

Tracy Byrd - Don`T Take Her She`S All I`Ve Got

♩ = 132,000137

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN 2

STEEL PBD=1

STEEL PBD=2

BASS

FIDDLE

AMELODY

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9

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-ACOUL.

GUITAR-ACOUL.2

GUITAR-CLEAN

STEEL PBD=1

STEEL PBD=2

BASS

FIDDLE

AMELOXY

16

hh clsd 42

hh open 46

kick 1 36

snare 2 40

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-CLEAN 3

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN 2

STEEL PBD=1

STEEL PBD=2

BASS

CHOIR OOO'S

FIDDLE

AMELODY

23

hh clsd 42

kick 1 36

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-CLEAN 3

GUITAR-ACOU.2

BASS

CHOIR OOO'S

AMELODY

30

hh clsd 42

hh open 46

kick 1 36

snare 2 40

side stick 37

PIANO

GUITAR-ACOU.

GUITAR-CLEAN 3

GUITAR-ACOU.2

GUITAR-CLEAN 2

BASS

CHOIR OOO'S

AMELODY



37

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

STEEL PBD=2

BASS

FIDDLE

AMELODY

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

STEEL PBD=1

STEEL PBD=2

BASS

CHOIR OOO'S

FIDDLE

AMELODY

50

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 1 43

tom mid 2 45

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN 2

STEEL PBD=1

STEEL PBD=2

BASS

CHOIR OOO'S

AMELODY

57

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN 2

STEEL PBD=2

BASS



64

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 2 41

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

BASS

CHOIR OOO'S

AMELODY

71

hh clsd 42

kick 1 36

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

CHOIR OOO'S

AMELODY

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems, starting at measure 64 and ending at measure 71. The drum set includes crash 1, crash 2, hi-hat closed, hi-hat open, kick 1, snare 2, tom low 2, and side stick. The other instruments are Piano, Piano 2, Acoustic Guitar (two parts), Steel PBD=2, Bass, Choir OOO'S, and Amelody. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various musical notations such as accidentals and dynamics. A double bar line is present between the two systems.

77

hh clsd 42

hh open 46

kick 1 36

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

GUITAR-MUTES

AMELODY



82

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

GUITAR-MUTES

AMELODY

87

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

STEEL PBD=1

STEEL PBD=2

BASS

FIDDLE

AMELODY

The musical score for page 9, measures 87-92, features the following parts:

- crash 1 49:** Two measures of silence.
- crash 2 57:** Two measures of silence.
- hh clsd 42:** A steady eighth-note pattern.
- kick 1 36:** A steady eighth-note pattern.
- snare 2 40:** A steady eighth-note pattern.
- PIANO:** Sustained chords in the left hand.
- GUITAR-ACOU.:** Chordal accompaniment.
- GUITAR-ACOU.2:** Tablature for the second acoustic guitar.
- GUITAR-CLEAN:** Clean guitar accompaniment.
- STEEL PBD=1:** Steel pedal bass drum accompaniment.
- STEEL PBD=2:** Steel pedal bass drum accompaniment.
- BASS:** Bass line.
- FIDDLE:** Fiddle accompaniment.
- AMELODY:** Melody line.

94

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

kick 2 35

snare 2 40

PIANO

GUITAR-ACOU.

T	0	0	2	2	2	2	3	0	3	3	3	2	0
A	4	4	0	0	0	0	2	2	2	2	0	0	0
B	5	5	0	0	0	0	2	2	2	2	0	0	0

GUITAR-CLEAN

STEEL PBD=1

STEEL PBD=2

BASS

CHOIR OOO'S

FIDDLE

AMELODY

101

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

STEEL PBD=1

STEEL PBD=2

BASS

CHOIR OOO'S

FIDDLE

AMELODY

Detailed description: This is a musical score for page 101, featuring a variety of instruments. The top section includes five drum parts: 'crash 1 49' (mostly rests), 'hh clsd 42' (hi-hat closed, rhythmic pattern), 'hh open 46' (hi-hat open, mostly rests), 'kick 1 36' (kick drum, rhythmic pattern), and 'snare 2 40' (snare drum, rhythmic pattern). Below the drums is the 'PIANO' part, consisting of two staves with chords and some melodic lines. The 'GUITAR-ACOU.' part has a single staff with chords and some melodic lines. The 'GUITAR-ACOU.2' part has two staves with guitar tablature. The 'GUITAR-CLEAN' part has a single staff with a few notes. The 'STEEL PBD=1' and 'STEEL PBD=2' parts have single staves with some notes. The 'BASS' part has a single staff with a rhythmic line. The 'CHOIR OOO'S' part has a single staff with a few notes. The 'FIDDLE' part has a single staff with a few notes. The 'AMELODY' part has a single staff with a melodic line.

108

crash 1 49

hh cisd 42

kick 1 36

ride bell 53

snare 2 40

splash cymb 55

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

STEEL PBD=2

BASS

FIDDLE

AMELODY



114

crash 1 49

hh cisd 42

kick 1 36

snare 2 40

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

STEEL PBD=1

STEEL PBD=2

BASS

FIDDLE

AMELODY

Tracy Byrd - Don`T Take Her She`S All I`Ve Got
crash 1 49

♩ = 132,000137

4 7 23

38

7 3

54

3 3 3

68

18 3 3

96

3 3

108

3 3 3

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Tracy Byrd - Don`T Take Her She`S All I`Ve Got
crash 2 57

♩ = 132,000137

48 14

This guitar tab segment covers measures 48 to 57. It begins with a treble clef and a 4/4 time signature. Measure 48 contains a whole note chord. Measures 49 and 50 are rests. Measures 51 and 52 contain whole note chords. Measures 53 and 54 contain whole note chords. Measures 55 and 56 are rests. Measure 57 contains a whole note chord. The tempo marking is ♩ = 132,000137.

66

18

This guitar tab segment covers measures 66 to 75. Measure 66 is a rest. Measure 67 contains a whole note chord. Measures 68 and 69 contain whole note chords. Measure 70 is a rest. Measure 71 contains a whole note chord with a slur over the next two notes. Measure 72 contains a whole note chord with a slur over the next two notes. Measure 73 contains a whole note chord with a slur over the next two notes. Measure 74 contains a whole note chord with a slur over the next two notes. Measure 75 is a rest.

88

11 18

This guitar tab segment covers measures 88 to 97. Measure 88 is a rest. Measure 89 contains a whole note chord. Measures 90 and 91 are rests. Measure 92 contains a whole note chord. Measure 93 contains a whole note chord. Measure 94 contains a whole note chord. Measure 95 contains a whole note chord. Measure 96 contains a whole note chord. Measure 97 contains a whole note chord. There is a dense cluster of notes in the final measure.

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Tracy Byrd - Don`T Take Her She`S All I`Ve Got
hh clsd 42

♩ = 132,000137



7



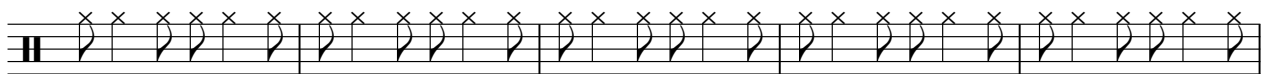
12



17



22



27

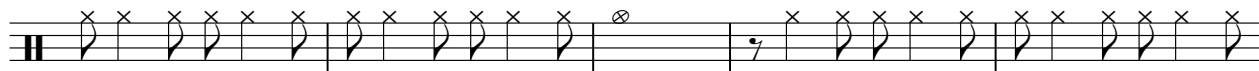


32



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92



97



102



107



112



116



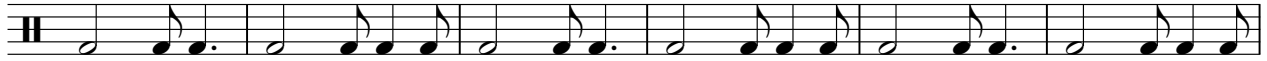
Tracy Byrd - Don`T Take Her She`S All I`Ve Got
kick 1 36

♩ = 132,000137

2



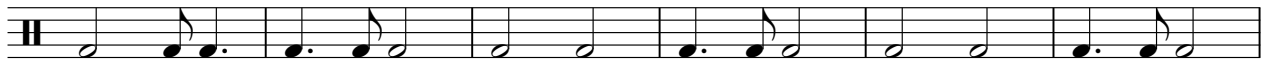
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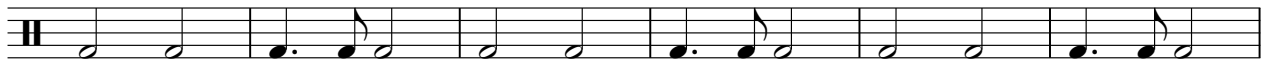
13



19



25



31



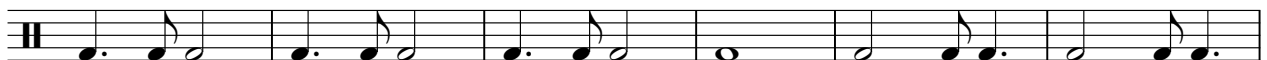
37



43



49



55



Tracy Byrd - Don`T Take Her She`S All I`Ve Got
kick 2 35

♩ = 132,000137

95 **22**



Tracy Byrd - Don`T Take Her She`S All I`Ve Got
ride bell 53

♩ = 132,000137

110 **7**

Tracy Byrd - Don`T Take Her She`S All I`Ve Got
snare 2 40

♩ = 132,000137

3



9



15



21

15



40



46



52



58



64

17



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2

snare 2 40

85



91



97



102



107



113



117



Tracy Byrd - Don`T Take Her She`S All I`Ve Got
splash cymb 55

♩ = 132,000137


110

7

Tracy Byrd - Don`T Take Her She`S All I`Ve Got
tom low 1 43

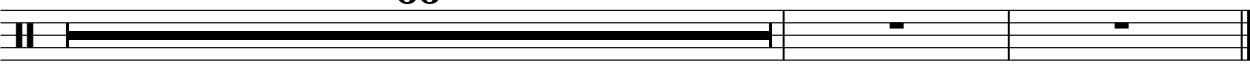
♩ = 132,000137

51



53

66

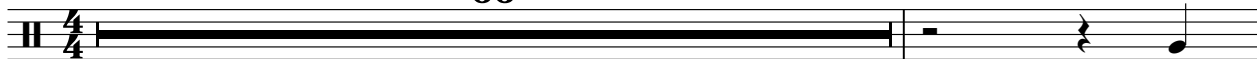


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Tracy Byrd - Don`T Take Her She`S All I`Ve Got
tom low 2 41

♩ = 132,000137

66



68

51

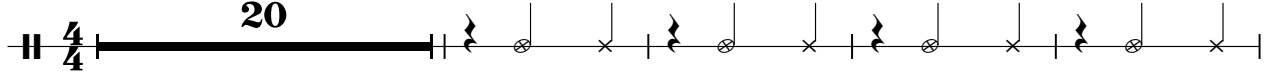


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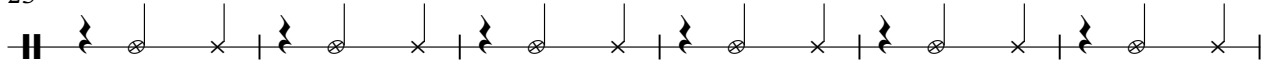
Tracy Byrd - Don`T Take Her She`S All I`Ve Got
side stick 37

♩ = 132,000137

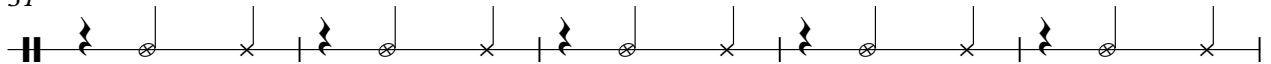
20



25



31

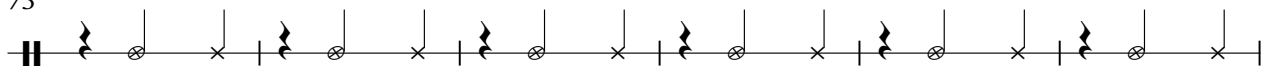


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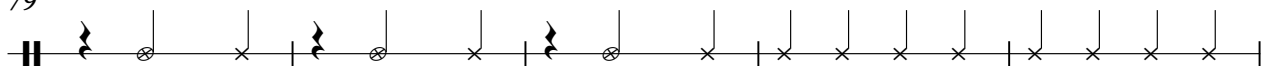
33



73



79



84

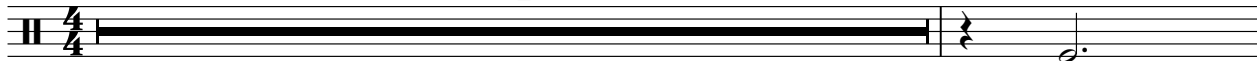
34



Tracy Byrd - Don`T Take Her She`S All I`Ve Got
tom mid 2 45

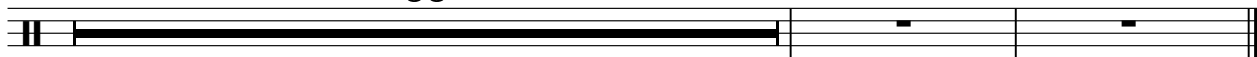
♩ = 132,000137

51



53

66



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Tracy Byrd - Don`T Take Her She`S All I`Ve Got
PIANO

♩ = 132,000137

4

12

20

27

34

42

50

Musical score for measures 50-56. The piece is in a minor key (one flat) and 3/4 time. The right hand is mostly silent, with rests. The left hand plays a series of chords and arpeggiated figures. Measure 50 starts with a chord of F4, A4, C5. Measure 51 has a chord of F4, A4, C5. Measure 52 has a chord of F4, A4, C5. Measure 53 has a chord of F4, A4, C5. Measure 54 has a chord of F4, A4, C5. Measure 55 has a chord of F4, A4, C5. Measure 56 has a chord of F4, A4, C5.

57

Musical score for measures 57-64. The right hand is mostly silent, with rests. The left hand plays a series of chords and arpeggiated figures. Measure 57 has a chord of F4, A4, C5. Measure 58 has a chord of F4, A4, C5. Measure 59 has a chord of F4, A4, C5. Measure 60 has a chord of F4, A4, C5. Measure 61 has a chord of F4, A4, C5. Measure 62 has a chord of F4, A4, C5. Measure 63 has a chord of F4, A4, C5. Measure 64 has a chord of F4, A4, C5.

65

Musical score for measures 65-72. The right hand is mostly silent, with rests. The left hand plays a series of chords and arpeggiated figures. Measure 65 has a chord of F4, A4, C5. Measure 66 has a chord of F4, A4, C5. Measure 67 has a chord of F4, A4, C5. Measure 68 has a chord of F4, A4, C5. Measure 69 has a chord of F4, A4, C5. Measure 70 has a chord of F4, A4, C5. Measure 71 has a chord of F4, A4, C5. Measure 72 has a chord of F4, A4, C5.

73

Musical score for measures 73-79. The right hand is mostly silent, with rests. The left hand plays a series of chords and arpeggiated figures. Measure 73 has a chord of F4, A4, C5. Measure 74 has a chord of F4, A4, C5. Measure 75 has a chord of F4, A4, C5. Measure 76 has a chord of F4, A4, C5. Measure 77 has a chord of F4, A4, C5. Measure 78 has a chord of F4, A4, C5. Measure 79 has a chord of F4, A4, C5.

80

Musical score for measures 80-85. The right hand is mostly silent, with rests. The left hand plays a series of chords and arpeggiated figures. Measure 80 has a chord of F4, A4, C5. Measure 81 has a chord of F4, A4, C5. Measure 82 has a chord of F4, A4, C5. Measure 83 has a chord of F4, A4, C5. Measure 84 has a chord of F4, A4, C5. Measure 85 has a chord of F4, A4, C5.

86

Musical score for measures 86-92. The right hand is mostly silent, with rests. The left hand plays a series of chords and arpeggiated figures. Measure 86 has a chord of F4, A4, C5. Measure 87 has a chord of F4, A4, C5. Measure 88 has a chord of F4, A4, C5. Measure 89 has a chord of F4, A4, C5. Measure 90 has a chord of F4, A4, C5. Measure 91 has a chord of F4, A4, C5. Measure 92 has a chord of F4, A4, C5.

94

Musical score for measures 94-101. The piece is in a minor key with a key signature of two flats. The right hand (treble clef) contains whole rests for all measures. The left hand (bass clef) features a sequence of chords: a D minor triad (F4, A4, C5) in measure 94, followed by a D minor triad with a flat (F4, A4, C5) in measure 95, and then a series of chords including D minor triads with flats and various dyads in measures 96-101.

102

Musical score for measures 102-109. The right hand (treble clef) contains whole rests for all measures. The left hand (bass clef) continues the chordal progression from the previous system, featuring D minor triads with flats and various dyads in measures 102-109.

111

Musical score for measures 111-115. The right hand (treble clef) contains whole rests for all measures. The left hand (bass clef) continues the chordal progression, featuring D minor triads with flats and various dyads in measures 111-115.

116

Musical score for measures 116-123. The right hand (treble clef) contains whole rests for all measures. The left hand (bass clef) continues the chordal progression, featuring D minor triads with flats and various dyads in measures 116-123. A blacked-out area is present above the staff in measure 117.

Tracy Byrd - Don`T Take Her She`S All I`Ve Got
PIANO 2

♩ = 132,000137

68

68

3

72

76

80

85

32

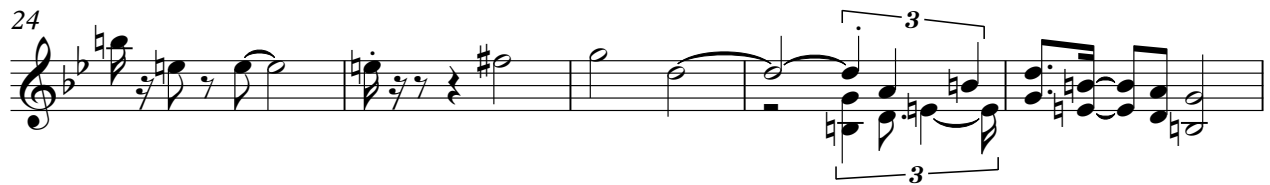
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Tracy Byrd - Don`T Take Her She`S All I`Ve Got
GUITAR-CLEAN 3

♩ = 132,000137 **20**



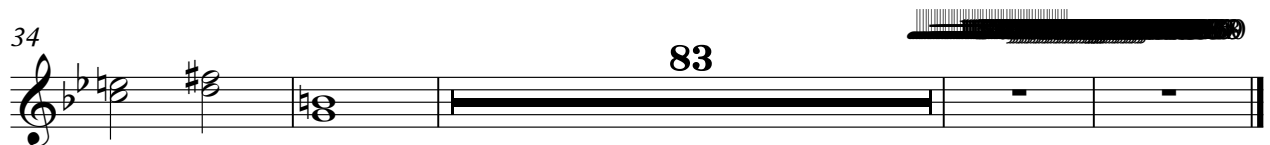
24



29



34 **83**



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Tracy Byrd - Don`T Take Her She`S All I`Ve Got
 GUITAR-ACOU.2

♩ = 132,000137
 4

D					
T		2	2	2	2
A		0	0	0	0
B		0	0	0	0
D				3	0
				2	2
				2	2

9

T	0	0	0	0	2	2	0	0	2	2
A					0	0			0	0
B	4	5	4	5	0	0	4	5	0	0

14

T	2	2	3	3	3	3	3	2	3	0
A	0	0	2	2	2	2	2	0	0	0
B	0	0	2	2	2	2	2	0	2	0

19

T	2	2	2	2	3	3	3	0	2	2
A	0	0	0	0	2	2	2	5	0	0
B	0	0	0	0	2	2	2	2	0	0

24

T	2	2	3	2	0	3	0	2	2	2
A	0	0	2	0	0	0	0	0	0	0
B	0	0	2	0	0	2	4	0	0	0
							5			

29

T	3	0	3	3	2	2	2	2	3	2
A	2	5	2	2	0	0	0	0	2	0
B	2	2	2	2	0	0	0	0	2	0

34

T	3	0	2	2	0	0	2	2	2	2
A	0		0	0			0	0	0	0
B	2	4	0	0	4	4	0	0	0	0
		5			5	5				

39

T	3	0	3	0	0	0	0	0	2	2
A	2		2	5					0	0
B	2	2	2	2	4	0	4	4	0	0
					5		5	5		

44

T	0	0	2	2	2	2	3	3	3	3
A			0	0	0	0	2	2	2	2
B	4	5	0	0	0	0	2	2	2	2

49

T	3	2	3	0	2	2	0	0	2	2
A	2	0	0		0	0			0	0
B	2	0	2	0	0	0	4	0	0	0
							5			

2
54

GUITAR-ACOU.2

T	2	2		3	3		3	3		0	0		0	0
A	0	0		2	2		2	2		4	4		4	4
B	0	0		2	2		2	2		5	5		5	5

59

T	2	2		0	0		2	2		2	2		3	3
A	0	0		4	4		0	0		0	0		2	2
B	0	0		5	5		0	0		0	0		2	2

64

T	3	3		3	2		3	0		2	2	2	2	2
A	2	2		2	0		0	0		0	0	0	0	0
B	2	2		2	0		2	4		0	0	0	0	0

69

T	3	0		3	3		2	2		2	2		3	2
A	2	2		2	2		0	0		0	0		2	0
B	2	2		2	2		0	0		0	0		2	0

74

T	3	0		2	2	2	2		2	2		3	3		3	0
A	0	4		0	0	0	0		0	0		2	2		2	5
B	2	5		0	0	0	0		0	0		2	2		2	2

79

T	2	2		2	2		3	2		3			3	
A	0	0		0	0		2	0		0			2	
B	0	0		0	0		2	0		0			2	

85

T							2	2		2	2		3	0
A							0	0		0	0		2	2
B	0	2	5	5	0	2	5			0	0		2	2

90

T	3	0		0	0		0	0		2	2		0	0
A	2	5		4	4		4	4		0	0		4	4
B	2	2		5	5		5	5		0	0		5	5

95

T	2	2		2	2		3	0		3	3		3	2
A	0	0		0	0		2	2		2	2		2	0
B	0	0		0	0		2	2		2	2		2	0

100

T	3	0		2	2	2	2		0	0		2	2		2	2
A	0	4		0	0	0	0		4	4		0	0		0	0
B	2	5		0	0	0	0		5	5		0	0		0	0

105

T	3	3	3	0	2	2	2	2	3	0
A	2	2	2	5	0	0	0	0	2	2
B	2	2	2	2	0	0	0	0	2	2

110

T	3	0	2	2	2	2	3	3	3	0
A	2	5	0	0	0	0	2	2	2	5
B	2	2	0	0	0	0	2	2	2	2

115

T	2	2	2	2	2	3	0
A	0	0	0	0	0	2	2
B	0	0	0	0	0	2	2

118



T	3	3	0	2	2
A	2	2	0	0	0
B	2	2	0	0	0
		7			
		5	5	5	5

Tracy Byrd - Don`T Take Her She`S All I`Ve Got
GUITAR-CLEAN 2

♩ = 132,000137

18 14

35

15

54

58

61

58 80

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Tracy Byrd - Don`T Take Her She`S All I`Ve Got
STEEL PBD=1

♩ = 132,000137

10 4

18

23

45

4

55

36

95

4

102

16

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Tracy Byrd - Don`T Take Her She`S All I`Ve Got
STEEL PBD=2

♩ = 132,000137

4

11

17

39

46

53

61

66

87

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Tracy Byrd - Don`T Take Her She`S All I`Ve Got
BASS

♩ = 132,000137

4



9



14



19



25



31



37



42



47



52



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V.S.

57



62



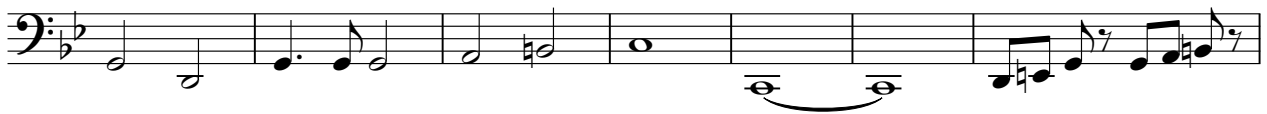
67



73



79



86



92



97



102



107



Tracy Byrd - Don`T Take Her She`S All I`Ve Got
GUITAR-MUTES

♩ = 132,000137

80

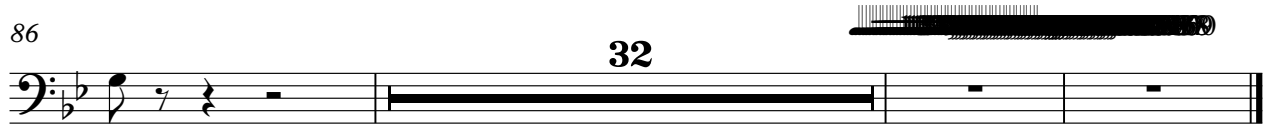


83



86

32



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Tracy Byrd - Don`T Take Her She`S All I`Ve Got
CHOIR OOO'S

♩ = 132,000137

16 5

25

5

35

13

52

13 5

73

23

100

17

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Tracy Byrd - Don`T Take Her She`S All I`Ve Got
FIDDLE

♩ = 132,000137

6 6

16

22

41

6 40

89

6

99

6 2

110

2

115

2

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Tracy Byrd - Don`T Take Her She`S All I`Ve Got
AMELODY

♩ = 132,000137

3

8

13

18

24

29

34

39

44

49

16

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Musical score for 'AMELODY' showing measures 68 to 113. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) and various rests throughout the piece. The notation includes stems, beams, and slurs to indicate phrasing and rhythm.

Measures shown: 68, 73, 78, 83, 88, 93, 98, 103, 108, 113.

AMELODY

117

A musical score for a guitar piece titled 'AMELODY'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece starts at measure 117. The notation includes a series of chords and melodic lines. In the first measure, there are three chords: a B-flat major triad (B-flat, D, F), a B-flat major triad with a second (B-flat, D, F, G), and a B-flat major triad with a third (B-flat, D, F, A-flat). The second measure contains a B-flat major triad with a second (B-flat, D, F, G) and a B-flat major triad with a third (B-flat, D, F, A-flat). The third measure features a B-flat major triad with a second (B-flat, D, F, G) and a B-flat major triad with a third (B-flat, D, F, A-flat). The fourth measure consists of a B-flat major triad with a second (B-flat, D, F, G) and a B-flat major triad with a third (B-flat, D, F, A-flat). The fifth measure is a B-flat major triad with a second (B-flat, D, F, G). The sixth measure is a B-flat major triad with a third (B-flat, D, F, A-flat). The seventh measure is a B-flat major triad with a second (B-flat, D, F, G). The eighth measure is a B-flat major triad with a third (B-flat, D, F, A-flat). The piece concludes with a final B-flat major triad with a second (B-flat, D, F, G) in the ninth measure. Above the staff, there is a blacked-out area, likely representing a guitar tab or a specific fingering diagram that has been obscured.