

♩ = 85,000046

Percussion

Flexatone

Electric Guitar

7-string Electric Guitar

Electric Bass

Rosanna

Rock Organ

Synth Bass

Orchestra Hit

Lead 3 (Calliope)

Pad 7 (Halo)

Solo

♩ = 85,000046

4 Perc. E. Gtr. S. Bass Solo



6 Perc. E. Gtr. S. Bass Solo



8 Perc. E. Gtr. S. Bass Lead 3 Solo

10

Perc.

E. Gtr.

S. Bass

Lead 3

Solo



12

Perc.

E. Gtr.

S. Bass

Lead 3

Solo

Musical score for measures 14 and 15. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Organ, S. Bass, Lead 3, and Solo. Measure 14 starts with a percussion pattern and guitar accompaniment. Measure 15 features a guitar solo with a triplet of eighth notes. The guitar tab for measure 15 shows fret numbers 8, 9, 10 on strings T, A, and B.

String	Measure 14	Measure 15
T	8	8
A	9	9
B	10	10



Musical score for measures 16 and 17. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Organ, S. Bass, Lead 3, and Solo. Measure 16 continues the percussion and guitar accompaniment. Measure 17 features a guitar solo with a triplet of eighth notes. The guitar tab for measure 17 shows fret numbers 5 and 3 on strings T and A.

String	Measure 16	Measure 17
T	5	5
A	3	3
B		

18

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Lead 3

Solo



20

Perc.

E. Gtr.

Organ

S. Bass

Lead 3

Pad 7

Solo

The image displays a musical score for measures 27 through 30. The score is arranged in a multi-stem format with the following parts from top to bottom:

- Perc.**: Percussion part with rhythmic notation and accents.
- E. Gtr.**: Electric guitar part with fret numbers (11, 12) and fingering (1, 3, 1, 1, 3, 3, 1, 1, 3, 1).
- E. Bass**: Electric bass part.
- S. Bass**: Synthesizer bass part.
- Lead 3**: Lead guitar part.
- Pad 7**: Pad part.
- Solo**: Solo part.

Measures 29 and 30 are separated from the previous section by a double bar line with a repeat sign. The score continues with the same parts, including an **Orch. Hit** part in measure 29. The Solo part features a triplet in measure 30.

This musical score page contains two systems of music, measures 31-33. The instruments and parts are as follows:

- Perc.**: Features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' for accents.
- E. Gtr.**: Includes guitar tablature for two systems (A and B) and a melodic line with triplets and sixteenth notes.
- E. Bass**: Provides a bass line with eighth notes and rests.
- S. Bass**: Features a synthesizer bass line with eighth notes and a low octave.
- Lead 3**: A lead guitar part with eighth notes and a low octave.
- Pad 7**: A pad part with sustained chords and eighth notes.
- Solo**: A solo part with sustained chords and eighth notes.
- Orch. Hit**: An orchestrated hit part with sustained chords and eighth notes.

Measures 31-33 are separated by a double bar line. The score includes various musical notations such as accents, triplets, and sixteenth notes.

35 9

Perc.

E. Gtr.

S. Bass

Lead 3

Solo



37 3

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

Lead 3

Solo

39

Perc.

E. Gtr.

E. Gtr. T A B 3 0 2

S. Bass

Orch. Hit

Lead 3

Solo



41

Perc.

E. Gtr.

E. Gtr. T A B 1 0 3 1 0 3 1 3

Organ

S. Bass

Orch. Hit

Lead 3

Solo

43 3 11

Perc.

E. Gtr.

E. Gtr. TAB

1		1
3		3

Organ

S. Bass

Lead 3

Solo



45 3 3

Perc.

E. Gtr.

E. Gtr. TAB

4		1
3		
1		

		1
		3

Organ

S. Bass

Lead 3

Solo

52

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

Lead 3

Pad 7

Solo



54

Perc.

E. Gtr.

E. Bass

S. Bass

Lead 3

Pad 7

Solo

56

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

Lead 3

Pad 7

Solo

58

Perc.

E. Gtr.

E. Bass

S. Bass

Lead 3

Pad 7

Solo

60

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

Lead 3

Pad 7

Solo



62

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Solo

63

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass

Pad 7

Solo



64

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass

Pad 7

Solo

65 3 17

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

Pad 7

Solo



67 3

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 7

Solo

69

Perc.

E. Gtr.

E. Gtr. T A B

Organ

S. Bass

Pad 7

Solo



71

Perc.

E. Gtr.

E. Gtr. T A B

Organ

S. Bass

Pad 7

Solo

73

Perc.

E. Gtr.

E. Gtr. T A B

Organ

S. Bass

Lead 3

Pad 7

Solo

75

Perc.

Organ

S. Bass

Lead 3

Pad 7

Solo

18 18 13 13 7 6 7 10

78

Perc.

E. Gtr.

Organ

S. Bass

Orch. Hit

Lead 3

Pad 7

Solo

80 Perc. 

E. Gtr. 

E. Bass 

S. Bass 

Orch. Hit 

Lead 3 

Pad 7 

Solo 

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), which includes a guitar tablature with fret numbers (1, 3, 4, 10, 11, 12) and string indicators (T, A, B). The third staff is for Electric Bass (E. Bass), showing a bass line with notes and rests. The fourth staff is for Synthesizer Bass (S. Bass), featuring a melodic line with notes and rests. The fifth staff is for Orchestral Hit (Orch. Hit), showing a melodic line with notes and rests. The sixth staff is for Lead 3, featuring a melodic line with notes and rests. The seventh staff is for Pad 7, showing a melodic line with notes and rests. The eighth staff is for Solo, featuring a melodic line with notes and rests. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 7/8.

84

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

Lead 3

Pad 7

Solo

Musical score for Percussion, Electric Guitar, Electric Bass, Synthesizer Bass, Orchestral Hit, Lead 3, Pad 7, and Solo. The score is divided into two systems, with the first system starting at measure 86. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part includes a guitar tablature with fret numbers (1, 3, 4, 10, 11, 12) and a melodic line. The Electric Bass part has a simple bass line with some syncopation. The Synthesizer Bass part features a melodic line with a flat sign. The Orchestral Hit part has a melodic line with a flat sign. The Lead 3 part has a melodic line with a flat sign. The Pad 7 part has a melodic line with a flat sign. The Solo part has a melodic line with a flat sign.

Perc. 88

E. Gtr.

T	
A	
B	
3	
	10 11 11
	11 11 11
	10 12 12
	3 3
	1 1

E. Bass

S. Bass

Orch. Hit

Lead 3

Pad 7

Solo

90

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

Lead 3

Pad 7

Solo

92 Perc. 

E. Gtr. 

E. Bass 

S. Bass 

Orch. Hit 

Lead 3 

Pad 7 

Solo 

94

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

Lead 3

Pad 7

Solo

96

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

Lead 3

Pad 7

Solo



98

Perc.

Flex.

E. Gtr.

S. Bass

Pad 7

Solo

99

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

Pad 7

Solo

3

10 10 11 11 8 11 6 3

T
A
B

0

100

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

Pad 7

Solo

The musical score for page 31, measures 100-101, is as follows:

- Perc.**: Measure 100 contains a triplet of eighth notes. Measure 101 continues with eighth notes.
- Flex.**: Measure 100 has a long note with a slur. Measure 101 has a descending eighth-note line.
- E. Gtr.**: Measure 100 has a dotted quarter note followed by eighth notes. Measure 101 has a similar rhythmic pattern.
- E. Gtr.**: Fretboard diagram for measures 100-101. Measure 100: T (3), A (5), B (7). Measure 101: T (11), A (10), B (2).
- S. Bass**: Measure 100 has a dotted quarter note followed by eighth notes. Measure 101 has a similar rhythmic pattern.
- Orch. Hit**: Measure 100 is silent. Measure 101 has a short chord.
- Pad 7**: Measure 100 has a triplet of notes. Measure 101 has a long note with a slur.
- Solo**: Measure 100 is silent. Measure 101 has a complex chordal structure.

101

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass

Orch. Hit

Pad 7

Solo

The image shows a page of a musical score with nine staves. The top staff is Percussion (Perc.) in 2/4 time, starting at measure 101. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is Flexa (Flex.) in treble clef, playing a melodic line with eighth and sixteenth notes. The third staff is Electric Guitar (E. Gtr.) in treble clef, playing a melodic line with eighth and sixteenth notes. The fourth staff is Electric Guitar (E. Gtr.) TAB, which is empty except for a measure number '17' at the end. The fifth staff is Bass (S. Bass) in bass clef, playing a melodic line with eighth and sixteenth notes. The sixth staff is Orchestral Hit (Orch. Hit) in treble clef, with a few notes in the later measures. The seventh staff is Pad 7 in treble clef, playing a sustained chord with a tremolo effect. The eighth staff is Solo in treble clef, playing a melodic line with eighth and sixteenth notes.

102

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass

Orch. Hit

Pad 7

Solo

3

17 16 15 18

103

The musical score consists of several staves. The Percussion staff (Perc.) is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Flexa staff (Flex.) is in 2/4 time and contains sparse notes, including a half note and several rests. The Electric Guitar staff (E. Gtr.) is in 2/4 time and features a melodic line with eighth and sixteenth notes. Below the guitar staff is a guitar tablature (TAB) with six lines, showing fret numbers: 18, 18, 15, 15, 10, 8, 10, 10, 10, 10, 14, 14, 14, 18, 18, 17. The Solo staff (Solo) is in 2/4 time and contains a melodic line with eighth and sixteenth notes. Other staves include S. Bass, Orch. Hit, and Pad 7, which provide harmonic and rhythmic support.

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass

Orch. Hit

Pad 7

Solo

104

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass

Orch. Hit

Pad 7

Solo

The musical score for measures 104 and 105 is as follows:

- Percussion:** Measure 104 contains a 3-beat triplet of eighth notes. Measure 105 continues with a similar rhythmic pattern.
- Flexa:** Measure 104 features a 3-beat triplet of eighth notes. Measure 105 continues with a similar rhythmic pattern.
- Electric Guitar (Melody):** Measure 104 starts with a quarter note, followed by eighth notes and a quarter note. Measure 105 continues with a similar rhythmic pattern.
- Electric Guitar (TAB):** Measure 104 has fret numbers 8, 7, 9, 6. Measure 105 has fret numbers 13, 15, 15.
- Bass:** Measure 104 starts with a quarter note, followed by eighth notes and a quarter note. Measure 105 continues with a similar rhythmic pattern.
- Orchestrated Hit:** Measure 104 has a quarter rest, followed by a quarter note chord. Measure 105 continues with a similar rhythmic pattern.
- Pad 7:** Measure 104 has a quarter note chord, followed by a quarter note chord. Measure 105 continues with a similar rhythmic pattern.
- Solo:** Measure 104 has a quarter rest. Measure 105 continues with a similar rhythmic pattern.

105

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass

Orch. Hit

Pad 7

Solo

3

15 13 10 13 15 13 10 13 13

T
A
B

106

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass

Orch. Hit

Pad 7

Solo

3

13 13 10

107

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass

Orch. Hit

Pad 7

Solo

108

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

Pad 7

Solo

3

3

16 20 24 15 18 13 10 8 10 8 1 3 3

T
A
B

109

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

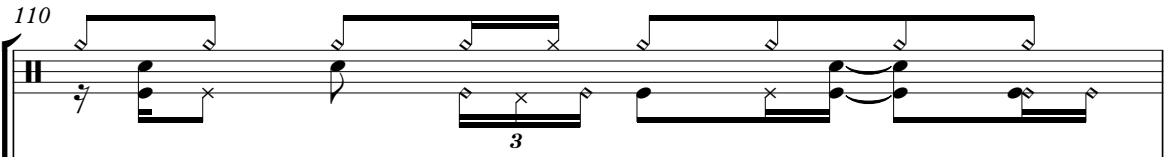
S. Bass

Orch. Hit

Pad 7

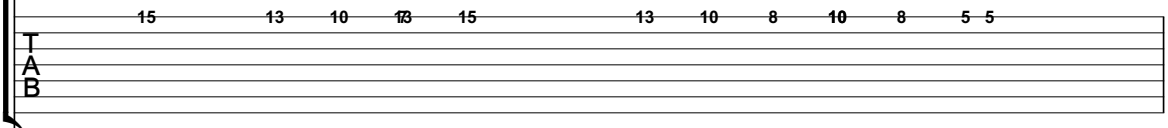
Solo

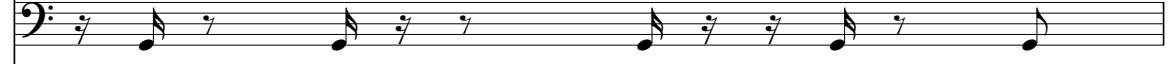
The musical score consists of nine staves. The Percussion staff (Perc.) is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Flexa staff (Flex.) is in treble clef and contains a melodic line with various note values and rests. The Electric Guitar staff (E. Gtr.) is in treble clef and shows a rhythmic pattern with eighth notes and rests. The Electric Guitar TAB staff (E. Gtr. TAB) is a six-line staff with fret numbers 18, 18, and 16 indicated. The Bass staff (S. Bass) is in bass clef and follows a rhythmic pattern similar to the guitar. The Orch. Hit staff (Orch. Hit) is in treble clef and contains a few notes with stems. The Pad 7 staff (Pad 7) is in treble clef and features a long, sustained chord with a tremolo effect. The Solo staff (Solo) is in treble clef and contains a melodic line with various note values and rests.

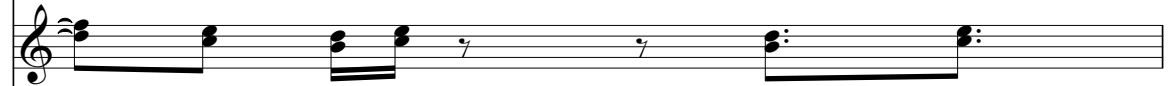
110 Perc. 

Flex. 

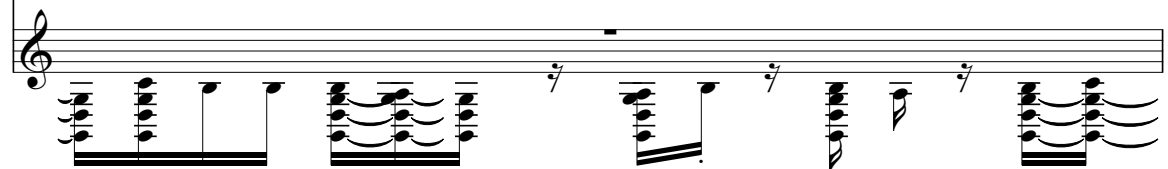
E. Gtr. 

E. Gtr. 

S. Bass 

Orch. Hit 

Pad 7 

Solo 

111

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass

Orch. Hit

Pad 7

Solo

112

Perc.

Flex.

E. Gtr.

S. Bass

Orch. Hit

Pad 7

Solo

Percussion

$\text{♩} = 85,000046$

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 6 8 10 12 14 16 18 20

V.S.

Percussion

Musical score for Percussion, measures 23-43. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes. The lower staff uses a bass clef and contains standard musical notation with notes, rests, and accidentals. Measure numbers 23, 26, 29, 31, 33, 35, 37, 39, 41, and 43 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, including triplets (marked with a '3') and sixteenth-note runs. Some notes in the upper staff are marked with asterisks and underlines, possibly indicating specific techniques or accents.

Percussion

3

Musical score for Percussion, measures 45-66. The score is written on two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with many notes marked with an 'x', indicating they are to be played on a drum. Measure numbers 45, 47, 50, 53, 56, 58, 60, 62, 64, and 66 are indicated at the start of their respective systems. Triplet markings (the number '3') are placed above or below groups of notes throughout the score. The notation includes various note values, rests, and articulation marks.

V.S.

3 Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each with a measure number on the left. The notation is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Many notes are marked with an 'x', indicating a specific playing technique such as a rim shot or a cross-stick. The score includes several triplet markings, indicated by a '3' above or below a group of three notes. The systems are numbered 68, 70, 72, 74, 77, 80, 83, 85, 88, and 90. The notation is dense and rhythmic, typical of a complex percussion part in a contemporary or jazz-influenced piece.

Percussion

93

5

96

3

99

3 3 3

102

3 3 3

105

3 3

107

6 3

109

3 3

111

3 3 3

Flexatone

♩ = 85,000046

61 6 6 3 6

64 3

67 30

99

101

104 3

106

108

110 3 3

112 3

Detailed description: This is a musical score for a flexatone instrument, consisting of ten staves of music. The tempo is marked as quarter note = 85,000046. The score begins at measure 61 with a whole rest. The first staff contains a series of sixteenth notes with fingerings 6, 6, 3, and 6. The second staff starts at measure 64 with a triplet of eighth notes. The third staff starts at measure 67 with a whole rest followed by a sequence of notes with fingerings 30. The fourth staff starts at measure 99. The fifth staff starts at measure 101. The sixth staff starts at measure 104 with a triplet of eighth notes. The seventh staff starts at measure 106. The eighth staff starts at measure 108. The ninth staff starts at measure 110 with two triplets of eighth notes. The tenth staff starts at measure 112 with a triplet of eighth notes. The music is written in a single treble clef and features a variety of rhythmic patterns and fingerings.

Electric Guitar

♩ = 85,000046

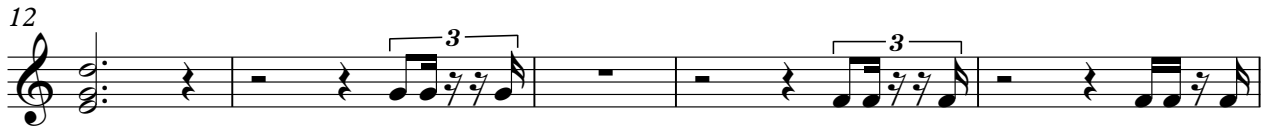
3



7

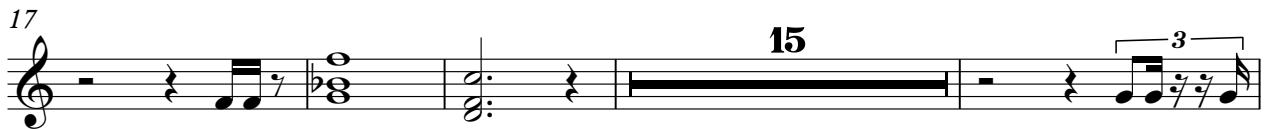


12

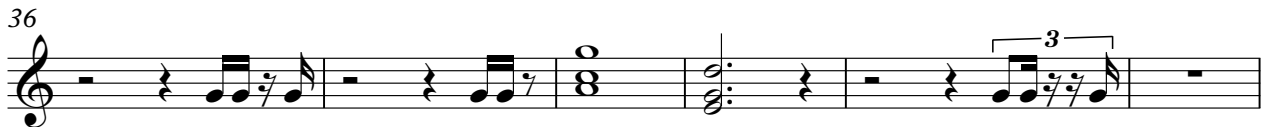


17

15



36



42



47

15



66



71

23



97



100



102



104



106



108



110



112



7-string Electric Guitar

♩ = 85,000046

13

E		8 8	5	5			
B		8 8	6	6		4	
G		9 9				3	
D	1	10 10	3	3		1	1
A							
B							3
E							
A							

20

3

T				4 4	4 3		
A				3 3	3 6	3 3 3	3 3 3
B	3			1 1	1 10	2 1 1 1	3 3 3 3
						1 1	1 1

?

26

T		10	11 11			1 1	1 3 3	10
A	3 3	11	11 11	3 3		1 3	3 4 4	11
B	3 3		12 12	1 1	3 3			
	1 1				1 1	3 3		

29

T	11 11			1 1	1 3 3	10	11 11
A	11 11			1 3	3 4 4	11	11 11
B	12 12	3 3	3 3				3 3
		1 1	1 1				1 1

32

3

T	1 1 1 3 3	10	11 11				3
A	1 3 3 4 4	11	11 11	3 3	3 3		1
B	3		12 12	1 1	1 3 3	3	2
	1				1 1	1	

39

T	3			1 1	1	1
A	0			0 0		
B	2			3 3	3	3

44

3

T	1	4				
A	1	3		1		
B	3	1				
				3	3	

	10 11 11		1 1	1 3 3	10 11 11
T	11 11 11		1 3	3 4 4	11 11 11
A	10 12 12	3 3			10 12 12
B		1 1	3		3 3
			1 3 3		1 1
			1 1	3 3 3	
				1 1 1	

92

		1 1	1 3 3	10 11 11	1 1
T		1 3	3 4 4	11 11 11	1 3
A	3 3 3			10 12 12	3 3
B	1 1	3 3			3 3
	1 1				1 1

95

	1 3 3	10 11 11			
T	3 4 4	11 11 11			
A		10 12 12	3 3	3	
B			1 1	1 3 3	3
				1 3 3 3	1
				1 1 1	

99

	10	10 11 8	6 3	3 5	17	17	16 15	18
T		11 11		7				
A		0		11 2				
B				10				

103

	18 18 15 15	10 8	10 10 10 10	8 7 9 6	13 15 15	15	13 10 13 15 13 10 13 13
T			14 14 14				15
A			18 18 17				
B							

106

	13 13 10	10 10 10 10	16 15 13 10 8 10 8 1 3 3	18 18	16
T			20 18		
A			24		
B					

110

	15 13 10 13 15	13 10 8 10 8 5 5	5 5 0 3	3	2
T			7		
A			6 2		
B			10	0	

Electric Bass

♩ = 85,000046

25



29



34

19



56



61

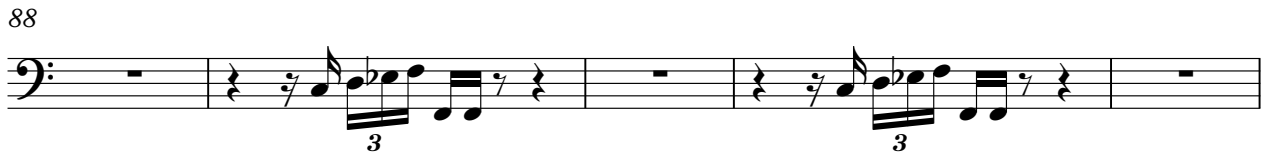
19



83



88



93

18



Rock Organ

♩ = 85,000046

Rosanna

13 2

20

25 16 2

47

52 17 17

75

78 35 35

Synth Bass

♩ = 85,000046

2



6



8



10



12



15



17



19



22



26



V.S.

61



64



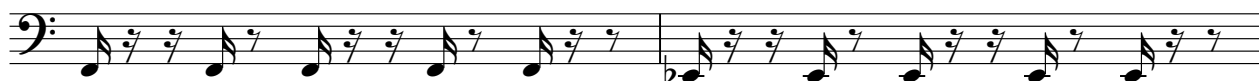
66



69



71



73



76



80



84



88



V.S.



Orchestra Hit

♩ = 85,000046

The musical score consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 85,000046. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). Some measures contain rests, while others feature complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between the second and third staves.

24

29

34

42

53

58

66

80

83

87

Musical notation for measures 87-89. Measure 87 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 88 has a similar pattern with a triplet. Measure 89 is a whole note chord.

90

Musical notation for measures 90-92. Measure 90 is a whole note chord. Measure 91 has a whole note chord. Measure 92 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

93

Musical notation for measures 93-96. Measure 93 is a whole note chord. Measure 94 has a whole note chord. Measure 95 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 96 has a whole note chord.

97

Musical notation for measures 97-101. Measure 97 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 98 is a whole note chord. Measure 99 is a whole note chord. Measure 100 is a whole note chord. Measure 101 is a whole note chord.

102

Musical notation for measures 102-105. Measure 102 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 103 is a whole note chord. Measure 104 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 105 is a whole note chord.

106

Musical notation for measures 106-109. Measure 106 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 107 is a whole note chord. Measure 108 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 109 is a whole note chord.

110

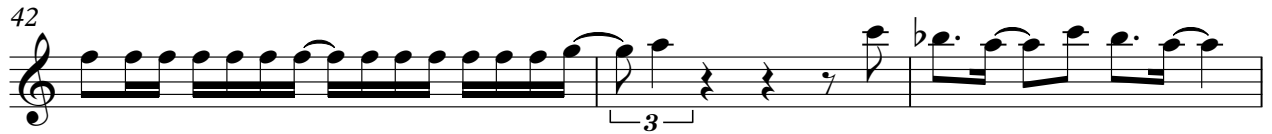
Musical notation for measures 110-113. Measure 110 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 111 is a whole note chord. Measure 112 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 113 is a whole note chord.

Lead 3 (Calliope)

♩ = 85,000046



Lead 3 (Calliope)



Pad 7 (Halo)

♩ = 85,000046

19

24

29

33

12

49

54

58

62

6 6

The image displays a musical score for a guitar pad, titled "Pad 7 (Halo)". The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as ♩ = 85,000046. The score is divided into measures, with measure numbers 19, 24, 29, 33, 49, 54, 58, and 62 marked at the beginning of their respective lines. Measure 19 features a whole rest followed by a series of chords. Measure 24 includes a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. Measure 33 has a 12-measure rest. Measure 49 features a triplet of eighth notes. Measure 54 includes a triplet of eighth notes. Measure 58 contains a triplet of eighth notes. Measure 62 is characterized by sixteenth-note runs, with two groups of sixteenth notes each marked with a "6" above and below the staff.

Solo

$\text{♩} = 85,000046$

3

5

7

9

11

13

15

17

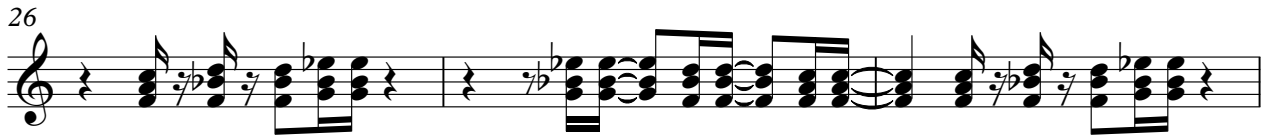
19

22

3

V.S.

26



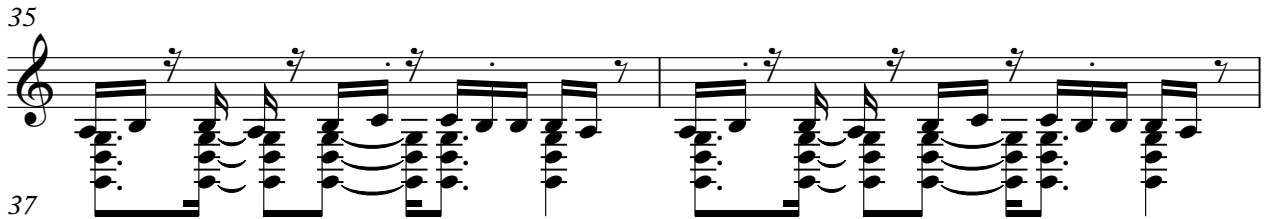
29



32



35



37



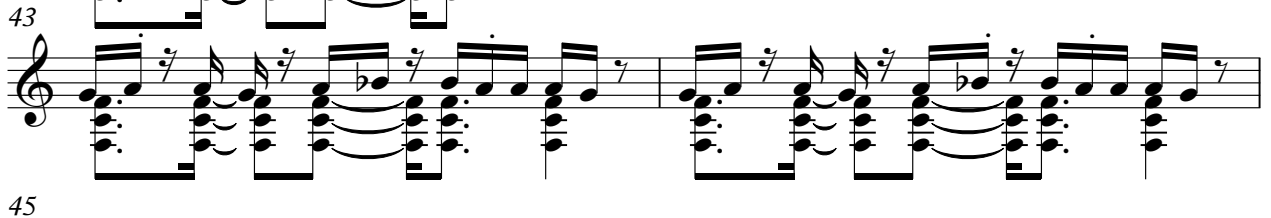
39



41



43



45



48



76

80

83

86

89

92

95

98

100

102

Detailed description: This musical score is for a guitar solo, spanning measures 76 to 102. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of chords and single notes. Measures 76-82 feature a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. Measures 83-97 continue this intricate pattern, with some measures featuring rests. Measures 98-102 are marked with a '3' above the staff, indicating a triplet of eighth notes. The notation includes various accidentals (flats and naturals) and dynamic markings (accents and slurs). The overall style is that of a technical guitar solo.

104

Musical notation for measure 104, featuring a treble clef and a complex rhythmic pattern of chords and eighth notes.

106

Musical notation for measure 106, featuring a treble clef and a complex rhythmic pattern of chords and eighth notes.

108

Musical notation for measure 108, featuring a treble clef and a complex rhythmic pattern of chords and eighth notes.

110

Musical notation for measure 110, featuring a treble clef and a complex rhythmic pattern of chords and eighth notes.

112

Musical notation for measure 112, featuring a treble clef and a complex rhythmic pattern of chords and eighth notes.