

# Toto - Stop Loving You 1

♩ = 102,000053

Drums

Piano

Slapbass

Elpiano 1

Strings



4

Drums

Piano

Slapbass

Elpiano 1

Strings

Drums

Piano

Slapbass

Elpiano 1

Strings



Drums

Piano

Slapbass

Brsect

Elpiano 1

Strings

13

Drums

A drum staff with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits.

Piano

A piano staff with a treble clef and a key signature of one sharp (F#). It shows a few chords and rests.

Slapbass

A staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic line with slurs and accents, characteristic of a slap bass.

Brssect

A staff with a treble clef and a key signature of one sharp (F#). It features a complex, multi-measure rhythmic pattern.

Mutedgtr

A staff with a treble clef and a key signature of one sharp (F#). It shows a rhythmic line with slurs and accents, typical of a muted guitar.

Elpiano 1

A piano staff with a treble clef and a key signature of one sharp (F#). It contains a few chords and rests.

Strings

A staff with a treble clef and a key signature of one sharp (F#). It shows a few chords and rests.



15

Drums

A drum staff with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits.

Piano

A piano staff with a treble clef and a key signature of one sharp (F#). It shows a few chords and rests.

Slapbass

A staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic line with slurs and accents, characteristic of a slap bass.

Brssect

A staff with a treble clef and a key signature of one sharp (F#). It features a complex, multi-measure rhythmic pattern.

Mutedgtr

A staff with a treble clef and a key signature of one sharp (F#). It shows a rhythmic line with slurs and accents, typical of a muted guitar.

Elpiano 1

A piano staff with a treble clef and a key signature of one sharp (F#). It contains a few chords and rests.

Strings

A staff with a treble clef and a key signature of one sharp (F#). It shows a few chords and rests.

17

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Brightns

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: Drums (top), Piano, Slapbass, Brssect, Mutedgtr, Elpiano 1, and Brightns (bottom). The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Piano staff has sparse notes with rests. The Slapbass staff has a complex, rhythmic line with many slurs. The Brssect staff has a similar complex line. The Mutedgtr staff has a steady eighth-note pattern. The Elpiano 1 staff has sparse notes. The Brightns staff has a melodic line with slurs.



19

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Brightns

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: Drums, Piano, Slapbass, Brssect, Mutedgtr, Elpiano 1, and Brightns. The Drums staff continues the rhythmic pattern. The Piano staff has sparse notes. The Slapbass staff has a complex, rhythmic line. The Brssect staff has a similar complex line. The Mutedgtr staff has a steady eighth-note pattern. The Elpiano 1 staff has sparse notes. The Brightns staff has a melodic line with slurs.

21

Drums

Drums staff showing a complex rhythmic pattern with various note values and rests.

Piano

Piano staff with a few notes and rests.

Slapbass

Slapbass staff with a rhythmic line of notes.

Brssect

Brssect staff with a rhythmic line of notes.

Mutedgtr

Mutedgtr staff with a rhythmic line of notes.

Elpiano 1

Elpiano 1 staff with a few notes and rests.

Brightns

Brightns staff with a rhythmic line of notes.



23

Drums

Drums staff showing a complex rhythmic pattern with various note values and rests.

Piano

Piano staff with a few notes and rests.

Slapbass

Slapbass staff with a rhythmic line of notes.

Brssect

Brssect staff with a rhythmic line of notes.

Mutedgtr

Mutedgtr staff with a rhythmic line of notes.

Elpiano 1

Elpiano 1 staff with a few notes and rests.

Brightns

Brightns staff with a rhythmic line of notes.

25

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Brightns

Detailed description: This musical score block covers measures 25 and 26. It features seven staves: Drums, Piano, Slapbass, Brssect, Mutedgtr, Elpiano 1, and Brightns. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Piano staff has sparse chords. The Slapbass staff features a complex, rhythmic line with many slurs. The Brssect staff has chords and some melodic movement. The Mutedgtr staff has a steady eighth-note pattern. The Elpiano 1 staff has sparse chords. The Brightns staff has a melodic line with slurs.



27

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Brightns

Detailed description: This musical score block covers measures 27 and 28. It features seven staves: Drums, Piano, Slapbass, Brssect, Mutedgtr, Elpiano 1, and Brightns. The Drums staff continues the rhythmic pattern. The Piano staff has sparse chords. The Slapbass staff continues its complex rhythmic line. The Brssect staff has chords and some melodic movement. The Mutedgtr staff has a steady eighth-note pattern. The Elpiano 1 staff has sparse chords. The Brightns staff has a melodic line with slurs.

29

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Brightns



31

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Brightns

33

Drums

Piano

Slapbass

Mutedgtr

Elpiano 1

Strings

Brightns



35

Drums

Piano

Slapbass

Mutedgtr

Elpiano 1

Strings

Brightns

37

Drums

Musical notation for Drums, showing a complex rhythmic pattern with various note values and rests.

Piano

Musical notation for Piano, featuring chords and melodic lines.

Slapbass

Musical notation for Slapbass, showing a rhythmic bass line.

Brssect

Musical notation for Brssect, featuring a melodic line with a long slur.

Mutedgtr

Musical notation for Mutedgtr, showing a rhythmic guitar line with many slurs.

Elpiano 1

Musical notation for Elpiano 1, featuring chords and melodic lines.

Strings

Musical notation for Strings, showing a melodic line.

Brightns

Musical notation for Brightns, featuring a melodic line.



39

Drums

Musical notation for Drums, showing a complex rhythmic pattern.

Piano

Musical notation for Piano, featuring chords and melodic lines.

Slapbass

Musical notation for Slapbass, showing a rhythmic bass line.

Brssect

Musical notation for Brssect, featuring a melodic line with a long slur.

Mutedgtr

Musical notation for Mutedgtr, showing a rhythmic guitar line with many slurs.

Elpiano 1

Musical notation for Elpiano 1, featuring chords and melodic lines.

Strings

Musical notation for Strings, showing a melodic line.

Brightns

Musical notation for Brightns, featuring a melodic line.

41

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Strings

Brightns

Detailed description: This block contains the musical score for measures 41 and 42. It features eight staves: Drums, Piano, Slapbass, Brssect, Mutedgtr, Elpiano 1, Strings, and Brightns. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Piano staff has sparse notes with rests. The Slapbass staff has a melodic line. The Brssect staff has a bass line with a flat. The Mutedgtr staff has a rhythmic pattern of eighth notes. The Elpiano 1 staff has sparse notes. The Strings staff has a melodic line. The Brightns staff has a melodic line.



43

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Strings

Brightns

Detailed description: This block contains the musical score for measures 43 and 44. It features the same eight staves as the previous block. The Drums staff continues with a complex rhythmic pattern. The Piano staff has sparse notes. The Slapbass staff has a melodic line. The Brssect staff has a long sustained note with a flat. The Mutedgtr staff has a long sustained note. The Elpiano 1 staff has a long sustained note. The Strings staff has a long sustained note. The Brightns staff has a long sustained note.

45

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Brightns

Musical score for measures 45-46. The score includes staves for Drums, Piano, Slapbass, Brssect, Mutedgtr, Elpiano 1, and Brightns. Measure 45 features a complex drum pattern with cymbals and snare, a piano accompaniment of chords, a slap bass line, a brass section with chords, a muted guitar line, and a piano solo. Measure 46 continues these parts with variations in the drum and piano accompaniment.



47

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Brightns

Musical score for measures 47-48. The score includes staves for Drums, Piano, Slapbass, Brssect, Mutedgtr, Elpiano 1, and Brightns. Measure 47 continues the drum and piano accompaniment from the previous section. Measure 48 features a change in the drum pattern and piano accompaniment, while the other instruments continue their respective parts.

49

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Brightns



51

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Brightns

53

Drums

Drums staff showing a consistent rhythmic pattern of eighth notes and sixteenth notes across measures 53 and 54.

Piano

Piano staff showing a simple harmonic accompaniment with chords and rests in measures 53 and 54.

Slapbass

Slapbass staff showing a rhythmic line with slurs and accents in measures 53 and 54.

Brssect

Brssect staff showing a rhythmic line with slurs and accents in measures 53 and 54.

Mutedgtr

Mutedgtr staff showing a rhythmic line with slurs and accents in measures 53 and 54.

Elpiano 1

Elpiano 1 staff showing a simple harmonic accompaniment with chords and rests in measures 53 and 54.

Brightns

Brightns staff showing a rhythmic line with slurs and accents in measures 53 and 54.



55

Drums

Drums staff showing a consistent rhythmic pattern of eighth notes and sixteenth notes across measures 55 and 56.

Piano

Piano staff showing a simple harmonic accompaniment with chords and rests in measures 55 and 56.

Slapbass

Slapbass staff showing a rhythmic line with slurs and accents in measures 55 and 56.

Brssect

Brssect staff showing a rhythmic line with slurs and accents in measures 55 and 56.

Mutedgtr

Mutedgtr staff showing a rhythmic line with slurs and accents in measures 55 and 56.

Elpiano 1

Elpiano 1 staff showing a simple harmonic accompaniment with chords and rests in measures 55 and 56.

Brightns

Brightns staff showing a rhythmic line with slurs and accents in measures 55 and 56.

57

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Brightns

Detailed description: This block contains the musical notation for measures 57 and 58. It features seven staves: Drums (top), Piano, Slapbass, Brssect, Mutedgtr, Elpiano 1, and Brightns (bottom). The Drums staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Piano staff has sparse notes. The Slapbass staff has a rhythmic line with slurs. The Brssect staff has a complex rhythmic line. The Mutedgtr staff has a rhythmic line with slurs. The Elpiano 1 staff has sparse notes. The Brightns staff has a melodic line with slurs.



59

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Strings

Brightns

Detailed description: This block contains the musical notation for measures 59 and 60. It features eight staves: Drums (top), Piano, Slapbass, Brssect, Mutedgtr, Elpiano 1, Strings, and Brightns (bottom). The Drums staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Piano staff has sparse notes. The Slapbass staff has a rhythmic line with slurs. The Brssect staff has a complex rhythmic line. The Mutedgtr staff has a rhythmic line with slurs. The Elpiano 1 staff has sparse notes. The Strings staff has sparse notes. The Brightns staff has a melodic line with slurs.

61

Drums

Musical notation for Drums and Piano at measure 61. The Drums part features a complex rhythmic pattern with multiple accents and a steady drum set accompaniment. The Piano part consists of a series of chords and arpeggiated figures in both the treble and bass staves.

Slapbass

Musical notation for Slapbass at measure 61. The part is written in a single staff with a treble clef, showing a melodic line with various rhythmic values and accents.

Mutedgtr

Musical notation for Mutedgtr at measure 61. The part is written in a single staff with a treble clef, featuring a melodic line with a muted guitar texture.

Elpiano 1

Musical notation for Elpiano 1 at measure 61. The part is written in a single staff with a treble clef, showing a melodic line with various rhythmic values and accents.

Strings

Musical notation for Strings at measure 61. The part is written in a single staff with a treble clef, featuring a melodic line with various rhythmic values and accents.

Brightns

Musical notation for Brightns at measure 61. The part is written in a single staff with a treble clef, showing a melodic line with various rhythmic values and accents.



63

Drums

Musical notation for Drums and Piano at measure 63. The Drums part features a complex rhythmic pattern with multiple accents and a steady drum set accompaniment. The Piano part consists of a series of chords and arpeggiated figures in both the treble and bass staves.

Piano

Slapbass

Musical notation for Slapbass at measure 63. The part is written in a single staff with a treble clef, showing a melodic line with various rhythmic values and accents.

Mutedgtr

Musical notation for Mutedgtr at measure 63. The part is written in a single staff with a treble clef, featuring a melodic line with a muted guitar texture.

Elpiano 1

Musical notation for Elpiano 1 at measure 63. The part is written in a single staff with a treble clef, showing a melodic line with various rhythmic values and accents.

Strings

Musical notation for Strings at measure 63. The part is written in a single staff with a treble clef, featuring a melodic line with various rhythmic values and accents.

Brightns

Musical notation for Brightns at measure 63. The part is written in a single staff with a treble clef, showing a melodic line with various rhythmic values and accents.

65

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Strings

Brightns



67

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Strings

Brightns

69

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Strings

Brightns

Detailed description: This block contains the musical score for measures 69 and 70. It features eight staves: Drums, Piano, Slapbass, Brssect, Mutedgtr, Elpiano 1, Strings, and Brightns. Measure 69 shows a complex drum pattern with snare and tom hits, while the piano and strings play chords. Measure 70 continues the drum pattern and introduces a triplet in the piano part.



71

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Strings

Brightns

Detailed description: This block contains the musical score for measures 71 and 72. It features the same eight staves as the previous block. Measure 71 shows a drum pattern with a triplet in the piano part. Measure 72 features a complex drum pattern with a triplet in the piano part and a long note in the strings.

73

Drums

Slapbass

Brssect

Mutedgtr

75

Drums

Slapbass

Brssect

Mutedgtr

77

Drums

Slapbass

Brssect

Mutedgtr

79

Drums

Slapbass

Brssect

Mutedgtr

81

Drums

Slapbass

Brssect

Mutedgtr

Elpiano I

Brssect

83

Drums

Slapbass

Brssect

Mutedgtr

Brssect

85

Drums

Slapbass

Brssect

Mutedgtr

Strings

87

Drums

Piano

Slapbass

Elpiano I

Strings

Brightns



89

Drums

Piano

Slapbass

Elpiano I

Strings

Brightns

91

Drums

Drums staff showing rhythmic notation for measures 91 and 92. Measure 91 features a consistent pattern of eighth notes. Measure 92 includes a triplet of eighth notes.

Piano

Piano staff showing a whole rest for both measures 91 and 92.

Slapbass

Slapbass staff showing rhythmic notation for measures 91 and 92. Measure 91 has a quarter note followed by eighth notes. Measure 92 has a quarter note followed by eighth notes.

Brssect

Brssect staff showing chordal notation for measures 91 and 92. Measure 91 has a half note chord. Measure 92 has a half note chord.

Mutedgtr

Mutedgtr staff showing rhythmic notation for measures 91 and 92. Measure 91 has eighth notes with stems. Measure 92 has eighth notes with stems.

Elpiano 1

Elpiano 1 staff showing a whole rest for both measures 91 and 92.

Strings

Strings staff showing melodic notation for measures 91 and 92. Measure 91 has a half note. Measure 92 has a quarter note followed by eighth notes.

Brightns

Brightns staff showing melodic notation for measures 91 and 92. Measure 91 has a half note. Measure 92 has a quarter note followed by eighth notes.



93

Drums

Drums staff showing rhythmic notation for measures 93 and 94. Measure 93 features a consistent pattern of eighth notes. Measure 94 includes a triplet of eighth notes.

Piano

Piano staff showing chordal notation for measures 93 and 94. Measure 93 has a half note chord. Measure 94 has a half note chord.

Slapbass

Slapbass staff showing rhythmic notation for measures 93 and 94. Measure 93 has a quarter note followed by eighth notes. Measure 94 has a quarter note followed by eighth notes.

Brssect

Brssect staff showing chordal notation for measures 93 and 94. Measure 93 has a half note chord. Measure 94 has a half note chord.

Mutedgtr

Mutedgtr staff showing rhythmic notation for measures 93 and 94. Measure 93 has eighth notes with stems. Measure 94 has eighth notes with stems.

Elpiano 1

Elpiano 1 staff showing chordal notation for measures 93 and 94. Measure 93 has a half note chord. Measure 94 has a half note chord.

Strings

Strings staff showing melodic notation for measures 93 and 94. Measure 93 has a quarter note followed by eighth notes. Measure 94 has a quarter note followed by eighth notes.

Brightns

Brightns staff showing melodic notation for measures 93 and 94. Measure 93 has a quarter note followed by eighth notes. Measure 94 has a quarter note followed by eighth notes.

95

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano I

Strings

Brightns



97

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano I

Strings

Brightns

99

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Strings

Brightns



101

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Strings

Brightns

103

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano I

Strings

Brightns

Detailed description: This block contains the musical score for measures 103 and 104. It features eight staves: Drums, Piano, Slapbass, Brssect, Mutedgtr, Elpiano I, Strings, and Brightns. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Piano staff has sparse notes with rests. The Slapbass staff has a melodic line. The Brssect staff has a bass line with a flat. The Mutedgtr staff has a rhythmic pattern of eighth notes. The Elpiano I staff has sparse notes. The Strings staff has a melodic line. The Brightns staff has a melodic line.



105

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano I

Strings

Brightns

Detailed description: This block contains the musical score for measures 105 and 106. It features the same eight staves as the previous block. The Drums staff continues with a complex rhythmic pattern. The Piano staff has sparse notes. The Slapbass staff is mostly empty. The Brssect staff has a long, sustained note with a flat. The Mutedgtr staff has a long, sustained note. The Elpiano I staff has a long, sustained note. The Strings staff has a long, sustained note. The Brightns staff has a melodic line.

107

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Strings

Brightns



109

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Strings

111

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Strings



113

Drums

Piano

Slapbass

Brssect

Mutedgtr

Elpiano 1

Strings

115

Drums

Piano

Slapbass

Brssect

Elpiano 1

Strings



117

Drums

Piano

Slapbass

Brssect

Elpiano 1

Strings

119

Drums

Piano

Slapbass

Brssect

Elpiano I

Strings



121

Drums

Piano

Slapbass

Brssect

Elpiano I

Strings

# Toto - Stop Loving You 1

## Drums

♩ = 102,000053

Drum notation for measures 1-4. The staff is in 4/4 time. The notation consists of a series of 'x' marks above the staff, indicating hits on the snare drum. The pattern is a steady quarter-note rhythm.

Drum notation for measures 5-8. The staff is in 4/4 time. The notation consists of a series of 'x' marks above the staff, indicating hits on the snare drum. The pattern is a steady quarter-note rhythm.

Drum notation for measures 9-11. The staff is in 4/4 time. The notation consists of a series of 'x' marks above the staff, indicating hits on the snare drum. The pattern is a steady quarter-note rhythm.

Drum notation for measures 12-13. The staff is in 4/4 time. The notation consists of a series of 'x' marks above the staff, indicating hits on the snare drum. The pattern is a steady quarter-note rhythm.

Drum notation for measures 14-15. The staff is in 4/4 time. The notation consists of a series of 'x' marks above the staff, indicating hits on the snare drum. The pattern is a steady quarter-note rhythm.

Drum notation for measures 16-17. The staff is in 4/4 time. The notation consists of a series of 'x' marks above the staff, indicating hits on the snare drum. The pattern is a steady quarter-note rhythm.

Drum notation for measures 18-19. The staff is in 4/4 time. The notation consists of a series of 'x' marks above the staff, indicating hits on the snare drum. The pattern is a steady quarter-note rhythm.

Drum notation for measures 20-21. The staff is in 4/4 time. The notation consists of a series of 'x' marks above the staff, indicating hits on the snare drum. The pattern is a steady quarter-note rhythm.

Drum notation for measures 22-23. The staff is in 4/4 time. The notation consists of a series of 'x' marks above the staff, indicating hits on the snare drum. The pattern is a steady quarter-note rhythm.

Drum notation for measures 24-25. The staff is in 4/4 time. The notation consists of a series of 'x' marks above the staff, indicating hits on the snare drum. The pattern is a steady quarter-note rhythm.

V.S.

Drums

The image displays a drum score for measures 24 through 42. Each measure is represented by two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The notation is organized into pairs of measures, with the first measure of each pair starting at the measure number (e.g., 24, 26, 28, 30, 32, 34, 36, 38, 40, 42). The drum patterns are consistent across the measures, featuring a steady quarter-note bass drum and a complex eighth-note snare and tom pattern.

Drums

The image displays a drum score for measures 44 through 62. Each measure is represented by two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the timing and rhythm. The notation is organized into pairs of measures, with measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62 placed to the left of each pair. The drum patterns are consistent throughout, featuring a steady quarter-note bass drum and a complex eighth-note snare and tom pattern.

V.S.

Drums

This image displays a drum score for measures 64 through 82. The notation is presented in two staves per measure: the top staff uses 'x' marks to denote specific drum sounds, and the bottom staff uses standard musical notation (notes and rests) to indicate the timing and rhythm. The measures are numbered on the left side of the page. Measure 72 features a triplet of eighth notes in both staves, indicated by a bracket and the number '3'. Measure 80 includes a long horizontal line above the top staff, likely representing a sustained cymbal or a specific drum effect. The overall pattern shows a consistent rhythmic structure with variations in drum sounds and accents.

Drums

84

86

88

90

92

94

96

98

100

102

V.S.

Drum notation for measures 104 through 122. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation uses 'x' for snare, 'o' for tom, and 'o' for cymbal, with stems and beams indicating the rhythm. The bottom staff uses 'x' for bass drum. The measures are numbered 104, 106, 108, 110, 112, 114, 116, 118, 120, and 122. The notation shows a complex, multi-measure drum pattern.

Piano

Toto - Stop Loving You 1

♩ = 102,000053

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line of quarter notes.

Musical notation for measures 6-11. Measure 6 continues the previous pattern. Measure 7 has a rest in the right hand. Measures 8-11 feature a double bar line with a '2' above and below, indicating a double bar line. The right hand has a complex melodic line with sixteenth notes, while the left hand has a simple bass line.

Musical notation for measures 12-15. Measure 12 features a complex melodic line with sixteenth notes in the right hand. Measures 13-15 continue with a similar pattern of eighth notes and chords.

Musical notation for measures 16-20. Measures 16-20 continue with a pattern of eighth notes and chords in the right hand.

Musical notation for measures 21-25. Measures 21-25 continue with a pattern of eighth notes and chords in the right hand.

Musical notation for measures 26-30. Measures 26-30 continue with a pattern of eighth notes and chords in the right hand.

Musical notation for measures 31-33. Measure 31 features a complex melodic line with sixteenth notes in the right hand. Measures 32-33 continue with a similar pattern.

Musical notation for measures 34-38. Measures 34-38 continue with a pattern of eighth notes and chords in the right hand.

V.S.

39

42

47

52

57

61

65

69

87

92

Musical notation for measures 92-95. Measure 92 is a whole rest. Measures 93-95 feature a melodic line in the treble clef with eighth notes and a bass line with chords and eighth notes. A flat (b) is present in measure 93.

96

Musical notation for measures 96-100. Measures 96-97 are piano accompaniment with a treble clef line containing eighth notes and a bass clef line with chords. Measures 98-100 are whole rests in both staves. A flat (b) is present in measure 96.

101

Musical notation for measures 101-103. Measures 101-103 feature a melodic line in the treble clef with eighth notes and a bass line with chords and eighth notes. A flat (b) is present in measure 101.

104

Musical notation for measures 104-108. Measures 104-105 feature a melodic line in the treble clef with eighth notes and a bass line with chords and eighth notes. Measures 106-108 are whole rests in both staves. A flat (b) is present in measure 104.

109

Musical notation for measures 109-111. Measures 109-111 feature a melodic line in the treble clef with eighth notes and a bass line with chords and eighth notes. A flat (b) is present in measure 109.

112

Musical notation for measures 112-116. Measures 112-113 are piano accompaniment with a treble clef line containing eighth notes and a bass clef line with chords. Measures 114-116 are whole rests in both staves. A flat (b) is present in measure 112.

117

Musical notation for measures 117-119. Measures 117-119 feature a melodic line in the treble clef with eighth notes and a bass line with chords and eighth notes. A flat (b) is present in measure 117.

120

Musical notation for measure 120. The measure features a melodic line in the treble clef with eighth notes and a bass line with chords and eighth notes. A flat (b) is present. The measure ends with a double bar line and a fermata. A '2' is written above the measure.

Slapbass

Toto - Stop Loving You 1

♩ = 102,000053

5

12

15

18

21

24

27

30

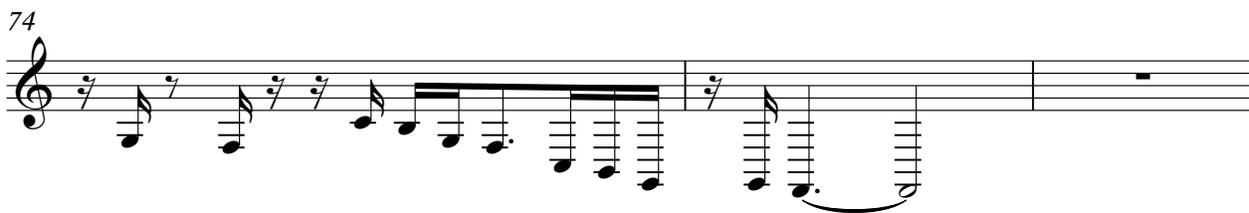
33

V.S.

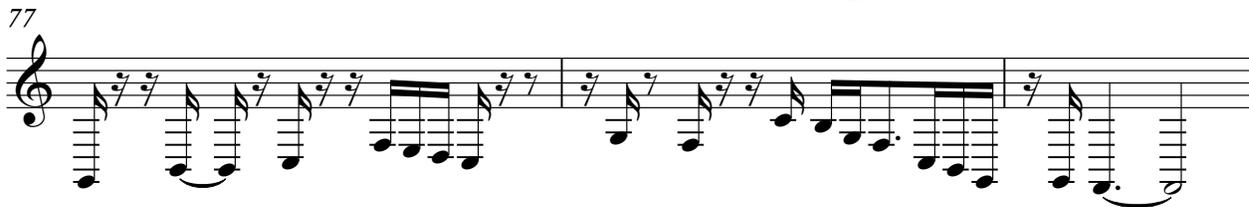
Slapbass

The image displays a musical score for a piece titled "Slapbass". The score is written on ten staves, each beginning with a treble clef. The measures are numbered 38, 42, 46, 49, 52, 55, 58, 61, 66, and 70. The music consists of a continuous sequence of eighth notes, often grouped in pairs or fours, with frequent use of slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The overall style is characteristic of a fast, rhythmic bass line.

74



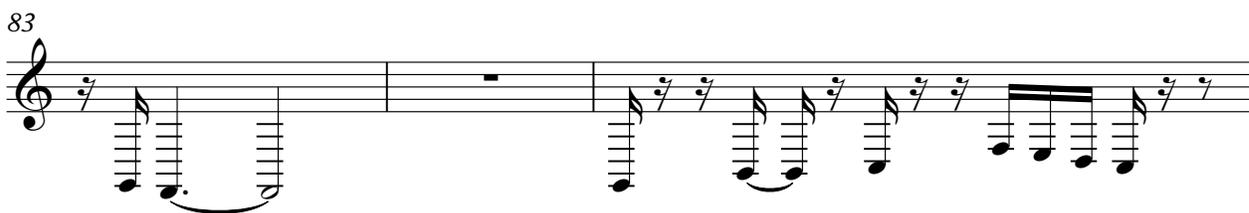
77



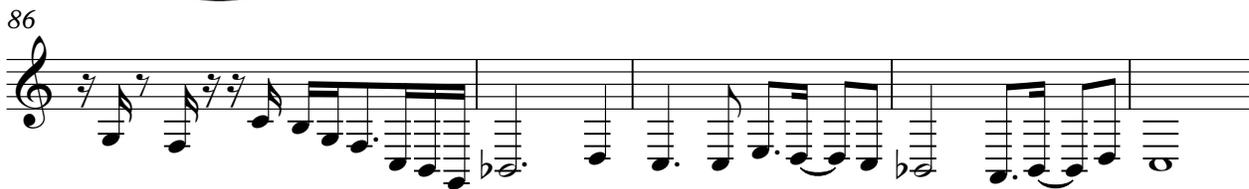
80



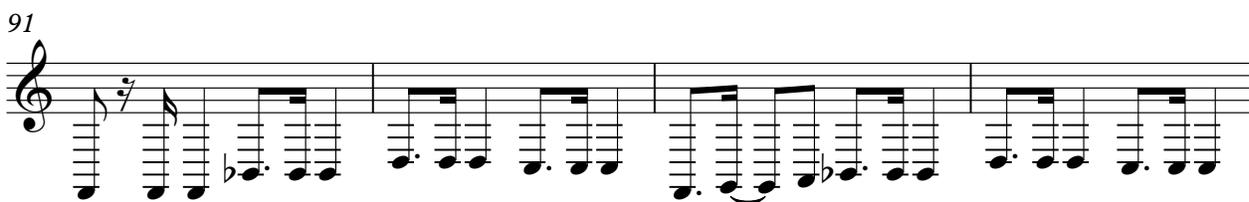
83



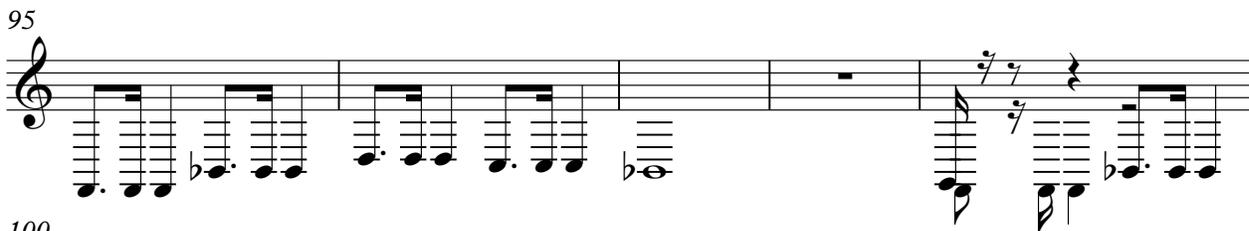
86



91



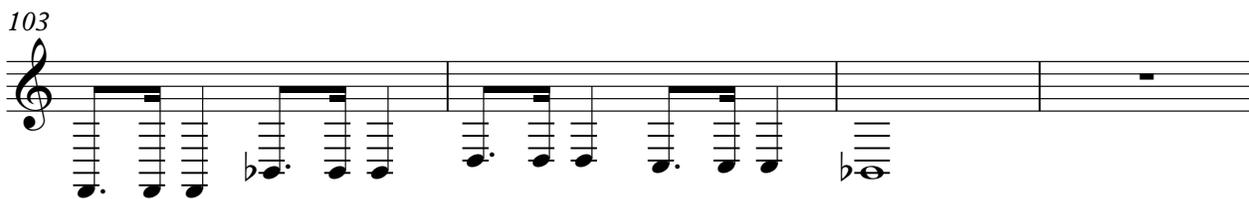
95



100



103



Slapbass

107

Musical notation for measures 107-110. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with frequent slurs and accents. A double bar line is present at the end of measure 110.

111

Musical notation for measures 111-115. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with frequent slurs and accents. A double bar line is present at the end of measure 115.

116

Musical notation for measures 116-118. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with frequent slurs and accents. A double bar line is present at the end of measure 118.

119

Musical notation for measures 119-122. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with frequent slurs and accents. A double bar line is present at the end of measure 122. A large number '2' is written above the staff in the final measure.

# Toto - Stop Loving You 1

Brssect

♩ = 102,000053

10

13

19

24

29

5

38

42

48

53

57

5

Brssect

65

70

74

77

80

83

86

4

93

98

103

Brssect

109

Musical notation for measures 109-113. Measure 109 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes with stems pointing down, followed by a dotted quarter note. Measure 110 continues with a dotted quarter note and a half note. Measure 111 has a dotted quarter note and a half note. Measure 112 contains a triplet of eighth notes. Measure 113 ends with a whole note chord.

114

Musical notation for measures 114-117. Measure 114 begins with a treble clef and a key signature of one flat, showing a whole note chord. Measure 115 has a whole note chord. Measure 116 features a dotted quarter note and a half note. Measure 117 consists of eighth notes with stems pointing down.

118

Musical notation for measures 118-122. Measure 118 starts with a treble clef and a key signature of one flat, containing a dotted quarter note and a half note. Measure 119 has a dotted quarter note and a half note. Measure 120 features a triplet of eighth notes. Measure 121 has a whole note chord. Measure 122 ends with a whole note chord.

# Toto - Stop Loving You 1

Mutedgtr

♩ = 102,000053

12



15



18



21



24



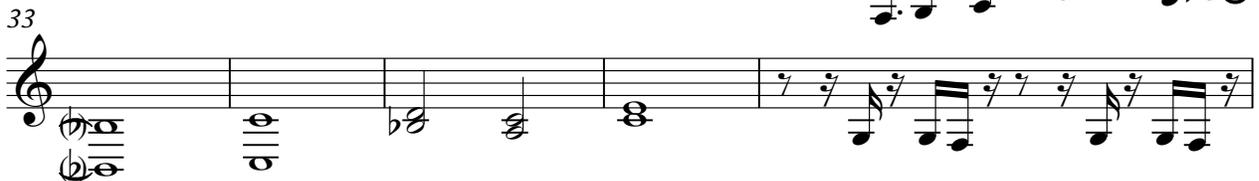
27



30



33



38



41



V.S.

44

47

50

53

56

59

63

67

70

73

Musical score for Mutedgtr, page 3, measures 76-108. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. A measure at measure 85 contains a whole rest with a '4' above it, indicating a four-measure rest. The score ends with the initials 'V.S.' at the bottom right.

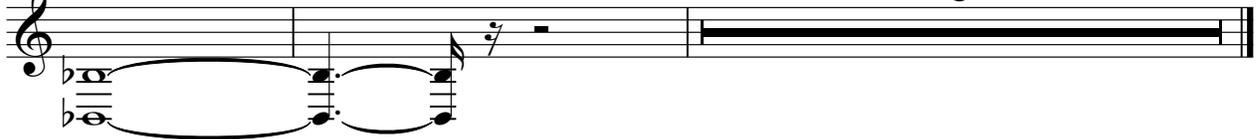
V.S.

Mutedgtr

111



113



♩ = 102,000053

5

11

14

20

25

30

34

38

41

Musical score for Elpiano I, page 2, measures 45-94. The score is written in treble clef and consists of ten staves of music. The key signature has one flat (B-flat). The time signature is 3/4. The music features a mix of chords and melodic lines. Measure 45 starts with a chord of G4, B4, and D5. Measures 46-48 continue with similar chords. Measure 49 introduces a melodic line with eighth notes. Measures 50-52 show a more complex melodic line with sixteenth notes. Measures 53-55 feature a melodic line with eighth notes and a bass line with chords. Measures 56-58 show a melodic line with eighth notes and a bass line with chords. Measure 59 features a melodic line with eighth notes and a bass line with chords, including a B-flat note. Measures 60-62 show a melodic line with eighth notes and a bass line with chords. Measure 63 features a melodic line with eighth notes and a bass line with chords. Measures 64-66 show a melodic line with eighth notes and a bass line with chords. Measure 67 features a melodic line with eighth notes and a bass line with chords. Measures 68-70 show a melodic line with eighth notes and a bass line with chords. Measure 71 features a melodic line with eighth notes and a bass line with chords, ending with a fermata. Measure 72 features a melodic line with eighth notes and a bass line with chords. Measures 73-75 show a melodic line with eighth notes and a bass line with chords. Measure 76 features a melodic line with eighth notes and a bass line with chords. Measures 77-79 show a melodic line with eighth notes and a bass line with chords. Measure 80 features a melodic line with eighth notes and a bass line with chords. Measure 81 features a melodic line with eighth notes and a bass line with chords, ending with a fermata. Measure 82 features a melodic line with eighth notes and a bass line with chords. Measures 83-85 show a melodic line with eighth notes and a bass line with chords. Measure 86 features a melodic line with eighth notes and a bass line with chords. Measures 87-89 show a melodic line with eighth notes and a bass line with chords. Measure 90 features a melodic line with eighth notes and a bass line with chords. Measures 91-93 show a melodic line with eighth notes and a bass line with chords. Measure 94 features a melodic line with eighth notes and a bass line with chords.

Elpiano1

98



102



106



110



114



118



120



# Toto - Stop Loving You 1

Strings

♩ = 102,000053

9

12

16

35

39

43

62

67

70

86



91



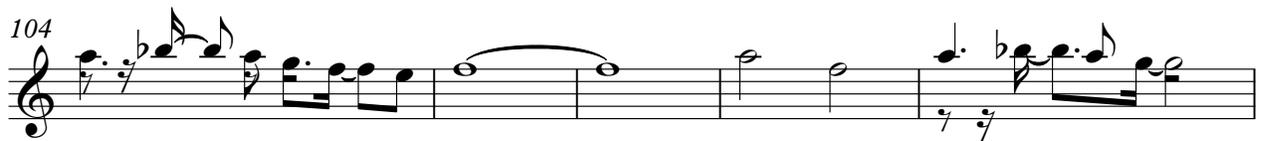
95



100



104



109



113



118



♩ = 102,000053

80

Musical notation for measures 78-81. Measure 78 is a whole rest. Measure 79 is a whole rest with a slash. Measure 80 is a whole rest. Measure 81 contains a chord progression: G4, B4, D5, G4, F4, E4, D4, C4.

82

39

Musical notation for measures 82-85. Measure 82: G4, A4, B4, C5, B4, A4, G4. Measure 83: G4, A4, B4, C5, B4, A4, G4. Measure 84: G4, A4, B4, C5, B4, A4, G4. Measure 85: G4, A4, B4, C5, B4, A4, G4.



51

54

57

60

65

70

14

88

93

97

102

