

# Toto Cutugno - Soli(MIDI)

♩ = 112,000061

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Kick, H-h (Hi-hat), and Rim. The next three staves are for strings: Nylon Guit (treble clef), Bass (bass clef), and Organ (treble clef). The Organ part is split into two staves (treble and bass clefs). Below that is the El. Piano (Electric Piano) in bass clef. The Rain? part is in treble clef. The bottom two staves are for Strings, with the top one in treble clef and the bottom one in bass clef. The score is in 4/4 time. The tempo is marked as ♩ = 112,000061. The music starts with a 4-measure rest for all instruments, followed by a 4-measure musical phrase. The percussion parts are active from the 4th measure onwards. The strings and organ parts play sustained chords from the 4th measure onwards. The El. Piano part has a few notes in the 4th measure. The Rain? part has a few notes in the 4th measure. The bottom two string staves play sustained chords from the 4th measure onwards.

♩ = 112,000061

5

Kick

H-h

Rim

NylonGuit

Bass

Organ

Organ

El.Piano

Rain?

Strings

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Kick, H-h, Rim, NylonGuit, Bass, Organ, and El.Piano. The second system includes Organ, Rain?, Strings, and Strings. The notation is as follows: Kick (drum) has a steady quarter-note pulse. H-h (hi-hat) has a steady eighth-note pulse. Rim (drum) has a pattern of quarter notes and eighth notes. NylonGuit (treble clef) features a melodic line with a triplet and a long sustain. Bass (bass clef) has a melodic line with a triplet. Organ (treble clef) plays a sustained chord. Organ (grand staff) plays a sustained chord. El.Piano (bass clef) has a melodic line with a triplet. Rain? (treble clef) has a melodic line with a long sustain. Strings (treble clef) has a melodic line with a long sustain. Strings (bass clef) has a melodic line with a long sustain.

7

Kick

H-h

Rim

NylonGuit

Bass

Organ

Organ

El.Piano

Rain?

Strings

Strings

Detailed description: This is a multi-stem musical score for page 3, starting at measure 7. The score includes parts for a drum kit (Kick, H-h, Rim), NylonGuit, Bass, Organ (two staves), El.Piano, Rain?, and Strings (two staves). The NylonGuit part features a melodic line with a triplet and various ornaments. The Bass part provides a steady accompaniment. The Organ parts consist of sustained chords. The El.Piano part has a rhythmic accompaniment. The Rain? and Strings parts are primarily sustained chords. The drum parts show a consistent pattern of hits.

9

Kick

H-h

Rim

NylonGuit

Bass

Organ

Organ

El. Piano

Rain?

Strings

Strings

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. The top three staves are for percussion: Kick, H-h (Hi-hat), and Rim. The Kick and H-h staves use a simplified notation with vertical lines and 'x' marks. The NylonGuit staff uses a treble clef and a key signature of one flat (B-flat). The Bass staff uses a bass clef and features a triplet of eighth notes. The Organ section consists of two staves, both using a treble clef and one flat key signature. The El. Piano staff uses a bass clef and features block chords. The Rain? staff uses a treble clef and one flat key signature, with a few notes and rests. The bottom two staves are for Strings, both using a treble clef and one flat key signature, with a melodic line and a long sustain.

11

The musical score for page 11 consists of the following parts:

- Kick:** A simple rhythmic pattern of quarter notes.
- H-h:** A complex rhythmic pattern using 'x' marks to denote hits, with some notes beamed together.
- Toms:** A melodic line with eighth notes and a triplet.
- Rim:** A rhythmic pattern with quarter notes and rests.
- NylonGuit:** A melodic line with triplets and various chordal textures.
- Bass:** A melodic line with triplets and eighth notes.
- Organ (top):** A single staff with a few notes and rests.
- Organ (bottom):** A grand staff with a few notes and rests.
- El.Piano:** A grand staff with a melodic line and chords.
- Rain?:** A single staff with a few notes and rests.
- Strings (top):** A single staff with a few notes and rests.
- Strings (bottom):** A grand staff with a few notes and rests.

14

Kick

H-h

Rim

NylonGuit

Bass

El.Piano

Strings +

Strings +

Rain?

Detailed description: This musical score page contains seven staves for measures 14, 15, and 16. The top three staves are for percussion: Kick (measures 14-15), H-h (measures 14-16), and Rim (measures 14-16). The NylonGuit staff (measures 14-16) features a melodic line with a triplet in measure 15 and a triplet in measure 16. The Bass staff (measures 14-16) has a steady eighth-note bass line. The El.Piano staff (measures 14-16) shows chords and melodic fragments. The two Strings + staves (measures 14-16) are mostly silent, with a long note in measure 16. The Rain? staff (measures 14-16) has a melodic line with a triplet in measure 16.

17

The musical score for measures 17 and 18 is arranged in a vertical stack of staves. The percussion section at the top includes Kick, H-h, and Rim. The NylonGuit part features a melodic line with a triplet in measure 17. The Bass part has a bass line with a triplet in measure 17. The El.Piano part consists of chords and melodic fragments in both hands. The Strings + part is represented by two staves with a long slur across both measures. The Rain? part is a single staff with a melodic line in measure 18.

19

Kick

H-h

Rim

NylonGuit

Bass

El.Piano

Strings +

Strings +

Rain?

Detailed description: This musical score page contains eight staves for measures 19 and 20. The top three staves are for a drum kit: Kick (measures 19-20), H-h (measures 19-20), and Rim (measures 19-20). The fourth staff is NylonGuit (measures 19-20), featuring a complex melodic line with a triplet in measure 20. The fifth staff is Bass (measures 19-20), providing a low-frequency accompaniment. The sixth staff is El.Piano (measures 19-20), with a piano accompaniment. The seventh staff is Strings + (measures 19-20), with a string accompaniment. The eighth staff is Rain? (measures 19-20), with a rain sound effect accompaniment.



21

The musical score consists of seven staves. The top three staves are for percussion: Kick, H-h (Hi-hat), and Rim. The middle three staves are for instruments: NylonGuit (Nylon Guitar), Bass, and El.Piano (Electric Piano). The bottom two staves are for Strings +. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The NylonGuit part includes a complex melodic line with slurs and accents. The Bass part features a triplet of eighth notes. The El.Piano part has a sustained chord in the bass register. The Strings + parts have a long, sustained note across the first two measures.

24

The musical score consists of seven staves. The top three staves are for percussion: Kick, H-h (Hi-hat), and Rim. The middle three staves are for melodic instruments: NylonGuit (Nylon Guitar), Bass, and El.Piano (Electric Piano). The bottom two staves are for Strings +. The score is divided into three measures. The first measure shows the Kick drum playing a steady quarter-note pattern, the H-h playing a complex rhythmic pattern with accents, and the Rim playing a pattern of eighth notes. The NylonGuit part features a melodic line with a triplet in the second measure. The Bass part has a simple bass line with triplets in the second and third measures. The El.Piano part provides harmonic support with chords and single notes. The Strings + parts consist of sustained notes with a dynamic marking of *p* (piano).

27

The musical score is divided into two main sections. The top section, starting at measure 27, features a drum set with four staves: Kick, H-h (Hi-hat), Toms, and Rim. The Kick and H-h parts consist of quarter notes and eighth notes. The Toms part includes a triplet of eighth notes. The Rim part has a pattern of quarter notes and eighth notes. The bottom section features five staves: NylonGuit, Bass, El.Piano, Strings +, and Rain?. The NylonGuit part has a melodic line with slurs and accents. The Bass part has a bass line with a triplet of eighth notes. The El.Piano part has a piano accompaniment with chords and single notes. The Strings + part has a treble clef staff with a piano dynamic marking. The Rain? part has a treble clef staff with a single note in the second measure.

30

Kick

H-h

Rim

NylonGuit

Bass

El.Piano

Strings +

Strings +

Rain?

Detailed description: This musical score page contains seven staves for measures 30, 31, and 32. The top three staves are for percussion: Kick (measures 30-31), H-h (measures 30-32), and Rim (measures 30-32). The NylonGuit staff (measures 30-32) features a melodic line with a triplet in measure 32. The Bass staff (measures 30-32) has a steady eighth-note bass line. The El.Piano staff (measures 30-32) shows sustained chords in the right hand and a few notes in the left hand. The two Strings + staves (measures 30-32) are mostly silent, with a long note in the second staff at the end of measure 32. The Rain? staff (measures 30-32) has a melodic line with some chromaticism.

33

The musical score for page 33 consists of the following parts:

- Kick:** A simple rhythmic pattern of quarter notes.
- H-h:** A complex rhythmic pattern with many sixteenth notes and rests.
- Rim:** A pattern of quarter notes with some rests.
- NylonGuit:** Features a melodic line with a triplet in the second measure and a complex chordal structure in the third measure.
- Bass:** Provides a bass line with a triplet in the second measure and a melodic line in the third measure.
- El.Piano:** Features a melodic line in the treble clef and a chordal accompaniment in the bass clef.
- Strings +:** Two staves showing string parts with long notes and some melodic movement.
- Rain?:** A single staff with a few notes, possibly representing a rain effect.

36

Kick

H-h

Rim

NylonGuit

Bass

El.Piano

Strings +

Strings +

Rain?

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is arranged in a vertical stack of staves. The top three staves are for percussion: Kick, H-h (Hi-hat), and Rim. The next two staves are for the guitar: NylonGuit (treble clef) and Bass (bass clef). The fifth staff is for El.Piano (grand staff). The sixth and seventh staves are for Strings + (two staves). The eighth staff is for Rain?. The music is in 4/4 time. The guitar parts feature a melodic line with triplets and a bass line with a steady eighth-note pattern. The piano part provides harmonic support with chords and sustained notes. The strings play a long, sustained note across all three measures. The rain part consists of a simple, rhythmic pattern.

39

This musical score page contains measures 39, 40, and 41. The percussion section includes Kick, H-h (Hi-hat), and Rim. The melodic instruments are NylonGuit, Bass, El.Piano, two Strings parts, and Rain?. The NylonGuit part features a complex rhythmic pattern with triplets and slurs. The Bass part has a steady eighth-note accompaniment. The El.Piano part provides harmonic support with chords and slurs. The Strings parts play sustained chords. The Rain? part has a simple melodic line.

42

The musical score for measures 42 and 43 includes the following parts:

- Kick:** Two measures of quarter notes.
- H-h:** Two measures of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Toms:** Measure 42 is silent; measure 43 features a sequence of eighth notes.
- Rim:** Measure 42 has a single eighth note; measure 43 is silent.
- NylonGuit:** A melodic line with chords and grace notes.
- Bass:** A bass line featuring a triplet of eighth notes in measure 42.
- El. Piano:** A piano accompaniment with chords and a melodic line.
- Strings +:** Two staves with long, sustained notes.
- Rain?:** A staff with a long, sustained note.



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44

Snare

Kick

H-h

Toms

Tamb

NylonGuit

Bass

Organ

Organ

El.Piano

Strings +

Strings +

Rain?

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into 12 staves. The top five staves are for percussion: Snare, Kick, H-h (Hi-hat), Toms, and Tamb (Tambourine). The Snare, Kick, and Tamb staves show rhythmic patterns with stems and flags. The H-h staff uses 'x' marks to indicate hi-hat activity. The Toms staff is mostly empty. The NylonGuit staff features a complex melodic line with various rhythmic values and accidentals. The Bass staff has a simple bass line with a triplet of eighth notes. The two Organ staves consist of sustained chords with long horizontal lines. The El.Piano staff has a melodic line in the right hand and sustained chords in the left hand. The two Strings + staves also feature sustained chords. The Rain? staff has a simple melodic line. The score is marked with a rehearsal mark '44' at the beginning of the first staff.

47

The musical score for measures 47-49 is arranged in a vertical stack of staves. The percussion section includes Snare, Kick, H-h (hi-hat), and Tamb (tambourine). The Snare and Tamb parts feature a rhythmic pattern of quarter notes with accents. The H-h part consists of a steady eighth-note pattern with 'x' marks indicating cymbal hits. The NylonGuit part has a melodic line with a triplet in measure 48. The Bass part provides a simple bass line with a triplet in measure 48. The Organ part is split into two staves, with the upper staff playing chords and the lower staff playing a sustained bass line. The El.Piano part features a melodic line in the upper staff and a bass line in the lower staff. The Strings + part consists of two staves with sustained chords. The Rain? part is a single staff with a sustained chord.

50

The musical score for page 19, starting at measure 50, features the following instruments and parts:

- Snare:** A simple rhythmic pattern with quarter notes and rests.
- Kick:** A simple rhythmic pattern with quarter notes and rests.
- H-h:** A high-hat pattern consisting of a series of 'x' marks indicating hits.
- Tamb:** A tambourine part with occasional rhythmic accents.
- NylonGuit:** A melodic line in treble clef with various chords and single notes.
- Bass:** A bass line in bass clef, including a triplet of eighth notes.
- Organ:** Two staves of organ accompaniment, featuring sustained chords and melodic fragments.
- El. Piano:** An electric piano part in bass clef with a melodic line.
- Strings +:** Two staves of string accompaniment, providing harmonic support with sustained notes.
- Rain?:** A single staff at the bottom, possibly representing a rain sound effect, with a few notes.

52

The musical score for page 20, starting at measure 52, features the following instruments and parts:

- Snare:** A rhythmic pattern of quarter notes with a snare drum sound.
- Kick:** A rhythmic pattern of quarter notes with a kick drum sound.
- H-h:** A rhythmic pattern of eighth notes with a hi-hat sound.
- Tamb:** A rhythmic pattern of quarter notes with a tambourine sound.
- NylonGuit:** A melodic line in treble clef with various rhythmic values and a triplet.
- Bass:** A melodic line in bass clef with various rhythmic values and a triplet.
- Organ:** Two staves showing sustained chords and melodic fragments.
- El.Piano:** A melodic line in bass clef with various rhythmic values.
- Strings +:** Two staves showing sustained chords and melodic fragments.
- Rain?:** A melodic line in treble clef with various rhythmic values.

55

The musical score for page 55 consists of the following tracks:

- Snare:** A rhythmic pattern of quarter notes with accents, alternating between the first and second beats of each measure.
- Kick:** A steady quarter-note bass drum pattern.
- H-h:** A complex hi-hat pattern with various rhythmic figures and accents.
- Tamb:** A pattern of quarter notes with accents, similar to the snare but with a different timbre.
- NylonGuit:** A melodic line in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the second measure and various chordal textures.
- Bass:** A melodic line in bass clef, also in the key of F#, featuring a triplet of eighth notes in the second measure.
- Organ:** Two staves (treble and bass clef) playing sustained chords and arpeggiated figures.
- El.Piano:** A grand piano part with sparse, sustained notes and some melodic movement.
- Strings +:** Two staves of strings playing sustained chords and arpeggiated textures.
- Rain?:** A single staff with a simple melodic line, possibly representing a rain sound effect.

58

The musical score for page 22, starting at measure 58, is arranged in a multi-staff format. The percussion section includes Snare, Kick, H-h (Hi-hat), Toms, Rim, and Tamb. The NylonGuit part features a complex rhythmic pattern with triplets and sixteenth notes. The Bass line provides a steady accompaniment with triplets. The Organ part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The El. Piano part features a dense texture of chords and arpeggios. The Strings section includes two staves for 'Strings +', a 'Rain?' part, and two staves for 'Strings'.

This musical score page, numbered 61, features a variety of instruments. The percussion section includes Kick, H-h (Hi-hat), Toms, and Rim. The melodic and harmonic instruments include NylonGuit, Bass, two Organ staves, El.Piano, Rain?, and two Strings staves. The score is written in a key with one flat and a 4/4 time signature. The NylonGuit part features complex chordal textures and melodic lines. The Organ parts provide harmonic support with sustained chords and moving lines. The El.Piano part consists of block chords and rhythmic patterns. The Rain? part has a sparse, atmospheric quality with long notes. The Strings parts provide a rich, textured background with intricate patterns and sustained notes.

64

Snare

Kick

H-h

Toms

NylonGuit

Bass

El.Piano

Strings +

Strings +

Rain?

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into three measures. The Snare, Kick, and H-h (Hi-hat) parts are in the top section. The Snare part features a rhythmic pattern of quarter notes with accents. The Kick part has a steady quarter-note pulse. The H-h part consists of eighth-note patterns with 'x' marks above the notes, indicating cymbal effects. The Toms part is mostly silent, with a few notes in the second and third measures. The NylonGuit part is in the middle section, featuring a melodic line with various chords and a triplet in the second measure. The Bass part is in the bass clef, providing a harmonic foundation with a mix of quarter and eighth notes. The El.Piano part is in the grand staff, with the right hand playing chords and the left hand playing sustained chords. The Strings + part consists of two staves, each with a long, sustained note across all three measures. The Rain? part is at the bottom, with a single note in the first measure and a whole note in the second and third measures.



67

Snare

Kick

H-h

NylonGuit

Bass

El.Piano

Strings +

Strings +

Rain?

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two measures. The Snare, Kick, and H-h (hi-hat) parts are in the top three staves, with a common time signature. The NylonGuit part is in the fourth staff, featuring a complex melodic line with many slurs and accents. The Bass part is in the fifth staff, showing a simple bass line. The El.Piano part is in the sixth staff, with a treble and bass clef, featuring a triplet in the first measure. The two Strings + parts are in the seventh and eighth staves, both featuring long, sustained notes with slurs. The Rain? part is in the ninth staff, featuring a melodic line with slurs and accents.

69

The musical score for measures 69-71 consists of the following parts:

- Snare:** A simple rhythmic pattern of quarter notes with a snare drum sound.
- Kick:** A simple rhythmic pattern of quarter notes with a kick drum sound.
- H-h:** A complex rhythmic pattern of eighth notes with a hi-hat sound.
- NylonGuit:** A melodic line in treble clef with various chords and single notes.
- Bass:** A melodic line in bass clef featuring triplet markings over groups of three notes.
- El.Piano:** A piano accompaniment in grand staff (treble and bass clefs) with chords and arpeggios.
- Strings +:** Two staves of strings, each starting with a *p* dynamic marking and a long, sustained note.
- Rain?:** A melodic line in treble clef with a light, airy texture.

72

Snare

Kick

H-h

NylonGuit

Bass

El.Piano

Strings +

Strings +

Rain?

Detailed description: This is a multi-stem musical score for a track starting at measure 72. The score includes parts for Snare, Kick, H-h (hi-hat), NylonGuit, Bass, El.Piano, two Strings + parts, and Rain?. The Snare, Kick, and H-h parts are in a drum set notation. The NylonGuit part features a complex melodic line with triplets and slurs. The Bass part has a steady bass line with triplets. The El.Piano part consists of sustained chords in the left hand and melodic fragments in the right hand. The Strings + parts feature long, sustained notes with slurs. The Rain? part has a simple melodic line with slurs.

75

Snare

Kick

H-h

NylonGuit

Bass

El.Piano

Strings +

Strings +

Rain?

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into eight staves. The top three staves are for percussion: Snare, Kick, and H-h (Hi-hat). The Snare and Kick parts feature a steady 4/4 beat pattern. The H-h part consists of a series of 'x' marks indicating hits, with some notes indicating specific rhythmic patterns. The NylonGuit part is in treble clef and features a complex melodic line with triplets and slurs. The Bass part is in bass clef and provides a simple harmonic accompaniment. The El.Piano part is in bass clef and features sustained chords and arpeggiated patterns. The two Strings + parts are in treble clef and feature sustained chords and arpeggiated patterns. The Rain? part is in treble clef and features a simple melodic line. The score is marked with a rehearsal mark '75' at the beginning.

78

The musical score consists of ten staves. The top four staves are for percussion: Snare, Kick, H-h (hi-hat), and Toms. The Snare and Kick parts feature a steady rhythmic pattern. The H-h part includes a triplet of eighth notes. The Toms part has a melodic line. The next three staves are for guitar and bass: NylonGuit (treble clef) and Bass (bass clef). The NylonGuit part has a melodic line with a triplet. The Bass part has a rhythmic line with triplets. The next two staves are for Organ, both showing sustained chords. The next two staves are for El.Piano (Electric Piano), showing a melodic line with a triplet. The final two staves are for Strings +, showing a melodic line with a triplet. The Rain? staff shows a melodic line with a triplet.

81

Snare

Kick

H-h

NylonGuit

Bass

Organ

Organ

El. Piano

Strings +

Strings +

Rain?

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into nine staves. The top three staves are for Snare, Kick, and H-h (Hi-hat). The Snare and Kick parts feature a steady 4/4 rhythm with quarter notes and rests. The H-h part consists of eighth-note patterns with triplet markings. The NylonGuit part features a melodic line with triplets and a final triplet flourish. The Bass part has a simple bass line with a triplet. The Organ part consists of sustained chords in the right hand and rests in the left hand. The El. Piano part features a rhythmic accompaniment with chords. The Strings + part consists of sustained chords in both hands. The Rain? part features a melodic line with sustained notes.

84

Snare

Kick

H-h

NylonGuit

Bass

Organ

Organ

El.Piano

Strings +

Strings +

Rain?

Detailed description: This is a page of a musical score, page 31, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snare, Kick, H-h (Hi-hat), NylonGuit (Nylon guitar), Bass, Organ (two staves), El.Piano (Electric Piano), Strings + (two staves), and Rain?. The Snare, Kick, and H-h staves use a drum notation system with stems and flags. The NylonGuit staff is in treble clef. The Bass staff is in bass clef. The Organ staves are in treble clef. The El.Piano staff is in treble clef. The Strings + staves are in treble clef. The Rain? staff is in treble clef. The score contains various musical notations including notes, rests, beams, and slurs. There are several triplet markings (indicated by a '3' in a bracket) under the H-h staff. The overall style is that of a professional music manuscript.

87

The musical score for measures 87-89 includes the following parts:

- Snare:** Features a consistent rhythmic pattern of quarter notes with a snare drum sound.
- Kick:** Features a consistent rhythmic pattern of quarter notes with a kick drum sound.
- H-h:** Features a consistent rhythmic pattern of eighth notes with a hi-hat sound, including triplet markings.
- Toms:** Features a consistent rhythmic pattern of quarter notes with a tom sound.
- NylonGuit:** Features a melodic line with eighth and quarter notes, including a triplet marking.
- Bass:** Features a melodic line with eighth and quarter notes, including a triplet marking.
- Organ (two staves):** Features a melodic line with eighth and quarter notes, including a triplet marking.
- El.Piano:** Features a melodic line with eighth and quarter notes.
- Strings + (two staves):** Features a melodic line with eighth and quarter notes.
- Rain?:** Features a melodic line with eighth and quarter notes.



90

Snare

Kick

H-h

NylonGuit

Bass

Organ

Organ

El. Piano

Strings +

Strings +

Rain?

Detailed description: This page of a musical score, numbered 90, features nine staves. The top three staves are for percussion: Snare, Kick, and H-h (Hi-hat). The Snare and Kick parts consist of quarter notes, while the Hi-hat part features eighth-note triplets. The NylonGuit staff uses a treble clef and a G-clef, with chords and melodic lines. The Bass staff uses a bass clef and an F-clef, providing a low-frequency accompaniment. The two Organ staves use treble and bass clefs, with the upper staff playing chords and the lower staff playing a more active line. The El. Piano staff uses a grand staff (treble and bass clefs) with chords and melodic fragments. The two Strings + staves use treble clefs and feature long, sustained notes with a slur. The Rain? staff uses a treble clef and contains a melodic line with various note values and rests.

93

Solo

Snare

Kick

H-h

NylonGuit

Bass

Organ

Organ

El.Piano

Strings +

Strings +

Rain?

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top staff is for 'Solo', showing a melodic line in treble clef with a key signature of one flat and a 7/8 time signature. The next three staves are for 'Snare', 'Kick', and 'H-h' (hi-hat), with the hi-hat part featuring triplet markings. The 'NylonGuit' staff has a treble clef and includes a triplet of eighth notes. The 'Bass' staff is in bass clef and also features a triplet. The two 'Organ' staves are in treble clef and play sustained chords. The 'El.Piano' staff is in bass clef and plays a complex accompaniment. The two 'Strings +' staves and the 'Rain?' staff at the bottom provide additional melodic and atmospheric elements.

96

The musical score is arranged in a system with the following parts from top to bottom:

- Solo:** Treble clef, 7/8 time signature. Features a melodic line with triplets and slurs.
- Rev1:** Treble clef, mirroring the Solo part.
- Rev2:** Treble clef, mirroring the Solo part.
- Rev3:** Treble clef, mirroring the Solo part.
- Snare:** Percussion staff with quarter notes.
- Kick:** Percussion staff with quarter notes.
- H-h:** Percussion staff with eighth notes and triplets.
- Tamb:** Percussion staff with quarter notes.
- NylonGuit:** Treble clef, mirroring the Solo part.
- Bass:** Bass clef, mirroring the Solo part.
- El.Piano:** Grand staff (treble and bass clefs) with sparse accompaniment.
- Strings +:** Two staves with long, sustained notes and slurs.
- Rain?:** Treble clef staff with a few notes.

98

The musical score for measures 98 and 99 features the following parts:

- Solo:** Treble clef, melodic line with a long note in measure 98 and a more active line in measure 99.
- Rev1, Rev2, Rev3:** Treble clef, rhythmic accompaniment with various note values and rests.
- Snare:** Percussion staff with a simple rhythmic pattern.
- Kick:** Percussion staff with a simple rhythmic pattern.
- H-h:** Percussion staff with triplet patterns indicated by brackets and the number '3'.
- Tamb:** Percussion staff with a simple rhythmic pattern.
- NylonGuit:** Treble clef, melodic line with triplets and various note values.
- Bass:** Bass clef, melodic line with triplets and various note values.
- El.Piano:** Grand staff (treble and bass clefs), harmonic accompaniment with long notes and chords.
- Strings +:** Two staves with long, sustained notes and a dynamic marking of  $pp$ .
- Rain?:** Treble clef, sustained notes with a dynamic marking of  $pp$ .

100

The musical score is arranged in a system with the following parts from top to bottom:

- Solo:** Treble clef, melodic line with triplets and slurs.
- Rev1:** Treble clef, rhythmic accompaniment.
- Rev2:** Treble clef, rhythmic accompaniment.
- Rev3:** Treble clef, rhythmic accompaniment with triplets.
- Snare:** Percussion staff with quarter notes.
- Kick:** Percussion staff with quarter notes.
- H-h:** Percussion staff with eighth notes and triplets.
- Tamb:** Percussion staff with quarter notes.
- NylonGuit:** Treble clef, melodic line with slurs.
- Bass:** Bass clef, melodic line with triplets.
- El.Piano:** Grand staff (treble and bass clefs) with sparse notes.
- Strings +:** Treble clef, sustained notes with dynamics markings (p, f).
- Strings +:** Treble clef, sustained notes with dynamics markings (p, f).
- Rain?:** Treble clef, sustained notes with dynamics markings (p, f).

102

Solo

Rev1

Rev2

Rev3

Snare

Kick

H-h

Tamb

NylonGuit

Bass

El.Piano

Strings +

Strings +

104

Solo

Rev1

Rev2

Rev3

Snare

Kick

H-h

Tamb

NylonGuit

Bass

El.Piano

Strings +

Strings +

Rain?

Detailed description: This is a musical score for measures 104 and 105. The score is arranged in a vertical stack of staves. The top four staves are for vocal parts: Solo, Rev1, Rev2, and Rev3. The Solo part features a melodic line with a triplet in measure 105. The Rev parts provide harmonic support. The drum section includes Snare, Kick, H-h (hi-hat), and Tamb (tambourine). The H-h part has a complex rhythmic pattern with triplets. The NylonGuit part has a melodic line with a triplet in measure 105. The Bass part provides a simple bass line. The El.Piano part has a melodic line with a triplet in measure 105. The Strings + part consists of two staves with sustained chords. The Rain? part consists of one staff with sustained chords.

106

The musical score for page 106 consists of the following tracks:

- Solo:** Treble clef, melodic line with a triplet of eighth notes in the first measure.
- Rev1:** Treble clef, accompaniment line.
- Rev2:** Treble clef, accompaniment line.
- Rev3:** Treble clef, accompaniment line with a triplet of eighth notes in the second measure.
- Snare:** Percussion line with a steady eighth-note pattern.
- Kick:** Percussion line with a steady eighth-note pattern.
- H-h:** Percussion line with a triplet of eighth notes in the first measure.
- Tamb:** Percussion line with a steady eighth-note pattern.
- NylonGuit:** Treble clef, melodic line with a triplet of eighth notes in the second measure.
- Bass:** Bass clef, accompaniment line with a triplet of eighth notes in the second measure.
- El.Piano:** Grand staff (treble and bass clefs), accompaniment line.
- Strings +:** Treble clef, accompaniment line.
- Strings +:** Treble clef, accompaniment line.
- Rain?:** Treble clef, accompaniment line.



108

Solo

Rev1

Rev2

Rev3

Snare

Kick

H-h

Tamb

NylonGuit

Bass

El.Piano

Strings +

Strings +

Rain?

Detailed description: This is a musical score for page 108. It consists of 12 staves. The top four staves are vocal parts: Solo, Rev1, Rev2, and Rev3. The Solo part is in treble clef with a 7/8 time signature. Rev1, Rev2, and Rev3 are also in treble clef. Rev2 and Rev3 feature triplet markings. The next four staves are percussion: Snare, Kick, H-h (Hi-hat), and Tamb (Tambourine). The H-h part has triplet markings. The next two staves are NylonGuit and Bass. The NylonGuit part has triplet markings. The El.Piano part is a grand staff with treble and bass clefs. The final three staves are Strings + and Rain?. The Strings + parts have long sustained notes. The Rain? part has a long sustained note.

110

Solo

Rev1

Rev2

Rev3

Snare

Kick

H-h

Toms

Tamb

NylonGuit

Bass

Organ

Organ

El.Piano

Strings +

Strings +

Rain?

Detailed description: This is a musical score for measures 110, 111, and 112. The score is arranged in a vertical stack of staves. The top four staves are for vocal parts: Solo, Rev1, Rev2, and Rev3. The Solo part has a melodic line with a slur over the first two notes. Rev1 and Rev2 have similar melodic lines with some rhythmic variations. Rev3 has a more complex line with triplets. The next six staves are for percussion: Snare, Kick, H-h (Hi-hat), Toms, and Tamb (Tambourine). The H-h part features a triplet of eighth notes. The NylonGuit part has a melodic line with a triplet of eighth notes. The Bass part has a rhythmic line with eighth notes. The Organ part has a sustained chord. The El.Piano part has a complex accompaniment with chords and moving lines. The Strings + part has a melodic line with a slur. The Rain? part has a sustained chord.

113

The musical score consists of ten staves. The top four staves are for percussion: Snare, Kick, H-h (Hi-hat), and Tamb (Tambourine). The Snare, Kick, and Tamb staves use a simplified notation with vertical stems and flags. The H-h staff uses 'x' marks for notes, with triplet markings. The NylonGuit staff is in treble clef, featuring a complex melodic line with triplets and slurs. The Bass staff is in bass clef, providing a simple harmonic accompaniment with a triplet in the final measure. The Organ part is split into two staves (treble and bass clefs), with the treble staff playing a melodic line and the bass staff providing a steady accompaniment. The El. Piano part is also split into two staves, with the treble staff playing a melodic line and the bass staff providing a harmonic accompaniment. The Strings part consists of two staves, both in treble clef, playing a melodic line with slurs and accents.

116

The musical score for measures 116-118 includes the following parts:

- Snare:** A steady quarter-note pattern.
- Kick:** A steady quarter-note pattern.
- H-h:** Triplet patterns of eighth notes.
- Tamb:** A steady quarter-note pattern.
- NylonGuit:** Melodic lines with triplets and slurs.
- Bass:** A steady quarter-note pattern with triplets.
- Organ:** Two staves with complex chordal textures and slurs.
- El.Piano:** Melodic lines with slurs and ties.
- Strings +:** Two staves with long, sustained notes.
- Rain?:** A melodic line with slurs and ties.

119

Snare

Kick

H-h

Toms

Tamb

NylonGuit

Bass

Organ

Organ

El.Piano

Strings +

Strings +

Rain?

Detailed description: This musical score page, numbered 119, features ten staves. The top five staves are for percussion: Snare, Kick, H-h (hi-hat), Toms, and Tamb (tambourine). The Snare, Kick, and Tamb staves show a steady quarter-note pulse. The H-h staff has a rhythmic pattern of eighth notes with 'x' marks above them, and includes three triplet markings. The Toms staff is mostly silent with a few notes. The next three staves are for strings and piano: NylonGuit, Bass, and two Organ staves. The NylonGuit staff has a melodic line with some sustained notes. The Bass staff has a simple bass line. The Organ staves feature sustained chords. The final three staves are for El.Piano, two Strings + parts, and a Rain? part, all featuring sustained chords and melodic fragments.

122

The musical score consists of ten staves. The top four staves are for percussion: Snare, Kick, H-h (Hi-hat), and Tamb (Tambourine). The Snare, Kick, and Tamb staves show a consistent rhythmic pattern of quarter notes with rests. The H-h staff features a triplet of eighth notes in each measure. The NylonGuit staff is in treble clef, showing a melodic line with some triplets. The Bass staff is in bass clef, providing a bass line with a triplet. The Organ section consists of two staves, both in treble clef, with sustained chords and some melodic movement. The El.Piano section consists of two staves, both in treble clef, with sustained chords and some melodic movement. The Strings + section consists of two staves, both in treble clef, with sustained chords. The Rain? staff is in treble clef and features sustained chords.

125

The musical score is divided into two main sections. The top section, starting at measure 125, features a percussion ensemble with five staves: Snare, Kick, H-h (Hi-hat), Toms, and Tamb. The Snare and Kick parts consist of quarter notes. The Hi-hat part features a complex rhythmic pattern with triplets and eighth notes. The Toms and Tamb parts have sparse, rhythmic entries. The bottom section features melodic instruments: NylonGuit (treble clef), Bass (bass clef), Organ (treble clef), Organ (bass clef), El.Piano (treble and bass clefs), Strings + (two staves), and Rain? (treble clef). The NylonGuit and Bass parts have intricate melodic lines with many accidentals. The Organ parts provide harmonic support with sustained chords and moving lines. The El.Piano part has a complex, flowing melody. The Strings + and Rain? parts consist of sustained, long-note chords.

128

The musical score for measures 128 and 129 includes the following parts:

- Kick:** Two measures of quarter notes.
- H-h:** Two measures of eighth notes with triplet markings.
- Toms:** A single note in the second measure.
- Rim:** Two measures of quarter notes.
- NylonGuit:** Two measures of complex chordal textures with triplet markings.
- Bass:** Two measures of eighth notes with triplet markings.
- Organ (Upper):** Two measures of sustained chords.
- Organ (Lower):** Two measures of sustained chords.
- El.Piano:** Two measures of chords with grace notes.
- Rain?:** Two measures of quarter notes.
- Strings (Upper):** Two measures of quarter notes.
- Strings (Lower):** Two measures of chords.



130

The musical score for measures 130 and 131 features the following parts:

- Kick:** A simple rhythmic pattern of quarter notes.
- H-h:** A complex rhythmic pattern with eighth notes and triplets.
- Rim:** A sparse pattern of quarter notes.
- NylonGuit:** A melodic line with complex chordal textures and slurs.
- Bass:** A melodic line in the bass clef.
- Organ (two staves):** Two staves of organ accompaniment, featuring sustained chords and melodic fragments.
- El.Piano:** A piano accompaniment part with chords and melodic lines.
- Rain?:** A part with a melodic line and rests.
- Strings (two staves):** Two staves of string accompaniment, primarily consisting of sustained chords.

This musical score page, numbered 132, features ten staves for various instruments. The top three staves are for percussion: Kick, H-h (Hi-hat), and Rim. The next three staves are for melodic instruments: NylonGuit, Bass, and Organ. The bottom four staves are for piano and strings: El.Piano, Rain?, and two parts of Strings. The NylonGuit and Bass parts include triplet markings. The Organ parts feature sustained chords. The El.Piano part has a complex chordal texture. The Rain? part has a simple melodic line. The Strings parts have a melodic line with triplet markings.

134

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Kick:** A single line with a drumstick icon, showing a rhythmic pattern of quarter notes.
- H-h:** A line with a drumstick icon, featuring a complex rhythmic pattern with triplets and eighth notes.
- Rim:** A line with a drumstick icon, showing a sparse pattern of quarter notes.
- NylonGuit:** A treble clef staff with a guitar icon, containing a melodic line with triplets and various articulations.
- Bass:** A bass clef staff with a melodic line in the lower register.
- Organ:** Two staves, one in treble clef and one in bass clef, both featuring sustained chords and arpeggiated figures.
- El.Piano:** A bass clef staff with a melodic line in the lower register.
- Rain?:** A treble clef staff with a melodic line, possibly representing a rain sound effect.
- Strings:** Two staves, one in treble clef and one in bass clef, with melodic lines.

Solo

Toto Cutugno - Soli(MIDI)

♩ = 112,000061

94

Musical staff for measures 94-96. Measure 94 is a whole rest. Measure 95 has a quarter rest followed by a quarter note G4. Measure 96 has a quarter note G4, a quarter note F#4, and a quarter note E4, with a triplet bracket under the last two notes.

97

Musical staff for measures 97-100. Measure 97 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 98 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 99 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 100 has a quarter note E3, a quarter note D3, and a quarter note C3.

101

Musical staff for measures 101-104. Measure 101 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 102 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 103 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 104 has a quarter note E3, a quarter note D3, and a quarter note C3.

105

Musical staff for measures 105-108. Measure 105 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 106 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 107 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 108 has a quarter note E3, a quarter note D3, and a quarter note C3.

109

26

Musical staff for measures 109-112. Measure 109 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 110 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 111 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 112 is a whole rest.

♩ = 112,000061 **95**

**98**

**101**

**106**

**110** **26**

♩ = 112,000061

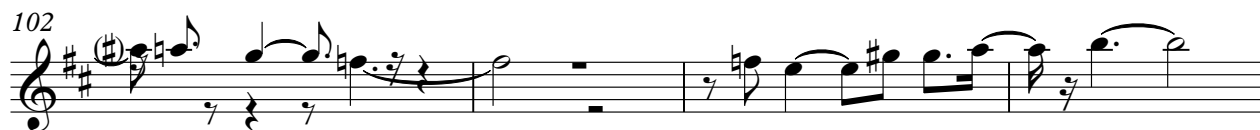
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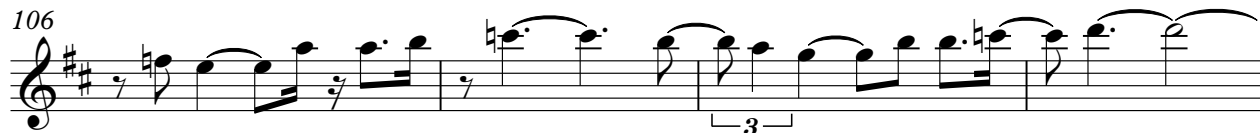
98



102



106



110

25



♩ = 112,000061 **95**

98

101

105

109

112 **25**

Snare

Toto Cutugno - Soli(MIDI)

♩ = 112,000061

43

48

54

5

64

70

76

82

88

92





# Toto Cutugno - Soli(MIDI)

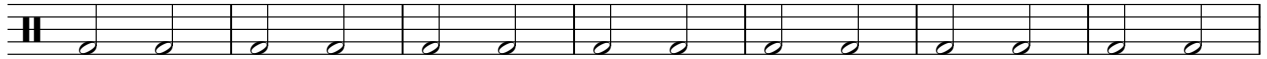
Kick

♩ = 112,000061

**3**



9



16



23



30



37



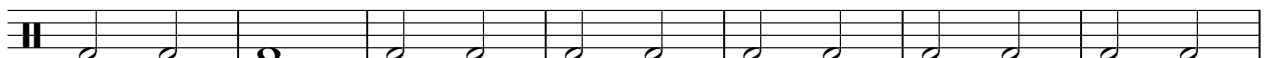
44



51



58



65

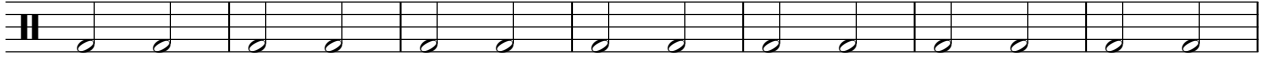


V.S.

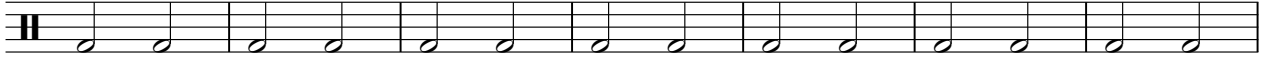
2

# Kick

72



79



86



93



100



107



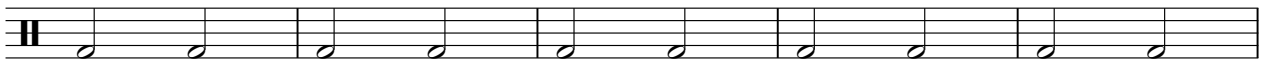
114



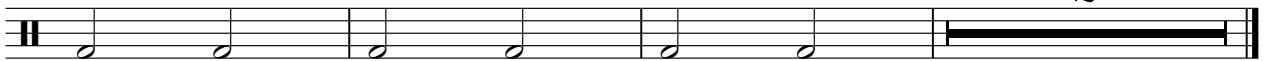
121



128



133

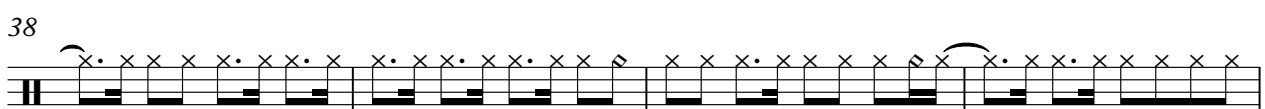
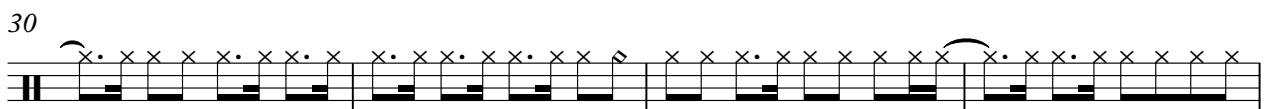
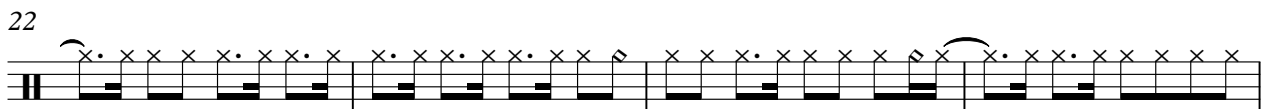
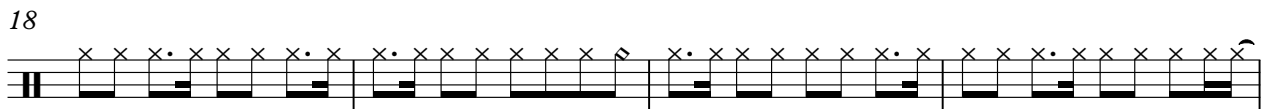
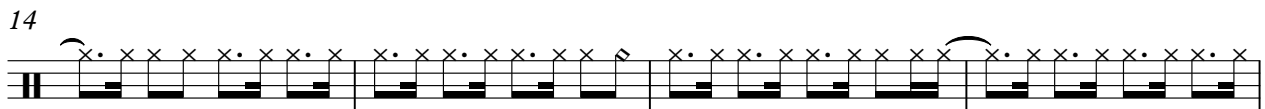
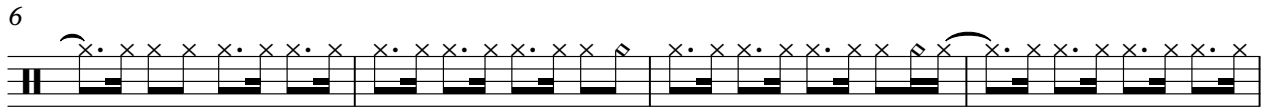
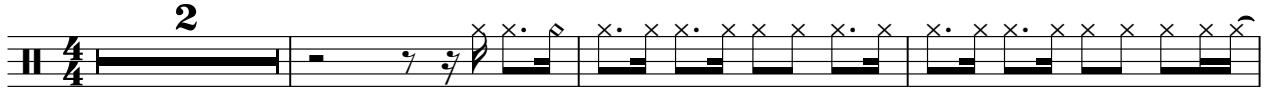


2

# Toto Cutugno - Soli(MIDI)

H-h

♩ = 112,000061



V.S.

42



46



50



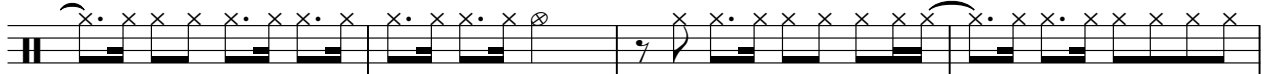
54



58



62



66



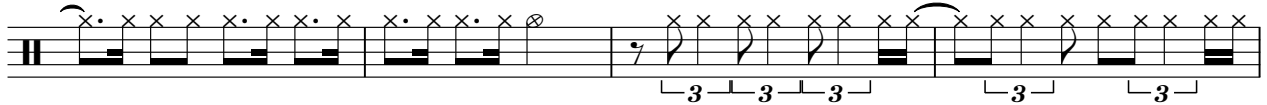
70



74



78



82

Musical staff for measure 82, featuring a sequence of eighth notes with 'x' marks above them, grouped by brackets labeled '3'.

86

Musical staff for measure 86, featuring a sequence of eighth notes with 'x' marks above them, grouped by brackets labeled '3'. Includes a circled note in the second measure.

90

Musical staff for measure 90, featuring a sequence of eighth notes with 'x' marks above them, grouped by brackets labeled '3'.

94

Musical staff for measure 94, featuring a sequence of eighth notes with 'x' marks above them, grouped by brackets labeled '3'. Includes a circled note in the second measure.

98

Musical staff for measure 98, featuring a sequence of eighth notes with 'x' marks above them, grouped by brackets labeled '3'.

102

Musical staff for measure 102, featuring a sequence of eighth notes with 'x' marks above them, grouped by brackets labeled '3'. Includes a circled note in the second measure.

106

Musical staff for measure 106, featuring a sequence of eighth notes with 'x' marks above them, grouped by brackets labeled '3'.

110

Musical staff for measure 110, featuring a sequence of eighth notes with 'x' marks above them, grouped by brackets labeled '3'. Includes a circled note in the second measure.

114

Musical staff for measure 114, featuring a sequence of eighth notes with 'x' marks above them, grouped by brackets labeled '3'.

118

Musical staff for measure 118, featuring a sequence of eighth notes with 'x' marks above them, grouped by brackets labeled '3'. Includes a circled note in the second measure.

V.S.

4

H-h

122

Musical notation for exercise 122, featuring a single staff with a treble clef and a key signature of one flat. The piece consists of four measures. The first measure contains six eighth notes, each with an 'x' above it, grouped into three pairs of triplets. The second measure contains six eighth notes, each with an 'x' above it, grouped into two triplets. The third measure contains six eighth notes, each with an 'x' above it, grouped into two triplets. The fourth measure contains six eighth notes, each with an 'x' above it, grouped into two triplets. The piece ends with a double bar line.

126

Musical notation for exercise 126, featuring a single staff with a treble clef and a key signature of one flat. The piece consists of four measures. The first measure contains six eighth notes, each with an 'x' above it, grouped into two triplets. The second measure is a whole rest. The third measure contains six eighth notes, each with an 'x' above it, grouped into two triplets. The fourth measure contains six eighth notes, each with an 'x' above it, grouped into two triplets. The piece ends with a double bar line.

130

Musical notation for exercise 130, featuring a single staff with a treble clef and a key signature of one flat. The piece consists of four measures. The first measure contains six eighth notes, each with an 'x' above it, grouped into two triplets. The second measure contains six eighth notes, each with an 'x' above it, grouped into two triplets. The third measure contains six eighth notes, each with an 'x' above it, grouped into two triplets. The fourth measure contains six eighth notes, each with an 'x' above it, grouped into two triplets. The piece ends with a double bar line.

133

Musical notation for exercise 133, featuring a single staff with a treble clef and a key signature of one flat. The piece consists of four measures. The first measure contains six eighth notes, each with an 'x' above it, grouped into two triplets. The second measure contains six eighth notes, each with an 'x' above it, grouped into two triplets. The third measure contains six eighth notes, each with an 'x' above it, grouped into two triplets. The fourth measure is a whole rest. The piece ends with a double bar line.

Toms

Toto Cutugno - Soli(MIDI)

♩ = 112,000061

10 14

Musical notation for measures 10-14. Measure 10 is a whole rest. Measure 11 has a quarter rest, eighth notes, and quarter notes. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 has quarter notes and a triplet of eighth notes.

28 14 14

Musical notation for measures 28-32. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 has eighth notes and quarter notes. Measure 31 is a whole rest. Measure 32 is a whole rest.

59 2 14

Musical notation for measures 59-63. Measure 59 has eighth notes and quarter notes. Measure 60 is a whole rest. Measure 61 has a quarter rest, eighth notes, and quarter notes. Measure 62 is a whole rest. Measure 63 has quarter notes and a triplet of eighth notes.

79 6

Musical notation for measures 79-83. Measure 79 has eighth notes and quarter notes. Measure 80 is a whole rest. Measure 81 has a whole rest. Measure 82 has a quarter rest, eighth notes, and quarter notes. Measure 83 has quarter notes and a whole note.

89 22 7

Musical notation for measures 89-96. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 has a quarter rest, eighth notes, and quarter notes. Measure 92 has quarter notes and a whole note. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest.

120 6 9

Musical notation for measures 120-129. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 has a quarter rest, eighth notes, and quarter notes. Measure 123 has quarter notes and a whole note. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest.



Rim

Toto Cutugno - Soli(MIDI)

♩ = 112,000061

3

9

15

21

27

33

39

17

60

64

128

133

2

Tamb

Toto Cutugno - Soli(MIDI)

♩ = 112,000061

43

48

55

37

96

102

108

114

120

124

11

Detailed description: This is a musical score for a tambourine part in 4/4 time. The tempo is marked as ♩ = 112,000061. The score consists of ten staves of music. Each staff begins with a double bar line and a 4/4 time signature. The notation includes rests, quarter notes, and eighth notes. Measure numbers are placed at the beginning of each staff: 43, 48, 55, 96, 102, 108, 114, 120, and 124. There are two instances of a thick black bar representing a measure rest: one starting at measure 43 and ending at measure 54, and another starting at measure 55 and ending at measure 91. The number 37 is placed above the second measure rest. The number 11 is placed above the final measure rest at the end of the piece.

♩ = 112,000061

3

7

11

15

19

22

25

28

32

35

Detailed description: This is a musical score for a nylon guitar, consisting of ten staves of music. The tempo is marked as ♩ = 112,000061. The score begins with a treble clef and a 4/4 time signature. The first staff contains a triplet of eighth notes. The second staff has a key signature change to one flat (B-flat) and includes a triplet of eighth notes. The third staff continues with a key signature change to two flats (B-flat and E-flat) and features a triplet of eighth notes. The fourth staff has a key signature change to one sharp (F#) and includes a triplet of eighth notes. The fifth staff has a key signature change to two sharps (F# and C#) and features a triplet of eighth notes. The sixth staff has a key signature change to one flat (B-flat) and includes a triplet of eighth notes. The seventh staff has a key signature change to two flats (B-flat and E-flat) and features a triplet of eighth notes. The eighth staff has a key signature change to one sharp (F#) and includes a triplet of eighth notes. The ninth staff has a key signature change to two sharps (F# and C#) and features a triplet of eighth notes. The tenth staff has a key signature change to one flat (B-flat) and includes a triplet of eighth notes. The score is written in a single melodic line with various chordal accompaniment.

38

41

43

46

50

54

58

61

65

68

72

75

78

82

86

90

95

98

101

105

108

Musical staff 108: Treble clef, starting with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

111

Musical staff 111: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

114

Musical staff 114: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

118

Musical staff 118: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

123

Musical staff 123: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

127

Musical staff 127: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

130

Musical staff 130: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

133

Musical staff 133: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

135

Musical staff 135: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

# Toto Cutugno - Soli(MIDI)

Bass

♩ = 112,000061

3

8

12

17

22

27

32

37

42

48

V.S.

53



58



63



68



73



78



83



88



93



98





103



109



114



120



125



129



133



Organ

Toto Cutugno - Soli(MIDI)

♩ = 112,000061

3

9 32

46

54

61 16

82

89

94 16

Detailed description: The image shows a musical score for organ, titled 'Toto Cutugno - Soli(MIDI)'. The score is written in 4/4 time and includes a tempo marking of 112,000061. The music is presented in eight staves. The first staff begins with a triplet of eighth notes. The second staff contains a 32-measure rest. The third staff starts at measure 46. The fourth staff starts at measure 54. The fifth staff contains a 16-measure rest starting at measure 61. The sixth staff starts at measure 82. The seventh staff starts at measure 89. The eighth staff contains a 16-measure rest starting at measure 94. The notation includes various chords, melodic lines, and rests.

112



117



123



128



132



# Toto Cutugno - Soli(MIDI)

Organ

♩ = 112,000061

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above and below the notes. The melody in the treble staff continues with quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 9-32. Measures 9-11 continue the melodic and harmonic development. Measures 12-32 consist of a 32-measure rest in both the treble and bass staves, indicated by a large '32' above and below the staff lines.

Musical notation for measures 46-53. The treble staff contains a melodic line with various intervals and accidentals (sharps and naturals). The bass staff provides a simple harmonic accompaniment with sustained notes and chords.

Musical notation for measures 54-59. The treble staff features a melodic line with a prominent interval of a major third. The bass staff continues with a simple accompaniment.

Musical notation for measures 60-75. Measures 60-64 continue the previous melodic and harmonic patterns. Measures 65-75 consist of a 16-measure rest in both the treble and bass staves, indicated by a large '16' above and below the staff lines.

80

87

93

16

16

114

120

126

131

2

2

♩ = 112,000061

3

Musical notation for measures 1-3 in bass clef, 4/4 time. Measure 1 has a whole rest. Measures 2-3 contain chords and eighth notes.

7

Musical notation for measures 4-7 in bass clef, 4/4 time. Measures 4-7 contain chords and eighth notes.

11

Musical notation for measures 8-11 in grand staff, 4/4 time. Measures 8-11 contain chords and eighth notes.

16

Musical notation for measures 12-15 in grand staff, 4/4 time. Measures 12-15 contain chords and eighth notes.

21

Musical notation for measures 16-19 in grand staff, 4/4 time. Measures 16-19 contain chords and eighth notes.

25

Musical notation for measures 20-23 in grand staff, 4/4 time. Measures 20-23 contain chords and eighth notes.

30

Musical notation for measures 30-34. The system consists of two staves, Treble and Bass. Measure 30: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 31: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 32: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 33: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 34: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4).

35

Musical notation for measures 35-38. The system consists of two staves, Treble and Bass. Measure 35: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 36: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 37: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 38: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4).

39

Musical notation for measures 39-42. The system consists of two staves, Treble and Bass. Measure 39: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 40: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 41: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 42: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4).

43

Musical notation for measures 43-47. The system consists of two staves, Treble and Bass. Measure 43: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 44: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 45: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 46: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 47: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4).

48

Musical notation for measures 48-51. The system consists of two staves, Treble and Bass. Measure 48: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 49: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 50: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 51: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4).

52

Musical notation for measures 52-55. The system consists of two staves, Treble and Bass. Measure 52: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 53: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 54: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4). Measure 55: Treble has a half note chord (F4, A4, C5), Bass has a whole note chord (F3, A3, C4).



57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 57 features a melodic line in the treble and a complex bass line with many beamed notes. Measure 58 continues the bass line with a triplet of eighth notes. Measure 59 shows a melodic phrase in the treble and a bass line with a triplet. Measure 60 ends with a sustained chord in the bass.

61

Musical notation for measures 61-64. The system consists of two staves. Measure 61 has a treble staff with a whole rest and a bass staff with a sustained chord. Measure 62 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 63 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 64 has a treble staff with a whole rest and a bass staff with a sustained chord.

65

Musical notation for measures 65-69. The system consists of two staves. Measure 65 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 66 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 67 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 68 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 69 has a treble staff with a melodic line and a bass staff with a sustained chord.

70

Musical notation for measures 70-75. The system consists of two staves. Measure 70 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 71 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 72 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 73 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 74 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 75 has a treble staff with a whole rest and a bass staff with a sustained chord.

76

Musical notation for measures 76-79. The system consists of two staves. Measure 76 has a treble staff with a whole rest and a bass staff with a sustained chord. Measure 77 has a treble staff with a whole rest and a bass staff with a sustained chord. Measure 78 has a treble staff with a melodic line and a bass staff with a sustained chord. Measure 79 has a treble staff with a melodic line and a bass staff with a sustained chord.

80

Musical notation for measures 80-83. The system consists of two staves. Measure 80 has a treble staff with a whole rest and a bass staff with a sustained chord. Measure 81 has a treble staff with a whole rest and a bass staff with a sustained chord. Measure 82 has a treble staff with a whole rest and a bass staff with a sustained chord. Measure 83 has a treble staff with a melodic line and a bass staff with a sustained chord.

V.S.

84

Musical score for measures 84-87. The piece is in 3/4 time. Measure 84 features a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 85 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 86 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 87 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note.

88

Musical score for measures 88-91. The piece is in 3/4 time. Measure 88 features a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 89 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 90 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 91 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note.

92

Musical score for measures 92-95. The piece is in 3/4 time. Measure 92 features a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 93 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 94 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 95 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note.

96

Musical score for measures 96-99. The piece is in 3/4 time. Measure 96 features a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 97 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 98 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 99 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note.

101

Musical score for measures 101-104. The piece is in 3/4 time. Measure 101 features a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 102 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 103 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 104 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note.

105

Musical score for measures 105-108. The piece is in 3/4 time. Measure 105 features a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 106 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 107 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 108 has a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note.



6

El.Piano

129

Musical notation for measures 129-132. The notation is in bass clef with a key signature of one flat (B-flat). Measure 129: quarter rest, eighth notes G2 and F2, quarter note G2, quarter note F2. Measure 130: quarter rest, eighth notes G2 and F2, quarter note G2, quarter note F2. Measure 131: quarter rest, eighth notes G2 and F2, quarter note G2, quarter note F2. Measure 132: quarter rest, eighth notes G2 and F2, quarter note G2, quarter note F2.

133

Musical notation for measures 133-136. The notation is in bass clef with a key signature of one flat (B-flat). Measure 133: quarter rest, eighth notes G2 and F2, quarter note G2, quarter note F2. Measure 134: quarter rest, eighth notes G2 and F2, quarter note G2, quarter note F2. Measure 135: quarter rest, eighth notes G2 and F2, quarter note G2, quarter note F2. Measure 136: quarter rest, eighth notes G2 and F2, quarter note G2, quarter note F2.

Strings +

Toto Cutugno - Soli(MIDI)

♩ = 112,000061

15

15

21

4

32

39

47

52

56

4

Strings +

64

Musical staff 1: Treble clef, measures 64-71. Features a series of six half notes with upward slurs, followed by two more half notes with upward slurs.

72

Musical staff 2: Treble clef, measures 72-78. Features a series of half notes with upward slurs, including a measure with a flat sign.

79

Musical staff 3: Treble and Bass clefs, measures 79-85. Features a series of half notes with upward slurs in the treble clef and a series of quarter notes in the bass clef.

86

Musical staff 4: Treble clef, measures 86-92. Features a series of half notes with upward slurs, including a measure with a flat sign.

93

Musical staff 5: Treble clef, measures 93-99. Features a series of half notes with upward slurs, including a measure with a flat sign.

100

Musical staff 6: Treble clef, measures 100-108. Features a series of half notes with upward slurs, including a measure with a flat sign.

109

Musical staff 7: Treble clef, measures 109-114. Features a series of half notes with upward slurs, including a measure with a flat sign.

115

Musical staff 8: Treble and Bass clefs, measures 115-120. Features a series of half notes with upward slurs in the treble clef and a series of quarter notes in the bass clef.

121

Musical staff 9: Treble clef, measures 121-128. Features a series of half notes with upward slurs, including a measure with a flat sign.

126

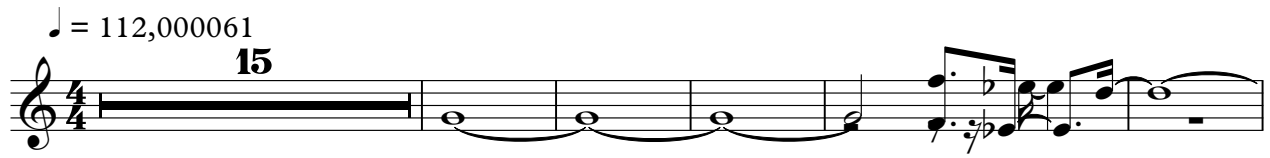
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Strings +

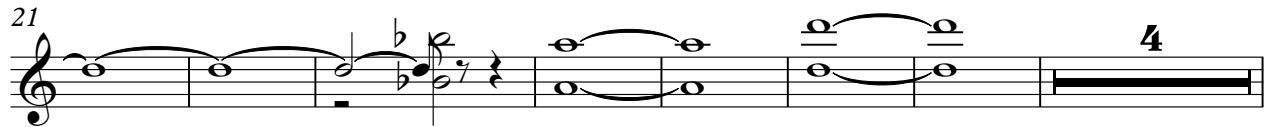
Toto Cutugno - Soli(MIDI)

♩ = 112,000061

15



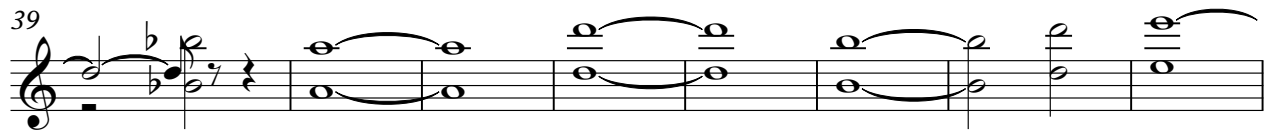
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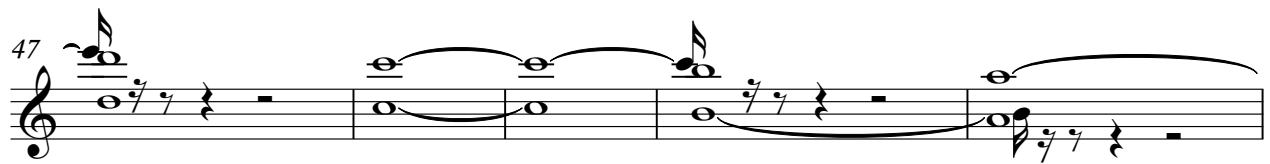
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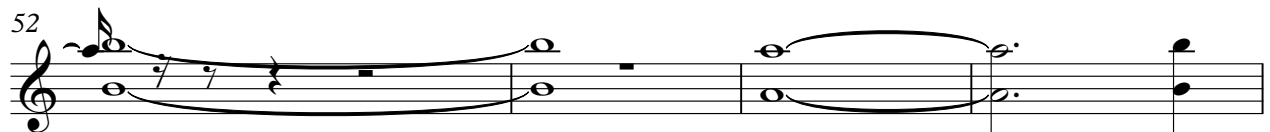
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47



52



56

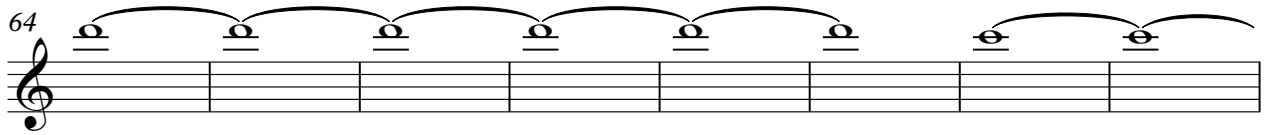




2

Strings +

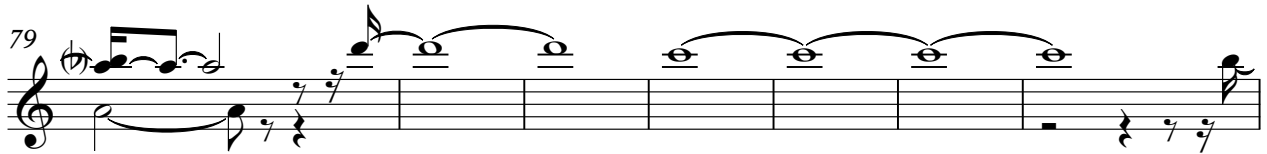
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72



79



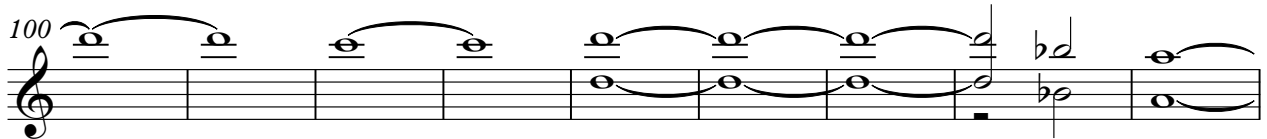
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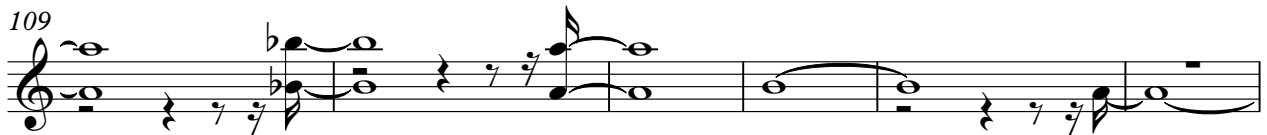
93



100



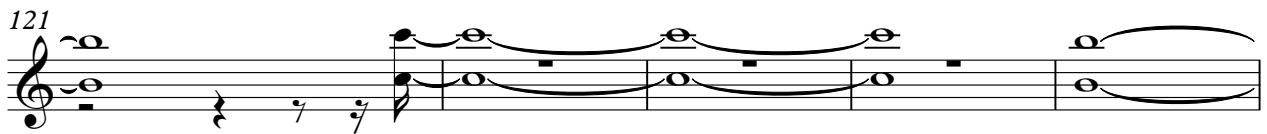
109



115



121



126



Rain?

Toto Cutugno - Soli(MIDI)

♩ = 112,000061

3

10

17

30

37

45

53

61

Musical notation for measures 61-67. Measure 61 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody begins with a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The bass line consists of a whole note chord G2-Bb2-Eb3. Measures 62-67 continue with similar melodic and harmonic patterns, including some chromatic movement and rests.

68

Musical notation for measures 68-73. Measure 68 continues the melodic line with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line features a half note chord G2-Bb2-Eb3. Measures 69-73 show more complex rhythmic patterns with eighth and sixteenth notes, and some chromatic descents.

74

Musical notation for measures 74-80. Measure 74 begins with a half note G4, a quarter note F4, and a quarter note E4. The bass line has a half note chord G2-Bb2-Eb3. Measures 75-80 continue with a similar melodic structure, featuring some chromatic movement and rests.

81

Musical notation for measures 81-86. Measure 81 starts with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line has a half note chord G2-Bb2-Eb3. Measures 82-86 show a melodic line with eighth and sixteenth notes, and some chromatic movement.

87

Musical notation for measures 87-90. Measure 87 begins with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line has a half note chord G2-Bb2-Eb3. Measures 88-90 continue with a melodic line featuring eighth and sixteenth notes.

91

Musical notation for measures 91-95. Measure 91 starts with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line has a half note chord G2-Bb2-Eb3. Measures 92-95 show a melodic line with eighth and sixteenth notes, and some chromatic movement.

96

Musical notation for measures 96-105. Measure 96 begins with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line has a half note chord G2-Bb2-Eb3. Measures 97-105 show a melodic line with eighth and sixteenth notes, and some chromatic movement. A fermata is placed over the final measure of this system.

106

Musical notation for measures 106-116. Measure 106 starts with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line has a half note chord G2-Bb2-Eb3. Measures 107-116 show a melodic line with eighth and sixteenth notes, and some chromatic movement. A fermata is placed over the final measure of this system.

117

Musical notation for measures 117-123. Measure 117 begins with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line has a half note chord G2-Bb2-Eb3. Measures 118-123 show a melodic line with eighth and sixteenth notes, and some chromatic movement.

124

Musical notation for measures 124-128. Measure 124 starts with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line has a half note chord G2-Bb2-Eb3. Measures 125-128 show a melodic line with eighth and sixteenth notes, and some chromatic movement.

Rain?

3

131

Musical notation for measure 131, featuring a treble clef and a key signature of one flat. The notation includes a whole note chord in the first measure, a half note chord in the second measure, and a half note chord in the third measure. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) in the first measure; G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) in the second measure; G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) in the third measure.

134

Musical notation for measure 134, featuring a treble clef and a key signature of one flat. The notation includes a whole note chord in the first measure, a half note chord in the second measure, and a half note chord in the third measure. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) in the first measure; G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) in the second measure; G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) in the third measure.

Strings

Toto Cutugno - Soli(MIDI)

♩ = 112,000061

3

9

48

61

64

128

133

3

2

# Toto Cutugno - Soli(MIDI)

Strings

♩ = 112,000061

3

8

48

60

64

64

132

134

2