

Toto - Stop Loving You 2

♩ = 103,000755

DRUMS: 4/4 time signature, starting with a drum roll in measure 4.

DISTORTION: Treble clef, 4/4 time signature, mostly rests.

OVERDRIVE: Treble clef, 4/4 time signature, mostly rests.

FINGERDBAS: Bass clef, 4/4 time signature, active in measures 4 and 5.

SLAPBASS 2: Bass clef, 4/4 time signature, mostly rests.

MELODY: Bass clef, 4/4 time signature, mostly rests.

A.PIANO 1: Grand staff (treble and bass clefs), 4/4 time signature, active in measures 4 and 5.

E.PIANO 1: Treble clef, 4/4 time signature, mostly rests.

HARPSICHRD: Treble clef, 4/4 time signature, mostly rests.

SLOWSTRING: Treble clef, 4/4 time signature, mostly rests.

BRASS 1: Treble clef, 4/4 time signature, mostly rests.

SQUAREWAVE: Treble clef, 4/4 time signature, mostly rests.



♩ = 103,000755

6

DRUMS: 4/4 time signature, starting with a drum roll in measure 6.

OVERDRIVE: Treble clef, 4/4 time signature, active in measures 6 and 7.

FINGERDBAS: Bass clef, 4/4 time signature, active in measures 6 and 7.

A.PIANO 1: Grand staff (treble and bass clefs), 4/4 time signature, active in measures 6 and 7.

SLOWSTRING: Treble clef, 4/4 time signature, active in measures 6 and 7.

9

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

SLOWSTRING



13

DRUMS

E.PIANO 1

HARPSICHRD

SLOWSTRING



15

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

E.PIANO 1

HARPSICHRD

SLOWSTRING

SQUAREWAVE

17

DRUMS

DISTORTION

FINGERDBAS

SLAPBASS 2

A.PIANO 1

SLOWSTRING

SQUAREWAVE

20

DRUMS

DISTORTION

FINGERDBAS

SLAPBASS 2

MELODY

A.PIANO 1

SQUAREWAVE

23

DRUMS

DISTORTION

FINGERDBAS

SLAPBASS 2

MELODY

A.PIANO 1

SQUAREWAVE

26

DRUMS

DISTORTION

FINGERDBAS

SLAPBASS 2

MELODY

A.PIANO 1

SQUAREWAVE



29

DRUMS

DISTORTION

FINGERDBAS

SLAPBASS 2

MELODY

A.PIANO 1

SQUAREWAVE

32

DRUMS

DISTORTION

FINGERDBAS

SLAPBASS 2

MELODY

A.PIANO 1

SQUAREWAVE

Detailed description: This system contains measures 32, 33, and 34. The DRUMS track features a consistent rhythmic pattern of eighth notes with accents. DISTORTION and FINGERDBAS play a syncopated eighth-note pattern. SLAPBASS 2 is mostly silent with occasional notes. MELODY has a melodic line with slurs. A.PIANO 1 plays chords in the bass register. SQUAREWAVE plays a simple eighth-note pattern.



35

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1

SLOWSTRING

Detailed description: This system contains measures 35, 36, and 37. DRUMS continues with the same pattern. DISTORTION and FINGERDBAS play a more complex, syncopated pattern. MELODY has a melodic line with a triplet in measure 36. A.PIANO 1 plays chords in the bass register. SLOWSTRING plays a simple eighth-note pattern.

38

DRUMS

DISTORTION

FINGERBAS

MELODY

A.PIANO I

SLOWSTRING



41

DRUMS

DISTORTION

FINGERBAS

MELODY

A.PIANO I

SLOWSTRING

44 7

DRUMS

DISTORTION

FINGERBAS

MELODY

A.PIANO 1

SLOWSTRING



47

DRUMS

DISTORTION

FINGERBAS

SLAPBASS 2

MELODY

A.PIANO 1

SLOWSTRING

SQUAREWAVE

50

DRUMS

DISTORTION

FINGERDBAS

SLAPBASS 2

MELODY

A.PIANO 1

SQUAREWAVE



53

DRUMS

DISTORTION

FINGERDBAS

SLAPBASS 2

MELODY

A.PIANO 1

SLOWSTRING

SQUAREWAVE



56

DRUMS

DISTORTION

FINGERDBAS

SLAPBASS 2

MELODY

A.PIANO 1

E.PIANO 1

SLOWSTRING

SQUAREWAVE



58

DRUMS

DISTORTION

FINGERDBAS

SLAPBASS 2

MELODY

A.PIANO 1

E.PIANO 1

SLOWSTRING

SQUAREWAVE

61

DRUMS  
DISTORTION  
FINGERBAS  
SLAPBASS 2  
MELODY  
A.PIANO 1  
E.PIANO 1  
SLOWSTRING  
SQUAREWAVE

Detailed description: This musical score block covers measures 61 to 63. It features eight staves: DRUMS (top), DISTORTION, FINGERBAS, SLAPBASS 2, MELODY, A.PIANO 1, E.PIANO 1, and SLOWSTRING (bottom). The MELODY staff includes a triplet of eighth notes in measure 63. The A.PIANO 1 staff has a fermata over a chord in measure 62. The E.PIANO 1 staff has a fermata over a chord in measure 61. The SLOWSTRING staff has a long note in measure 61. The SLOWSTRING staff has a long note in measure 61.



64

DRUMS  
DISTORTION  
FINGERBAS  
MELODY  
A.PIANO 1  
SLOWSTRING

Detailed description: This musical score block covers measures 64 to 66. It features six staves: DRUMS (top), DISTORTION, FINGERBAS, MELODY, A.PIANO 1, and SLOWSTRING (bottom). The MELODY staff is mostly silent. The A.PIANO 1 staff has a fermata over a chord in measure 64. The SLOWSTRING staff has a long note in measure 64.

67

DRUMS

DISTORTION

FINGERBAS

MELODY

A.PIANO I

SLOWSTRING



70

DRUMS

DISTORTION

FINGERBAS

MELODY

A.PIANO I

SLOWSTRING

73

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1

E.PIANO 1

SLOWSTRING



76

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

E.PIANO 1

BRASS 1

79 13

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 1

E.PIANO 1

BRASS 1

81

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 1

E.PIANO 1

BRASS 1

84

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

E.PIANO 1

BRASS 1

87

DRUMS  
DISTORTION  
OVERDRIVE  
FINGERDBAS  
A.PIANO 1  
E.PIANO 1  
BRASS 1

This musical score covers measures 87 to 90. It features seven staves: DRUMS, DISTORTION, OVERDRIVE, FINGERDBAS, A.PIANO 1, E.PIANO 1, and BRASS 1. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The DISTORTION and OVERDRIVE staves contain dense, fast-moving melodic lines with many slurs and ties. The FINGERDBAS staff has a more sparse, rhythmic accompaniment. The A.PIANO 1, E.PIANO 1, and BRASS 1 staves feature block chords and sustained notes, with some triplets and sixteenth-note patterns. Measure numbers 87, 88, 89, and 90 are indicated at the top of the score.



89

DRUMS  
DISTORTION  
OVERDRIVE  
FINGERDBAS  
A.PIANO 1  
E.PIANO 1  
SLOWSTRING  
BRASS 1

This musical score covers measures 89 to 92. It features eight staves: DRUMS, DISTORTION, OVERDRIVE, FINGERDBAS, A.PIANO 1, E.PIANO 1, SLOWSTRING, and BRASS 1. The DRUMS staff continues with its rhythmic pattern. The DISTORTION and OVERDRIVE staves show more complex melodic lines, including a triplet of sixteenth notes in measure 90. The FINGERDBAS staff has a steady rhythmic accompaniment. The A.PIANO 1, E.PIANO 1, and SLOWSTRING staves feature sustained block chords and notes. The BRASS 1 staff has a rhythmic accompaniment with some sustained notes. Measure numbers 89, 90, 91, and 92 are indicated at the top of the score.

91

DRUMS

DISTORTION

OVERDRIVE

FINGERBAS

MELODY

A.PIANO 1

SLOWSTRING



94

DRUMS

DISTORTION

MELODY

SLOWSTRING



96

DRUMS

DISTORTION

FINGERBAS

MELODY

A.PIANO 1

SLOWSTRING

99

DRUMS

DISTORTION

FINGERBAS

MELODY

A.PIANO 1

E.PIANO 1

SLOWSTRING

3

6



102

DRUMS

DISTORTION

OVERDRIVE

FINGERBAS

MELODY

A.PIANO 1

SLOWSTRING

3



105

DRUMS

DISTORTION

OVERDRIVE

FINGERBASS

MELODY

A.PIANO 1

SLOWSTRING

108

DRUMS

DISTORTION

OVERDRIVE

FINGERBASS

SLAPBASS 2

MELODY

A.PIANO 1

E.PIANO 1

HARPSICHRD

SLOWSTRING

BRASS 1

SQUAREWAVE

111

DRUMS

DISTORTION

OVERDRIVE

FINGERBAS

SLAPBASS 2

MELODY

A.PIANO 1

E.PIANO 1

HARPSICHRD

SLOWSTRING

BRASS 1

SQUAREWAVE

Detailed description: This is a multi-stem musical score for page 19, starting at measure 111. The score includes parts for Drums, Distortion, Overdrive, Fingerbass, Slapbass 2, Melody, A. Piano 1, E. Piano 1, Harpsichrd, Slowstring, Brass 1, and Squarewave. The Drums part features a complex rhythmic pattern with various note values and rests. The Distortion part has a melodic line with slurs and accents. The Overdrive part shows a melodic line with a triplet of eighth notes. The Fingerbass part has a bass line with slurs and accents. The Slapbass 2 part is mostly silent. The Melody part has a few notes at the beginning. The A. Piano 1 part has a complex chordal and melodic structure. The E. Piano 1, Harpsichrd, Brass 1, and Squarewave parts are mostly silent.

114

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SLAPBASS 2

MELODY

A.PIANO 1

E.PIANO 1

HARPSICHRD

SLOWSTRING

BRASS 1

SQUAREWAVE

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into two systems. The first system includes Drums (with a 114 measure marker), Distortion, Overdrive, Fingerdbas, Slapbass 2, and Melody. The second system includes A. Piano 1, E. Piano 1, Harpsichrd, Slowstring, Brass 1, and Squarewave. The Drums part features a complex, syncopated rhythm with various drum sounds. The Distortion and Overdrive parts show melodic lines with bends and triplets. The Fingerdbas part has a steady eighth-note pattern. The A. Piano 1 part features block chords and arpeggios. The Slowstring part has long, sustained notes. The other parts (Slapbass 2, Melody, E. Piano 1, Harpsichrd, Brass 1, Squarewave) are currently silent.

117

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SLAPBASS 2

MELODY

A.PIANO 1

E.PIANO 1

HARPSICHRD

SLOWSTRING

BRASS 1

SQUAREWAVE



125

DISTORTION



135

DISTORTION

DRUMS

Toto - Stop Loving You 2

♩ = 103,000755

2

6

8

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

51

53

55

Detailed description: The image displays a drum score for ten systems of music, numbered 31 through 55. Each system consists of two staves. The upper staff is a snare drum staff, where 'x' marks indicate hits. The lower staff is a bass drum staff, showing rhythmic notation with stems, flags, and beams. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. Some measures feature asterisks above the snare staff, possibly indicating specific drum techniques or accents. The systems are arranged vertically, with measure numbers 31, 34, 37, 40, 43, 46, 49, 51, 53, and 55 marking the beginning of each system.

DRUMS

57

Musical notation for measures 57-58. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

59

Musical notation for measures 59-60. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

61

Musical notation for measures 61-62. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

63

Musical notation for measures 63-65. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet in measure 64.

66

Musical notation for measures 66-68. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

69

Musical notation for measures 69-71. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

72

Musical notation for measures 72-74. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

75

Musical notation for measures 75-77. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes, including a slur in measure 75.

78

Musical notation for measures 78-80. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

81

Musical notation for measures 81-83. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

V.S.



DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A '3' is written below the triplet in the bottom staff.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A '3' is written below the triplet in the bottom staff.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

DRUMS

110

113

116

119

DISTORTION

Toto - Stop Loving You 2

♩ = 103,000755

14

17

19

21

24

27

29

32

35

38

V.S.

DISTORTION

41



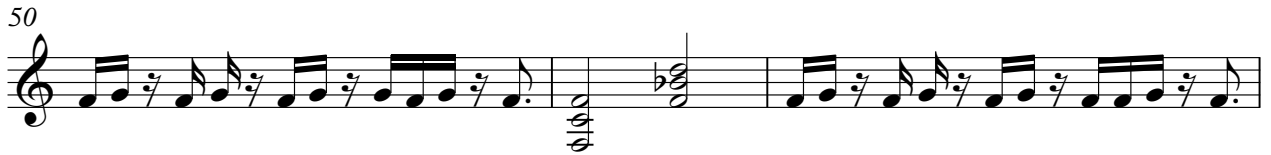
44



47



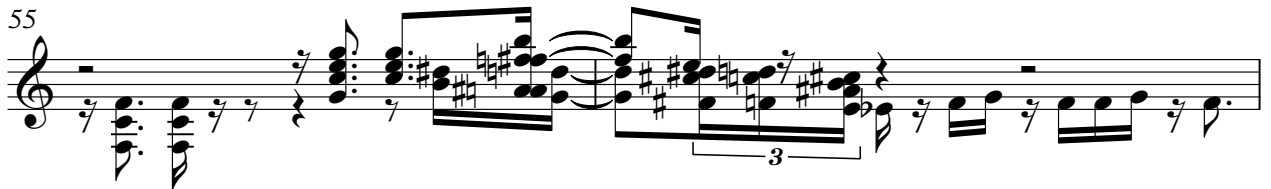
50



53



55



57



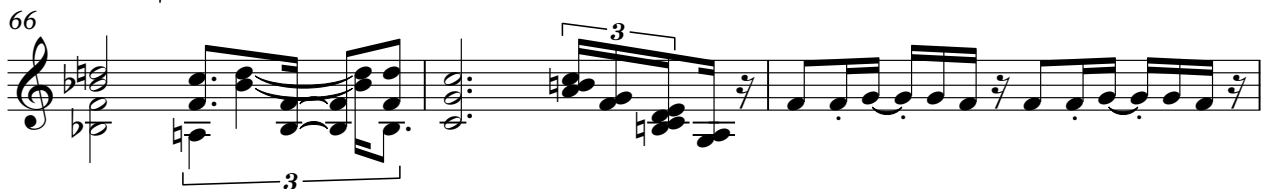
60



63



66



DISTORTION

69



Musical notation for measures 69-71. The notation is on a single staff in treble clef. It features a continuous eighth-note pattern with a 'z' symbol above each note, indicating a tremolo effect. The notes are primarily eighth notes and quarter notes, with some beamed eighth notes.

72



Musical notation for measures 72-75. The notation is on a single staff in treble clef. Measures 72-74 continue the eighth-note tremolo pattern. Measure 75 features a chordal structure with a bass line and a treble line, both containing sustained notes.

76



Musical notation for measures 76-79. The notation is on a single staff in treble clef. Measures 76-78 continue the eighth-note tremolo pattern. Measure 79 features a chordal structure with a bass line and a treble line, both containing sustained notes.

80



Musical notation for measures 80-83. The notation is on a single staff in treble clef. Measures 80-82 continue the eighth-note tremolo pattern. Measure 83 features a chordal structure with a bass line and a treble line, both containing sustained notes.

84



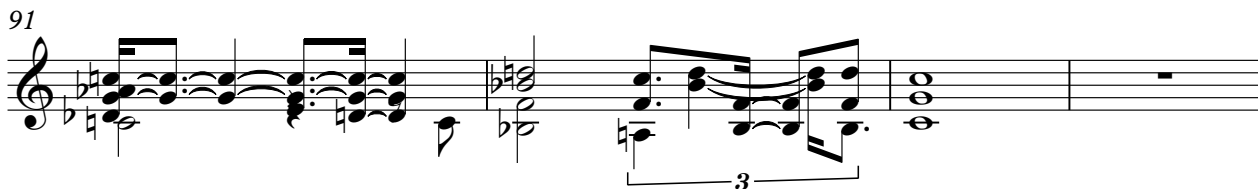
Musical notation for measures 84-87. The notation is on a single staff in treble clef. Measures 84-86 continue the eighth-note tremolo pattern. Measure 87 features a chordal structure with a bass line and a treble line, both containing sustained notes.

88



Musical notation for measures 88-90. The notation is on a single staff in treble clef. Measures 88-89 continue the eighth-note tremolo pattern. Measure 90 features a chordal structure with a bass line and a treble line, both containing sustained notes.

91



Musical notation for measures 91-93. The notation is on a single staff in treble clef. Measure 91 features a complex chordal structure with a bass line and a treble line, both containing sustained notes. Measure 92 features a triplet of eighth notes. Measure 93 features a chordal structure with a bass line and a treble line, both containing sustained notes.

DISTORTION

95

98

102

105

108

112

114

119

128

137

OVERDRIVE

Toto - Stop Loving You 2

♩ = 103,000755

3

8

12

66

79

81

85

88

90

92

12

105

2

2

# OVERDRIVE

111

3

3

115

115

119

26

119



♩ = 103,000755

2

7 3

15

18

21

24

27

30

33

6

V.S.

40



43



47



50



53



56



59



62



65



69



72



76



80



84



87



90



96



99



103



106



V.S.

109

Musical notation for measure 109, featuring a sixteenth-note triplet marked with a '6' above it. The notation is on a bass clef staff with a key signature of one flat (B-flat).

112

Musical notation for measure 112, consisting of a sequence of eighth and sixteenth notes on a bass clef staff with a key signature of one flat.

115

Musical notation for measure 115, consisting of a sequence of eighth and sixteenth notes on a bass clef staff with a key signature of one flat.

117

Musical notation for measure 117, featuring a sixteenth-note triplet marked with a '6' above it. The notation is on a bass clef staff with a key signature of one flat.

119

Musical notation for measure 119, consisting of a single whole note on a bass clef staff with a key signature of one flat.

SLAPBASS 2

Toto - Stop Loving You 2

♩ = 103,000755

15

21

33

54

108

115

MELODY

Toto - Stop Loving You 2

♩ = 103,000755

18

18

21

24

27

30

33

36

41

44

MELODY

Musical score for guitar melody, measures 48-102. The score is written in bass clef and consists of ten staves. Measure numbers are indicated at the beginning of each staff: 48, 51, 54, 57, 60, 63, 67, 72, 92, and 96. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and accents. Trills are indicated by a '3' over a bracket. A double bar line with the number '16' appears in measure 75. The piece concludes with a final double bar line in measure 102.

101

MELODY

3

106

111

2

119

26



A.PIANO 1

Toto - Stop Loving You 2

♩ = 103,000755

2

9

4

20

27

34

39

V.S.

44

51

58

64

69

73

83

91

2

97

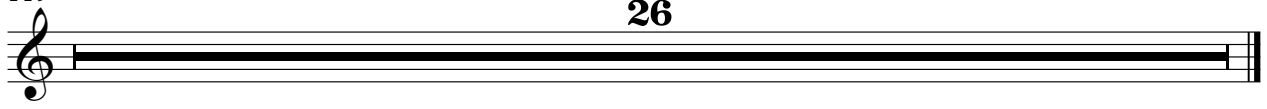
103

107

112

115

119



**26**

♩ = 103,000755

12

14

15

40

40

57

63

11

11

77

80

2

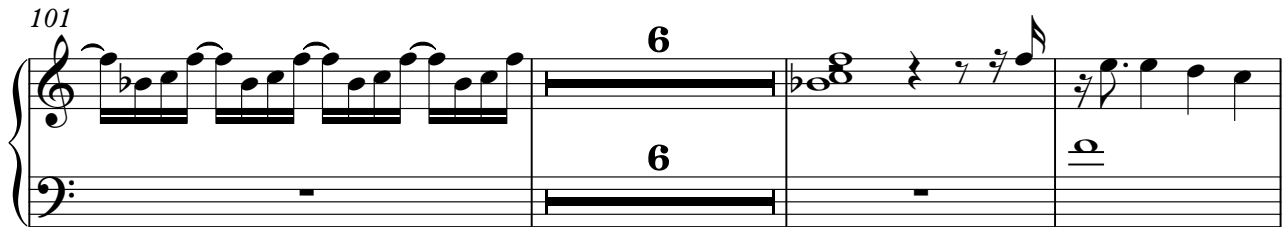
84



88



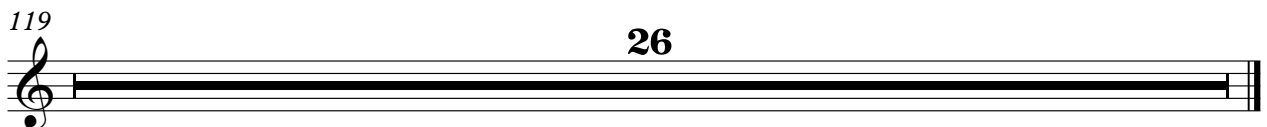
101



110



119



HARPSICHRD

Toto - Stop Loving You 2

♩ = 103,000755

12

14

15

92

108

115

2 26

SLOWSTRING

Toto - Stop Loving You 2

♩ = 103,000755

3

9

15

16

36

41

45

7

56

62

68

72

14



SLOWSTRING

90

Musical staff 1: Treble clef, key signature of one flat, starting at measure 90. It features a sequence of chords and a triplet of eighth notes in the final measure.

95

Musical staff 2: Treble clef, key signature of one flat, starting at measure 95. It continues the chordal and melodic patterns from the previous staff.

99

Musical staff 3: Treble clef, key signature of one flat, starting at measure 99. It features a series of chords and a melodic line.

104

Musical staff 4: Treble clef, key signature of one flat, starting at measure 104. It continues the musical progression with various chordal textures.

109

Musical staff 5: Treble clef, key signature of one flat, starting at measure 109. It features a series of chords and a melodic line.

113

Musical staff 6: Treble clef, key signature of one flat, starting at measure 113. It continues the musical progression with various chordal textures.

119

26

Musical staff 7: Treble clef, key signature of one flat, starting at measure 119. It consists of a single whole note chord.

BRASS 1

Toto - Stop Loving You 2

♩ = 103,000755

74

77

80

83

86

89

109

119

26

2

SQUAREWAVE

Toto - Stop Loving You 2

♩ = 103,000755

14

18

22

26

30

34

13

50

54

58

62

45

2

# SQUAREWAVE

110



119

26

