

Toy Boy - Careless Whisper

♩ = 76,000351

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYNBRASS 1

♩ = 76,000351

SLOWSTRING

4

Musical score for measures 4 and 5. The score includes five staves: ALTO SAX, DRUMS, CLEAN GTR, FINGERDBAS, and E.PIANO 1. Measure 4 features a triplet of eighth notes in the Alto Sax and a similar triplet in the Finger Bass. The piano accompaniment consists of sustained chords in both hands. Measure 5 continues the melodic lines with some chromatic movement in the Alto Sax and Finger Bass, while the piano accompaniment remains sustained.



6

Musical score for measures 6 and 7. The score includes six staves: ALTO SAX, DRUMS, CLEAN GTR, FINGERDBAS, E.PIANO 1, and SLOWSTRING. Measure 6 shows a melodic line in the Alto Sax and Finger Bass, with a steady drum pattern. The piano accompaniment features sustained chords. Measure 7 continues the melodic lines, with the piano accompaniment and SLOWSTRING part (which begins in measure 7) providing harmonic support.

8

ALTO SAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING



10

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

12

ALTO SAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING



14

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

16

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

18

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

20

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

22

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING



24

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

26

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING



28

DRUMS

JAZZ GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

30

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1



32

DRUMS

JAZZ GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

34

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1



36

DRUMS

JAZZ GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

38

DRUMS

JAZZ GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1



40

DRUMS

JAZZ GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

42

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING



44

DRUMS

JAZZ GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

46

DRUMS

JAZZ GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING



48

ALTO SAX

DRUMS

JAZZ GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

50

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING



52

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

54

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING



56

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

SYNBASS 1

SLOWSTRING

58

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

60

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

SYNBRASS 1

62

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

64

DRUMS

JAZZ GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING



66

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

68

DRUMS

JAZZ GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

70

DRUMS

JAZZ GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

Detailed description: This is a multi-stem musical score for page 19, starting at measure 70. The score includes seven parts: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks), JAZZ GTR (Jazz guitar in treble clef), CLEAN GTR (Clean guitar in treble clef), NYLON GTR (Nylon guitar in treble clef), FINGERDBAS (Finger bass in bass clef), E.PIANO 1 (Electric piano in grand staff), and SLOWSTRING (Slow string in treble clef). The notation is dense, with various rhythmic values, accidentals, and articulation marks throughout.

72

ALTO SAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING



74

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING

76

ALTO SAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SLOWSTRING



78

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

80

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1



82

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

84

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1



86

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

88

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1



90

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

92

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1



94

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

96

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

The image shows a musical score for measures 96, 97, and 98. The score is arranged in five staves, each with a label to its left. A vertical line on the left side of the staves indicates the measure boundaries. Measure 96 is the first measure shown, starting with a double bar line and a rehearsal mark '96'. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff shows a series of chords and single notes. The FINGERDBAS staff shows a simple bass line. The CHOIR AAHS staff shows a vocal line with notes and rests. The E.PIANO 1 staff shows a piano accompaniment with chords and notes. Measures 97 and 98 are mostly rests for all parts, with some notes in the piano part.

ALTO SAX

Toy Boy - Careless Whisper

♩ = 76,000351

2

3

6

3

9

13

35

3

50

3

53

57

14

3

73

75

21

Toy Boy - Careless Whisper

DRUMS

♩ = 76,000351

5

7

10

13

15

17

19

21

23

V.S.

DRUMS

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

46

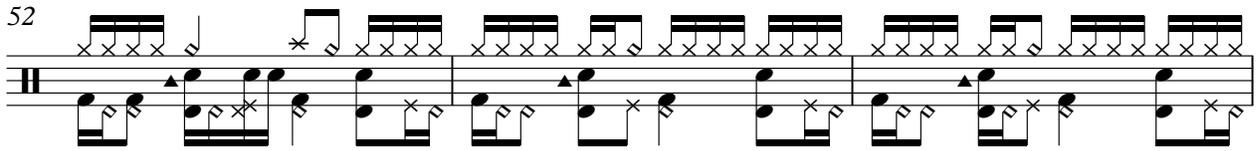
Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

49

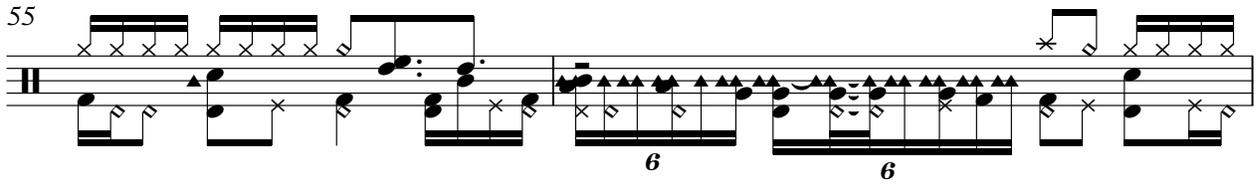
Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

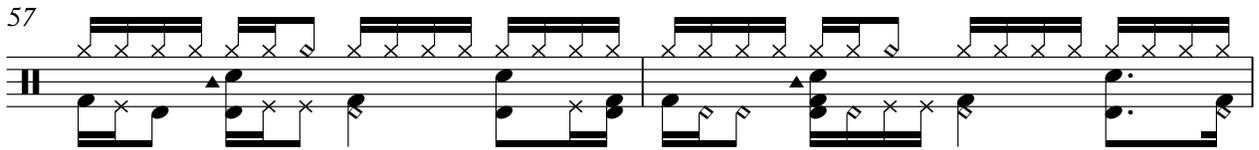
52



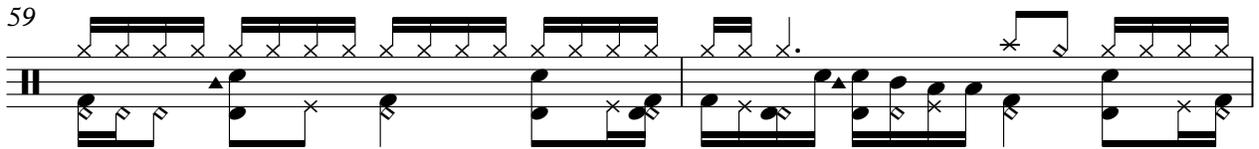
55



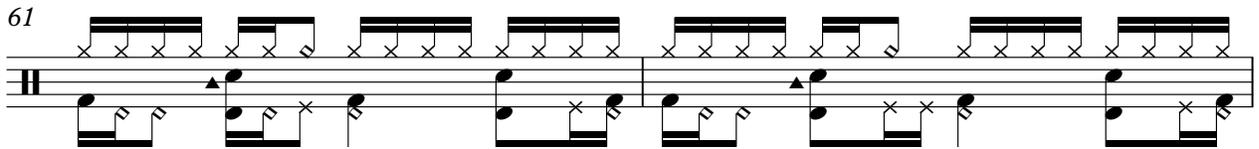
57



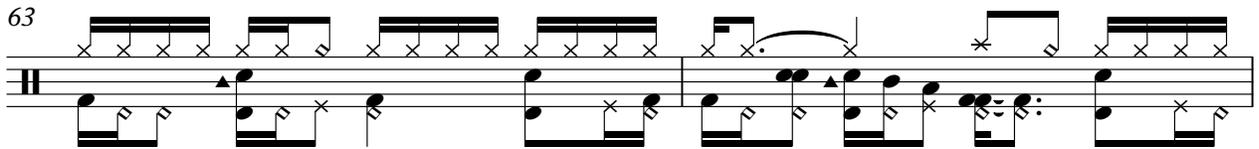
59



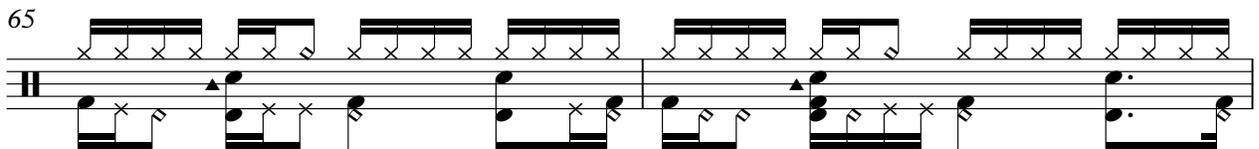
61



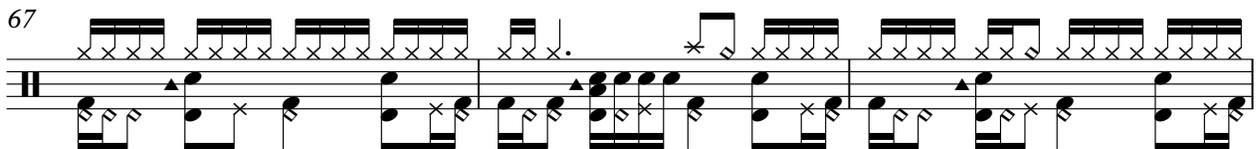
63



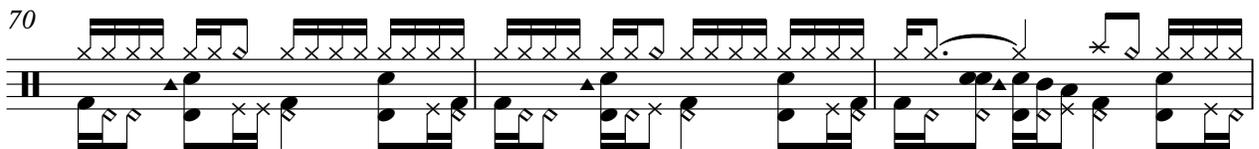
65



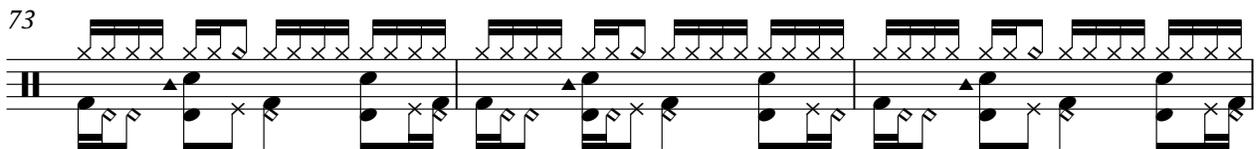
67



70



73



V.S.

DRUMS

76

78

80

82

85

87

89

92

94

96

2

The image displays a series of ten systems of drum notation, each consisting of two staves. The top staff of each system uses 'x' marks to denote drum hits, while the bottom staff uses standard musical notation (notes, stems, beams) to indicate the pitch and rhythm of the hits. The systems are labeled with measure numbers: 76, 78, 80, 82, 85, 87, 89, 92, 94, and 96. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Some measures feature complex patterns with multiple 'x' marks per note. The final system (96) concludes with a double bar line and a '2' time signature, indicating the end of the piece.

♩ = 76,000351

6

2

12

16

20

23

26

28

2

Detailed description: The image shows a guitar score for the song 'Careless Whisper' by Toy Boy. It consists of seven staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 76,000351. The first measure is a whole rest, followed by a six-measure rest labeled '6'. The second staff begins at measure 12 and features a melodic line with a flat (b) and a triplet of eighth notes. The third staff starts at measure 16 and includes a triplet of eighth notes. The fourth staff begins at measure 20 and contains a complex rhythmic pattern with many eighth notes. The fifth staff starts at measure 23 and continues the rhythmic pattern. The sixth staff begins at measure 26 and features a melodic line with eighth notes. The seventh staff starts at measure 28 and ends with a two-measure rest labeled '2'.

32

37

41

44

47

57

60

63

66

69

MUTED GTR

Toy Boy - Careless Whisper

♩ = 76,000351

54

58

60

62

36

♩ = 76,000351

2

6

9

12

15

18

21

24

26

29

V.S.

CLEAN GTR

32

34

37

40

42

45

48

50

53

56

CLEAN GTR.

58

61

64

66

69

72

74

77

80

82

4

CLEAN GTR

84

Musical notation for measures 84 and 85. Measure 84 contains two chords: a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 85 contains a D major triad (D, F#, A) and a G major triad (G, B, D).

86

Musical notation for measures 86 and 87. Measure 86 contains a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 87 contains a D major triad (D, F#, A) and a G major triad (G, B, D).

89

Musical notation for measures 89, 90, and 91. Measure 89 contains a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 90 contains a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 91 contains a D major triad (D, F#, A) and a G major triad (G, B, D).

92

Musical notation for measures 92 and 93. Measure 92 contains a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 93 contains a D major triad (D, F#, A) and a G major triad (G, B, D).

94

Musical notation for measures 94 and 95. Measure 94 contains a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 95 contains a D major triad (D, F#, A) and a G major triad (G, B, D).

96

Musical notation for measures 96 and 97. Measure 96 contains a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 97 contains a D major triad (D, F#, A) and a G major triad (G, B, D).

2

NYLON GTR

Toy Boy - Careless Whisper

♩ = 76,000351

27

30

37

40

46

57

60

63

68

70

27

♩ = 76,000351

2

8

13

18

22

26

31

36

41

45

V.S.

50



54



57



60



64



68



72



76



80



84



E.PIANO 1

Toy Boy - Careless Whisper

♩ = 76,000351

2

9

16

22

28

34

39

V.S.

45

50

57

62

67

72

78

This musical score is for the first system of an E-flat piano. It consists of seven systems of music, each starting with a measure number. The first system (measures 45-49) features a treble clef and a complex texture of chords and arpeggios. The second system (measures 50-56) continues this texture. The third system (measures 57-61) introduces a bass clef for the lower part of the music. The fourth system (measures 62-66) shows a more active bass line. The fifth system (measures 67-71) continues the bass line with some rests. The sixth system (measures 72-77) features a treble clef and a dense texture of chords. The seventh system (measures 78-82) concludes with a treble clef and a final chordal texture.

E.PIANO 1

83

Musical score for measures 83-87. The score is written for piano in a grand staff (treble and bass clefs). It features a complex texture with many beamed notes and chords. A fermata is placed over the final measure (87).

88

Musical score for measures 88-92. The score is written for piano in a grand staff. It continues the complex texture from the previous system, with many beamed notes and chords. A fermata is placed over the final measure (92).

93

Musical score for measures 93-97. The score is written for piano in a grand staff. It continues the complex texture from the previous system, with many beamed notes and chords. A fermata is placed over the final measure (97), which is marked with a '2' above it.

SYNBRASS 1

Toy Boy - Careless Whisper

♩ = 76,000351

54

Musical notation for measures 54-57. Measure 54 is a whole rest. Measure 55 is a whole note chord (F4, A4, C5). Measure 56 is a whole rest. Measure 57 is a whole note chord (F4, A4, C5).

58

2 37

Musical notation for measures 58-60. Measure 58 is a whole rest. Measure 59 is a whole note chord (F4, A4, C5). Measure 60 is a whole rest.

SLOWSTRING

Toy Boy - Careless Whisper

♩ = 76,000351

5

12

8

24

3

29

10

44

3

3

48

55

7

67

72

75

22