

Toto - Africa 1

♩ = 91,000092

MELODY

DRUMS

KALIMBA

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SYNBASS 2

♩ = 91,000092

Detailed description: This block contains the first five measures of the musical score. It features seven staves: MELODY (treble clef, 4/4), DRUMS (drum notation), KALIMBA (treble clef, 4/4), STEEL GTR (treble clef, 4/4), OVERDRIVE (treble clef, 4/4), FRETLESS (bass clef, 4/4), and CHOIR AAHS (treble clef, 4/4). The tempo is marked as ♩ = 91,000092. The MELODY and CHOIR AAHS staves are mostly empty. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The KALIMBA, STEEL GTR, and OVERDRIVE staves are empty. The FRETLESS staff is empty. The SYNBRASS 2 staff is empty.



6

DRUMS

KALIMBA

FRETLESS

SYNBASS 2

Detailed description: This block contains measures 6, 7, and 8. The DRUMS staff continues with its rhythmic pattern. The KALIMBA staff has a melodic line starting in measure 6. The FRETLESS staff has a bass line. The SYNBRASS 2 staff has a bass line with a long note in measure 8.



9

DRUMS

KALIMBA

FRETLESS

SYNBASS 2

Detailed description: This block contains measures 9, 10, and 11. The DRUMS staff continues with its rhythmic pattern. The KALIMBA staff has a melodic line. The FRETLESS staff has a bass line. The SYNBRASS 2 staff has a bass line with a long note in measure 11.

The musical score is organized into four systems, each starting with a double bar line. The instruments and their parts are as follows:

- System 1 (Measures 12-14):** Includes DRUMS (top staff), KALIMBA (second staff), and FRETLESS (third staff). The drum part features a consistent rhythmic pattern of eighth notes. The kalimba and fretless parts provide harmonic accompaniment.
- System 2 (Measures 15-17):** Includes MELODY (top staff), DRUMS (second staff), STEEL GTR (third staff), and FRETLESS (fourth staff). The melody line begins with a rest, followed by a series of eighth notes. The steel guitar part consists of chords, and the fretless part continues the bass line.
- System 3 (Measures 18-19):** Includes MELODY (top staff), DRUMS (second staff), STEEL GTR (third staff), and FRETLESS (fourth staff). The melody line has a more complex rhythmic pattern with some rests. The steel guitar part features a prominent chordal accompaniment.
- System 4 (Measures 20-22):** Includes MELODY (top staff), DRUMS (second staff), STEEL GTR (third staff), and FRETLESS (fourth staff). The melody line concludes with a triplet of eighth notes. The steel guitar part continues with chords, and the fretless part maintains the bass line.

Each system also includes a SYNBRASS 2 part (fifth staff), which provides a low-frequency accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

23

MELODY

DRUMS

STEEL GTR

FRETLESS

SYNBASS 2



26

MELODY

DRUMS

STEEL GTR

FRETLESS

SYNBASS 2



28

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2

31

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2



34

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2



37

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2

39

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2



41

MELODY

DRUMS

KALIMBA

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SYNBASS 2

44

MELODY

DRUMS

KALIMBA

STEEL GTR

FRETLESS

SYNBASS 2



47

MELODY

DRUMS

STEEL GTR

FRETLESS

SYNBASS 2



49

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2

52

MELODY

DRUMS

STEEL GTR

FRETLESS

SYNBRASS 2



54

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBRASS 2



57

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBRASS 2

60

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2



63

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2



65

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2

67

MELODY

DRUMS

KALIMBA

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SYNBASS 2



70

MELODY

DRUMS

KALIMBA

STEEL GTR

FRETLESS

SYNBASS 2



73

MELODY

DRUMS

STEEL GTR

FRETLESS

SYNBASS 2

76

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2



79

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2



82

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2

85

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2



88

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2



91

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYNBASS 2

94

MELODY

DRUMS

KALIMBA

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SYNBASS 2

97

DRUMS

KALIMBA

FRETLESS

SYNBASS 2

99

DRUMS

KALIMBA

FRETLESS

SYNBASS 2

101

DRUMS

KALIMBA

FRETLESS

SYNBASS 2

103

DRUMS

KALIMBA

FRETLESS

SYNBRASS 2

||

105

DRUMS

KALIMBA

FRETLESS

SYNBRASS 2

||

108

DRUMS

KALIMBA

FRETLESS

SYNBRASS 2

||

111

DRUMS

KALIMBA

FRETLESS

||

114

DRUMS

KALIMBA



116

MELODY

DRUMS

KALIMBA

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SYNBASS 2

Toto - Africa 1

MELODY

♩ = 91,000092

13

17

20

23

27

30

34

38

40

4



84



87



90



93



95



DRUMS

Toto - Africa 1

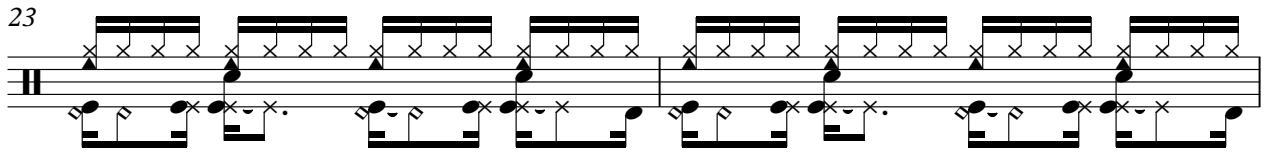
♩ = 91,000092

The image displays a drum score for the song "Africa 1" by Toto. It consists of 21 measures of music, each represented by a two-staff system. The top staff of each system uses a double bar line with a vertical line to the right, indicating a snare drum. The bottom staff uses a double bar line with a vertical line to the left, indicating a bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Above the snare staff, there are numerous 'x' marks, which typically represent cymbal hits. The measures are numbered 1 through 21 on the left side of the page. The time signature is 4/4, and the tempo is marked as ♩ = 91,000092.

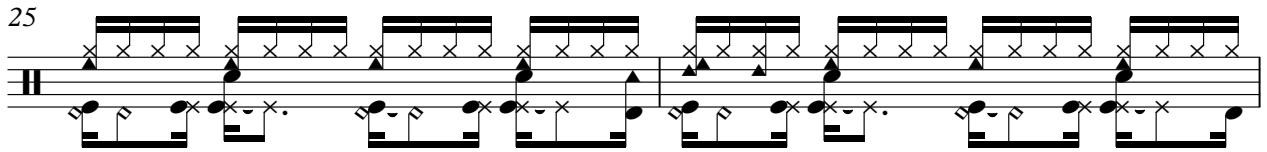
V.S.

DRUMS

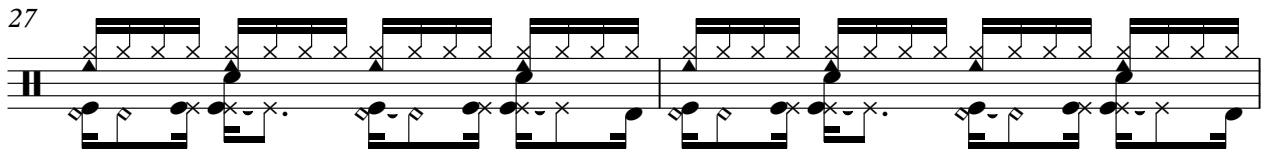
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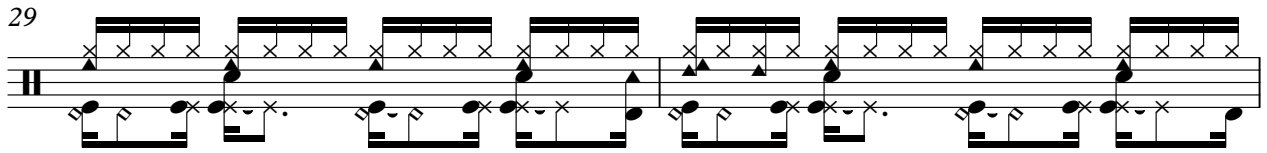
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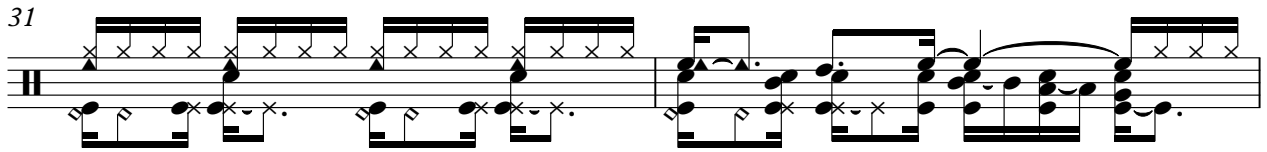
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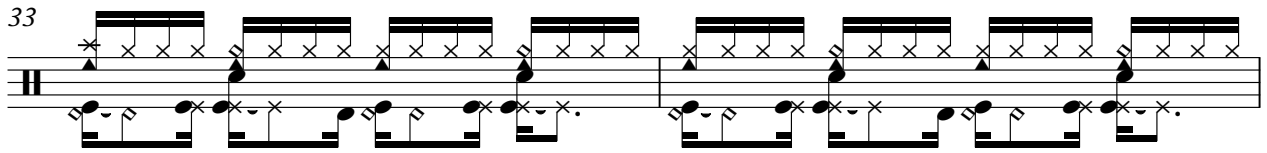
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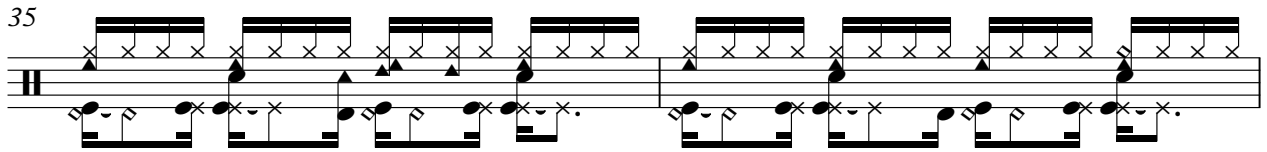
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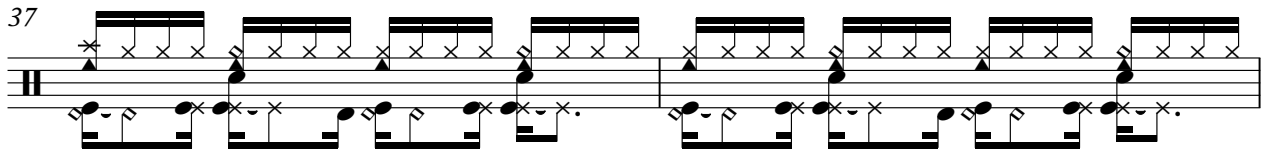
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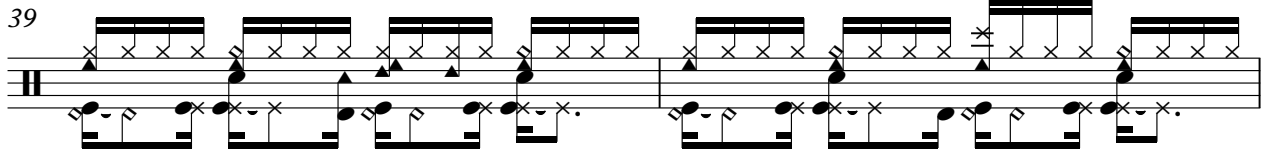
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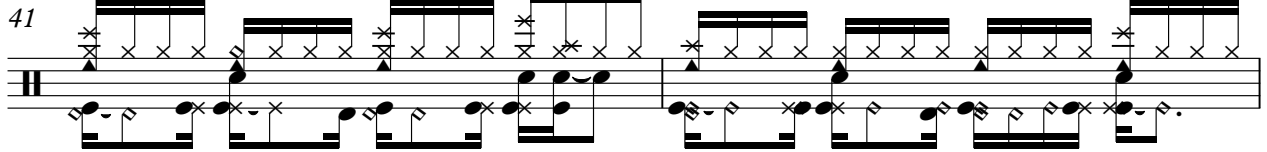
37



39



41



DRUMS

43

45

47

49

51

53

55

57

59

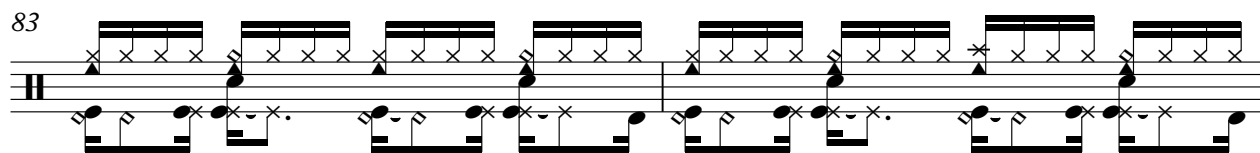
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V.S.

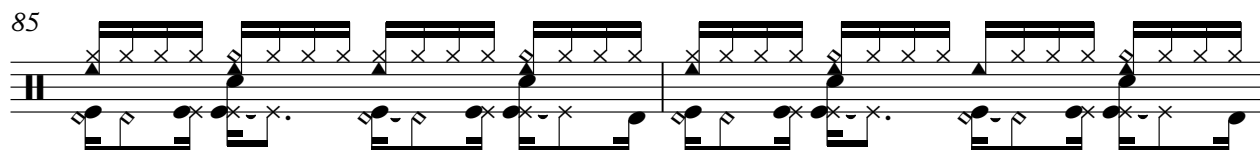
Drum notation for measures 63 through 81. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation shows a consistent rhythmic pattern of quarter notes and eighth notes, with some variations in the placement of the 'x' marks and the corresponding musical notes.

DRUMS

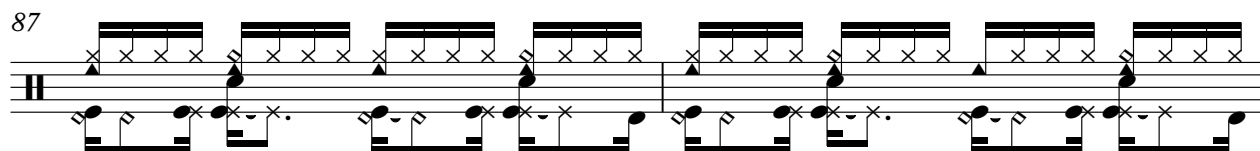
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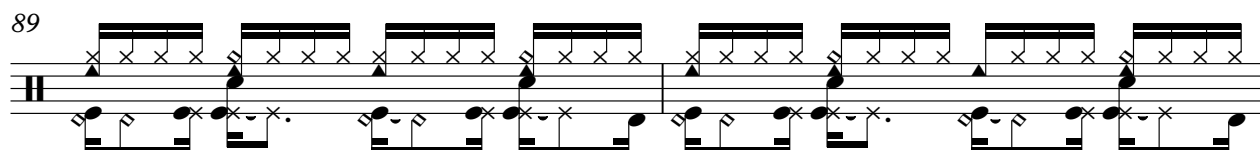
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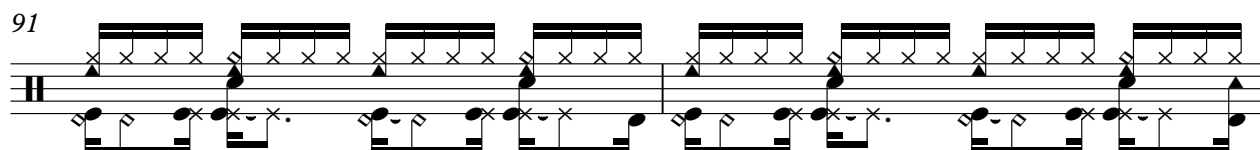
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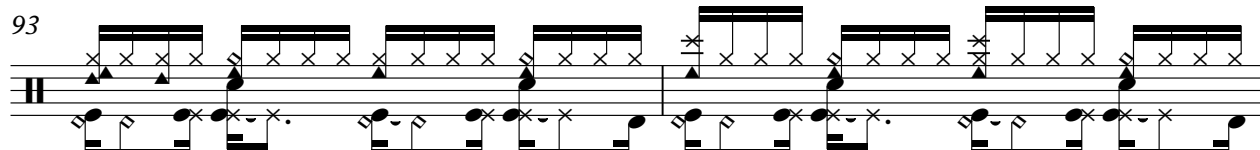
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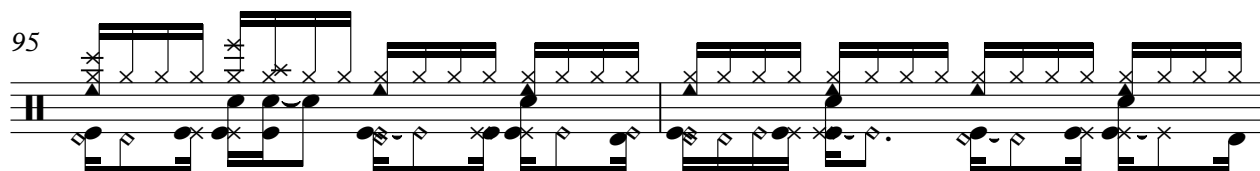
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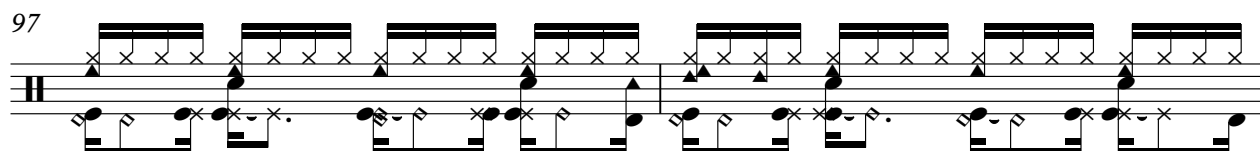
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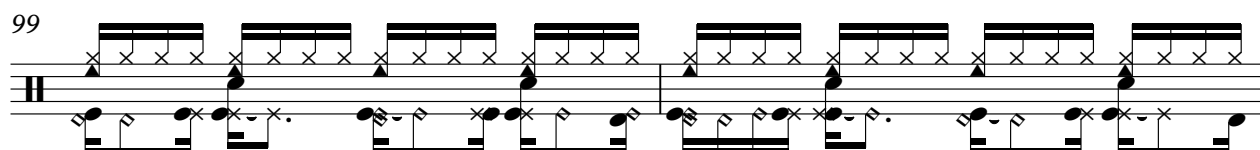
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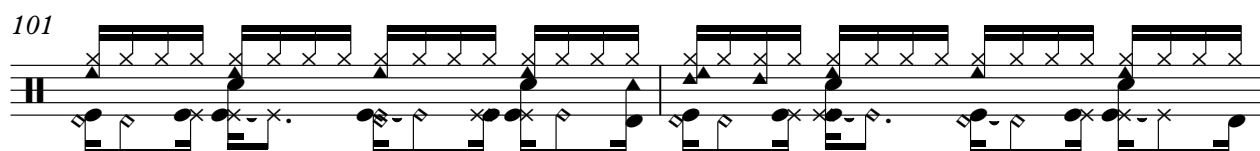
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99



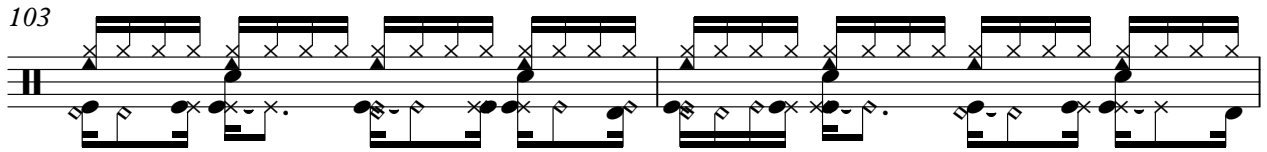
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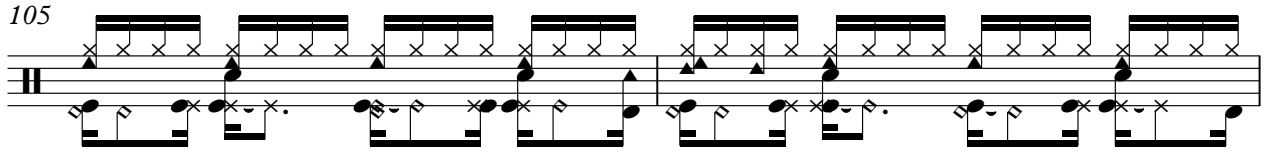
V.S.

DRUMS

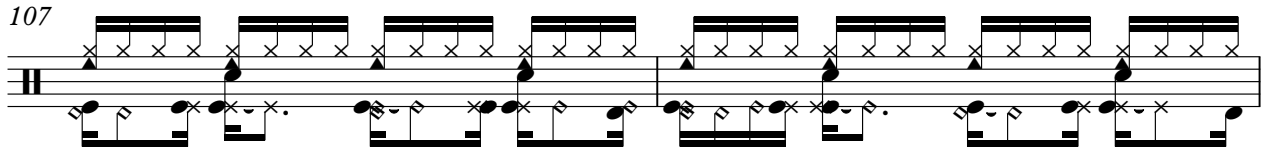
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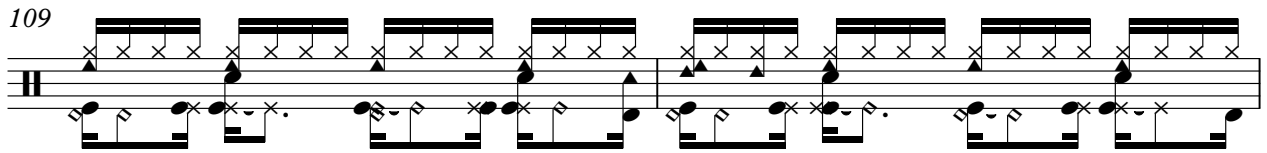
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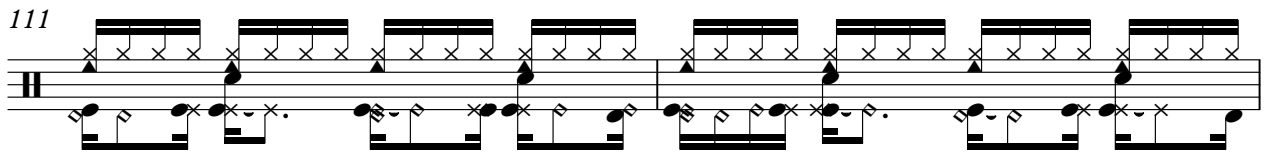
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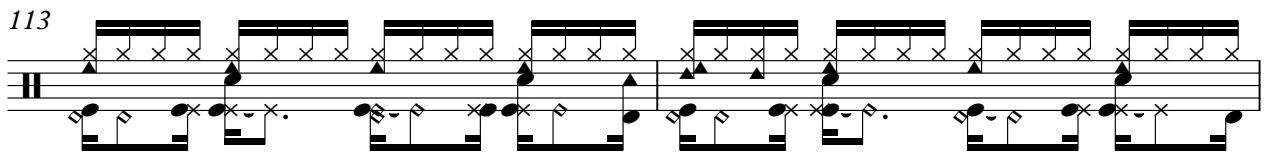
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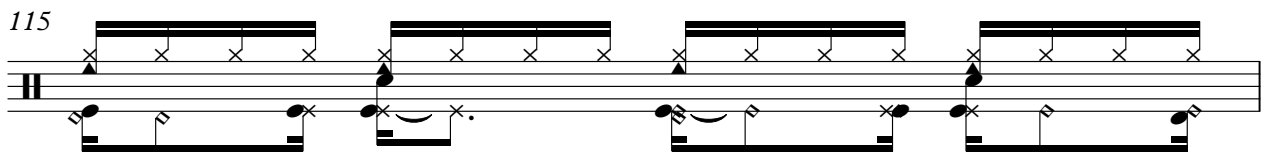
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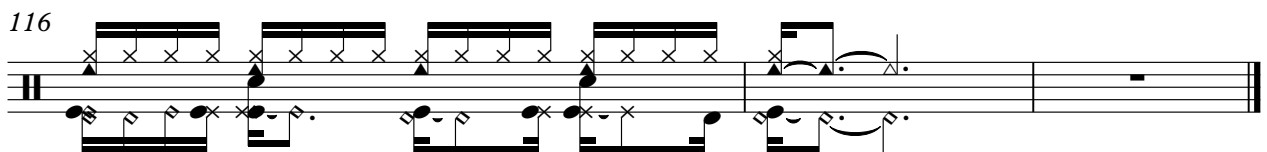
113



115



116



KALIMBA

Toto - Africa 1

♩ = 91,000092

6

10

13

16 26

44 22 22

68

70 25

96



99



102



105

Measure 105: Treble and Bass clefs, key signature of one sharp (F#). The notation shows a sequence of chords and melodic lines. The first half of the measure contains a series of chords: F#m, G, A, B, C, D, E, F#. The second half contains a series of chords: F#m, G, A, B, C, D, E, F#.

107

Measure 107: Treble and Bass clefs, key signature of one sharp (F#). The notation shows a sequence of chords and melodic lines. The first half of the measure contains a series of chords: F#m, G, A, B, C, D, E, F#. The second half contains a series of chords: F#m, G, A, B, C, D, E, F#.

109

Measure 109: Treble and Bass clefs, key signature of one sharp (F#). The notation shows a sequence of chords and melodic lines. The first half of the measure contains a series of chords: F#m, G, A, B, C, D, E, F#. The second half contains a series of chords: F#m, G, A, B, C, D, E, F#.

111

Measure 111: Treble and Bass clefs, key signature of one sharp (F#). The notation shows a sequence of chords and melodic lines. The first half of the measure contains a series of chords: F#m, G, A, B, C, D, E, F#. The second half contains a series of chords: F#m, G, A, B, C, D, E, F#.

113

Musical notation for measure 113. The treble staff contains a sequence of chords: a D major triad (D, F#, A), an E major triad (E, G#, B), and an F# major triad (F#, A, C#), each followed by a quarter rest. The bass staff contains a sequence of notes: a dotted quarter note G, an eighth note F#, a quarter note E, a quarter note D, a quarter note C#, and a quarter note B, followed by a quarter rest.

115

Musical notation for measure 115. The treble staff contains a sequence of chords: a D major triad (D, F#, A), an E major triad (E, G#, B), and an F# major triad (F#, A, C#), each followed by a quarter rest. The bass staff contains a sequence of notes: a dotted quarter note G, an eighth note F#, a quarter note E, a quarter note D, a quarter note C#, and a quarter note B, followed by a quarter rest.

116

Musical notation for measure 116. The treble staff contains a sequence of chords: a D major triad (D, F#, A), an E major triad (E, G#, B), and an F# major triad (F#, A, C#), each followed by a quarter rest. The bass staff contains a sequence of notes: a dotted quarter note G, an eighth note F#, a quarter note E, a quarter note D, a quarter note C#, and a quarter note B, followed by a quarter rest.

STEEL GTR

Toto - Africa 1

♩ = 91,000092

13

17

20

23

26

29

31

The musical score is written for guitar in 4/4 time with a tempo of 91,000092. It consists of seven staves of music. The first staff starts at measure 13 and includes a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes with various chord voicings. The second staff begins at measure 17, the third at measure 20, the fourth at measure 23, the fifth at measure 26, the sixth at measure 29, and the seventh at measure 31. The music features a mix of sharp and flat accidentals, and the final measure of the seventh staff ends with a fermata.

33



35



37



39



41



47



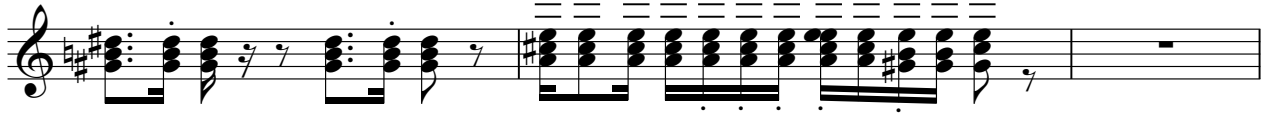
50



53



56



59



61

63

65

67

71

74

77

80

82

84

V.S.

86



88



90



92



94



OVERDRIVE

Toto - Africa 1

♩ = 91,000092

39

This musical staff shows measures 38 and 39. Measure 38 contains a whole rest. Measure 39 begins with a whole rest, followed by a quarter note with a sharp sign (F#), an eighth note, a quarter note, and another eighth note. A bracket labeled '3' spans the last two notes. The staff ends with a quarter note with a sharp sign (F#) and a quarter rest.

43

24

25

This musical staff shows measures 42, 43, and 44. Measure 42 contains a whole rest. Measure 43 begins with a whole rest, followed by a quarter note with a sharp sign (F#), an eighth note, a quarter note, and another eighth note. A bracket labeled '3' spans the last two notes. The staff ends with a quarter note with a sharp sign (F#) and a quarter rest. Measure 44 contains a whole rest.

94

21

2

This musical staff shows measures 93, 94, and 95. Measure 93 contains a whole rest. Measure 94 begins with a quarter note with a sharp sign (F#), an eighth note, a quarter note, and another eighth note. A bracket labeled '3' spans the last two notes. The staff ends with a quarter note with a sharp sign (F#). Measure 95 contains a whole rest.

FRETLESS

Toto - Africa 1

♩ = 91,000092

5

10

14

19

23

27

31

35

39

43

V.S.

47



51



55



59



63



67



71



75



79



83



87



91



95



99



102



105



109



112



CHOIR AAHS

Toto - Africa 1

♩ = 91,000092

28

32 3

37

40 8

51 4

58 3

63

66 8

76 2

Detailed description: This is a musical score for a choir part, titled 'Africa 1' by Toto. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 91,000092. The key signature has one flat (B-flat). The score includes various musical notations such as rests, melodic lines, and chordal textures. Rests are indicated by the numbers 28, 3, 8, 4, 3, 8, and 2 above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some chords. The overall style is characteristic of Toto's 'Africa' album.

CHOIR AAHS

80



83



86



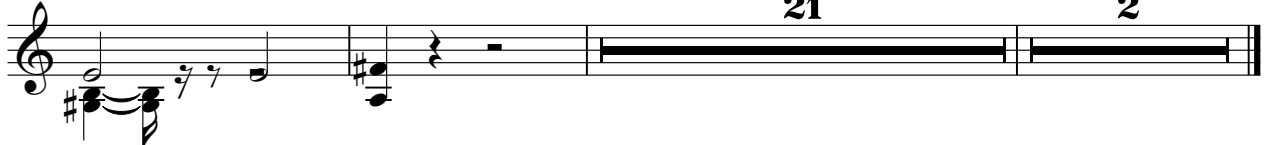
89



92



94



SYNBRASS 2

Toto - Africa 1

♩ = 91,000092

5

10

14

19

24

29

34

40

45

50

V.S.

55



60



66



72



77



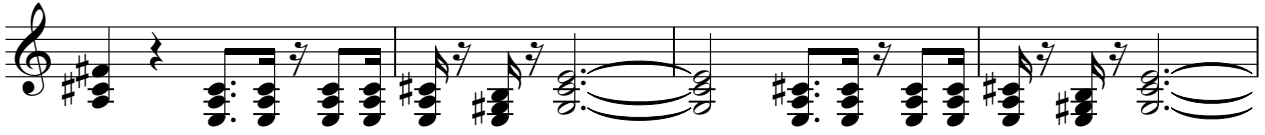
83



89



95



99



103



SYNBASS 2

107

Musical notation for SYNBRASS 2, measure 107. The staff shows a sequence of chords and rests, ending with a double bar line. The number 7 is written above the staff in the final measure, and the number 2 is written above the staff in the final measure.