

Trace Adkins - This Ain't No Thinkin' Thing

♩ = 116,000084

Drums

RHYTHM

STEEL

LEAD 1

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

♩ = 116,000084

2

4

Drums

RHYTHM

STEEL

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO



6

Drums

RHYTHM

STEEL

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

9

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO



12

Drums

RHYTHM

MELODY

AC BASS

SLAP BASS

FIDDLE

PIANO

15

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

19

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

22

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

25

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

28

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

31

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

34

Drums

RHYTHM

STEEL

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO



37

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

40

Drums

RHYTHM

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

||

Detailed description: This system of music covers measures 40, 41, and 42. The drums part features a consistent pattern of eighth notes with accents. The rhythm guitar part consists of chords, some with grace notes. The melody line has a triplet in measure 42. The acoustic bass, lead 2, and slap bass parts provide a steady bass line. The fiddle and piano parts are mostly rests with some chordal accompaniment.

43

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

Detailed description: This system of music covers measures 43, 44, and 45. The drums part continues with the same eighth-note pattern. The rhythm guitar part has more complex chordal structures. A steel guitar part is introduced in measure 43. The melody line continues with eighth notes. The acoustic bass, lead 2, and slap bass parts have some longer note values and slurs. The fiddle and piano parts continue with their respective parts.

46

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

49

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

52

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

55

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

Detailed description: This is a musical score for a 10-piece band, spanning measures 52 to 55. The instruments are arranged in two systems of five staves each. The first system (measures 52-54) includes Drums, Rhythm, Steel, Melody, AC Bass, Lead 2, Slap Bass, Fiddle, and Piano. The second system (measures 55) includes Drums, Rhythm, Steel, Melody, AC Bass, Lead 2, Slap Bass, Fiddle, and Piano. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The Drums part features a consistent pattern of eighth notes. The Rhythm part consists of chords and single notes. The Steel part has long, sustained notes. The Melody part features a series of eighth and quarter notes. The AC Bass part has a steady eighth-note pattern. The Lead 2 part has long, sustained notes. The Slap Bass part has a steady eighth-note pattern. The Fiddle part has long, sustained notes. The Piano part has chords and single notes.

58

Drums

RHYTHM

STEEL

LEAD 1

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

1

61

Drums

RHYTHM

STEEL

LEAD 1

AC BASS

SLAP BASS

PIANO

63

Drums

RHYTHM

LEAD 1

AC BASS

SLAP BASS

PIANO

Detailed description: This musical score covers measures 63 to 65. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The RHYTHM part consists of chords and single notes in a 4/4 time signature. LEAD 1 has a melodic line with a triplet of eighth notes in measure 64 and a flat symbol (b) in measure 65. AC BASS and SLAP BASS parts are in the bass clef, with SLAP BASS showing a rhythmic pattern of eighth notes. The PIANO part features a complex accompaniment with many beamed notes and rests.



66

Drums

RHYTHM

STEEL

LEAD 1

MELODY

AC BASS

LEAD 2

SLAP BASS

PIANO

Detailed description: This musical score covers measures 66 to 68. The Drums part continues with the same eighth-note pattern. The RHYTHM part has chords and notes. The STEEL part is mostly silent with a few notes in measure 68. LEAD 1 has a melodic line with a triplet of eighth notes in measure 67. MELODY is mostly silent with a few notes in measure 68. AC BASS and SLAP BASS parts continue with their respective rhythmic patterns. LEAD 2 is mostly silent. The PIANO part continues with its complex accompaniment.

68

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, RHYTHM, STEEL, LEAD 1, MELODY, AC BASS, LEAD 2, SLAP BASS, FIDDLE, and PIANO. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The RHYTHM staff is in treble clef with a 2/4 time signature. The STEEL staff is in treble clef with a 3/4 time signature. The LEAD 1 staff is in treble clef and contains rests. The MELODY staff is in treble clef. The AC BASS, SLAP BASS, and PIANO staves are in bass clef. The LEAD 2 staff is in bass clef and includes guitar fingering numbers (1, 2, 3, 4, 5, 6) and a '6' indicating a barre. The FIDDLE staff is in treble clef. The PIANO staff includes fingering numbers for the left hand.

71

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

Detailed description: This system contains measures 71, 72, and 73. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The RHYTHM part consists of chords and single notes in a 7/8 time signature. The STEEL part has a few notes, including a triplet of eighth notes in measure 71. The MELODY part starts with a triplet of eighth notes in measure 71. The AC BASS part has a steady eighth-note line. The LEAD 2 part has a few notes, including a triplet of eighth notes in measure 71. The SLAP BASS part has a steady eighth-note line. The FIDDLE part has a few notes, including a triplet of eighth notes in measure 71. The PIANO part has a steady eighth-note line.



74

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

PIANO

Detailed description: This system contains measures 74, 75, and 76. The Drums part continues with the same eighth-note pattern. The RHYTHM part continues with chords and single notes. The STEEL part has a few notes, including a triplet of eighth notes in measure 74. The MELODY part has a steady eighth-note line. The AC BASS part has a steady eighth-note line. The LEAD 2 part has a few notes, including a triplet of eighth notes in measure 74. The SLAP BASS part has a steady eighth-note line. The PIANO part has a steady eighth-note line.

77

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

80

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

82

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO



85

Drums

RHYTHM

STEEL

AC BASS

LEAD 2

SLAP BASS

PIANO

87

Drums

RHYTHM

STEEL

AC BASS

SLAP BASS

PIANO

6

Detailed description: This musical score covers measures 87 to 90. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The RHYTHM guitar part is characterized by dense, sustained chords, with a '6' marking above the first measure. The STEEL guitar part plays a melodic line with various notes and rests. The AC BASS and SLAP BASS parts follow a similar rhythmic pattern, with the SLAP BASS part showing a distinct slapping sound. The PIANO part provides a harmonic accompaniment with chords and moving lines.



90

Drums

RHYTHM

STEEL

AC BASS

LEAD 2

SLAP BASS

PIANO

6 6 6 6

Detailed description: This musical score covers measures 90 to 93. The Drums part continues with eighth notes and 'x' marks, but includes a more complex pattern in the final measure. The RHYTHM guitar part features four measures of sustained chords, each marked with a '6'. The STEEL guitar part continues its melodic line. The AC BASS part has a more active role with eighth notes and rests. The LEAD 2 part is mostly silent. The SLAP BASS part continues with its characteristic slapping sound. The PIANO part provides a harmonic accompaniment with chords and moving lines.

93

Drums

RHYTHM

STEEL

AC BASS

SLAP BASS

FIDDLE

PIANO



94

Drums

RHYTHM

STEEL

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

95

Drums

RHYTHM

STEEL

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO



97

Drums

RHYTHM

STEEL

AC BASS

LEAD 2

SLAP BASS

PIANO

99

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

102

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

104

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- RHYTHM:** Shows a series of chords and single notes, some with slurs and ties.
- STEEL:** Contains a melodic line with slurs and ties, suggesting a lead instrument like a steel guitar.
- MELODY:** A simple melodic line with slurs and ties.
- AC BASS:** A bass line with quarter and eighth notes.
- LEAD 2:** A bass line consisting of several chords and single notes.
- SLAP BASS:** A bass line with a similar rhythmic pattern to the AC BASS.
- FIDDLE:** A melodic line with eighth notes and slurs.
- PIANO:** A complex accompaniment with many chords and single notes, some with slurs.

107

The musical score consists of ten staves, each representing a different instrument. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The Rhythm staff features a complex chordal accompaniment with many beamed notes. The Steel staff has a sparse melody with long rests. The Lead 1 staff is mostly silent with a few notes at the end. The Melody staff has a long, sweeping line that spans across the first two measures. The AC Bass and Slap Bass staves have similar rhythmic patterns. The Lead 2 staff has a few chords. The Fiddle staff has a steady eighth-note accompaniment. The Piano staff has a complex, multi-layered accompaniment with many beamed notes.

Drums

RHYTHM

STEEL

LEAD 1

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

Drums

Drums staff showing rhythmic notation with x's indicating cymbal hits and stems for other drum parts.

RHYTHM

RHYTHM guitar staff with chordal and rhythmic notation.

STEEL

STEEL guitar staff with melodic notation.

LEAD 1

LEAD 1 guitar staff with melodic notation.

MELODY

MELODY guitar staff with melodic notation.

AC BASS

AC BASS guitar staff with melodic notation.

LEAD 2

LEAD 2 guitar staff with melodic notation.

SLAP BASS

SLAP BASS guitar staff with melodic notation.

FIDDLE

FIDDLE guitar staff with melodic notation.

PIANO

PIANO guitar staff with melodic notation.

113

The musical score consists of ten staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'RHYTHM', uses a treble clef and contains chords and single notes. The 'STEEL' staff also uses a treble clef and features a melodic line with a long slur. 'LEAD 1' is in treble clef with a few notes and rests. 'MELODY' is in treble clef with a simple melodic phrase. 'AC BASS' is in bass clef with a rhythmic line. 'LEAD 2' is in bass clef with chords. 'SLAP BASS' is in bass clef with a rhythmic line. 'FIDDLE' is in treble clef with a rhythmic line. 'PIANO' is in treble clef with chords and a bass line.

115 25

Drums

RHYTHM

STEEL

LEAD 1

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

Trace Adkins - This Ain't No Thinkin' Thing

Drums

♩ = 116,00084

2

4

6

9

12

15

18

21

24

27

V.S.

Drums

30

33

36

39

42

45

48

51

54

57

Drums

The image displays a page of drum notation for guitar, spanning measures 60 to 82. The notation is organized into ten systems, each with a measure number on the left. Each system consists of two staves: the top staff represents the drum part, and the bottom staff represents the guitar part. The drum notation uses various symbols including 'x' for cymbals, 'u' for snare, and diamond shapes for other drums. The guitar notation uses standard musical notation with stems, flags, and beams to indicate rhythmic patterns. The page is titled 'Drums' at the top center and has the number '3' in the top right corner.

4

Drums

84

86

88

92

93

94

95

96

99

102

104

107

109

111

113

115

RHYTHM

Trace Adkins - This Ain't No Thinkin' Thing

♩ = 116,000084

7

12

17

22

26

30

35

39

43

V.S.

47

52

56

60

64

69

73

78

83

88

93



98



103



108



112



114



STEEL

Trace Adkins - This Ain't No Thinkin' Thing

♩ = 116,000084

7

19

27

33

46

54

59

STEEL

68

Musical notation for measures 68-73. Measure 68 starts with a treble clef and a 3/4 time signature. It features a series of chords and a melodic line with a sharp sign. Measures 69-73 continue with similar chordal and melodic patterns.

74

Musical notation for measures 74-79. Measure 74 begins with a rest followed by a series of notes. Measures 75-79 show a mix of chords and melodic lines, including a slur over several notes in measure 78.

80

Musical notation for measures 80-84. Measure 80 starts with a rest. Measures 81-84 feature intricate melodic lines with many eighth notes and slurs, interspersed with chords.

85

Musical notation for measures 85-89. Measure 85 begins with a slur. Measures 86-89 continue with complex melodic patterns and chords, including a slur over a group of notes in measure 88.

90

Musical notation for measures 90-94. Measure 90 starts with a slur. Measures 91-94 feature melodic lines with slurs and chords, including a slur over a group of notes in measure 93.

95

Musical notation for measures 95-99. Measure 95 starts with a slur. Measures 96-99 include a complex melodic passage with triplets (indicated by a '3' below the notes) and various chordal structures.

100

Musical notation for measures 100-104. Measure 100 begins with a series of eighth notes. Measures 101-104 continue with a steady melodic line and chords.

105

Musical notation for measures 105-110. Measure 105 starts with a slur. Measures 106-110 feature melodic lines with slurs and chords.

111

Musical notation for measures 111-115. Measure 111 begins with a slur. Measures 112-115 continue with melodic lines and chords, ending with a double bar line in measure 115.

Trace Adkins - This Ain't No Thinkin' Thing

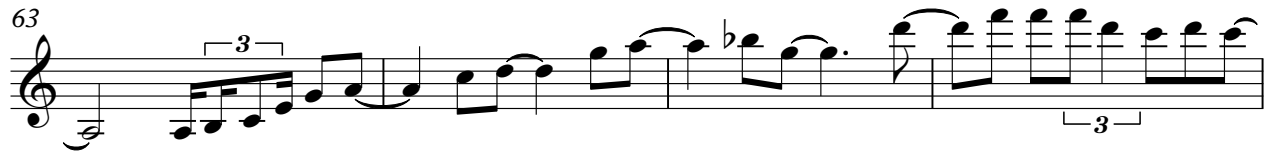
LEAD 1

♩ = 116,000084

59

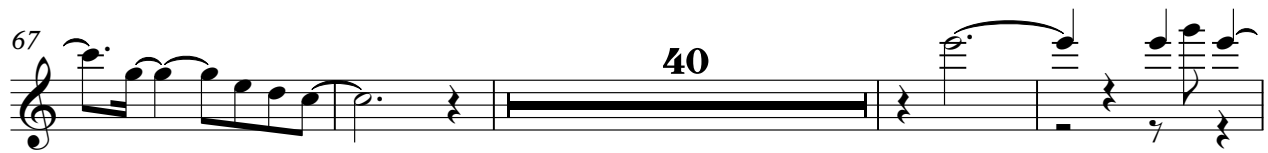


63

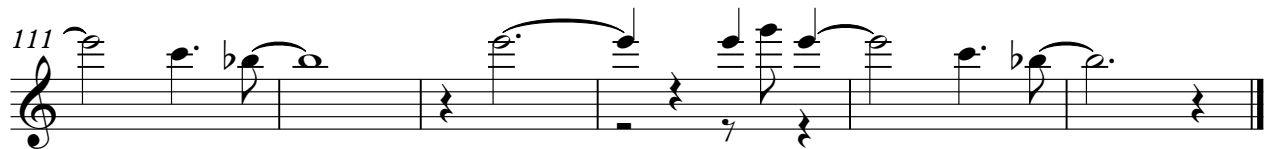


67

40



111



Trace Adkins - This Ain't No Thinkin' Thing

MELODY

♩ = 116,000084

9

13

17

22

26

30

37

41

45

49

V.S.

53



58



68



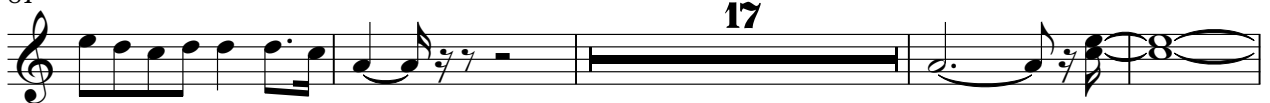
72



76



81



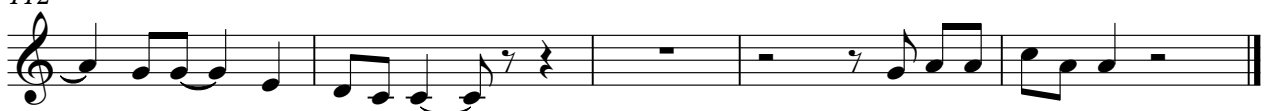
102



108



112



AC BASS

Trace Adkins - This Ain't No Thinkin' Thing

♩ = 116,000084



V.S.

56



61



66



71



76



81



86



92



98



102



107



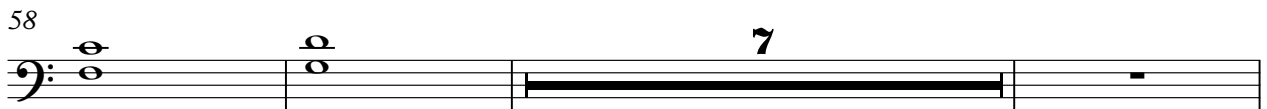
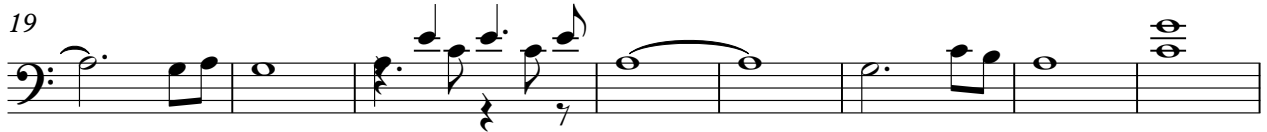
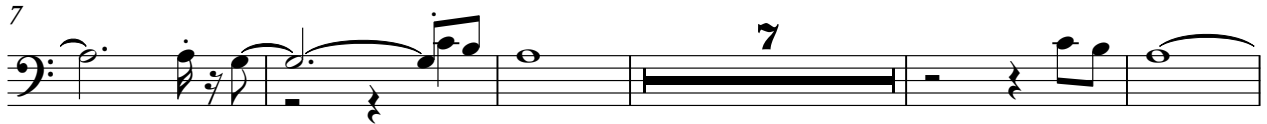
112



Trace Adkins - This Ain't No Thinkin' Thing

LEAD 2

♩ = 116,000084



2

68

LEAD 2

75

82

92

97

100

106

112

SLAP BASS

Trace Adkins - This Ain't No Thinkin` Thing

♩ = 116,000084



Measures 1-7: Bass line starting with a whole rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2. The final measure contains a half note C2, a quarter note B1, and a quarter note A1.

8



Measures 8-13: Bass line starting with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The final measure contains a half note C2, a quarter note B1, and a quarter note A1.

14



Measures 14-19: Bass line starting with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The final measure contains a half note C2, a quarter note B1, and a quarter note A1.

20



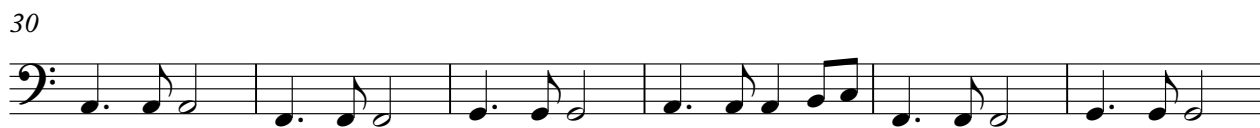
Measures 20-24: Bass line starting with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The final measure contains a half note C2, a quarter note B1, and a quarter note A1.

25



Measures 25-29: Bass line starting with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The final measure contains a half note C2, a quarter note B1, and a quarter note A1.

30



Measures 30-35: Bass line starting with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The final measure contains a half note C2, a quarter note B1, and a quarter note A1.

36



Measures 36-40: Bass line starting with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The final measure contains a half note C2, a quarter note B1, and a quarter note A1.

41



Measures 41-45: Bass line starting with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The final measure contains a half note C2, a quarter note B1, and a quarter note A1.

46



Measures 46-50: Bass line starting with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The final measure contains a half note C2, a quarter note B1, and a quarter note A1.

51



Measures 51-55: Bass line starting with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The final measure contains a half note C2, a quarter note B1, and a quarter note A1.

V.S.

SLAP BASS

56

Musical staff for measures 56-60. Measure 56 starts with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 59 features a triplet of eighth notes.

61

Musical staff for measures 61-65. Measure 61 continues the melodic line. Measure 64 contains a triplet of eighth notes.

66

Musical staff for measures 66-70. Measure 66 features a sequence of eighth notes.

71

Musical staff for measures 71-75. Measure 71 begins with a bass clef and a key signature of one sharp (F#).

76

Musical staff for measures 76-80. Measure 76 features a sequence of eighth notes.

81

Musical staff for measures 81-85. Measure 81 features a sequence of eighth notes.

86

Musical staff for measures 86-91. Measure 86 features a sequence of eighth notes.

92

Musical staff for measures 92-97. Measure 92 features a sequence of eighth notes.

98

Musical staff for measures 98-101. Measure 98 features a sequence of eighth notes.

102

Musical staff for measures 102-106. Measure 102 features a sequence of eighth notes.

SLAP BASS

107



112



FIDDLE

Trace Adkins - This Ain't No Thinkin' Thing

♩ = 116,000084

4

11

3

20

25

32

38

43

49

55

8

68

6

Detailed description: The musical score is written for a fiddle in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 116,000084 and a measure rest of 4 measures. The second staff starts at measure 11 with a triplet of eighth notes. The third staff (measures 20-24) features a continuous eighth-note pattern. The fourth staff (measures 25-31) includes a triplet of eighth notes and a measure rest of 7 measures. The fifth staff (measures 32-37) contains a triplet of eighth notes and a measure rest of 6 measures. The sixth staff (measures 38-42) is characterized by a fast eighth-note triplet pattern. The seventh staff (measures 43-48) continues with eighth-note patterns. The eighth staff (measures 49-54) features eighth-note patterns and a measure rest of 8 measures. The ninth staff (measures 55-67) includes a measure rest of 6 measures. The tenth staff (measures 68-73) concludes with a measure rest of 6 measures.

FIDDLE

78

85

94

96

105

110

113

PIANO

Trace Adkins - This Ain't No Thinkin' Thing

♩ = 116,000084

9

13

18

23

28

32

39

44

49

V.S.

This musical score is for a piano piece, spanning measures 54 to 96. It is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a complex, rhythmic texture, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are frequent rests and dynamic markings, including accents and slurs. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 54, 58, 62, 65, 69, 74, 80, 84, 90, and 96 clearly marked at the beginning of their respective staves. The notation includes various articulations such as staccato and accents, and some measures feature triplets or other rhythmic patterns. The overall style is highly technical and detailed.

100

Musical notation for measures 100-103. The system features a treble clef and a 3/4 time signature. Measure 100 begins with a half note chord. Measures 101 and 102 contain eighth-note chords. Measure 103 is a whole note chord. The bass line consists of quarter notes and eighth notes.

104

Musical notation for measures 104-107. Measures 104 and 105 feature eighth-note chords. Measure 106 has a half note chord. Measure 107 is a whole note chord. The bass line includes quarter notes and eighth notes.

108

Musical notation for measures 108-111. Measures 108 and 109 contain eighth-note chords. Measure 110 has a half note chord. Measure 111 is a whole note chord. The bass line consists of quarter notes and eighth notes.

112

Musical notation for measures 112-113. Measure 112 has a half note chord. Measure 113 is a whole note chord. The bass line consists of quarter notes and eighth notes.

114

Musical notation for measures 114-115. Measure 114 has a half note chord. Measure 115 is a whole note chord. The bass line consists of quarter notes and eighth notes.