

Toto Cotugno - La Chante Mi Cantare

♩ = 120,000000

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

♩ = 120,000000

SYN STRING

SYN STRING

STRINGS

A.PIANO



6

MELODY

DRUMS

SYN STRING

STRINGS

10

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

A.PIANO



13

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

17

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING



20

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING



23

MELODY

DRUMS

FINGERDBAS

SYN STRING

26

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING

A.PIANO



29

MELODY

DRUMS

FINGERDBAS

SYN STRING

SYN STRING

A.PIANO

32

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING

A.PIANO



35

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING

STRINGS

A.PIANO

38

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING

STRINGS

A.PIANO



40

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING

STRINGS

A.PIANO

42

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING

STRINGS

A.PIANO



44

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING

STRINGS

A.PIANO

46

MELODY
DRUMS
FINGERDBAS
PIZZICATO
SYN STRING
SYN STRING
STRINGS
A.PIANO

Detailed description: This system of musical notation covers measures 46 and 47. The MELODY part features eighth and sixteenth notes with triplets and sixteenth-note runs. DRUMS has a complex rhythmic pattern with sixteenth-note groups. FINGERDBAS plays a bass line with eighth notes and triplets. PIZZICATO includes sixteenth-note triplets. SYN STRING parts have sustained notes and chords. STRINGS play a simple bass line. A.PIANO features sustained chords and rhythmic patterns.



48

MELODY
DRUMS
FINGERDBAS
PIZZICATO
SYN STRING
SYN STRING
STRINGS
A.PIANO

Detailed description: This system of musical notation covers measures 48, 49, and 50. MELODY continues with eighth and sixteenth notes, including triplets and sixteenth-note runs. DRUMS maintains a rhythmic pattern with sixteenth-note groups. FINGERDBAS plays a bass line with eighth notes and a triplet. PIZZICATO features sixteenth-note triplets. SYN STRING parts have sustained notes and chords. STRINGS play a simple bass line. A.PIANO features sustained chords and rhythmic patterns.

51

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING

STRINGS

A.PIANO



54

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STRING

57

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING



60

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING

63

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STRING



66

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING

A.PIANO

69

MELODY

DRUMS

FINGERDBAS

SYN STRING

SYN STRING

A.PIANO



72

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING

75

MELODY
DRUMS
FINGERDBAS
PIZZICATO
SYN STRING
SYN STRING

Detailed description: This musical score block covers measures 75 and 76. It features six staves: MELODY (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), PIZZICATO (treble clef), SYN STRING (treble clef), and SYN STRING (bass clef). The MELODY staff shows a melodic line with a triplet in measure 76. The DRUMS staff has a steady rhythm with a triplet in measure 76. The FINGERDBAS staff has a bass line with a triplet in measure 76. The PIZZICATO staff has a rhythmic pattern with a triplet in measure 76. The SYN STRING staves have sustained chords with some movement in measure 76.



77

MELODY
DRUMS
FINGERDBAS
PIZZICATO
SYN STRING
SYN STRING
STRINGS
A.PIANO

Detailed description: This musical score block covers measures 77 and 78. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), PIZZICATO (treble clef), SYN STRING (treble clef), SYN STRING (bass clef), STRINGS (bass clef), and A.PIANO (treble clef). The MELODY staff has a melodic line with a triplet in measure 78. The DRUMS staff has a steady rhythm with a triplet in measure 78. The FINGERDBAS staff has a bass line with a triplet in measure 78. The PIZZICATO staff has a rhythmic pattern with a triplet in measure 78. The SYN STRING staves have sustained chords with some movement in measure 78. The STRINGS staff has a sustained chord in measure 78. The A.PIANO staff has a complex rhythmic pattern with a triplet in measure 78.

79

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING

STRINGS

A.PIANO



81

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING

STRINGS

A.PIANO

83

MELODY
DRUMS
FINGERDBAS
PIZZICATO
SYN STRING
SYN STRING
STRINGS
A.PIANO

Detailed description: This system of music covers measures 83 and 84. The MELODY staff (treble clef) features a sequence of eighth notes with sixteenth-note triplets, marked with '6' and '3'. The DRUMS staff (drum clef) shows a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The FINGERDBAS staff (bass clef) has a melodic line with a triplet of eighth notes. The PIZZICATO staff (treble clef) contains a triplet of eighth notes. The SYN STRING staff (treble clef) has a long, sustained note with a tremolo effect. The second SYN STRING staff (treble clef) has a long, sustained note with a tremolo effect. The STRINGS staff (bass clef) has a long, sustained note. The A.PIANO staff (treble clef) features a complex chordal texture with triplets of eighth notes.



85

MELODY
DRUMS
FINGERDBAS
PIZZICATO
SYN STRING
SYN STRING
STRINGS
A.PIANO

Detailed description: This system of music covers measures 85 and 86. The MELODY staff (treble clef) features a sequence of eighth notes with sixteenth-note triplets, marked with '6' and '3'. The DRUMS staff (drum clef) shows a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The FINGERDBAS staff (bass clef) has a melodic line with a triplet of eighth notes. The PIZZICATO staff (treble clef) contains a triplet of eighth notes. The SYN STRING staff (treble clef) has a long, sustained note with a tremolo effect. The second SYN STRING staff (treble clef) has a long, sustained note with a tremolo effect. The STRINGS staff (bass clef) has a long, sustained note. The A.PIANO staff (treble clef) features a complex chordal texture with triplets of eighth notes.

87

MELODY
DRUMS
FINGERDBAS
PIZZICATO
SYN STRING
SYN STRING
STRINGS
A.PIANO

Detailed description: This system of musical notation covers measures 87 and 88. The MELODY staff (treble clef) features a melodic line with a sixteenth-note triplet in measure 87 and a quarter-note triplet in measure 88. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The FINGERDBAS staff (bass clef) provides a bass line with a quarter-note triplet in measure 87. The PIZZICATO staff (treble clef) contains a rhythmic pattern of eighth notes with a quarter-note triplet in measure 87. The SYN STRING and SYN STRING staves (treble clefs) show sustained chords with a fermata over the first measure. The STRINGS staff (bass clef) has a single quarter note in measure 87. The A.PIANO staff (treble clef) features a complex chordal texture with a quarter-note triplet in measure 87.



89

MELODY
DRUMS
FINGERDBAS
PIZZICATO
SYN STRING
SYN STRING
STRINGS
A.PIANO

Detailed description: This system of musical notation covers measures 89 and 90. The MELODY staff (treble clef) continues the melodic line with a quarter-note triplet in measure 89. The DRUMS staff (percussion clef) maintains the eighth-note pattern. The FINGERDBAS staff (bass clef) has a quarter-note triplet in measure 89. The PIZZICATO staff (treble clef) has a quarter-note triplet in measure 89. The SYN STRING and SYN STRING staves (treble clefs) show sustained chords with a fermata over the first measure. The STRINGS staff (bass clef) has a single quarter note in measure 89. The A.PIANO staff (treble clef) features a complex chordal texture with a quarter-note triplet in measure 89.

91

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING

STRINGS

A.PIANO

94

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

SYN STRING

STRINGS

A.PIANO



96

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

SYN STRING

STRINGS

A.PIANO

Detailed description: This system contains measures 96 and 97. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests, including triplet and sextuplet markings. The FINGERDBAS part has a melodic line with slurs and accidentals. The CHOIR AAHS part has a vocal line with slurs and accidentals. The PIZZICATO part has a melodic line with slurs and a triplet. The SYN STRING part has a melodic line with slurs and accidentals. The SYN STRING part has a sustained chord with a slur. The STRINGS part has a sustained chord with a slur. The A.PIANO part has a melodic line with slurs and accidentals.



98

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

SYN STRING

STRINGS

A.PIANO

Detailed description: This system contains measures 98 and 99. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests, including triplet and sextuplet markings. The FINGERDBAS part has a melodic line with slurs and accidentals. The CHOIR AAHS part has a vocal line with slurs and accidentals. The PIZZICATO part has a melodic line with slurs and accidentals. The SYN STRING part has a melodic line with slurs and accidentals. The SYN STRING part has a sustained chord with a slur. The STRINGS part has a sustained chord with a slur. The A.PIANO part has a melodic line with slurs and accidentals.

100 19

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

SYN STRING

STRINGS

A.PIANO



102

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING

STRINGS

A.PIANO

104

MELODY
DRUMS
FINGERDBAS
PIZZICATO
SYN STRING
SYN STRING
STRINGS
A.PIANO

Detailed description: This system of musical notation covers measures 104 and 105. The MELODY staff (treble clef) features a sequence of notes with slurs and triplets (3) and sextuplets (6). The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff (bass clef) provides a bass line with slurs and triplets. The PIZZICATO staff (treble clef) contains sparse notes with slurs and a triplet. The two SYN STRING staves (treble clefs) show sustained chords with slurs. The STRINGS staff (bass clef) has a few notes with slurs. The A.PIANO staff (treble clef) features a series of chords with slurs and triplets.



106

MELODY
DRUMS
FINGERDBAS
PIZZICATO
SYN STRING
SYN STRING
STRINGS
A.PIANO

Detailed description: This system of musical notation covers measures 106 and 107. The MELODY staff (treble clef) continues with notes, slurs, and sextuplets (6). The DRUMS staff (percussion clef) maintains its rhythmic complexity with slurs and sextuplets. The FINGERDBAS staff (bass clef) has a bass line with slurs and sextuplets. The PIZZICATO staff (treble clef) shows notes with slurs and a triplet. The two SYN STRING staves (treble clefs) have sustained chords with slurs. The STRINGS staff (bass clef) has a few notes with slurs. The A.PIANO staff (treble clef) features chords with slurs and triplets.

108

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING

STRINGS

A.PIANO



111

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

SYN STRING

STRINGS

A.PIANO

113

MELODY
DRUMS
FINGERDBAS
PIZZICATO
SYN STRING
SYN STRING
STRINGS
A.PIANO

Detailed description: This system of music covers measures 113, 114, and 115. The MELODY part features a sequence of notes: a dotted half note B-flat, followed by a quarter note A-flat, a half note G, and a quarter note F. In measure 114, there is a whole rest. In measure 115, the melody continues with a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The DRUMS part has a snare drum hit in measure 113 and another in measure 115. The FINGERDBAS part has a whole note B-flat in measure 113, a whole note A-flat in measure 114, and a whole note G in measure 115. The PIZZICATO part has sixteenth-note patterns in measures 113 and 115, with fingerings 6 and 3 indicated. The SYN STRING parts have sustained chords in measures 113 and 115. The STRINGS part has a whole note B-flat in measure 113, a whole note A-flat in measure 114, and a whole note G in measure 115. The A.PIANO part has a complex accompaniment with triplets and sixteenth notes in measures 113 and 115.



116

MELODY
DRUMS
FINGERDBAS
PIZZICATO
SYN STRING
SYN STRING
STRINGS
A.PIANO

Detailed description: This system of music covers measures 116, 117, and 118. The MELODY part has a quarter note A-flat, a quarter rest, and a quarter note G in measure 116. In measure 117, there is a whole rest. In measure 118, the melody continues with a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The DRUMS part has a snare drum hit in measure 116 and a pattern of eighth notes in measures 117 and 118. The FINGERDBAS part has a whole note B-flat in measure 116, a whole note A-flat in measure 117, and a whole note G in measure 118. The PIZZICATO part has a sixteenth-note pattern in measure 118 with a fingering of 6. The SYN STRING parts have sustained chords in measures 116 and 118. The STRINGS part has a whole note B-flat in measure 116, a whole note A-flat in measure 117, and a whole note G in measure 118. The A.PIANO part has a complex accompaniment with sustained chords and sixteenth notes in measures 116 and 118.

119

DRUMS

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

SYN STRING

STRINGS

A.PIANO

Toto Cotugno - La Chante Mi Cantare

MELODY

$\text{♩} = 120,000000$

7

12

16

20

24

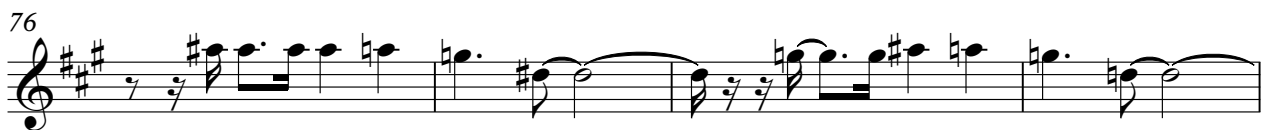
28

32

36

41

V.S.



DRUMS

Toto Cotugno - La Chante Mi Cantare

♩ = 120,000000

8

13

17

21

25

29

33

37

39

V.S.

DRUMS

41 **6** **6** **6** **6**

43 **6** **6** **6** **3** **3**

45 **6** **6** **6** **3** **3** **6** **6**

48 **6** **3** **3** **6** **6**

52

56

60

64

68

72

The drum score consists of ten systems of two staves each. The top staff of each system contains a drum line with 'x' marks for notes, and the bottom staff contains a bass line with notes. Measure numbers 41, 43, 45, 48, 52, 56, 60, 64, 68, and 72 are placed at the beginning of their respective systems. Above the drum line, bracketed numbers indicate multi-measure rests: '6' for sixteenth notes and '3' for eighth notes. The notation includes various rhythmic patterns such as sixteenth-note runs, eighth-note triplets, and quarter notes.

DRUMS

76 3 6 6 6 6 3 3

79 6 6 6 3 3

81 6 6 6 6

83 6 6 6 3

85 6 6 6 6

87 6 6 6 3 3 6 6

90

94 3 6 6 6 3 3

97 6 6 6 3 3

99 6 6 6 3 3 6 6

Detailed description: This image shows a page of drum notation for measures 76 through 99. The notation is written on a single staff with a double bar line on the left. The notes are represented by 'x' marks on the staff, indicating drum hits. Above the staff, there are various rhythmic markings: '3' for triplets and '6' for sixteenth-note groups. The notation is organized into measures, with measure numbers 76, 79, 81, 83, 85, 87, 90, 94, 97, and 99 clearly labeled on the left side. The notation includes various rhythmic patterns, including triplets and sixteenth-note groups, and is accompanied by a bass line below the staff.

V.S.

4

DRUMS

102

Musical notation for measures 102-103. The top staff shows drum notation with sixteenth notes and rests, featuring sixteenth-note triplets and sixteenth-note sextuplets. The bottom staff shows a bass line with eighth and sixteenth notes.

104

Musical notation for measures 104-105. Similar to the previous system, it features drum notation with triplets and sextuplets and a corresponding bass line.

106

Musical notation for measures 106-107. The drum notation consists of continuous sextuplets. The bass line continues with eighth and sixteenth notes.

108

Musical notation for measures 108-112. Measures 108-111 follow the sextuplet pattern, while measure 112 shows a change in drum notation with a circled 'x' and a circled 'o'.

113

Musical notation for measures 113-118. Measures 113-118 feature a different drum pattern with circled 'x' and 'o' symbols and a bass line with eighth notes.

119

Musical notation for measures 119-123. Measures 119-123 show a final drum pattern with circled 'x' and 'o' symbols and a bass line with eighth notes.

♩ = 120,000000

8

14

19

24

29

34

39

44

49

54

V.S.

59



64



69



74



79



84



89



93



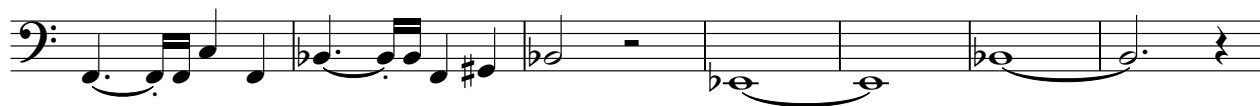
98



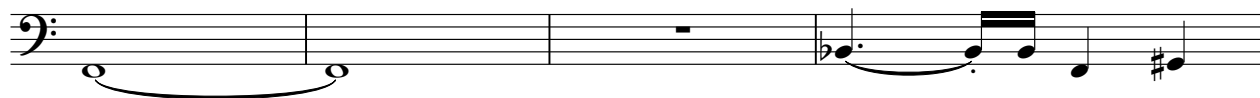
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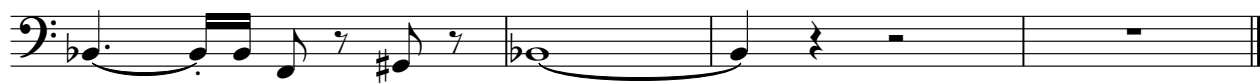
108



115



119



PIZZICATO

Toto Cotugno - La Chante Mi Cantare

♩ = 120,000000

8

13 6 6

27 4

33

37

41

45

48

Detailed description: The image shows a musical score for guitar in pizzicato style, titled 'Toto Cotugno - La Chante Mi Cantare'. The tempo is marked as ♩ = 120,000000. The score is written in 4/4 time and consists of eight staves of music. The first staff starts with a whole rest, followed by a whole note chord (8). The second staff begins at measure 13 with a whole rest (6), followed by eighth-note triplets (3) and a whole rest (6). The third staff starts at measure 27 with eighth-note triplets (3) and a whole rest (4). The fourth staff begins at measure 33 with eighth-note triplets (3) and a whole rest. The fifth staff starts at measure 37 with eighth-note triplets (3) and a whole rest. The sixth staff begins at measure 41 with eighth-note triplets (3) and a whole rest. The seventh staff starts at measure 45 with eighth-note triplets (3) and a whole rest. The eighth staff begins at measure 48 with eighth-note triplets (3) and a whole rest.

PIZZICATO

51 6

59 6

67 4

73

76

79

83

87

PIZZICATO

91

6 3 3

97

3

101

3

104

3

107

3

111

6 6 3

115

6 3 2 6

119

3 2

SYN STRING

67

72

77

82

89

94

98

102

109

116

SYN STRING

Toto Cotugno - La Chante Mi Cantare

♩ = 120,000000

2

10

19

28

34

41

48

56

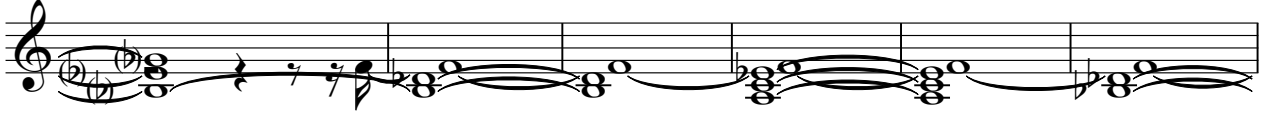
64

71

V.S.

SYN STRING

78



84



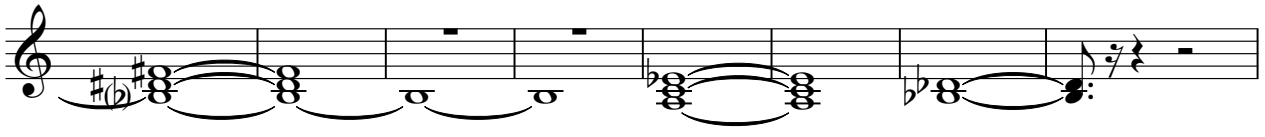
90



96



103



111



116



2

Toto Cotugno - La Chante Mi Cantare

STRINGS

♩ = 120,000000

2

10 23

38

44

50 24

79

84

90

94

100

V.S.

2

STRINGS

106



112



118



A.PIANO

Toto Cotugno - La Chante Mi Cantare

♩ = 120,000000

8 15

28 4

37

41

45

49

51 15

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 120,000000. The score is divided into measures, with some measures containing rests or specific chordal textures. Measures 1-8, 15, 28-31, and 51-55 contain rests. Measures 9-14, 32-36, 38-40, 42-44, 46-48, and 50-54 contain various musical notations, including chords, triplets, and fermatas. The key signature has one sharp (F#).

68

5

77

80

84

88

91

95

98

101

103

Detailed description: This musical score is for piano and consists of ten staves of music, numbered 68 through 103. The notation is complex, featuring a variety of rhythmic patterns and textures. It includes numerous chords, some of which are beamed together in groups of three (trios) and marked with a '3' above them. There are also instances of longer note values, such as a half note in measure 68. The key signature changes throughout the piece, starting with one sharp (F#) and moving through various combinations of sharps and flats. The overall style is intricate and technically demanding, typical of advanced piano repertoire.

106

Musical notation for measures 106-109. Measure 106 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and eighth notes. Measure 107 contains a triplet of eighth notes. Measure 108 continues with chords and eighth notes. Measure 109 ends with a whole note chord.

110

Musical notation for measures 110-112. Measure 110 begins with a treble clef, a key signature of two flats, and a common time signature. It contains chords and eighth notes. Measure 111 features a key signature change to one flat (B-flat) and continues with chords and eighth notes. Measure 112 concludes with a whole note chord.

113

Musical notation for measures 113-116. Measure 113 starts with a treble clef, a key signature of one flat, and a common time signature. It includes a triplet of eighth notes. Measure 114 continues with chords and eighth notes. Measure 115 features another triplet of eighth notes. Measure 116 ends with a whole note chord.

117

Musical notation for measures 117-118. Measure 117 begins with a treble clef, a key signature of one flat, and a common time signature. It contains chords and eighth notes. Measure 118 continues with chords and eighth notes, ending with a whole note chord.

119

Musical notation for measures 119-120. Measure 119 starts with a treble clef, a key signature of one flat, and a common time signature. It includes a triplet of eighth notes. Measure 120 concludes with a whole note chord and a final double bar line.