

# Tracy Byrd - The Keeper Of The Stars

♩ = 81,000084

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

This system contains the first four measures of the piece. The tempo is marked as ♩ = 81,000084. The instruments are JAZZ GTR, ACOU BASS, STRINGS, and three A.PIANO 1 parts. The JAZZ GTR and ACOU BASS parts are mostly rests, with a few notes in the second and fourth measures. The STRINGS part is also mostly rests. The first A.PIANO 1 part has rests. The second A.PIANO 1 part has a melodic line starting in the second measure. The third A.PIANO 1 part has a bass line with chords in the second, third, and fourth measures.

5

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

This system contains measures 5 through 8. The JAZZ GTR part has a melodic line starting in measure 5. The ACOU BASS part has a bass line with notes in measures 5 through 8. The first A.PIANO 1 part has a melodic line starting in measure 5. The second A.PIANO 1 part has a melodic line starting in measure 5. The third A.PIANO 1 part has a bass line with chords in measures 5 through 8.

8

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

11

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

14

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description of measures 14-16: The Jazz Guitar part starts with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a rest, then a quarter note G4, eighth notes A4, B4, C5, and a quarter note D5. The Acoustic Bass part has a line of notes: G2, A2, B2, C3, D3, E3, F3, G3. The first piano part has a melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second piano part has a harmonic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third piano part has a bass line with chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

17

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description of measures 17-19: The Jazz Guitar part starts with a rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4, eighth notes A4, B4, C5, and a quarter note D5. The Acoustic Bass part has a line of notes: G2, A2, B2, C3, D3, E3, F3, G3. The first piano part has a melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second piano part has a harmonic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third piano part has a bass line with chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

The image shows a musical score for a jazz ensemble. It consists of seven staves, each representing a different instrument. The staves are labeled on the left as DRUMS, JAZZ GTR, ACOU BASS, STRINGS, A.PIANO 1, A.PIANO 1, and A.PIANO 1. The music is written in a common time signature (C) and a key signature of one sharp (F#). The score is divided into four measures. The first two measures are mostly rests for all instruments. In the third measure, the drums play a rhythmic pattern, the jazz guitar plays a triplet of eighth notes (F#, G, A), and the acoustic bass plays a quarter note (F#). The strings play a chord (F#7). In the fourth measure, the drums continue their pattern, the jazz guitar plays a quarter note (F#), the acoustic bass plays a quarter note (F#), the strings play a chord (F#7), and the three piano parts play a complex rhythmic pattern.

23

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

25

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

28

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

31

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



33

DRUMS

Drum notation for measures 33 and 34. Measure 33 features a steady eighth-note pattern on the snare drum and a bass drum pattern. Measure 34 continues this pattern with a slight variation in the snare drum's dynamics.

JAZZ GTR

Jazz guitar notation for measures 33 and 34. Measure 33 contains a melodic line with eighth notes and a sharp sign. Measure 34 shows a chordal texture with a double bar line and a circled '6' indicating a specific chord.

ACOU BASS

Acoustic bass notation for measures 33 and 34. Measure 33 features a simple eighth-note bass line. Measure 34 continues with a similar pattern, ending with a sharp sign.

STRINGS

String notation for measures 33 and 34. Measure 33 shows a complex texture with multiple voices and a sharp sign. Measure 34 features a chordal texture with a circled '6' and a 'piano' dynamic marking.

A.PIANO 1

A. PIANO 1 notation for measures 33 and 34. Measure 33 contains a melodic line with eighth notes and a sharp sign. Measure 34 shows a chordal texture with a double bar line.

A.PIANO 1

A. PIANO 1 notation for measures 33 and 34. Measure 33 features a complex texture with multiple voices and a sharp sign. Measure 34 shows a chordal texture with a double bar line.

A.PIANO 1

A. PIANO 1 notation for measures 33 and 34. Measure 33 features a complex texture with multiple voices and a sharp sign. Measure 34 shows a chordal texture with a double bar line.

35

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

38

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

41

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

44

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

47

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

50

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

53

The image displays a musical score for a jazz ensemble. It consists of seven staves, each with a label on the left: DRUMS, JAZZ GTR, ACOU BASS, STRINGS, and three instances of A.PIANO 1. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and solid lines for other drums. The JAZZ GTR staff is in treble clef and features a triplet of eighth notes in the third measure. The ACOU BASS staff is in bass clef and plays a steady bass line. The STRINGS staff is in bass clef and has rests in the first two measures followed by a chord in the third. The three A.PIANO 1 staves are in treble clef; the top two have melodic lines with a triplet in the third measure, while the bottom one uses vertical bar lines to indicate chord voicings.

56

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

58

The image displays a musical score for a jazz ensemble. It consists of seven staves, each with a different instrument or part:

- DRUMS:** Features a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal activity.
- JAZZ GTR:** Shows a melodic line in treble clef with various articulations and a key signature change to one sharp.
- ACOU BASS:** Provides a simple bass line in bass clef, primarily using quarter notes.
- STRINGS:** Plays a complex, multi-measure chordal texture in bass clef, with many notes beamed together.
- A.PIANO 1 (top):** A melodic line in treble clef, mirroring the guitar's line.
- A.PIANO 1 (middle):** A complex chordal accompaniment in treble clef, mirroring the string texture.
- A.PIANO 1 (bottom):** A rhythmic accompaniment in treble clef, consisting of a steady eighth-note pattern.

61

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1



64

DRUMS



JAZZ GTR



ACOU BASS



STRINGS



A.PIANO 1



A.PIANO 1



A.PIANO 1



66

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

68

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

71

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

74

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

74

77

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

77

79

ACOU BASS

A.PIANO 1

A.PIANO 1

79

DRUMS

Tracy Byrd - The Keeper Of The Stars

♩ = 81,000084

21

24

28

32

37

42

47

52

56

60

V.S.

2

DRUMS

64

Musical notation for drums, measures 64-66. The notation consists of two staves. The top staff shows a series of six groups of four 'x' marks, each group enclosed in a bracket, representing a rhythmic pattern. The bottom staff shows a series of notes and rests, including a dotted quarter note, eighth notes, and a half note, corresponding to the drum pattern above.

67

Musical notation for drums, measures 67-68. The notation consists of two staves. The top staff shows a series of four groups of four 'x' marks, each group enclosed in a bracket, representing a rhythmic pattern. The bottom staff shows a series of notes and rests, including a dotted quarter note, eighth notes, and a half note, corresponding to the drum pattern above. The notation ends with a double bar line and a fermata symbol. The number 12 is written in the right margin.

12

♩ = 81,000084

3

9

14

19

25

30

35

40

45

50

3

Detailed description: This is a guitar score for the piece 'The Keeper Of The Stars' by Tracy Byrd. It is written in 4/4 time with a tempo of 81,000084. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff starts at measure 9. The third staff starts at measure 14. The fourth staff starts at measure 19 and includes a triplet of eighth notes. The fifth staff starts at measure 25. The sixth staff starts at measure 30. The seventh staff starts at measure 35 and features a slur over a series of eighth notes. The eighth staff starts at measure 40. The ninth staff starts at measure 45. The tenth staff starts at measure 50 and includes a triplet of eighth notes. The key signature has one sharp (F#).

JAZZ GTR

56

Musical staff for measures 56-59. Measure 56 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole note G4. Measure 57 has a quarter rest. Measure 58 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole note G4. Measure 59 has a quarter rest.

60

Musical staff for measures 60-65. Measure 60 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole note G4. Measure 61 has a quarter rest. Measure 62 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole note G4. Measure 63 has a quarter rest. Measure 64 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole note G4. Measure 65 has a quarter rest.

66

Musical staff for measures 66-70. Measure 66 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole note G4. Measure 67 has a quarter rest. Measure 68 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole note G4. Measure 69 has a quarter rest. Measure 70 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole note G4.

71

Musical staff for measures 71-74. Measure 71 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole note G4. Measure 72 has a quarter rest. Measure 73 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole note G4. Measure 74 has a quarter rest.

75

Musical staff for measures 75-78. Measure 75 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole note G4. Measure 76 has a quarter rest. Measure 77 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole note G4. Measure 78 contains a triplet of eighth notes: F#4, G4, A4, followed by a whole note G4.



ACOU BASS

Tracy Byrd - The Keeper Of The Stars

♩ = 81,000084

8

15

22

28

34

41

48

55

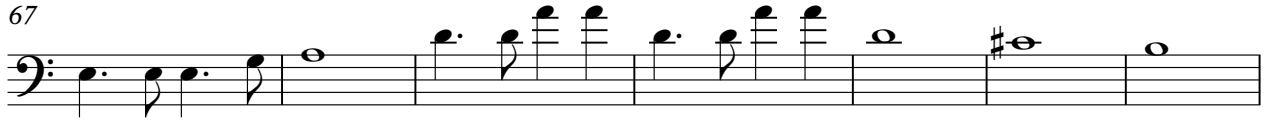
61

V.S.

2

ACOU BASS

67



74



2

STRINGS

Tracy Byrd - The Keeper Of The Stars

♩ = 81,000084

20

25

29

33

37

17

58

62

66

68

11

Tracy Byrd - The Keeper Of The Stars

A.PIANO 1

♩ = 81,000084

3

9

14

19

25

30

35

40

45

50

3

V.S.

55



60



66



71



75



Tracy Byrd - The Keeper Of The Stars

A.PIANO 1

♩ = 81,000084

5

9

13

17

21

26

30

34

38

V.S.

42

46

50

54

59

63

67

72

76

78

A.PIANO 1

Tracy Byrd - The Keeper Of The Stars

♩ = 81,000084

8

15

22

27

32

38

45

52

58

V.S.



63

Musical staff for measures 63-68. The staff begins with a treble clef. Measures 63-68 contain a sequence of chords, each represented by a vertical line with a stem and a note head. The chords are: G4 (63), A4 (64), B4 (65), C5 (66), D5 (67), and E5 (68). The notes are placed on the staff lines: G on the first line, A on the second, B on the third, C on the fourth, D on the fifth, and E on the sixth.

69

Musical staff for measures 69-74. The staff begins with a treble clef. Measures 69-74 contain a sequence of chords, each represented by a vertical line with a stem and a note head. The chords are: F5 (69), G5 (70), A5 (71), B5 (72), C6 (73), and D6 (74). The notes are placed on the staff lines: F on the second space, G on the third line, A on the fourth space, B on the fifth line, C on the first space above the staff, and D on the second space above the staff.

75

Musical staff for measures 75-80. The staff begins with a treble clef. Measures 75-80 contain a sequence of chords, each represented by a vertical line with a stem and a note head. The chords are: E5 (75), F5 (76), G5 (77), A5 (78), B5 (79), and C6 (80). The notes are placed on the staff lines: E on the fifth line, F on the first space above the staff, G on the second space above the staff, A on the third space above the staff, B on the fourth space above the staff, and C on the fifth space above the staff. A double bar line is present at the end of measure 80, with a '2' above it, indicating a second ending.