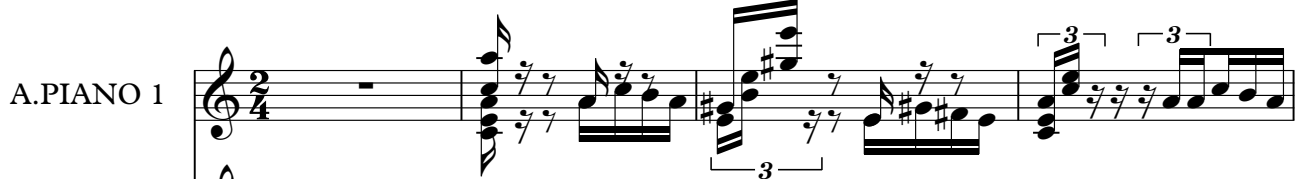


# Tosca Paganini - Variaties

♩ = 142,00125,001808 ♩ = 141,0021,9531808 ♩ = 141,00125,001808 ♩ = 142,0024,001808

A.PIANO 1



A.PIANO 1

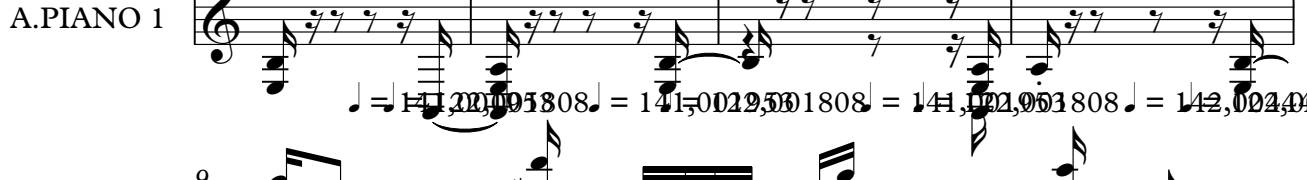


♩ = 141,00091808 ♩ = 142,0001808 ♩ = 141,00125,001808 ♩ = 142,0024,001808

5  
A.PIANO 1



A.PIANO 1

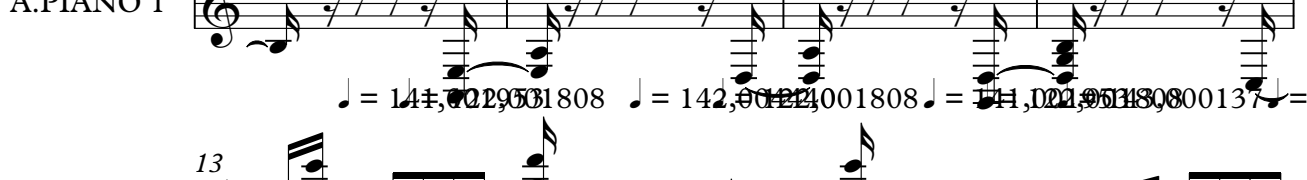


♩ = 141,00091808 ♩ = 141,00125,001808 ♩ = 141,0021,9531808 ♩ = 142,0024,001808

9  
A.PIANO 1

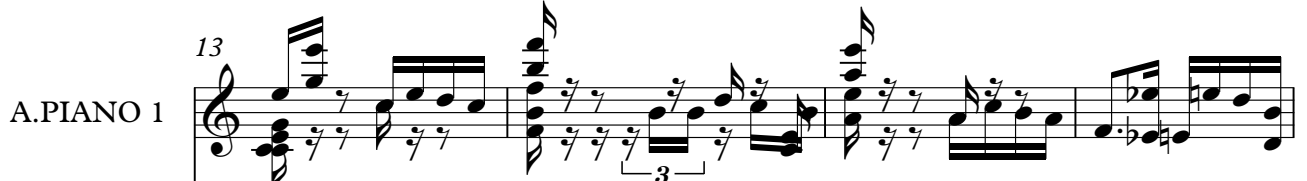


A.PIANO 1

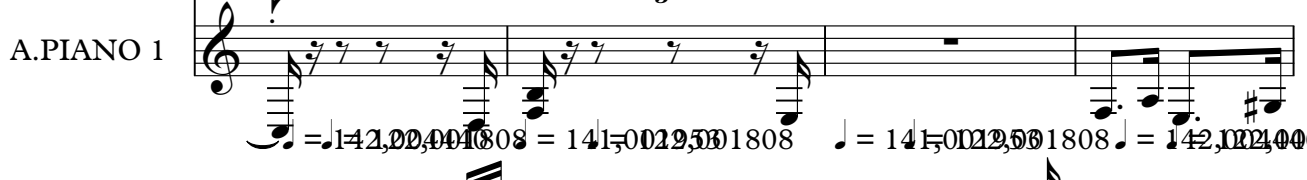


♩ = 141,0029531808 ♩ = 142,00221,001808 ♩ = 141,0021,953180800137 ♩ = 121,00

13  
A.PIANO 1



A.PIANO 1



♩ = 142,00401808 ♩ = 141,00125,001808 ♩ = 141,00125,001808 ♩ = 142,0024,001808

17  
A.PIANO 1



A.PIANO 1



♩ = 141,0019531808 = 142,004440 = 141,00295130013704089 ♩ = 112,001938

21

A.PIANO 1

A.PIANO 1

♩ = 141,0019531808 = 142,004440 = 111,000424004440 ♩ = 111,000424004440

26

A.PIANO 1

A.PIANO 1

♩ = 132,004196 ♩ = 111,000424004440 ♩ = 112,001938

31

A.PIANO 1

A.PIANO 1

♩ = 142,004440 ♩ = 142,004440 ♩ = 111,000424004440 ♩ = 111,000424004440

34

A.PIANO 1

A.PIANO 1

♩ = 142,004440 ♩ = 111,000424004440 ♩ = 142,004440 ♩ = 142,004440 ♩ = 111,000424004440

38

A.PIANO 1

A.PIANO 1

♩ = 132,004196 ♩ = 121,004089112,001938 ♩ = 132,004196 ♩ = 121,004089112,001938

42

A.PIANO 1

A.PIANO 1

47 ♩ = 112,001938

A.PIANO 1

A.PIANO 1

50

A.PIANO 1

A.PIANO 1

53

A.PIANO 1

A.PIANO 1

56

A.PIANO 1

A.PIANO 1

59

A.PIANO 1

A.PIANO 1

63

A.PIANO 1

A.PIANO 1

110,001923

67

A.PIANO 1

A.PIANO 1

70

A.PIANO 1

A.PIANO 1

73

A.PIANO 1

A.PIANO 1

76

A.PIANO 1

A.PIANO 1

79

A.PIANO 1

A.PIANO 1

84

A.PIANO 1

A.PIANO 1

This musical score page, labeled "A.PIANO 1", contains ten staves of music spanning measures 88 to 106. The notation is complex, featuring dense chordal textures and intricate rhythmic patterns. Measures 88-90 show a series of chords with various accidentals. Measures 91-93 include some rests and lighter textures. Measures 94-96 are characterized by dense, multi-voice chordal passages. Measures 97-100 feature a mix of active eighth-note patterns and rests. Measures 101-103 contain prominent triplet markings over eighth notes. Measures 104-106 continue with active eighth-note and triplet patterns. The score includes various accidentals such as sharps, naturals, and flats, and uses a variety of note values including eighth and sixteenth notes.

6

109

A.PIANO 1

A.PIANO 1

$\text{♩} = 105,003593$        $\text{♩} = 86,001282$        $\text{♩} = 126,000130$

112

A.PIANO 1

A.PIANO 1

118

A.PIANO 1

$\text{♩} = 105,003593$        $\text{♩} = 86,001282$

# Tosca Paganini - Variaties

## A.PIANO 1

1 = 142,001275,501808 141,00229501808 142,00224001808 142,0001985  
142,00224001808 141,00229501808 142,00224001808 141,00229501808  
6 141,00229501808 142,00224001808 141,00229501808 142,00224001808 141,00229501808  
11 143,000137 121,004280,0040878 141,00229501808 141,00229501808 142,00224001808  
16 141,00229501808 142,00224001808 141,00229501808 112,001938  
21 141,0019311,00042,004440 111,00042,004440 111,0004196 111,0001  
28 142,004440 142,00229501808 111,00042,004440 111,00042,004440 111,000142,004440 111,0001  
33 142,004440 111,000142,004440 111,00042,004196 111,00042,004196 111,0001  
38 132,004196 121,004089 112,001938 132,004196 121,004089  
42

A.PIANO 1

47 ♩ = 112,001938

Musical staff 47-50: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs.

51

Musical staff 51-54: Treble clef, key signature of two sharps. Continuation of the complex rhythmic pattern from the previous staff.

55

Musical staff 55-58: Treble clef, key signature of two sharps. Continuation of the complex rhythmic pattern.

59

Musical staff 59-64: Treble clef, key signature of two sharps. The staff ends with a double bar line and a fermata. Tempo markings: ♩ = 93,00183 and ♩ = 86,001282.

65 ♩ = 110,001923

Musical staff 65-68: Treble clef, key signature of two sharps. Features triplet markings (3) over groups of notes.

69

Musical staff 69-72: Treble clef, key signature of two sharps. Continuation of the triplet pattern.

73

Musical staff 73-76: Treble clef, key signature of two sharps. Continuation of the triplet pattern. Tempo markings: ♩ = 93,00183 and ♩ = 86,001282.

77

Musical staff 77-82: Treble clef, key signature of two sharps. Continuation of the triplet pattern. Ends with a double bar line and a fermata. Tempo marking: ♩ = 110,001923.

83

Musical staff 83-88: Treble clef, key signature of two sharps. Continuation of the triplet pattern.

89

Musical staff 89-92: Treble clef, key signature of two sharps. Continuation of the triplet pattern.



A.PIANO 1

3

95  $\text{♩} = 85,000282$

$\text{♩} = 126,000130$

99

105

109  $\text{♩} = 105,003593$

$\text{♩} = 86,001282$

$\text{♩} = 126,000130$

$\text{♩} = 105,003593$

$\text{♩} = 86,001282$

113

# Tosca Paganini - Variaties

## A.PIANO 1

♩ = 142,001275601808 ♩ = 142,0009508 ♩ = 142,0009508 ♩ = 142,00180901953,001808 ♩ = 142,00048

7 ♩ = 141,22,0051808 ♩ = 142,0004808 ♩ = 141,22,0051808 ♩ = 142,0009508 ♩ = 142,0009508 ♩ = 142,0009508

12 ♩ = 142,004001808 ♩ = 141,22,0051808 ♩ = 142,0004808 ♩ = 142,0009508 ♩ = 142,0009508 ♩ = 142,0009508

18 ♩ = 141,22,0051808 ♩ = 142,0009508 ♩ = 142,004808 ♩ = 142,001808 ♩ = 142,004808 ♩ = 142,0

24 ♩ = 143,00013,0040892,001938 ♩ = 141,001953 ♩ = 142,0004440 ♩ = 142,0004440 ♩ = 111,00011

31 ♩ = 132,004196 ♩ = 111,0004440 ♩ = 112,0003840 ♩ = 132,004196 ♩ = 111,000

37 ♩ = 142,004440 ♩ = 111,0004440 ♩ = 111,0004440 ♩ = 111,0004440 ♩ = 111,0004196 ♩ = 111,0001

41 ♩ = 132,004196 ♩ = 111,0004196 ♩ = 121,004089 ♩ = 112,001938,004196 ♩ = 121,0040

47 ♩ = 112,001938

53

59 ♩ = 93,000183 ♩ = 110,001923

66

70

74

78 ♩ = 93,000183 ♩ = 86,001282

83 ♩ = 110,001923

87

91

A.PIANO 1

3

95

♩ = 85,000282

Musical notation for measures 95-98. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

99

♩ = 126,000130

Musical notation for measures 99-104. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). There are triplets and sextuplets indicated by brackets and numbers 3 and 6.

105

Musical notation for measures 105-108. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). There are triplets and sextuplets indicated by brackets and numbers 3 and 6.

109

♩ = 105,003593

Musical notation for measures 109-112. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). There are triplets indicated by brackets and the number 3.

113

♩ = 86,001282

♩ = 126,000130

♩ = 105,003593 ♩ = 86,001282

Musical notation for measures 113-116. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). There are sextuplets and decuplets indicated by brackets and numbers 2, 10, and 10.