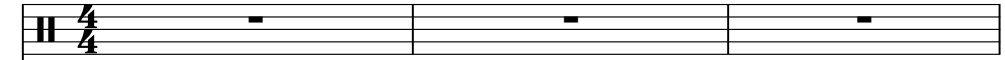
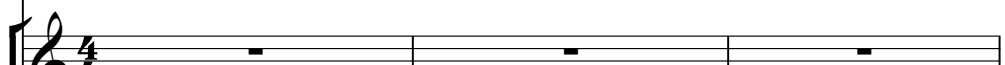
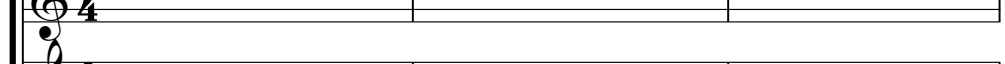
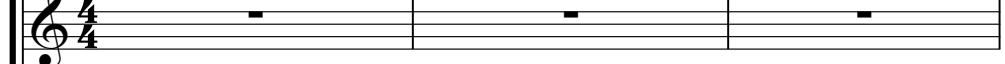

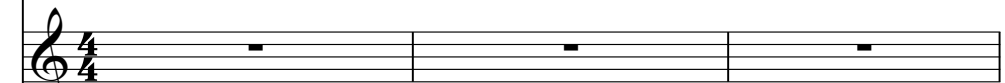

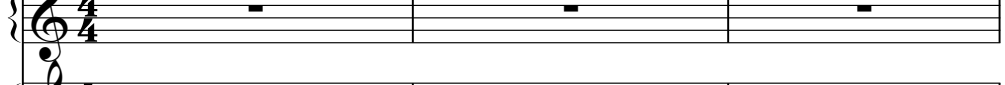
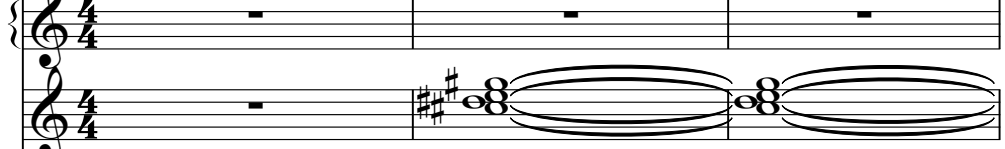
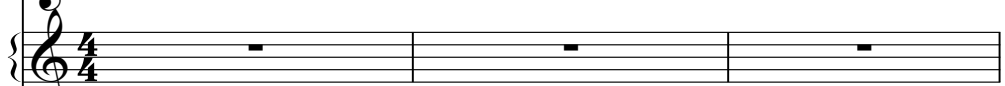

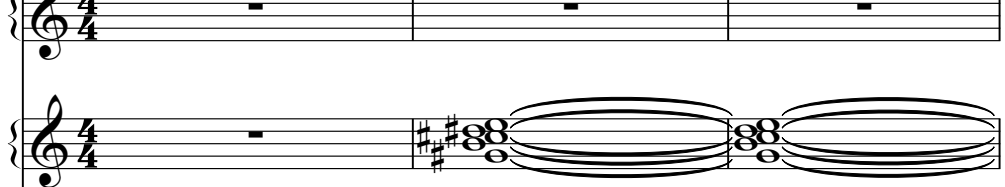
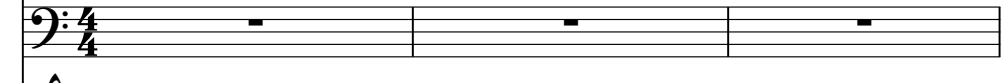
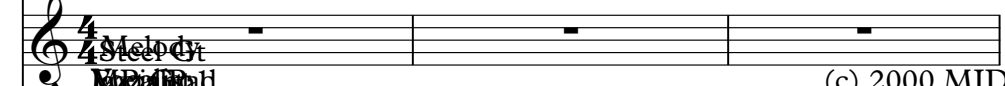
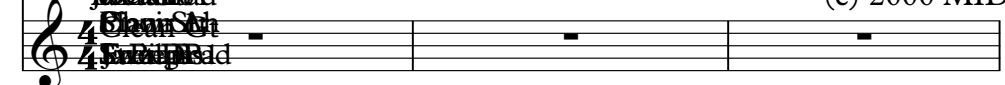


♩ = 112,000061

Percussion 
Jazz Guitar 
Jazz Guitar 
Electric Guitar 
Fretless Electric Bass 

Alto 
Electric Piano 
Electric Piano 
Synth Strings 
Lead 3 (Calliope) 
Pad 6 (Metallic) 
FX 1 (Rain) 

♩ = 112,000061

Violoncello 
Solo 
Solo 

se
Alto

(c) 2000 MIDI SONG

4

J. Gtr.

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

The musical score consists of seven staves. The top staff is for J. Gtr. (Jazz Guitar), starting with a measure rest and ending with a quarter note G4 and an eighth note A4. The second staff is for E. Piano (Electric Piano), featuring a complex melodic line with many accidentals and slurs. The third staff is for Syn. Str. (Synthesizer Strings), showing a chord of F#m7 in the first measure. The fourth staff is for Lead 3, with a melodic line including slurs and accidentals. The fifth staff is for FX 1 (Effects), showing a chord of F#m7. The sixth staff is for Solo, with a measure rest. The lyrics 'Nonho piú pa u ra di te tut' are written below the Solo staff.

Nonho piú pa u ra di te tut

6

J. Gtr.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

The musical score consists of six staves. The top staff is for the J. Gtr. (Jazz Guitar), starting at measure 6 with a complex melodic line. The second staff is for the E. Piano (Electric Piano), featuring a melodic line with a long sustain and a bass line with chords. The third staff is another E. Piano part with a rhythmic, arpeggiated pattern. The fourth staff is for Lead 3, showing a melodic line with a key signature change to one flat. The fifth staff is for Pad 6, with a simple melodic line. The sixth staff is for Solo, which is mostly empty. At the bottom, the lyrics 'ta la mia vi ta sei tu' are aligned with the vocal line.

ta la mia vi ta sei tu

8

J. Gtr.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

vivo di re spi ri che lasci qui

The image shows a musical score for guitar and piano. It consists of six staves. The first staff is for the 'J. Gtr.' (Jazz Guitar) and starts with a measure number '8'. The second staff is for the 'E. Piano' (Electric Piano) and is written in a grand staff (treble and bass clefs). The third staff is another 'E. Piano' part, written in a single treble clef. The fourth staff is for 'Lead 3', also in a single treble clef. The fifth staff is for 'Pad 6', in a single treble clef. The sixth staff is for 'Solo', in a single treble clef. Below the staves, the lyrics 'vivo di re spi ri che lasci qui' are written, with each word aligned under its corresponding measure. The music is in a key with one sharp (F#) and a 3/4 time signature.

9

J. Gtr.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

che



10

J. Gtr.

E. Piano

E. Piano

Lead 3

Solo

con su mo men tre sei via

11

J. Gtr.

J. Gtr.

E. Piano

E. Piano

Lead 3

Solo

non posso piu'

12

J. Gtr.

E. Gtr.

E. Piano

E. Piano

Lead 3

Pad 6

FX 1

Solo

di vi der mi

Detailed description: This is a musical score for a guitar and piano arrangement. It features nine staves. The top two staves are for guitar: 'J. Gtr.' (Jazz guitar) and 'E. Gtr.' (Electric guitar). The next two staves are for piano: 'E. Piano' (grand piano) and 'E. Piano' (electric piano). Below these are 'Lead 3', 'Pad 6', 'FX 1', and 'Solo' staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals. A measure number '12' is at the top left. The lyrics 'di vi der mi' are written below the Solo staff.

13

J. Gtr.

E. Gtr.

E. Piano

E. Piano

Lead 3

Pad 6

FX 1

Solo

tra te e il ma

14

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

re

norpos so piu'

16

J. Gtr.

E. Gtr.

E. Piano

E. Piano

Lead 3

Pad 6

FX 1

Solo

re sta re fer ma ad a spet ta

18

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

re

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first four staves are for guitar and bass: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The fifth staff is for E. Piano (Electric Piano) in grand staff notation. The sixth staff is another E. Piano part with a more rhythmic, arpeggiated texture. The seventh staff is for Lead 3. The eighth staff is for Pad 6. The ninth and tenth staves are both labeled Solo. The score begins at measure 18. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

20

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Lead 3

Solo

io che a vrei vis su to da te nel

22

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., E. Piano (two parts), Lead 3, and Solo. The score includes lyrics: la tua stra nie ra cit ta'

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Lead 3

Solo

Solo

da con sin to cūis sa' mai so'

26

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., E. Piano, E. Piano, Lead 3, Vc., and Solo. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has chords and single notes. The E. Gtr. part has a melodic line with a final flourish. The E. Bass part has a bass line with eighth notes. The A. part has a melodic line. The E. Piano part has a piano accompaniment with a melody in the right hand and bass in the left. The second E. Piano part has a fast, rhythmic accompaniment. The Lead 3 part has a melodic line. The Vc. part is empty. The Solo part has a melodic line.

la ma pur sem pre con te non pos so piu'

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

di vi der mi tra te e il ma

30

Perc. J. Gtr. E. Bass A. E. Piano E. Piano Lead 3 Pad 6 Solo Solo

re non pos so piu'

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains chords and melodic lines. The E. Bass (Electric Bass) staff has a bass clef and contains a melodic line. The A. (Alto Saxophone) staff has a treble clef and contains a melodic line. The E. Piano (Electric Piano) staff has a grand staff (treble and bass clefs) and contains a melodic line. The E. Piano (Electric Piano) staff has a treble clef and contains a rhythmic pattern of eighth notes. The Lead 3 staff has a treble clef and contains a melodic line. The Pad 6 staff has a treble clef and contains a melodic line. The Solo staff has a treble clef and contains a melodic line. The Solo staff has a treble clef and contains a melodic line. The lyrics 're' and 'non pos so piu'' are written below the Solo staves.

32

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

sen tir mi stan ca di a spet tare

Detailed description: This page of a musical score, numbered 18, contains eight staves. The first staff is for Percussion (Perc.), starting at measure 32, with a rhythmic pattern of eighth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring chords and melodic lines. The third staff is for E. Bass (Electric Bass), with a simple bass line. The fourth staff is for A. (Alto Saxophone), with a melodic line. The fifth staff is for E. Piano (Electric Piano), split into two parts: the upper part has chords and the lower part has a bass line. The sixth staff is for another E. Piano part, featuring a complex rhythmic pattern of sixteenth notes. The seventh staff is for Lead 3, with a melodic line. The eighth staff is for Pad 6, with a melodic line. The ninth and tenth staves are for Solo parts, with melodic lines. The lyrics 'sen tir mi stan ca di a spet tare' are written below the Solo staves.

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top four staves are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The fifth staff is labeled 'A.' and contains a few notes. The sixth and seventh staves are grouped as 'E. Piano' (Electric Piano) and feature a complex, rhythmic accompaniment. The eighth staff is 'Lead 3', the ninth is 'Pad 6', and the tenth and eleventh staves are 'Solo' parts. The score includes various musical notations such as notes, rests, and dynamic markings.

no

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

a mo re no io non ci sto

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

o ri tor ni o re sti li'

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and plays chords and single notes. The E. Gtr. (Electric Guitar) staff has a treble clef and plays a melodic line with a long sustain. The E. Bass staff has a bass clef and plays a simple bass line. The E. Piano staff has a grand staff (treble and bass clefs) and plays chords. The Syn. Str. (Synthesizer String) staff has a treble clef and plays a long, sustained note. The Lead 3 staff has a treble clef and plays a melodic line with a long sustain. The FX 1 staff has a treble clef and plays a chord. The Solo staff has a treble clef and plays a melodic line with a long sustain. The Solo staff has a treble clef and is empty. The lyrics 'o ri tor ni o re sti li'' are written below the Solo staff.

40

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

non vi vo piu' non so gno piu'

42

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., E. Piano, Syn. Str., Lead 3, FX 1, and two Solo parts. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a complex melodic line with many accidentals. The E. Gtr. part is mostly silent with some chords. The E. Bass part has a simple bass line. The A. part has a few notes. The E. Piano part has a few notes. The Syn. Str. part has a few notes. The Lead 3 part has a melodic line. The FX 1 part has a few notes. The Solo parts have melodic lines.

... ho pa u ra aiu ta mi

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

a mo re non ti cre do piu'

Detailed description: This is a page of a musical score, page 24, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 1 (FX 1), Solo (Solo), and Solo (Solo). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex melodic line with many accidentals. The E. Gtr. staff is mostly empty. The E. Bass staff has a simple bass line. The E. Piano staff has a few notes with a long sustain. The Syn. Str. staff has a long note with a sharp sign. The Lead 3 staff has a melodic line with many accidentals. The FX 1 staff has a long note with a sharp sign. The Solo staff has a melodic line with many accidentals. The bottom Solo staff is empty. At the bottom of the page, the lyrics 'a mo re non ti cre do piu'' are written.

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

o gni vol ta che vai via

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with chords. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a melodic line with chords. The E. Bass staff has a bass clef and contains a bass line. The E. Piano staff has a grand staff (treble and bass clefs) and contains piano accompaniment. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a string line. The Lead 3 staff has a treble clef and contains a lead line. The FX 1 staff has a treble clef and contains a line with effects symbols. The two Solo staves have treble clefs and contain solo lines. The lyrics 'o gni vol ta che vai via' are written below the Solo staves.

o gni vol ta che vai via

48

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

mi giu ri che e' l'ul ti ma

Detailed description of the musical score: The score is for page 26, starting at measure 48. It features ten staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. staff shows a complex guitar part with various chords and melodic lines. The E. Bass staff has a simple bass line. The A. staff is a single melodic line. The E. Piano staff has a grand staff with a sustained chord in the right hand and a single note in the left hand. The Syn. Str. staff has a few scattered notes. The Lead 3 staff has a melodic line with slurs. The FX 1 staff has two chords marked with a circled 8. The two Solo staves have melodic lines. The lyrics 'mi giu ri che e' l'ul ti ma' are written under the bottom Solo staff.

50

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., E. Piano, Syn. Str., Lead 3, FX 1, Solo, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a complex, melodic line with many accidentals. The E. Gtr. part has a simple, rhythmic accompaniment. The E. Bass part has a simple, rhythmic accompaniment. The A. part has a simple, rhythmic accompaniment. The E. Piano part has a simple, rhythmic accompaniment. The Syn. Str. part has a simple, rhythmic accompaniment. The Lead 3 part has a simple, rhythmic accompaniment. The FX 1 part has a simple, rhythmic accompaniment. The Solo part has a simple, rhythmic accompaniment.

.. pre fe ri sco dir ti ad dio

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 3

Vc.

Solo

Solo

a uh

Detailed description: This is a page of a musical score, page 28, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Lead 3 (Lead Saxophone), Vc. (Violoncello), Solo (Solo Saxophone), and Solo (Solo Saxophone). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The J. Gtr. staff features a melodic line with various articulations like slurs and accents. The E. Gtr. staff has a similar melodic line, often in harmony with the J. Gtr. The E. Bass staff provides a steady bass line. The A. staff has a few notes, mostly rests. The Lead 3 staff has a melodic line with a long slur. The Vc. staff consists of a series of chords, some with accidentals. The Solo staves have complex melodic lines with many notes and accidentals. At the bottom of the page, the lyrics 'a uh' are written under the Solo staves.

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 3

Vc.

Solo

Solo

oh oh ohoh oh

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vc.

Solo

Solo

a uh

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Detailed description: This page of a musical score, numbered 58, features six staves. The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth notes with beams and accents. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs and ties. The E. Gtr. (Electric Guitar) staff is also in treble clef with the same key signature, playing a similar melodic line. The E. Bass (Electric Bass) staff is in bass clef, providing a simple bass line. The Vc. (Violoncello) staff is in bass clef and contains a series of chords, each marked with a flat (b). The Solo staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a complex melodic line with many slurs and ties.

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 3

Vc.

Solo

Solo

cer co di not

Detailed description: This is a page of a musical score, page 32, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Lead 3 (Lead Saxophone 3), Vc. (Violoncello), Solo (Solo Saxophone), and Solo (Solo Saxophone). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features melodic lines with slurs and ties. The E. Gtr. staff has a more rhythmic, syncopated pattern. The E. Bass staff provides a steady bass line. The A. and Lead 3 staves have sparse melodic entries. The Vc. staff is filled with dense, multi-measure rests. The Solo staves contain melodic lines, with the bottom Solo staff including the lyrics 'cer co di not' under the notes.

60

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

te in o gni stel la il tuo ri fles

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

so matut to que

Detailed description: This is a page of a musical score, page 34, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano) consisting of two staves, another E. Piano staff, Lead 3, Pad 6, and two Solo staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with some chords. The E. Gtr. staff has a melodic line with some chords. The E. Bass staff has a bass line. The A. staff has a melodic line. The first E. Piano staff has a complex melodic line. The second E. Piano staff has a complex melodic line. The Lead 3 staff has a melodic line. The Pad 6 staff has a melodic line. The first Solo staff has a melodic line. The second Solo staff has a melodic line. The lyrics 'so' and 'matut to que' are written below the second Solo staff.

64 Perc. J. Gtr. E. Bass A. E. Piano E. Piano Lead 3 Pad 6 Solo Solo

sto a me non ba sta ades so cre

Detailed description: This musical score page contains measures 64 through 67. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano) in grand staff, E. Piano (Electric Piano) in single staff, Lead 3 (Lead), Pad 6 (Pad), and two Solo parts. The lyrics 'sto a me non ba sta ades so cre' are positioned below the bottom Solo staff. The score includes various musical notations such as rests, notes, and accidentals.

66

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 66. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 3, Pad 6, and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with a triplet and a sustained chord. The E. Bass part provides a simple bass line. The E. Piano part has a sustained chord and some melodic movement. The E. Piano part below it has a rhythmic pattern of eighth notes. The Lead 3 part has a melodic line with a triplet. The Pad 6 part has a simple melodic line. The Solo part has a melodic line with a sustained chord. The second Solo part is empty.

SCO

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

uh no a mo re no

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

io non ci sto o ri tor

Detailed description: This is a page of a musical score, page 38, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), another E. Piano part, Syn. Str. (Synthesizer Strings), Lead 3, FX 1 (Effects), and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with chords. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part has a simple bass line. The E. Piano parts have chords and melodic fragments. The Syn. Str. part has a long sustain with some notes. The Lead 3 part has a melodic line. The FX 1 part has a few notes. The Solo parts have melodic lines. At the bottom, the lyrics 'io non ci sto o ri tor' are written.

io non ci sto

o ri tor

71

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., E. Piano, Syn. Str., Lead 3, FX 1, and Solo parts. The score includes various musical notations such as notes, rests, and dynamic markings.

ni o re sti li' non vi vo piu'

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

non so gno piu' ... ho pa u

Detailed description: This is a page of a musical score, page 40, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 1 (FX 1), Solo (Solo), and Solo (Solo). The key signature is one sharp (F#). The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts (J. Gtr., E. Gtr., E. Bass) provide harmonic support with chords and moving lines. The saxophone (A.) and piano parts (E. Piano) have melodic and harmonic contributions. The string parts (Syn. Str.) provide a sustained harmonic background. The lead part (Lead 3) features a melodic line with a triplet. The solo parts (Solo) contain the vocal melody. The lyrics 'non so gno piu' ... ho pa u' are written below the bottom two solo staves.

75

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Str., Lead 3, FX 1, Solo, and Solo. The score is written for a 12-string guitar and includes lyrics: ra aiu ta mi a mo re non.

ra aiu ta mi a mo re non

77

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

ti cre do piu' o gni vol

Detailed description: This is a page of a musical score, page 42, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 1 (FX 1), Solo (Solo), and Solo (Solo). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex melodic line with many beamed notes. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff has a simple bass line. The E. Piano staff has a few notes in the right hand and one in the left. The Syn. Str. staff has a few notes with a sharp sign. The Lead 3 staff has a melodic line with some sustained notes. The FX 1 staff has a few notes. The Solo staff has a melodic line with some sustained notes. The bottom staff is empty. At the bottom of the page, the lyrics 'ti cre do piu' o gni vol' are written.

79

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation.
- J. Gtr.**: Jazz guitar part with complex chordal and melodic lines.
- E. Gtr.**: Electric guitar part with a few notes and rests.
- E. Bass**: Electric bass part with a simple rhythmic line.
- A.**: Alto saxophone part with a melodic line.
- E. Piano**: Electric piano part with a melodic line.
- Syn. Str.**: Synthesizer string part with block chords.
- Lead 3**: Lead guitar part with a melodic line.
- FX 1**: Effects part with a sustained chord.
- Solo**: Two solo parts, one with a melodic line and another with a rhythmic line.

ta che vai via mi giu ri che

81

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

e' l'ul ti ma .. pre fe ri

Detailed description: This is a page of a musical score, page 44, starting at measure 81. The score is arranged in a multi-stem format. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 3, FX 1 (Effects), Solo (Vocal Solo), and Solo (Instrumental Solo). The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, melodic line with many beamed notes. The E. Gtr. part has a more sparse, rhythmic accompaniment. The E. Bass part provides a steady bass line. The A. part has a melodic line with some rests. The E. Piano part has a simple accompaniment. The Syn. Str. part has a blocky, chordal accompaniment. The Lead 3 part has a melodic line with some rests. The FX 1 part has a blocky, chordal accompaniment. The Solo part has a melodic line with some rests. The Solo part has a melodic line with some rests. The lyrics are: e' l'ul ti ma .. pre fe ri.

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

FX 1

Vc.

Solo

Solo

sco dir ti ad dio a uh

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 3

Vc.

Solo

Solo

oh oh oh

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first four staves are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The fifth staff is labeled 'A.' (Alto Saxophone). The sixth staff is 'Lead 3' (Lead Saxophone 3). The seventh staff is 'Vc.' (Violoncello). The eighth and ninth staves are both labeled 'Solo' (Solo Saxophone). The tenth staff contains the lyrics 'oh oh oh'. The score is marked with a rehearsal number '85' at the beginning. The Percussion part features a steady rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated melody. The E. Gtr. part features a melodic line with a sharp sign. The E. Bass part has a simple, steady eighth-note bass line. The 'A.' part has a melodic line with a long note. The 'Lead 3' part has a melodic line with a long note. The 'Vc.' part has a complex, syncopated melody. The 'Solo' parts have melodic lines with long notes. The lyrics 'oh oh oh' are positioned below the final staff.

87

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vc.

Solo

Solo

yeah a uh

Detailed description: This is a multi-staff musical score for a rock or pop band. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3 (Lead guitar part 3), Vc. (Violoncello), and two Solo parts. The score is numbered 87 at the top left. The Percussion staff shows a complex rhythmic pattern with various drum sounds. The J. Gtr. and E. Gtr. staves have intricate melodic and harmonic lines. The E. Bass staff provides a steady bass line. The Lead 3 staff has a triplet figure. The Vc. staff has a low, sustained accompaniment. The Solo parts are melodic and expressive. At the bottom, the lyrics 'yeah a uh' are written under the Solo staves.

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vc.

Solo

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vc.

Solo

Solo

non pos so piu'

Detailed description: This is a multi-staff musical score for a single page, numbered 91. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, Vc. (Violoncello), and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with slurs and a final double bar line. The E. Gtr. part has a melodic line with slurs and a final double bar line. The E. Bass part has a simple bass line with slurs. The Lead 3 part has a melodic line with slurs. The Vc. part has a series of chords. The Solo parts have melodic lines with slurs. The lyrics 'non pos so piu'' are written below the Solo parts.

92

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 6

Solo

Solo

di vi der mi tra te e il ma

94

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 6

Solo

Solo

re .. . non pos so piu'

Detailed description: This is a page of a musical score, page 51, starting at measure 94. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Pad 6 (Pad 6), Solo (Solo), and Solo (Solo). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with some chords. The E. Gtr. staff has a melodic line with a key signature change to one sharp. The E. Bass staff has a simple bass line. The A. staff has a few notes. The Syn. Str. staff has a long note with a fermata. The Lead 3 staff has a melodic line. The Pad 6 staff has a sustained chord. The Solo staff has a melodic line. The bottom Solo staff is mostly empty. At the bottom of the page, there are lyrics: 're .. . non pos so piu'.

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 6

Solo

Solo

re sta re fer ma ad a spet ta

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 6

Solo

Solo

re non pos so piu'

100

Perc.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Syn. Str.

Lead 3

Pad 6

FX 1

Solo

Solo

di vi der mi tra te e il ma

102

Musical score for Perc., J. Gtr., E. Bass, A., E. Piano, E. Piano, Syn. Str., Lead 3, Pad 6, Vc., and Solo. The score is written for two systems. The first system contains Perc., J. Gtr., E. Bass, A., E. Piano, E. Piano, Syn. Str., Lead 3, Pad 6, Vc., and Solo. The second system contains Vc. and Solo. The score includes various musical notations such as rests, notes, and slurs.

re

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Syn. Str.

Lead 3

Pad 6

FX 1

Vc.

Solo

Solo

Percussion

♩ = 112,000061
19

23

27

31

35

39

43

47

51

55

V.S.

59

Musical notation for measures 59-62. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by beams and slurs. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

63

Musical notation for measures 63-66. Similar to the previous system, it features a percussive staff with 'x' marks and a melodic staff with eighth notes.

67

Musical notation for measures 67-70. The percussive staff includes some notes with stems pointing downwards, indicating a different type of percussive sound.

70

Musical notation for measures 71-73. The notation continues with a mix of percussive 'x' marks and melodic eighth notes.

74

Musical notation for measures 74-77. The percussive staff shows a change in the pattern of 'x' marks, with some notes beamed together.

78

Musical notation for measures 78-81. The notation includes a mix of percussive and melodic elements.

82

Musical notation for measures 82-84. The percussive staff features some notes with stems pointing downwards, and the melodic staff continues with eighth notes.

85

Musical notation for measures 85-87. The percussive staff shows a series of notes with stems pointing downwards, and the melodic staff has eighth notes.

88

Musical notation for measures 88-91. The notation includes a mix of percussive and melodic elements.

90

Musical notation for measures 92-95. The notation continues with a mix of percussive and melodic elements.

Percussion

93

Musical notation for measures 93-96. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together, and rests.

97

Musical notation for measures 97-100. Similar to the previous system, it has two staves. The upper staff has 'x' marks for percussion. The lower staff has a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a half note.

100

Musical notation for measure 100. It consists of two staves. The upper staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff has a half note followed by a whole note. A large number '3' is placed above the whole note, indicating a triplet. The measure ends with a double bar line.

Jazz Guitar

♩ = 112,000061

10

7

2

2

18

83

3

Jazz Guitar

♩ = 112,000061

4

7

9

11

13

15

17

20

23

26

V.S.

Detailed description: This image shows a jazz guitar score for measures 4 through 26. The music is written in 4/4 time with a tempo of 112,000061. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure 4 starts with a whole rest. Measures 5-6 show a melodic line with eighth and quarter notes. Measures 7-8 continue the melodic line with eighth notes and quarter notes. Measures 9-10 feature a more complex melodic line with eighth and quarter notes. Measures 11-12 show a melodic line with eighth notes and quarter notes. Measures 13-14 feature a melodic line with eighth notes and quarter notes, with a piano (p) dynamic marking. Measures 15-16 continue the melodic line with eighth notes and quarter notes. Measures 17-18 feature a melodic line with eighth notes and quarter notes, with a piano (p) dynamic marking. Measures 19-20 show a melodic line with eighth notes and quarter notes. Measures 21-22 feature a melodic line with eighth notes and quarter notes. Measures 23-24 show a melodic line with eighth notes and quarter notes. Measures 25-26 feature a melodic line with eighth notes and quarter notes. The score ends with a V.S. (Verso) marking.

29



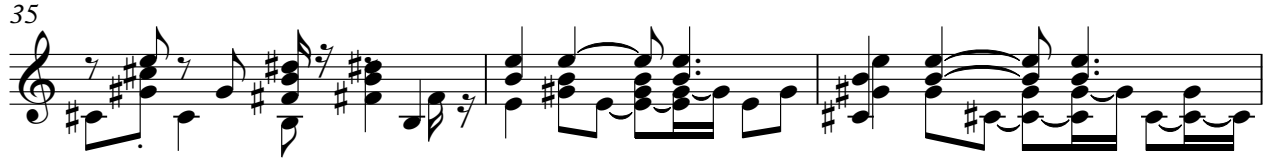
Musical notation for measures 29-31. Measure 29 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The bass line consists of quarter notes and rests.

32



Musical notation for measures 32-34. Measure 32 continues the complex rhythmic pattern from the previous measures, with similar eighth and sixteenth note groupings and slurs.

35



Musical notation for measures 35-37. Measure 35 shows a continuation of the intricate rhythmic patterns, with a focus on eighth and sixteenth note triplets and slurs.

38



Musical notation for measures 38-40. Measure 38 features a more active bass line with eighth notes, while the treble clef continues with complex rhythmic patterns.

41



Musical notation for measures 41-43. Measure 41 shows a continuation of the complex rhythmic patterns, with a focus on eighth and sixteenth note groupings.

44



Musical notation for measures 44-46. Measure 44 features a continuation of the complex rhythmic patterns, with a focus on eighth and sixteenth note groupings.

47



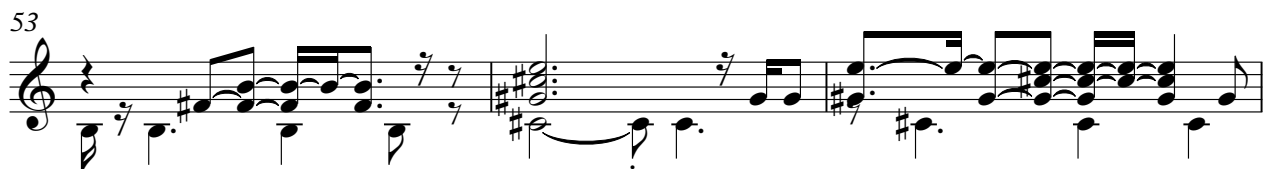
Musical notation for measures 47-49. Measure 47 shows a continuation of the complex rhythmic patterns, with a focus on eighth and sixteenth note groupings.

50



Musical notation for measures 50-52. Measure 50 features a continuation of the complex rhythmic patterns, with a focus on eighth and sixteenth note groupings.

53



Musical notation for measures 53-55. Measure 53 shows a continuation of the complex rhythmic patterns, with a focus on eighth and sixteenth note groupings.

56



Musical notation for measures 56-58. Measure 56 features a continuation of the complex rhythmic patterns, with a focus on eighth and sixteenth note groupings.

59

62

65

68

71

74

77

80

83

86

V.S.

4

Jazz Guitar

90

Musical notation for measures 90-92. Measure 90 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes and a bass line with quarter notes. Measure 91 continues the melodic line with eighth notes and quarter notes. Measure 92 concludes with a melodic phrase ending on a quarter note.

93

Musical notation for measures 93-96. Measure 93 begins with a treble clef and a key signature of one flat, featuring a melodic line with eighth notes and a bass line with quarter notes. Measure 94 continues with a melodic line of eighth notes and a bass line of quarter notes. Measure 95 shows a melodic line with eighth notes and a bass line with quarter notes. Measure 96 ends with a melodic phrase on a quarter note.

97

Musical notation for measures 97-98. Measure 97 starts with a treble clef and a key signature of one flat, featuring a melodic line with eighth notes and a bass line with quarter notes. Measure 98 concludes with a melodic phrase on a quarter note.

99

6

Musical notation for measures 99-100. Measure 99 starts with a treble clef and a key signature of one flat, featuring a melodic line with eighth notes and a bass line with quarter notes. Measure 100 is a whole rest, indicated by a thick black bar across the staff and the number '6' above it.

Electric Guitar

♩ = 112,000061

11

15

23

28

38

43

50

54

57

60

2

3

4

6

2

2

2

3

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 112,000061. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a measure number of 11. The music features various fret numbers (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60) and musical notations such as eighth notes, quarter notes, and sixteenth notes. There are several measures with a duration of 2, 3, 4, or 6 measures. The score is written in a single system with ten staves.

67

72

78

84

88

92

95

98

100

Alto

♩ = 112,000061

20 3

26 2

32 5

40 5

48 2

54 4

62

66 6

75 5

83 2 6

2

Alto

93



4

100



2

Electric Piano

♩ = 112,000061

3

6

9

13

21

25

V.S.

Electric Piano

♩ = 112,000061

5

8

10

12

14

16

18

2

66

69

73

25

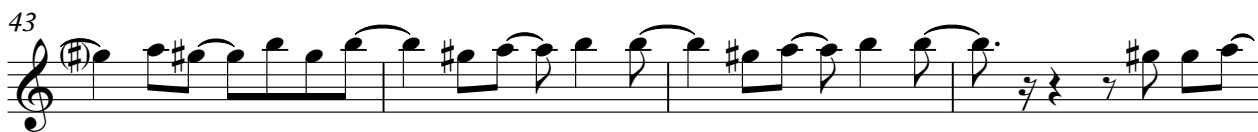
101

103

2

Lead 3 (Calliope)

♩ = 112,000061



V.S.

Lead 3 (Calliope)

47

51

56

62

66

70

74

78

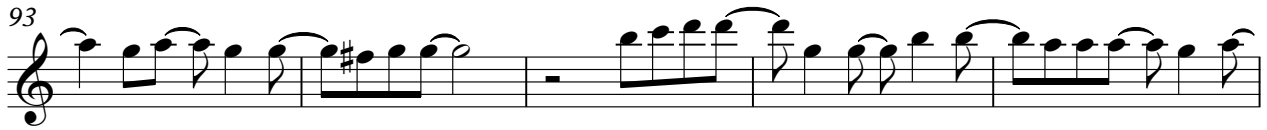
82

87

Lead 3 (Calliope)

3

93



98



101



Pad 6 (Metallic)

♩ = 112,000061

5 2

12

17 8

30 25

60

66 25

95

101 2

FX 1 (Rain)

♩ = 112,000061

The musical score is written in 4/4 time and consists of seven staves of music. The key signature has two sharps (F# and C#). The score includes various guitar effects and chord voicings:

- Staff 1:** Starts with a whole rest, followed by a 7-second guitar effect (indicated by a thick black bar) over a sustained chord voicing.
- Staff 2:** Starts with a 2-second guitar effect, followed by an 18-second guitar effect, and ends with a melodic line.
- Staff 3:** Continues the melodic line with various chord voicings.
- Staff 4:** Features a 16-second guitar effect over a sustained chord voicing.
- Staff 5:** Continues the melodic line with various chord voicings.
- Staff 6:** Features a 16-second guitar effect over a sustained chord voicing.
- Staff 7:** Features a 4-second guitar effect over a sustained chord voicing.

Violoncello

♩ = 112,000061

25 25

53

56

59 24

85

89

92 11

Solo

♩ = 112,000061

17 5

25 2

30

34

38

41

44

47

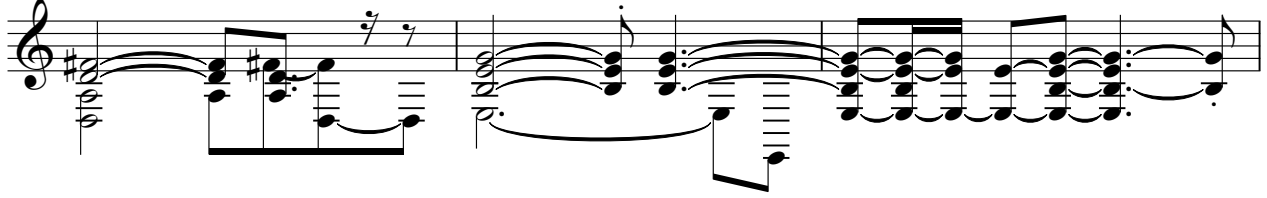
50

53

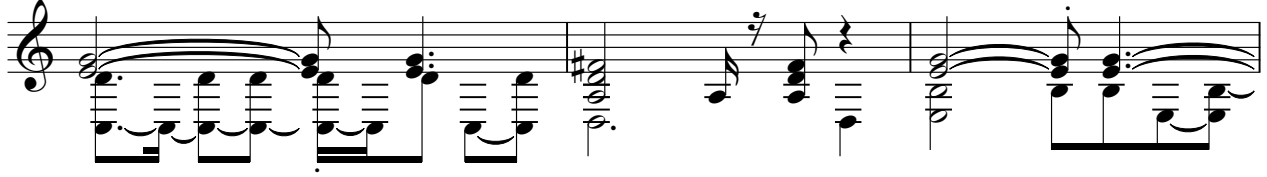
V.S.

This musical score is a guitar solo in the key of D major, spanning measures 56 to 86. It is written on a single treble clef staff. The piece begins with a melodic line in measure 56, featuring a D4 quarter note, a G4 quarter note, and a B4 quarter note, followed by a series of chords and melodic fragments. The score is characterized by a consistent rhythmic pattern of eighth notes, often beamed in pairs, with frequent use of slurs and ties. The key signature consists of two sharps (F# and C#). The solo concludes in measure 86 with a final chord and a whole note D5. Measure numbers 56, 59, 62, 66, 70, 73, 76, 79, 83, and 86 are printed at the beginning of their respective staves.

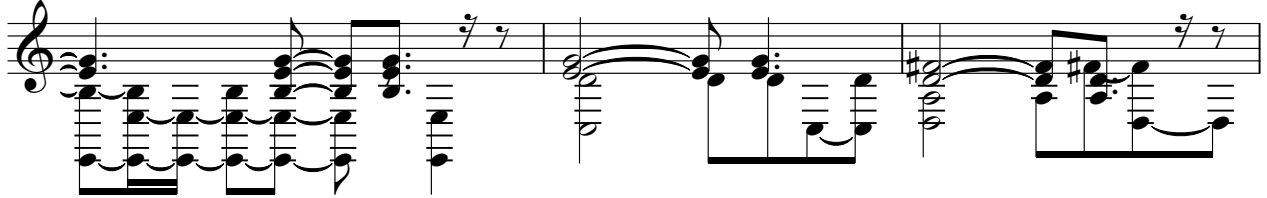
89



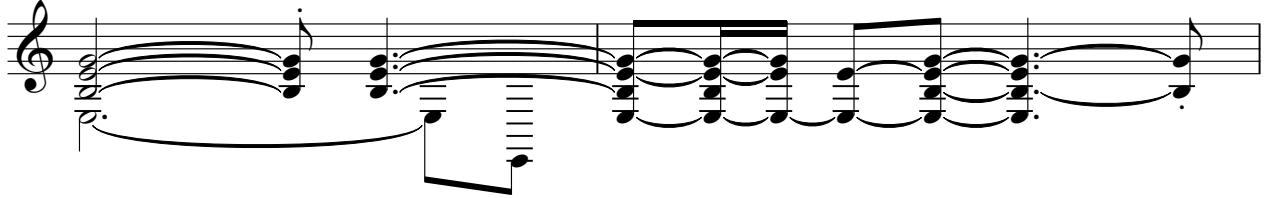
92



95



98



100



Solo

♩ = 112,000061

Melod. Bad
Euphon. Ctr
Vocalist

(c) 2000 MIDI SONGS

2 2

signo! No para te tut ta mi vi ta se i vi di re pi la spii che

10

com me via no spiu' di vi der mi tra te e ma re no spiu' re sta re fer

17

2

ma d speta re che va i so lae nel la sa rra ra cit ta'

24

sa co li no tis' mai so la ma se m pre conte no spiu' di vi der mi tra te e il ma

30

re no no spiu' sen tir mi stan ca di a spettare

34

no amo re no in on ci sto o rior ni œ sti li'

40

non vi vo piu' non so gn o piu' .. h pa rai uta mi amo re non t re d o piu'

46

ogni ol tache vai via mi giu ri che e' l'ul ti ma

50

2 3

.. pre ri sco ri ad dio a uh oh oh oh a uh

