

Toto - Georgy Porgy 1

♩ = 98,000786

FLUTE

FLUTE

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

SYNBRASS 2

BRASS 1

♩ = 98,000786

STRINGS

A.PIANO 2



4

DRUMS

A.PIANO 2

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 6-7, the second covers measures 8-9, and the third covers measures 10-11. Each system contains four staves: MELODY (treble clef), DRUMS (drum notation), FRETLESS (bass clef), and A.PIANO 2 (treble clef). The MELODY staff features a sequence of eighth notes with accents, starting with a rest in measure 6. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks indicating specific drum sounds. The FRETLESS staff has a bass line with eighth notes and rests. The A.PIANO 2 staff consists of chords and chordal textures. Measure numbers 6, 8, 10, and 12 are placed at the beginning of their respective systems.

14

FLUTE

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 2

Detailed description: This system contains measures 14 and 15. The top staff (FLUTE) has a rest in measure 14 and a melodic line in measure 15 starting with a triplet of eighth notes. The second staff (FLUTE) has a rest in measure 14 and accompaniment in measure 15. The MELODY staff has a rest in measure 14 and a melodic line in measure 15. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The JAZZ GTR staff has a rest in measure 14 and chordal accompaniment in measure 15. The FRETLESS staff has a melodic line in measure 14 and 15. The A.PIANO 2 staff has a rest in measure 14 and chordal accompaniment in measure 15.



16

FLUTE

FLUTE

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

A.PIANO 2

Detailed description: This system contains measures 16 and 17. The top staff (FLUTE) has a melodic line in measure 16 and a whole note chord in measure 17. The second staff (FLUTE) has a rest in measure 16 and accompaniment in measure 17. The MELODY staff has a melodic line in measure 16 and a whole note chord in measure 17. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The JAZZ GTR staff has chordal accompaniment in measure 16 and a rest in measure 17. The OVERDRIVE staff has a rest in measure 16 and chordal accompaniment in measure 17. The FRETLESS staff has a melodic line in measure 16 and 17. The A.PIANO 2 staff has chordal accompaniment in measure 16 and 17.

18

FLUTE

FLUTE

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

A.PIANO 2



20

FLUTE

FLUTE

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

A.PIANO 2

22

FLUTE

FLUTE

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 22 and 23. It features eight staves: two for FLUTE, MELODY, DRUMS, JAZZ GTR, OVERDRIVE, FRETLESS, and A.PIANO 2. The MELODY staff shows a sequence of eighth notes. The DRUMS staff has a complex rhythmic pattern with many 'x' marks. The JAZZ GTR staff includes a triplet of eighth notes. The OVERDRIVE staff shows chordal textures. The FRETLESS and A.PIANO 2 staves provide harmonic support.



24

MELODY

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves: MELODY, DRUMS, JAZZ GTR, FRETLESS, and A.PIANO 2. The MELODY staff continues with eighth notes. The DRUMS staff maintains its rhythmic pattern. The JAZZ GTR staff has a melodic line. The FRETLESS and A.PIANO 2 staves provide harmonic accompaniment.

26

MELODY

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 2



28

MELODY

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 2

30

FLUTE

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 2

Detailed description: This system contains measures 30 and 31. The top staff (FLUTE) has a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 31. The second staff (FLUTE) has a treble clef and provides harmonic support with chords. The MELODY staff has a treble clef and a similar melodic line. The DRUMS staff has a double bar line and shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff has a treble clef and features a series of chords and a triplet. The FRETLESS staff has a bass clef and a melodic line. The STRINGS staff has a bass clef and contains a single note. The A.PIANO 2 staff has a bass clef and contains a series of chords.



32

FLUTE

FLUTE

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 2

Detailed description: This system contains measures 32 and 33. The top staff (FLUTE) has a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 32. The second staff (FLUTE) has a treble clef and provides harmonic support with chords. The MELODY staff has a treble clef and a similar melodic line. The DRUMS staff has a double bar line and shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff has a treble clef and features a series of chords and a triplet. The OVERDRIVE staff has a treble clef and contains a series of chords. The FRETLESS staff has a bass clef and a melodic line. The STRINGS staff has a bass clef and contains a single note. The A.PIANO 2 staff has a bass clef and contains a series of chords.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: FLUTE, FLUTE, MELODY, DRUMS, JAZZ GTR, OVERDRIVE, FRETLESS, STRINGS, and A.PIANO 2. The score begins at measure 34. The top FLUTE staff features a treble clef and contains a half note chord in the first measure, followed by a triplet of eighth notes in the second measure. The second FLUTE staff also has a treble clef and contains eighth notes in the first measure and a triplet of eighth notes in the second measure. The MELODY staff has a treble clef and contains a series of eighth notes in the second measure. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The JAZZ GTR staff has a treble clef and contains a series of eighth notes in the second measure. The OVERDRIVE staff has a treble clef and contains a series of eighth notes in the first measure. The FRETLESS staff has a bass clef and contains a series of eighth notes in the first measure. The STRINGS staff has a bass clef and contains a half note chord in the first measure. The A.PIANO 2 staff has a treble clef and contains a series of eighth notes in the first measure.

36

FLUTE

FLUTE

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 9, starting at measure 36. The score includes parts for two Flutes, Melody, Drums, Jazz Guitar, Overdrive, Fretless bass, Strings, and A. Piano 2. The top Flute part features a melodic line with a triplet of eighth notes in measure 36. The second Flute part has a similar melodic line starting in measure 37. The Melody part consists of eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a series of chords and single notes. The Overdrive part has a few chords in measures 37 and 38. The Fretless part has a melodic line with various intervals. The Strings part has a long, sustained note in measure 37. The A. Piano 2 part has a complex chordal texture with many notes.

38

FLUTE

FLUTE

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

SYNBRASS 2

STRINGS

A.PIANO 2



40

MELODY

DRUMS

JAZZ GTR

FRETLESS

SYNBRASS 2

A.PIANO 2

42

MELODY

DRUMS

JAZZ GTR

FRETLESS

SYNBASS 2

A.PIANO 2



44

MELODY

DRUMS

JAZZ GTR

FRETLESS

SYNBASS 2

A.PIANO 2

46

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

SYNBRASS 2

BRASS 1

A.PIANO 2



48

FLUTE

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

BRASS 1

A.PIANO 2

51

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 2



53

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 2

55

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

Detailed description: This musical system covers measures 55 and 56. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The JAZZ GTR part consists of eighth-note chords with slash marks above them, suggesting a specific playing style. The two OVERDRIVE parts show sustained notes with some melodic movement. The FRETLESS part has a simple eighth-note bass line. The A.PIANO 2 part features a complex, multi-layered texture with many notes, likely representing a dense piano accompaniment.



57

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

Detailed description: This musical system covers measures 57 and 58. The DRUMS part continues with the eighth-note pattern. The JAZZ GTR part has a more varied rhythmic pattern with some longer notes. The OVERDRIVE parts show more complex melodic lines with some chromaticism. The FRETLESS part continues with a steady eighth-note bass line. The A.PIANO 2 part has a more sparse texture with some sustained chords and moving lines.

59

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

SYNBRASS 2

A.PIANO 2



61

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

SYNBRASS 2

A.PIANO 2

63

MELODY

DRUMS

JAZZ GTR

FRETLESS

SYNBRASS 2

A.PIANO 2



65

MELODY

DRUMS

JAZZ GTR

FRETLESS

SYNBRASS 2

STRINGS

A.PIANO 2

67

FLUTE

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 2

Detailed description: This system contains measures 67 and 68. The top two staves are for FLUTE, with the first staff containing a triplet of eighth notes. The MELODY staff has a rhythmic pattern of eighth notes. DRUMS features a consistent eighth-note pattern. JAZZ GTR plays a series of chords. FRETLESS has a simple eighth-note line. STRINGS has a few notes in the first measure. A.PIANO 2 plays a complex chordal accompaniment.



69

FLUTE

FLUTE

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 2

Detailed description: This system contains measures 69 and 70. The top two staves are for FLUTE, with the second staff having a triplet of eighth notes. MELODY has a few notes. DRUMS continues with the eighth-note pattern. JAZZ GTR has chords. OVERDRIVE has a distorted guitar line with chords. FRETLESS has a rhythmic eighth-note line. STRINGS has a sustained chord. A.PIANO 2 has a complex accompaniment.

71

FLUTE

FLUTE

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 2

Detailed description: This page of a musical score contains eight staves. The top staff is for FLUTE, starting at measure 71 with a treble clef and a key signature of one flat. It features a complex melodic line with triplets and sixteenth notes. The second staff is also labeled FLUTE but contains mostly rests and sparse notes. The MELODY staff continues the melodic line with eighth and sixteenth notes. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The JAZZ GTR staff shows a guitar part with chords and single notes. The OVERDRIVE staff features block chords and some melodic fragments. The FRETLESS staff is in bass clef and provides a bass line. The STRINGS staff is in bass clef and shows sustained chords. The A.PIANO 2 staff is in treble clef and features a rhythmic accompaniment of chords.

73

FLUTE

FLUTE

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 2

Detailed description: This musical score covers measures 73 and 74. It features eight staves: two for FLUTE, MELODY, DRUMS, JAZZ GTR, OVERDRIVE, FRETLESS, STRINGS, and A.PIANO 2. The key signature has one flat (B-flat). Measure 73 shows a complex arrangement with a triplet in the top flute part and a syncopated melody in the piano. Measure 74 continues the piece with a triplet in the jazz guitar and a melodic line in the fretless guitar.



75

FLUTE

MELODY

DRUMS

FRETLESS

SYNBASS 2

A.PIANO 2

Detailed description: This musical score covers measures 75 and 76. It features six staves: FLUTE, MELODY, DRUMS, FRETLESS, SYNBASS 2, and A.PIANO 2. The key signature has one flat (B-flat). Measure 75 shows a melodic line in the flute and a syncopated melody in the piano. Measure 76 continues the piece with a melodic line in the fretless guitar and a syncopated melody in the piano.

77

FLUTE

MELODY

DRUMS

FRETLESS

SYNBRASS 2

STRINGS

A.PIANO 2



79

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

SYNBRASS 2

STRINGS

A.PIANO 2

81

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

SYNBASS 2

STRINGS

A.PIANO 2

||

Detailed description: This block contains the musical score for measures 81 and 82. The score is arranged in a multi-staff format. The top staff is for FLUTE, showing a long note with a slur. The MELODY staff has a rhythmic pattern of eighth notes. DRUMS features a complex pattern with 'x' marks above the staff. OVERDRIVE has a few notes with slurs. FRETLESS is in the bass clef with a similar rhythmic pattern. SYNBASS 2 and STRINGS are in the treble and bass clefs respectively, with notes and rests. A.PIANO 2 is in the bass clef with a complex chordal pattern. A double bar line is present at the end of the system.

83

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

SYNBASS 2

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 83 and 84. The score is arranged in a multi-staff format. The top staff is for FLUTE, showing notes with slurs. The MELODY staff has a rhythmic pattern of eighth notes. DRUMS features a complex pattern with 'x' marks above the staff. JAZZ GTR is in the treble clef with a chordal pattern. FRETLESS is in the bass clef with a similar rhythmic pattern. SYNBASS 2 and STRINGS are in the treble and bass clefs respectively, with notes and rests. A.PIANO 2 is in the bass clef with a complex chordal pattern.

85

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

SYNBRASS 2

STRINGS

A.PIANO 2

87

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

SYNBRASS 2

STRINGS

A.PIANO 2

89

FLUTE

MELODY

DRUMS

JAZZ GTR

FRETLESS

SYNBASS 2

STRINGS

A.PIANO 2



91

MELODY

DRUMS

JAZZ GTR

FRETLESS

SYNBASS 2

A.PIANO 2

93

MELODY

DRUMS

JAZZ GTR

FRETLESS

SYNBRASS 2

A.PIANO 2



95

MELODY

DRUMS

JAZZ GTR

FRETLESS

SYNBRASS 2

STRINGS

A.PIANO 2

97

MELODY

DRUMS

JAZZ GTR

FRETLESS

SYNBRASS 2

STRINGS

A.PIANO 2



99

FLUTE

DRUMS

FRETLESS

BRASS 1

A.PIANO 2

101

FLUTE

FLUTE

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

FLUTE

Toto - Georgy Porgy 1

♩ = 98,000786

13

16

19

22

8

32

35

37

28

2

FLUTE

67

70

73

80

88

11

3

FLUTE

Toto - Georgy Porgy 1

♩ = 98,000786

13

17

21

8

32

36

8

47

49

16

67

71

74

24

2

FLUTE

99



101



2

MELODY

Toto - Georgy Porgy 1

♩ = 98,000786

5

8

11

14

18

22

25

28

32

36

39



42



45



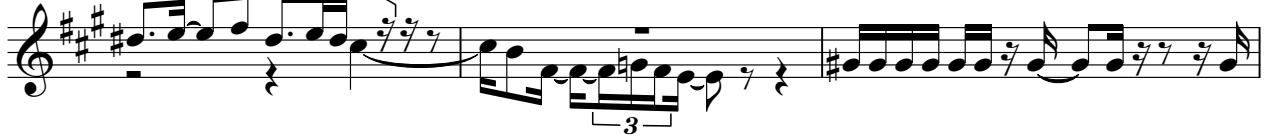
59



62



65



68



72



76



79



82

85

88

91

94

97

DRUMS

Toto - Georgy Porgy 1

♩ = 98,000786

5

7

9

11

13

15

17

19

21

3

V.S.

DRUMS

Drum notation for measures 23 through 41. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm. The measures are numbered on the left side of the page.

- Measure 23: Top staff has a series of 'x' marks. Bottom staff has a quarter note followed by eighth notes.
- Measure 25: Similar to measure 23.
- Measure 27: Similar to measure 23.
- Measure 29: Similar to measure 23, with a triplet of eighth notes in the bottom staff.
- Measure 31: Similar to measure 23.
- Measure 33: Similar to measure 23, with a triplet of eighth notes in the bottom staff.
- Measure 35: Similar to measure 23.
- Measure 37: Similar to measure 23.
- Measure 39: Similar to measure 23, with eighth notes in the bottom staff.
- Measure 41: Similar to measure 23, with eighth notes in the bottom staff.

DRUMS

43

45

47

50

52

54

56

58

60

62

V.S.

DRUMS

Drum notation for measures 64 through 82. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with specific drum symbols like 'x' for cymbals and '7' for a tom. A triplet of eighth notes is marked with a '3' in measure 74. The notation is organized into pairs of measures, with the first measure of each pair starting on an even measure number.

DRUMS

84

Drum notation for measures 84 and 85. Measure 84 consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 85 consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

86

Drum notation for measures 86 and 87. Measure 86 consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 87 consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

88

Drum notation for measures 88 and 89. Measure 88 consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 89 consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

90

Drum notation for measures 90 and 91. Measure 90 consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 91 consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

92

Drum notation for measures 92 and 93. Measure 92 consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 93 consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

94

Drum notation for measures 94 and 95. Measure 94 consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 95 consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

96

Drum notation for measures 96 and 97. Measure 96 consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 97 consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

98

Drum notation for measures 98 and 99. Measure 98 consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 99 consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes.

100

Drum notation for measure 100. The measure is divided into two parts. The first part consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. The second part consists of two measures of music, each with a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. A double bar line is present at the end of the second part, with a '2' above it, indicating a double bar line.

♩ = 98,000786

13

17 2

23

27

31 2

36 2

41

46 2

Detailed description: This is a guitar score for the piece 'Toto - Georgy Porgy 1'. It is written in 4/4 time with a tempo of 98,000786. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a measure with a '13' above it, and then two measures of eighth-note chords. The second staff begins with a whole rest marked with a '2', followed by two measures of eighth-note chords, and ends with another whole rest marked with a '2'. The third staff contains a continuous eighth-note melody with slurs. The fourth staff continues the eighth-note melody, featuring two triplet markings. The fifth staff starts with eighth-note chords, followed by a whole rest marked with a '2', and then eighth-note chords. The sixth staff begins with eighth-note chords, followed by a whole rest marked with a '2', and then a measure with a quarter note and a half note. The seventh staff continues with eighth-note chords and a quarter note. The eighth staff starts with eighth-note chords, followed by a whole rest marked with a '2', and then eighth-note chords.

51

54

57

60

63

66

70

74

8

86

91

96

The musical notation consists of a single staff in treble clef. Measure 96 starts with a treble clef and contains a series of chords: a dotted quarter note chord, an eighth note chord, a quarter note chord, and a quarter note chord. Measures 97 and 98 follow a similar pattern with slurs and accents. Measures 99 and 100 each contain a triplet of notes, indicated by a '3' above the notes.

OVERDRIVE

Toto - Georgy Porgy 1

♩ = 98,000786

48

53

58

10

72

29 3

OVERDRIVE

Toto - Georgy Porgy 1

♩ = 98,000786

15 2

21 10

34 2

39 11

54

58 8

70 2

75 4

82 19 3

FRETLESS

Toto - Georgy Porgy 1

♩ = 98,000786

5

9

12

15

18

21

24

27

30

33

V.S.

36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



93



V.S.

4

FRETLESS

96



99



101



SYNBRASS 2

Toto - Georgy Porgy 1

♩ = 98,000786

37

Musical staff for measures 37-43. Measure 37 is a whole rest. Measures 38-43 contain chords: G4, F4, E4, D4, C4, B3, A3.

44

12

Musical staff for measures 44-55. Measures 44-46 contain chords: G4, F4, E4, D4, C4, B3, A3. Measure 47 is a whole rest. Measures 48-55 contain a melodic line: G4, F4, E4, D4, C4, B3, A3, G4, F4, E4, D4, C4, B3, A3, G4.

62

8

Musical staff for measures 62-69. Measures 62-69 contain a melodic line: G4, F4, E4, D4, C4, B3, A3, G4, F4, E4, D4, C4, B3, A3, G4.

75

Musical staff for measures 75-81. Measures 75-81 contain chords: G4, F4, E4, D4, C4, B3, A3.

82

Musical staff for measures 82-88. Measures 82-88 contain chords: G4, F4, E4, D4, C4, B3, A3.

91

Musical staff for measures 91-95. Measures 91-95 contain chords: G4, F4, E4, D4, C4, B3, A3.

96

6

Musical staff for measures 96-101. Measures 96-101 contain chords: G4, F4, E4, D4, C4, B3, A3.

BRASS 1

Toto - Georgy Porgy 1

♩ = 98,000786

45

48

51

48

101

2

2

STRINGS

Toto - Georgy Porgy 1

♩ = 98,000786

29

36

12

54

11

68

73

3

83

91

4

97

3

3

A.PIANO 2

Toto - Georgy Porgy 1

♩ = 98,000786

4

7

9

12

15

18

21

24

27



29



33



36



40



43



47



49



51



53



56

59

61

64

67

70

73

77

80

83

V.S.

AL PIANO 2

Musical score for guitar, measures 86-101. The score is written for two staves (treble and bass clef) and includes guitar-specific notation such as fret numbers (7, 8, 9, 10, 11, 12) and slash marks indicating string bends or slides. The tempo is marked 'AL PIANO 2'. Measure 101 ends with a double bar line and a '2' indicating a second ending.