

Total Touch - Somebody's Else Lover

♩ = 84,602013

The musical score is arranged in a grand staff format with 17 individual staves. The tempo is marked as ♩ = 84,602013. The time signature is 4/4. The instruments and their parts are as follows:

- #CR078 CH**: Conga, playing a rhythmic pattern of eighth notes.
- #TR808 CH**: Tom-tom, playing a rhythmic pattern of eighth notes.
- #CR-78 OH**: Conga, playing a rhythmic pattern of eighth notes.
- #Crsh.Cmb**: Crash cymbal, playing a rhythmic pattern of eighth notes.
- #Sde.Stic**: Snare drum, playing a rhythmic pattern of eighth notes.
- #Triangle**: Triangle, playing a rhythmic pattern of eighth notes.
- #Bell Tre**: Bell, playing a rhythmic pattern of eighth notes.
- #Hgh. Tom**: High tom, playing a rhythmic pattern of eighth notes.
- #Fingersn**: Finger snare, playing a rhythmic pattern of eighth notes.
- #Claves**: Claves, playing a rhythmic pattern of eighth notes.
- #Handclap**: Handclap, playing a rhythmic pattern of eighth notes.
- #Jazz Bdr**: Jazz bass drum, playing a rhythmic pattern of eighth notes.
- #TR808 Sn**: Tom-tom snare, playing a rhythmic pattern of eighth notes.
- #Jazz Snr**: Jazz snare, playing a rhythmic pattern of eighth notes.
- Fing. Bass**: Finger bass, playing a rhythmic pattern of eighth notes.
- #St.Strin**: String, playing a rhythmic pattern of eighth notes.
- Flute**: Flute, playing a rhythmic pattern of eighth notes.
- Sl.String**: Solo string, playing a rhythmic pattern of eighth notes.
- #Brass Fl**: Brass flute, playing a rhythmic pattern of eighth notes.
- #Explosio**: Explosion, playing a rhythmic pattern of eighth notes.

6

#CR078 CH

#TR808 CH

#CR-78 OH

#Low Tom

#Crsh.Cmb

#Sde.Stic

#Handclap

#Jazz Bdr

#TR808 Sn

#Jazz Snr

Fing.Bass

#St.Strin

Vocal-Lin

Flute

Sl.String

#Explosio

Synth.Dru

9

#CR078 CH

#TR808 CH

#CR-78 OH

#Splsh.Cm

#Sde.Stic

#Handclap

#Jazz Bdr

#TR808 Sn

#Jazz Snr

Fing.Bass

#St.Strin

Vocal-Lin

Flute

Sl.String

12

#CR078 CH

#TR808 CH

#CR-78 OH

#Crsh.Cmb

#Sde.Stic

#Handclap

#Jazz Bdr

#TR808 Sn

#Jazz Snr

#Dance Sn

Fing.Bass

#St.Strin

Vocal-Lin

Flute

Sl.String

Synth.Dru

Tenor Sax

15

#CR078 CH
#TR808 CH
#CR-78 OH
#Sde.Stic
#Handclap
#Jazz Bdr
#TR808 Sn
#Jazz Snr
Fing.Bass
#St.Strin
Vocal-Lin
Sl.String
Dist.Gtr.

Detailed description: This system contains measures 15, 16, and 17. The percussion parts include CR078 CH (snare), TR808 CH (tom), CR-78 OH (hi-hat), Sde.Stic (side stick), Handclap, Jazz Bdr (bass drum), TR808 Sn (snare), and Jazz Snr (snare). The string parts include Fing.Bass (fingered bass), St.Strin (string), Sl.String (slide string), and Dist.Gtr. (distorted guitar). The vocal line (Vocal-Lin) features a melodic line with eighth notes. The guitar parts (Dist.Gtr) have a rhythmic pattern of eighth notes.

18

#CR078 CH
#TR808 CH
#CR-78 OH
#Splsh.Cm
#Sde.Stic
#Bell Tre
#Handclap
#Jazz Bdr
#TR808 Sn
#Jazz Snr
Fing.Bass
#St.Strin
Vocal-Lin
Sl.String
Syn.Strin
Dist.Gtr.

Detailed description: This system contains measures 18, 19, 20, and 21. The percussion parts include CR078 CH (snare), TR808 CH (tom), CR-78 OH (hi-hat), Splsh.Cm (splash cymbal), Sde.Stic (side stick), Bell Tre (bell tree), Handclap, Jazz Bdr (bass drum), TR808 Sn (snare), and Jazz Snr (snare). The string parts include Fing.Bass (fingered bass), St.Strin (string), Sl.String (slide string), Syn.Strin (synthesized string), and Dist.Gtr. (distorted guitar). The vocal line (Vocal-Lin) continues with a melodic line. The guitar parts (Dist.Gtr) have a rhythmic pattern of eighth notes.

22

#CR078 CH

#TR808 CH

#CR-78 OH

#Sde.Stic

#Handclap

#Jazz Bdr

#TR808 Sn

#Jazz Snr

Fing.Bass

#St.Strin

Vocal-Lin

Sl.String

Syn.Strin

The musical score is arranged in a system of 17 staves. The top five staves are for percussion: #CR078 CH (cymbal), #TR808 CH (tom), #CR-78 OH (other), #Low Tom, and #Crsh.Cmb (crash cymbal). The next five staves are for auxiliary percussion: #Sde.Stic (side stick), #Hgh. Tom (high tom), #Fingersn (finger snare), and #Handclap. The following five staves are for melodic instruments: #Jazz Bdr (jazz bodhran), #TR808 Sn (snare), #Jazz Snr (jazz snare), Fing. Bass (finger bass), and #St. Strin (string). The bottom two staves are for vocal and saxophone: Vocal-Lin (vocal line) and Tenor Sax. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

30

#CR078 CH
#TR808 CH
#CR-78 OH
#Splsh. Cm
#Sde. Stic
#Handclap
#Jazz Bdr
#TR808 Sn
#Jazz Snr
Fing. Bass
#St. Strin
Vocal-Lin
Sl. String
Chfrr. Lea
Tenor Sax



34

#CR078 CH
#TR808 CH
#CR-78 OH
#Sde. Stic
#Handclap
#Jazz Bdr
#TR808 Sn
#Jazz Snr
Fing. Bass
#St. Strin
Vocal-Lin
Sl. String
Chfrr. Lea

37

#CR078 CH

#TR808 CH

#CR-78 OH

#Sde.Stic

#Bell Tre

#Mid Tom

#Handclap

#Jazz Bdr

#TR808 Sn

#Jazz Snr

#Tsugaru

Fing. Bass

#St. Strin

Vocal-Lin

Sl.String

Syn. Strin

Chffr. Lea

40

#CR078 CH

#TR808 CH

#CR-78 OH

#Sde.Stic

#Handclap

#Jazz Bdr

#TR808 Sn

#Jazz Snr

#Tsugaru

Fing.Bass

#St.Strin

Vocal-Lin

Sl.String

Syn.Strin

44

#CR078 CH

#TR808 CH

#CR-78 OH

#Low Tom

#Low Tom

#Crsh. Cmb

#Sde. Stic

#Hgh. Tom

#Fingersn

#Handclap

#Jazz Bdr

#TR808 Sn

#Jazz Snr

#T sugaru

Fing. Bass

#St. Strin

Vocal-Lin

Sl. String

Syn. Strin

Dist. Gtr.

48

#CR078 CH

#TR808 CH

#CR-78 OH

#Splsh.Cm

#Sde.Stic

#Handclap

#Jazz Bdr

#TR808 Sn

#Jazz Snr

Fing.Bass

#St.Strin

Vocal-Lin

Sl.String

Dist.Gtr.

51

#CR078 CH

#TR808 CH

#CR-78 OH

#Low Tom

#Splsh. Cm

#Sde. Stic

#Fingersn

#Handclap

#Jazz Bdr

#TR808 Sn

#Jazz Snr

#Dance Sn

Fing. Bass

#St. Strin

Vocal-Lin

Sl. String

Synth. Dru

Dist. Grt.

54

#CR078 CH
#TR808 CH
#CR-78 OH
#Crsh.Cmb
#Sde.Stic
#Handclap
#Jazz Bdr
#TR808 Sn
#Jazz Snr
Fing.Bass
#St.Strin
Vocal-Lin
Flute
Sl.String
Dist.Gtr.

Detailed description: This block contains the musical score for measures 54, 55, and 56. The score is arranged in a grand staff format with 14 individual staves. The instruments listed on the left are: #CR078 CH, #TR808 CH, #CR-78 OH, #Crsh.Cmb, #Sde.Stic, #Handclap, #Jazz Bdr, #TR808 Sn, #Jazz Snr, Fing.Bass, #St.Strin, Vocal-Lin, Flute, Sl.String, and Dist.Gtr. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The #CR078 CH staff shows a consistent rhythmic pattern of eighth notes. The #TR808 CH and #CR-78 OH staves feature longer note values with beams. The #Jazz Bdr staff has a complex, syncopated rhythm. The #St.Strin staff shows a dense, multi-measure rest. The Sl.String staff has a multi-measure rest with a fermata. The Dist.Gtr staff has a multi-measure rest with a fermata.

57

#CR078 CH
#TR808 CH
#CR-78 OH
#Sde.Stic
#Handclap
#Jazz Bdr
#TR808 Sn
#Jazz Snr
Fing.Bass
#St.Strin
Vocal-Lin
Flute
Sl.String
Synth.Dru

Detailed description: This block contains the musical score for measures 57, 58, and 59. The score is arranged in a grand staff format with 14 individual staves. The instruments listed on the left are: #CR078 CH, #TR808 CH, #CR-78 OH, #Sde.Stic, #Handclap, #Jazz Bdr, #TR808 Sn, #Jazz Snr, Fing.Bass, #St.Strin, Vocal-Lin, Flute, Sl.String, and Synth.Dru. The notation continues with similar rhythmic patterns as the previous block. The #CR078 CH staff shows a consistent rhythmic pattern of eighth notes. The #TR808 CH and #CR-78 OH staves feature longer note values with beams. The #Jazz Bdr staff has a complex, syncopated rhythm. The #St.Strin staff shows a dense, multi-measure rest. The Sl.String staff has a multi-measure rest with a fermata. The Synth.Dru staff has a multi-measure rest with a fermata.

60

#CR078 CH

#TR808 CH

#CR-78 OH

#Low Tom

#Crsh.Cmb

#Sde.Stic

#Mid Tom

#Handclap

#Jazz Bdr

#TR808 Sn

#Jazz Snr

#Dance Sn

Fing. Bass

#St.Strin

Vocal-Lin

Flute

Sl.String

Synth.Dru

63

#CR078 CH
#TR808 CH
#CR-78 OH
#Sde.Stic
#Handclap
#Jazz Bdr
#TR808 Sn
#Jazz Snr
Fing. Bass
#St. Strin
Vocal-Lin
Sl.String

This musical score covers measures 63 to 65. It features a multi-staff arrangement with the following parts: #CR078 CH (Cymbal), #TR808 CH (Tom), #CR-78 OH (Cymbal), #Sde.Stic (Snare), #Handclap (Clap), #Jazz Bdr (Jazz Bass Drum), #TR808 Sn (Tom), #Jazz Snr (Jazz Snare), Fing. Bass (Finger Bass), #St. Strin (String), Vocal-Lin (Vocal Line), and Sl.String (Solo String). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 65.



66

#CR078 CH
#TR808 CH
#CR-78 OH
#Sde.Stic
#Handclap
#Jazz Bdr
#TR808 Sn
#Jazz Snr
Fing. Bass
#St. Strin
Vocal-Lin
Sl.String

This musical score covers measures 66 to 68. It features the same multi-staff arrangement as the previous section. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 68.

69

#CR078 CH

#TR808 CH

#CR-78 OH

#Low Tom

#Low Tom

#Crsh.Cmb

#Splsh.Cm

#Sde.Stic

#Fingersn

#Handclap

#L.Timbal

#Jazz Bdr

#TR808 Sn

#Jazz Snr

Fing.Bass

#St.Strin

Vocal-Lin

Sl.String

Detailed description: This page of a musical score, numbered 69, contains 13 staves. The top 12 staves are for percussion instruments: #CR078 CH, #TR808 CH, #CR-78 OH, #Low Tom (two staves), #Crsh.Cmb, #Splsh.Cm, #Sde.Stic, #Fingersn, #Handclap, and #L.Timbal. The bottom three staves are for other instruments: #Jazz Bdr, #TR808 Sn, #Jazz Snr, Fing.Bass, #St.Strin, Vocal-Lin, and Sl.String. The score shows rhythmic patterns and melodic lines for each instrument across three measures.

72

#CR078 CH

#TR808 CH

#CR-78 OH

#Sde.Stic

#Handclap

#Jazz Bdr

#TR808 Sn

#Jazz Snr

Fing.Bass

#St.Strin

Vocal-Lin

Sl.String

Chfrr.Lea

76

The musical score for page 76 includes the following parts and their general characteristics:

- #CR078 CH**: Snare drum with a complex rhythmic pattern of eighth and sixteenth notes.
- #TR808 CH**: Conga drum with a pattern of eighth notes and rests.
- #CR-78 OH**: Open hi-hat with a pattern of eighth notes and rests.
- #Crsh.Cmb**: Crash cymbal with a single sharp attack in the second measure.
- #Sde.Stic**: Side stick with a pattern of eighth notes and rests.
- #Bell Tre**: Bell tree with a single sharp attack in the second measure.
- #Jngle Bl**: Jangle bell with a pattern of eighth notes and rests.
- #Fingersn**: Finger snare with a pattern of eighth notes and rests.
- #Handclap**: Handclap with a pattern of eighth notes and rests.
- #Jazz Bdr**: Jazz bodhran with a complex rhythmic pattern of eighth and sixteenth notes.
- #TR808 Sn**: Snare drum with a complex rhythmic pattern of eighth and sixteenth notes.
- #Jazz Snr**: Jazz snare drum with a complex rhythmic pattern of eighth and sixteenth notes.
- Fing.Bass**: Bass guitar with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in the second measure.
- #St.Strin**: String ensemble with sustained chords and a melodic line.
- Vocal-Lin**: Vocal line with a melodic line and lyrics.
- Sl.String**: Solo string with sustained chords and a melodic line.
- Chfrr.Lea**: Chiffon reed with a complex rhythmic pattern of eighth and sixteenth notes.

80

#CR078 CH

#TR808 CH

#CR-78 OH

#Sde.Stic

#Triangle

#Fingersn

#Claves

#Handclap

#Jazz Bdr

#TR808 Sn

#Jazz Snr

#Tsugaru

Fing.Bass

#St.Strin

Vocal-Lin

Sl.String

Synth.Dru

84

#CR078 CH

#TR808 CH

#CR-78 OH

#Sde.Stic

#Fingersn

#Claves

#Handclap

#Jazz Bdr

#TR808 Sn

#Jazz Snr

#Tsugaru

Fing. Bass

#St. Strin

Vocal-Lin

Sl.String

♩ = 84,602013

2

Musical staff 1: 4/4 time signature, first measure with a whole rest, followed by rhythmic notation with 'x' marks.

6

Musical staff 2: Rhythmic notation with 'x' marks.

10

Musical staff 3: Rhythmic notation with 'x' marks.

14

Musical staff 4: Rhythmic notation with 'x' marks.

18

Musical staff 5: Rhythmic notation with 'x' marks.

22

Musical staff 6: Rhythmic notation with 'x' marks.

26

Musical staff 7: Rhythmic notation with 'x' marks.

30

Musical staff 8: Rhythmic notation with 'x' marks.

34

Musical staff 9: Rhythmic notation with 'x' marks and a circled 'x' at the end.

38

Musical staff 10: Rhythmic notation with 'x' marks.

82



85



♩ = 84,602013

2



7



12



17



22



27



32



37



42



47

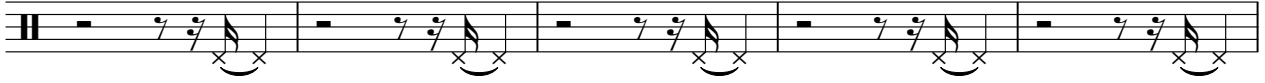


V.S.

2

#TR808 CH

52



57



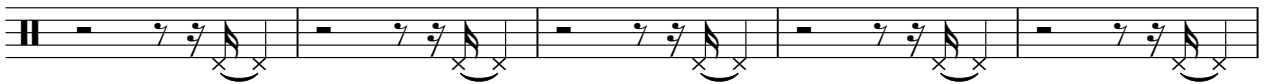
62



67



72



77



83



♩ = 84,602013

2

8

14

20

26

32

38

44

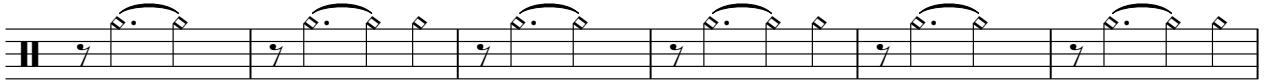
50

56

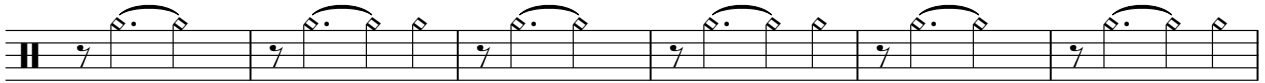
2

#CR-78 OH

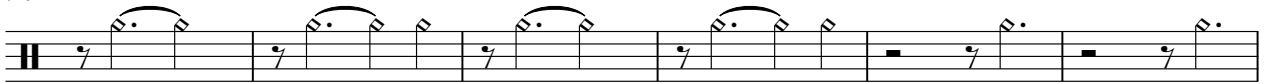
62



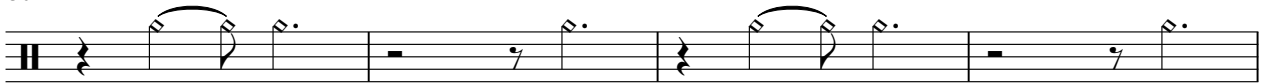
68



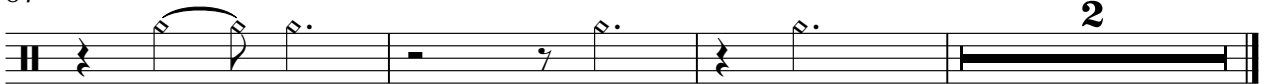
74



80



84



#Low Tom

Total Touch - Somebody`s Else Lover

♩ = 84,602013

28 **15**



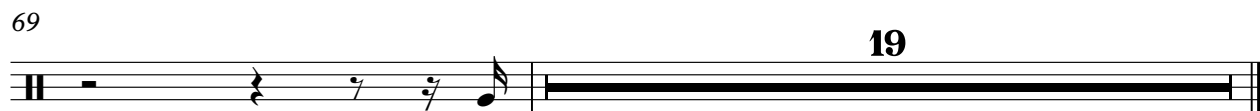
46

7 **15**



69

19



#Low Tom

Total Touch - Somebody`s Else Lover

♩ = 84,602013

7 3 36

46

15 7

69

19

#Crsh.Cmb

Total Touch - Somebody`s Else Lover

♩ = 84,602013

3 2 4

13

15 59

#Crsh.Cmb

Total Touch - Somebody`s Else Lover

♩ = 84,602013

28 16 7

This block contains the first three measures of the guitar tab. Measure 1 is a 28-measure run. Measure 2 contains a chord diagram for a barre on the 1st fret and a 16-measure run. Measure 3 contains a chord diagram for a barre on the 2nd fret and a 7-measure run.

54

7 7

This block contains measures 4 and 5. Measure 4 starts with a chord diagram for a barre on the 2nd fret, followed by a 7-measure run. Measure 5 starts with a chord diagram for a barre on the 1st fret, followed by a 7-measure run.

70

6 11

This block contains measures 6 and 7. Measure 6 starts with a chord diagram for a barre on the 2nd fret, followed by a 6-measure run. Measure 7 contains a rest for the first two measures, followed by a chord diagram for a barre on the 1st fret and an 11-measure run.

#Splsh.Cm

Total Touch - Somebody`s Else Lover

♩ = 84,602013

8 ⊗ 10 × 12

4/4

33 ⊗ 16 ⊗ 2 ×

4/4

54 15 × 19

4/4

#Crsh.Cmb

Total Touch - Somebody`s Else Lover

♩ = 84,602013

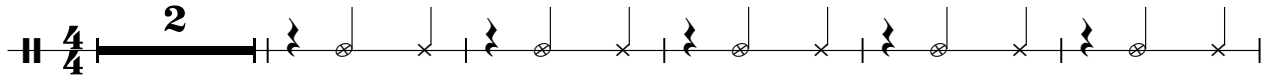
77 **10**

#Sde.Stic

Total Touch - Somebody`s Else Lover

♩ = 84,602013

4/4 **2**



8



14



20



26



32



38



44



50



56



V.S.

#Triangle

Total Touch - Somebody`s Else Lover

♩ = 84,602013

4/**4** **2** **76**

80

7

#Bell Tre

Total Touch - Somebody`s Else Lover

♩ = 84,602013

3 15

22

15

38

40 10

#Jngle Bl

Total Touch - Somebody`s Else Lover

♩ = 84,602013

76

10

#Hgh.Tom

Total Touch - Somebody`s Else Lover

♩ = 84,602013

2 **25**

30 **15** **43**

#Mid Tom

Total Touch - Somebody`s Else Lover

♩ = 84,602013

36

6

3

38

23

27

#Fingersn

Total Touch - Somebody`s Else Lover

♩ = 84,602013

3 24

Musical staff 1: Measure 1: 3 bars of whole note. Measure 2: 24 bars of whole note. Measure 3: 7 bars of whole note. Measure 4: 7 bars of whole note.

30 15 7

Musical staff 2: Measure 5: 15 bars of whole note. Measure 6: 7 bars of whole note. Measure 7: 7 bars of whole note. Measure 8: 7 bars of whole note.

54 15 8

Musical staff 3: Measure 9: 15 bars of whole note. Measure 10: 8 bars of whole note. Measure 11: 7 bars of whole note. Measure 12: 7 bars of whole note.

80

Musical staff 4: Measure 13: 7 bars of whole note. Measure 14: 7 bars of whole note. Measure 15: 7 bars of whole note. Measure 16: 7 bars of whole note.

84 2

Musical staff 5: Measure 17: 7 bars of whole note. Measure 18: 7 bars of whole note. Measure 19: 7 bars of whole note. Measure 20: 2 bars of whole note.

#Claves

Total Touch - Somebody`s Else Lover

♩ = 84,602013

76 77

82

82 83 84 85

#Handclap

Total Touch - Somebody`s Else Lover

♩ = 84,602013

2

4/4

8

14

20

26

32

38

44

50

56

The image displays a handclap notation for the song 'Total Touch - Somebody`s Else Lover'. It consists of ten staves of music, each representing a measure. The notation is written on a five-line staff with a double bar line at the beginning of each measure. The first measure is marked with a 4/4 time signature and a '2' above it, indicating a two-measure rest. The subsequent measures contain rhythmic patterns of eighth notes and quarter notes, with some measures featuring a dotted quarter note. The tempo is indicated as ♩ = 84,602013.

V.S.

#L.Timbal

Total Touch - Somebody`s Else Lover

♩ = 84,602013

68 19

The musical notation consists of a single staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. This is followed by a thick black bar representing a 68-measure rest. After this rest, there is a melodic phrase consisting of three notes: a quarter note, a dotted quarter note, and an eighth note, all beamed together. This is followed by another thick black bar representing a 19-measure rest, and the staff ends with a double bar line.

Total Touch - Somebody`s Else Lover

#Jazz Bdr

♩ = 84,602013

2

5

7

9

11

13

15

17

19

22

V.S.



66



68



70



72



74



76



79



81



83



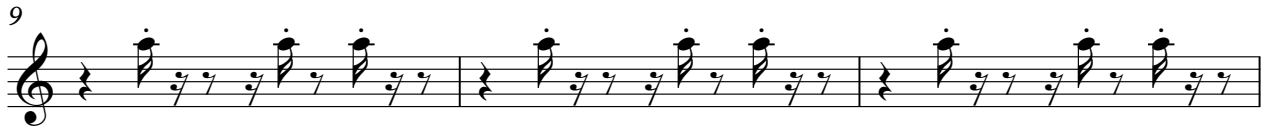
85



#TR808 Sn

Total Touch - Somebody`s Else Lover

♩ = 84,602013



V.S.

34

38

41

44

47

50

53

56

59

62

65

Musical staff 65: Treble clef, three measures of eighth-note chords. Each measure contains a quarter rest followed by two eighth notes beamed together, with a dotted eighth note and a sixteenth note beamed together. The notes are G4, A4, B4, and C5.

68

Musical staff 68: Treble clef, three measures of eighth-note chords. Each measure contains a quarter rest followed by two eighth notes beamed together, with a dotted eighth note and a sixteenth note beamed together. The notes are G4, A4, B4, and C5.

71

Musical staff 71: Treble clef, three measures of eighth-note chords. Each measure contains a quarter rest followed by two eighth notes beamed together, with a dotted eighth note and a sixteenth note beamed together. The notes are G4, A4, B4, and C5.

74

Musical staff 74: Treble clef, three measures of eighth-note chords. Each measure contains a quarter rest followed by two eighth notes beamed together, with a dotted eighth note and a sixteenth note beamed together. The notes are G4, A4, B4, and C5.

77

Musical staff 77: Treble clef, four measures of eighth-note chords. The first measure contains a quarter rest followed by two eighth notes beamed together, with a dotted eighth note and a sixteenth note beamed together. The second measure is a whole rest. The third and fourth measures contain a quarter rest followed by two eighth notes beamed together, with a dotted eighth note and a sixteenth note beamed together. The notes are G4, A4, B4, and C5.

81

Musical staff 81: Treble clef, four measures of eighth-note chords. Each measure contains a quarter rest followed by two eighth notes beamed together, with a dotted eighth note and a sixteenth note beamed together. The notes are G4, A4, B4, and C5.

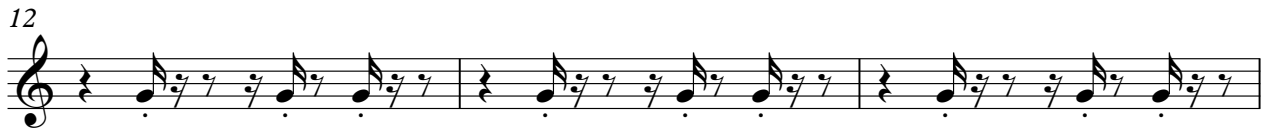
84

Musical staff 84: Treble clef, four measures of eighth-note chords. Each measure contains a quarter rest followed by two eighth notes beamed together, with a dotted eighth note and a sixteenth note beamed together. The notes are G4, A4, B4, and C5. The staff ends with a double bar line and a '2' above it, indicating a second ending.

Total Touch - Somebody`s Else Lover

#Jazz Snr

♩ = 84,602013



V.S.

33



36



39



42



45



48



51



54



57



60



63

66

69

72

75

78

81

84

#Dance Sn

Total Touch - Somebody`s Else Lover

♩ = 84,602013

11 **40**

53

7 **27**

#Tsugaru

Total Touch - Somebody`s Else Lover

♩ = 84,602013

37

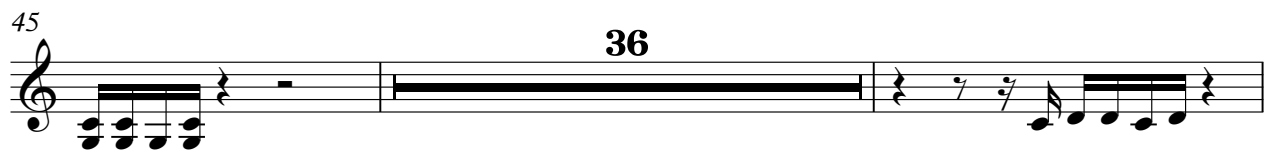


41



45

36



83

4



Total Touch - Somebody`s Else Lover

Fing. Bass

♩ = 84, 602013

2

6

9

12

15

18

21

24

26

28

V.S.

30

33

36

39

41

43

45

47

50

53

Musical score for Finger Bass, measures 56-78. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and accidentals. Measure numbers 56, 59, 61, 63, 65, 67, 69, 72, 75, and 78 are indicated on the left side of the staves. The music features a complex rhythmic pattern with frequent sixteenth-note runs and rests.

V.S.

83

Musical notation for measures 83 and 84. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. The melody is primarily in the lower register of the staff. Measure 83 contains 10 notes, and measure 84 contains 10 notes.

85

Musical notation for measures 85 and 86. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. The melody is primarily in the lower register of the staff. Measure 85 contains 10 notes, and measure 86 contains 10 notes. A double bar line is present at the end of measure 86, with a '2' above it, indicating a second ending.

Total Touch - Somebody`s Else Lover

#St.Strin

♩ = 84, 602013

2

6

9

12

17

22

26

31

38

42

V.S.

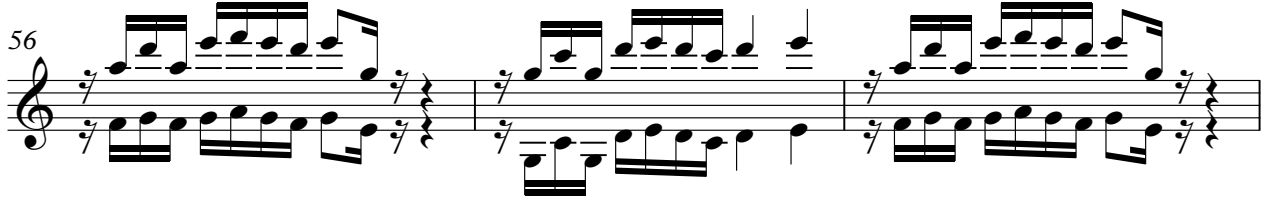
47



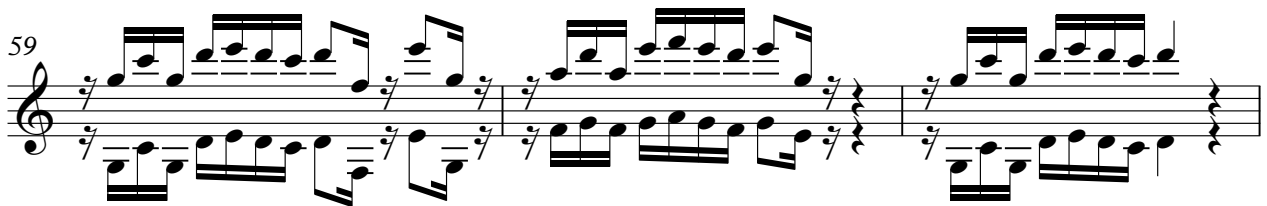
53



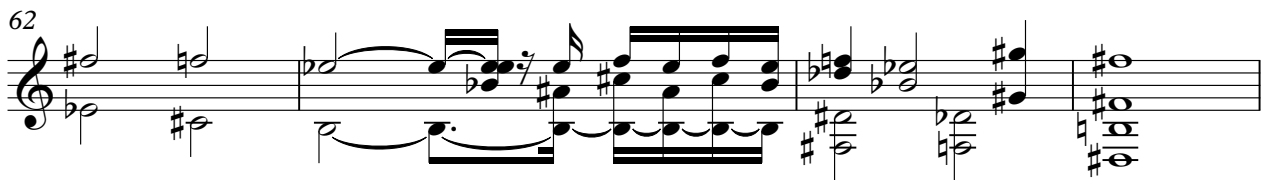
56



59



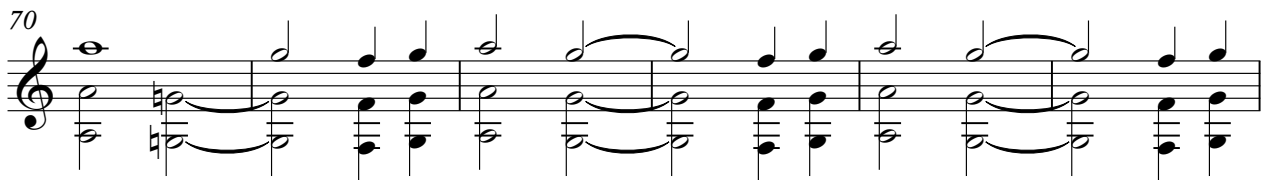
62



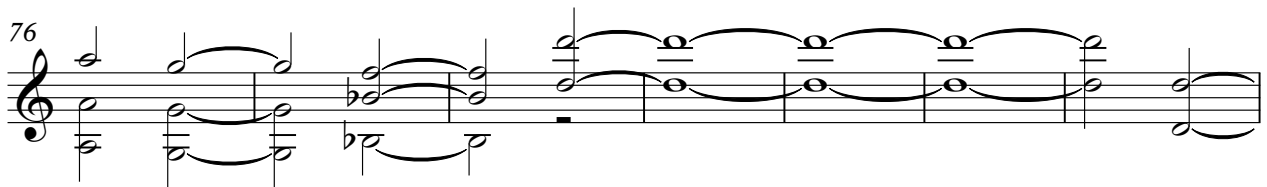
66



70



76



83



Total Touch - Somebody`s Else Lover

Vocal-Lin

♩ = 84,602013

5 2

11

15

19

22

25

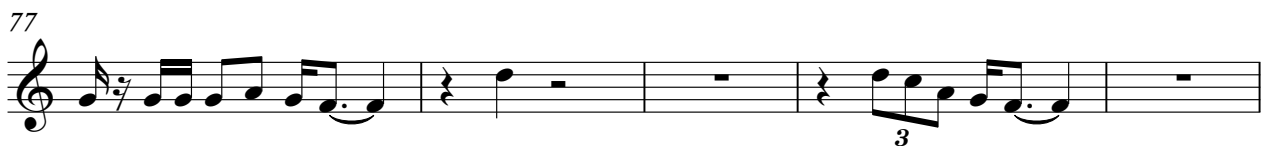
28

31

35

39

V.S.



Flute

Total Touch - Somebody`s Else Lover

♩ = 84,602013

4

7

10

13

41

56

59

61

27

Total Touch - Somebody's Else Lover

Sl. String

♩ = 84,602013

The musical score is written for a single string instrument in 4/4 time. It begins with a tempo marking of 84,602013 and a dynamic marking of **2**. The score consists of ten staves of music, with measure numbers 9, 15, 21, 28, 36, 43, 50, 57, and 63 indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The piece concludes with a double bar line and a fermata over the final note.

V.S.

2

Sl.String

69

Musical notation for measures 69-74. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including some notes with accidentals (flats) and a double bar line at the end of measure 74.

75

Musical notation for measures 75-81. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including some notes with accidentals (flats) and a double bar line at the end of measure 81.

82

Musical notation for measures 82-85. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including some notes with accidentals (flats) and a double bar line at the end of measure 85. A large number '2' is written above the staff at the end of the system.

#Brass Fl

Total Touch - Somebody`s Else Lover

♩ = 84,602013

3 84

#Explosio

Total Touch - Somebody`s Else Lover

♩ = 84,602013

3 **3** **3** **80**

♩ = 84,602013

29

32

35

38

34

75

11

♩ = 84,602013

7 3

13

40 3

58

3 20

82

6

Tenor Sax

Total Touch - Somebody`s Else Lover

♩ = 84,602013

12 14

29 58

Dist. Gtr.

Total Touch - Somebody`s Else Lover

♩ = 84,602013

16 28

47

47

52

52 35