

# Toto - I'll Be Over You 1

♩ = 82,000816

This system contains five staves: DRUMS, OVERDRIVE, FINGERDBAS, MELODY, and E.PIANO 2. The time signature is 4/4. The tempo is marked as ♩ = 82,000816. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff has a melodic line with a long note at the end. The MELODY staff has a similar melodic line. The E.PIANO 2 staff has chords and a long note at the end. The OVERDRIVE and SLOWSTRING staves are empty.



5

This system contains four staves: DRUMS, FINGERDBAS, MELODY, and E.PIANO 2. The time signature is 4/4. The tempo is marked as ♩ = 82,000816. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff has a melodic line with a long note at the end. The MELODY staff has a melodic line with a triplet of eighth notes. The E.PIANO 2 staff has chords and a long note at the end. The OVERDRIVE and SLOWSTRING staves are empty.

7

DRUMS

FINGERDBAS

MELODY

E.PIANO 2



9

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

FANTASIA

11 3

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

FANTASIA



13

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

15

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

3



17

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

FANTASIA

19

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA



21

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

23

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA



25

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA

27

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA



29

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA

31

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA



33

DRUMS

FINGERDBAS

MELODY

E.PIANO 2



35

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

3



37

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

FANTASIA

39

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA



41

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

43

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA



45

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA

47

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA



49

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA

51 13

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTRING

FANTASIA



53

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTRING

54

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTRING



56

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

58

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA



60

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA

62

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING



63

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA



65

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA



67

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA

68

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING



70

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA

72

DRUMS

Drums staff showing rhythmic notation with eighth and sixteenth notes and rests.

OVERDRIVE

Overdrive staff with a single note and a rest.

FINGERDBAS

Fingerboard bass staff with a sequence of notes.

MELODY

Melody staff with chord symbols and notes.

E.PIANO 2

E.PIANO 2 staff with piano accompaniment notation.

SLOWSTRING

Slowstring staff with sustained notes and chords.

FANTASIA

Fantasia staff with complex guitar notation including bends and vibrato.

74

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA

The musical score consists of seven staves. The 'DRUMS' staff uses a double bar line and contains a complex rhythmic pattern with various drum sounds. The 'OVERDRIVE' staff is in treble clef and contains a melodic line with slurs and a flat note. The 'FINGERDBAS' staff is in bass clef and contains a bass line with slurs. The 'MELODY' staff is in bass clef and is mostly empty. The 'E.PIANO 2' staff is in treble clef and contains a sustained chord. The 'SLOWSTRING' staff is in treble clef and contains a sustained chord. The 'FANTASIA' staff is in treble clef and is empty.

75

DRUMS

Drum notation for measures 75-78. The notation includes a double bar line at the start, followed by four measures of rhythmic patterns. The first measure contains a series of 'x' marks on a single line, representing cymbals. The subsequent measures show various drum symbols (snare, bass drum, hi-hat) on different lines of the staff.

OVERDRIVE

Overdrive guitar notation for measures 75-78. The notation is on a single treble clef staff. It begins with a single note in measure 75, followed by a triplet of eighth notes in measure 76, and continues with eighth and sixteenth notes through measure 78.

FINGERDBAS

Finger bass notation for measures 75-78. The notation is on a single bass clef staff. It consists of a sequence of eighth and sixteenth notes across the four measures.

MELODY

Melody notation for measures 75-78. The notation is on a single bass clef staff and is mostly blank, with a few notes visible in measure 78.

E.PIANO 2

E.PIANO 2 notation for measures 75-78. The notation is on a grand staff (treble and bass clefs). It features chords and melodic lines in both hands, with some notes tied across measures.

SLOWSTRING

Slow string notation for measures 75-78. The notation is on a single treble clef staff. It shows a long note in measure 75, followed by a rest in measure 76, and then chords in measures 77 and 78.

FANTASIA

Fantasia notation for measures 75-78. The notation is on a single treble clef staff and is mostly blank, with a few notes visible in measure 78.

76

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA

The musical score is arranged vertically with seven staves. The top staff is labeled 'DRUMS' and begins at measure 76 with a complex, multi-layered rhythmic pattern. The second staff, 'OVERDRIVE', shows a melodic line in treble clef with a triplet of eighth notes. The third staff, 'FINGERDBAS', is in bass clef and features a steady eighth-note bass line. The fourth staff, 'MELODY', is currently empty. The fifth staff, 'E.PIANO 2', consists of two staves (treble and bass clef) with a piano accompaniment of chords and moving lines. The sixth staff, 'SLOWSTRING', is in treble clef and features a long, sustained note with a tremolo effect. The seventh staff, 'FANTASIA', is in treble clef and has a melodic line with various articulations and dynamics.

78

DRUMS

Drums staff showing rhythmic notation with snare, bass, and cymbal hits.

OVERDRIVE

Overdrive staff with treble clef and musical notation including triplets.

FINGERDBAS

Fingerdbas staff with bass clef and musical notation.

MELODY

Melody staff with bass clef and musical notation.

E.PIANO 2

E.PIANO 2 staff with treble and bass clefs and musical notation.

SLOWSTRING

Slowstring staff with treble clef and musical notation.

FANTASIA

Fantasia staff with treble clef and musical notation.

79

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA

Detailed description of the musical score: The score is arranged in a vertical stack of seven staves.   
1. **DRUMS**: Features a complex rhythmic pattern starting at measure 79, consisting of eighth and sixteenth notes with 'x' marks above them, indicating cymbal or snare hits.   
2. **OVERDRIVE**: A guitar line in treble clef starting at measure 80, featuring a triplet of eighth notes and a melodic line with a slur.   
3. **FINGERDBAS**: A bass line in bass clef starting at measure 80, consisting of eighth and quarter notes.   
4. **MELODY**: A bass clef staff that is mostly empty, with a few notes in measure 81.   
5. **E.PIANO 2**: A piano accompaniment part in grand staff (treble and bass clefs) starting at measure 80, with chords and moving lines.   
6. **SLOWSTRING**: A guitar line in treble clef starting at measure 80, with sustained chords and a melodic line.   
7. **FANTASIA**: A guitar line in treble clef starting at measure 80, with chords and a melodic line.   
The page number '24' is at the top left. The measure number '79' is at the top left of the first staff. The instrument names are on the left of each staff.



81

The image displays a musical score for seven different instruments or parts, arranged vertically. The parts are: DRUMS, OVERDRIVE, FINGERDBAS, MELODY, E.PIANO 2, SLOWSTRING, and FANTASIA. The score begins at measure 81. The DRUMS part features a complex rhythmic pattern with various note values and rests. The OVERDRIVE part has a few notes with a slur. The FINGERDBAS part shows a sequence of notes with some accidentals. The MELODY part is mostly silent with rests. The E.PIANO 2 part consists of two staves with chords and notes. The SLOWSTRING part has a few notes with a slur. The FANTASIA part is mostly silent with rests.

# Toto - I'll Be Over You 1

## DRUMS

♩ = 82,000816

The drum notation is presented on a single staff with a 4/4 time signature. The tempo is marked as ♩ = 82,000816. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The first measure shows a complex pattern of eighth notes and rests. The subsequent measures continue with similar rhythmic structures, often featuring a mix of eighth and sixteenth notes. The notation is dense and detailed, capturing the intricate drumming of the piece.

V.S.

2

DRUMS

23

25

27

29

31

34

36

38

40

42

DRUMS

44

46

48

50

52

54

56

58

60

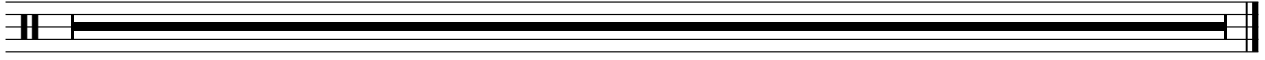
62

V.S.

DRUMS

Drum notation for measures 64 through 81. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 81 are indicated on the left side of the page. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with specific drum symbols like 'x' for cymbals and 'o' for hi-hats. The bass drum part features a consistent pattern of eighth notes, often with a 'b' symbol indicating a backbeat. The snare drum part features a pattern of eighth notes, often with an 'x' symbol indicating a cymbal hit. The notation is arranged in a grid-like format with measures 64-73 on the first line, 74-80 on the second line, and 81 on the third line.

**3**



OVERDRIVE

Toto - I'll Be Over You 1

♩ = 82,000816

50

53

56

14

74

77

80

83

3

♩ = 82,000816

2

9

16

23

28

34

41

46

52

56

V.S.



60



65



69



73



77

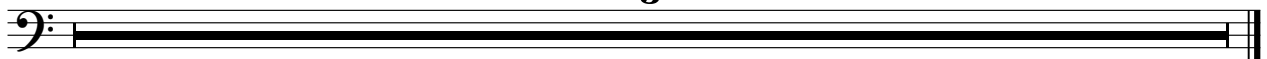


80



83

3



# Toto - I'll Be Over You 1

## MELODY

♩ = 82,000816

7

12

17

22

27

31

36

41

46

V.S.

2

51 **6** MELODY

Musical notation for measures 51-61. Measure 51 contains a whole rest. Measures 52-61 contain a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 52. The word "MELODY" is written above the staff.

62

Musical notation for measures 62-66. Measures 62-66 contain a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 62.

67

Musical notation for measures 67-71. Measures 67-71 contain a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 67.

72

Musical notation for measures 72-77. Measures 72-77 contain a bass line with quarter notes and rests.

78

**2** **3**

Musical notation for measures 78-82. Measures 78-81 contain whole rests. Measures 82-83 contain a double bar line with a repeat sign.

E.PIANO 2

Toto - I'll Be Over You 1

♩ = 82,000816

Musical notation for measures 1-5. The piece is in 4/4 time. The bass line starts with a half note G2, followed by a half note F2. The treble line has rests for the first two measures, then enters with a series of chords and eighth notes in the third measure.

Musical notation for measures 6-8. Measure 6 begins with a triplet of eighth notes in the treble line. The bass line continues with a half note G2. Measures 7 and 8 show further development of the chordal texture in the treble.

Musical notation for measures 9-11. The treble line features a melodic line with eighth notes and quarter notes. The bass line provides a steady accompaniment with half notes and quarter notes.

Musical notation for measures 12-15. Measure 12 starts with a half note G2 in the bass. Measures 13-15 include a triplet of eighth notes in the treble line. The bass line continues with a consistent accompaniment.

Musical notation for measures 16-20. The treble line continues with a melodic line. The bass line features a half note G2 in measure 16, followed by a half note F2 in measure 17, and then continues with a steady accompaniment.

Musical notation for measures 21-24. The piece concludes with a final melodic phrase in the treble line and a final chord in the bass line.

V.S.

24

Musical notation for measures 24-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 24 features a treble staff with a whole rest and a bass staff with a half note G2. Measure 25 has a treble staff with a quarter rest and a bass staff with a half note G2. Measure 26 has a treble staff with a quarter rest and a bass staff with a half note G2. Measure 27 has a treble staff with a quarter rest and a bass staff with a half note G2. Measure 28 has a treble staff with a quarter rest and a bass staff with a half note G2.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 29 has a treble staff with a quarter note G4 and a bass staff with a half note G2. Measure 30 has a treble staff with a quarter note G4 and a bass staff with a half note G2. Measure 31 has a treble staff with a quarter note G4 and a bass staff with a half note G2. Measure 32 has a treble staff with a quarter note G4 and a bass staff with a half note G2.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 33 has a treble staff with a quarter note G4 and a bass staff with a half note G2. Measure 34 has a treble staff with a quarter note G4 and a bass staff with a half note G2. Measure 35 has a treble staff with a quarter note G4 and a bass staff with a half note G2. Measure 36 has a treble staff with a quarter note G4 and a bass staff with a half note G2.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 37 has a treble staff with a quarter note G4 and a bass staff with a half note G2. Measure 38 has a treble staff with a quarter note G4 and a bass staff with a half note G2. Measure 39 has a treble staff with a quarter note G4 and a bass staff with a half note G2. Measure 40 has a treble staff with a quarter note G4 and a bass staff with a half note G2.

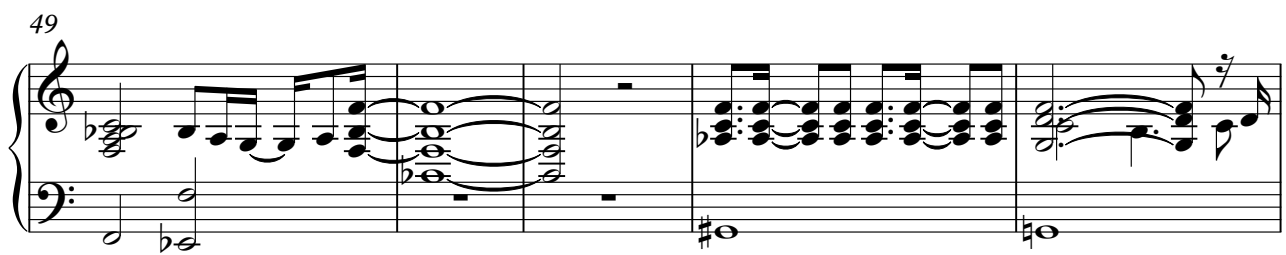
41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 41 has a treble staff with a quarter note G4 and a bass staff with a half note G2. Measure 42 has a treble staff with a quarter note G4 and a bass staff with a half note G2. Measure 43 has a treble staff with a quarter note G4 and a bass staff with a half note G2.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 44 has a treble staff with a quarter note G4 and a bass staff with a half note G2. Measure 45 has a treble staff with a quarter note G4 and a bass staff with a half note G2. Measure 46 has a treble staff with a quarter note G4 and a bass staff with a half note G2. Measure 47 has a treble staff with a quarter note G4 and a bass staff with a half note G2.

49



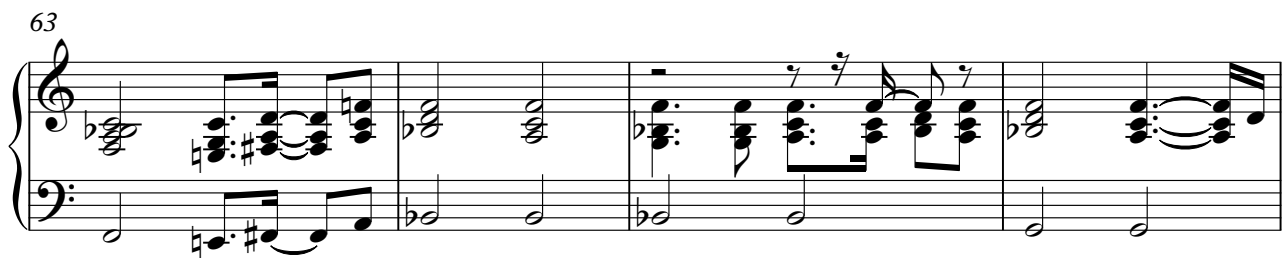
54



58



63



67



72



V.S.

77

Musical score for measures 77-80. Measure 77: Treble clef has a whole rest, bass clef has a half note G2. Measure 78: Treble clef has a half note G4 with a grace note, bass clef has a half note G2. Measure 79: Treble clef has a half note G4 with a grace note, bass clef has a half note G2. Measure 80: Treble clef has a half note G4 with a grace note, bass clef has a half note G2.

80

Musical score for measures 81-84. Measure 81: Treble clef has a whole rest, bass clef has a half note G2. Measure 82: Treble clef has a whole rest, bass clef has a half note G2. Measure 83: Treble clef has a whole rest, bass clef has a half note G2. Measure 84: Treble clef has a whole rest, bass clef has a half note G2.

SLOWSTRING

Toto - I'll Be Over You 1

♩ = 82,000816

18

23

28

41

46

51

55

59

64

69

v.s.



2

# SLOWSTRING

74

Musical staff for measures 74-77. The staff is in treble clef with a key signature of one flat (B-flat). Measure 74 contains a half note chord (F2, A2, C3) with a fermata. Measure 75 contains a half note chord (F2, A2, C3) with a fermata. Measure 76 contains a half note chord (F2, A2, C3) with a fermata. Measure 77 contains a half note chord (F2, A2, C3) with a fermata.

78

Musical staff for measures 78-82. The staff is in treble clef with a key signature of one flat (B-flat). Measure 78 contains a half note chord (F2, A2, C3) with a fermata. Measure 79 contains a half note chord (F2, A2, C3) with a fermata. Measure 80 contains a half note chord (F2, A2, C3) with a fermata. Measure 81 contains a half note chord (F2, A2, C3) with a fermata. Measure 82 contains a half note chord (F2, A2, C3) with a fermata.

83

3

Musical staff for measure 83. The staff is in treble clef with a key signature of one flat (B-flat). Measure 83 contains a whole note chord (F2, A2, C3) with a fermata.

FANTASIA

Toto - I'll Be Over You 1

♩ = 82,000816

7

5

4

2

5

4

2

6

2

2

2

70

FANTASIA

74

78

83

3