

Westlife - Seasons In The Sun

♩ = 92,000549

WhisIntro
Melody
pipes
Timpani
HiHtsVs1
BassDrum
CrshCymb1
Snare
Toms
HiHtCymb1
Hi HatTri
SideStk
Timpani
Tmbrine
GtrVse1
BassGtr
ChoirIntr
ChoirChHi
Choir Hi
ChoirChLo
Pno
ChimeIntr
♩ = 92,000549
StrTrem
HiStrChru
lotremint
LoStrChor

12

WhisIntro
Melody
pipes
Timpani
HiHtsVsl
Timpani
GtrVse1
ChoirIntr
Pno
ChimeIntr
StrTrem
lotremint



23

Melody
Timpani
HiHtsVsl
BassDrum
CrshCymb
SideStk
Timpani
GtrVse1
BassGtr
ChimeIntr

33

Melody
Timpani
HiHtsVs1
BassDrum
CrshCymb1
SideStk
Timpani
Tmbrine
GtrVse1
BassGtr
ChimeIntr

This musical score covers measures 33 to 42. It features a melody line in the upper staff, followed by a series of percussion parts: Timpani, HiHtsVs1, BassDrum, CrshCymb1, SideStk, Timpani, and Tmbrine. The guitar section includes GtrVse1 and BassGtr. A ChimeIntr part is also present. The score includes various musical notations such as notes, rests, and dynamic markings.



43

Melody
HiHtsVs1
BassDrum
CrshCymb1
Snare
Toms
SideStk
Tmbrine
GtrVse1
BassGtr
ChoirChHi
ChoirChLo
ChimeIntr
HiStrChru
LoStrChor

This musical score covers measures 43 to 52. It continues the melody and includes additional parts: HiHtsVs1, BassDrum, CrshCymb1, Snare, Toms, SideStk, and Tmbrine. The guitar section (GtrVse1 and BassGtr) and the ChimeIntr part are also present. A new section is introduced with ChoirChHi and ChoirChLo. The score concludes with HiStrChru and LoStrChor parts. The score includes various musical notations such as notes, rests, and dynamic markings.

52

Melody

HiHtsVs1

BassDrum

Snare

Toms

HiHtCymb

Hi HatTri

GtrVse1

BassGtr

ChoirChHi

ChoirChLo

ChimeIntr

HiStrChru

LoStrChor



63

Melody

HiHtsVs1

BassDrum

Snare

HiHtCymb

Hi HatTri

GtrVse1

BassGtr

HiStrChru

LoStrChor

Melody

Timpani

HiHtsVs1

BassDrum

Snare

HiHtCymb

Hi Hat Tri

Timpani

Tmbrine

GtrVse1

BassGtr

Choir Hi

ChimeIntr

HiStrChru

LoStrChor

74

84

Melody

HiHtsVs1

BassDrum

CrshCymb

Snare

Toms

HiHtCymb

Hi Hat Tri

Tmbrine

GtrVse1

BassGtr

ChoirChHi

Choir Hi

ChoirChLo

ChimeIntr

HiStrChru

LoStrChor

Detailed description: This is a multi-stem musical score for a band. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 14 staves. The top staff is the Melody line, starting with a treble clef and a key signature of one sharp. The drum parts include HiHtsVs1, BassDrum, CrshCymb, Snare, Toms, HiHtCymb, Hi Hat Tri, and Tmbrine. The guitar parts include GtrVse1 (Electric Guitar) and BassGtr (Bass Guitar). The choir parts include ChoirChHi, Choir Hi, and ChoirChLo. The chime part is ChimeIntr. The string parts include HiStrChru and LoStrChor. The score is marked with a rehearsal mark '84' at the beginning of the Melody staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts have many accidentals and slurs. The choir parts have long, sustained notes. The string parts have long, sustained notes with some accidentals.

94

Melody

HiHtsVs1

BassDrum

CrshCymb

Snare

Toms

HiHtCymb

Hi HatTri

GtrVse1

BassGtr

ChoirChHi

ChoirChLo

ChimeIntr

HiStrChru

LoStrChor

102

Melody

Timpani

HiHtsVs1

BassDrum

CrshCymb

Snare

HiHtCymb

Hi Hat Tri

GtrVse1

BassGtr

ChoirChHi

ChoirChLo

ChimeIntr

HiStrChru

LoStrChor



110

Melody

Timpani

HiHtsVs1

BassDrum

HiHtCymb

Hi Hat Tri

GtrVse1

BassGtr

HiStrChru

122

Melody

BassDrum

CrshCymb

Snare

Toms

HiHtCymb

Hi HatTri

Tmbrine

GtrVseI

BassGtr

ChimeIntr

HiStrChru

LoStrChor



132

Melody

BassDrum

Snare

HiHtCymb

Hi HatTri

Tmbrine

GtrVseI

BassGtr

HiStrChru

LoStrChor

Melody

BassDrum

CrshCymb

Snare

Toms

HiHtCymb

Hi Hat Tri

Tombrine

GtrVse1

BassGtr

ChoirChHi

ChoirChLo

HiStrChru

LoStrChor

142

3

153



163

♩ = 91,0000,20000089,0089001053 ♪ = 86,000550 ♪ = 83,0002871 ♪ = 83,000183

Westlife - Seasons In The Sun

Melody

♩ = 92,000549

11

19

28

37

46

54

63

71

79

88

V.S.

Melody

96



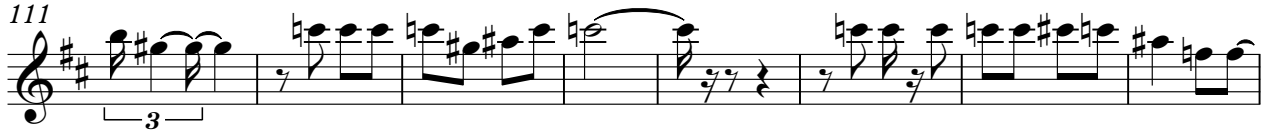
Musical staff 96-103: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A repeat sign is present at the end of the staff.

104



Musical staff 104-110: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A slur with a '6' underneath indicates a sixteenth-note sextuplet. A repeat sign is present at the end of the staff.

111



Musical staff 111-118: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A slur with a '3' underneath indicates a triplet. A repeat sign is present at the end of the staff.

119



Musical staff 119-127: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A slur with a '5' underneath indicates a quintuplet. A repeat sign is present at the end of the staff.

128



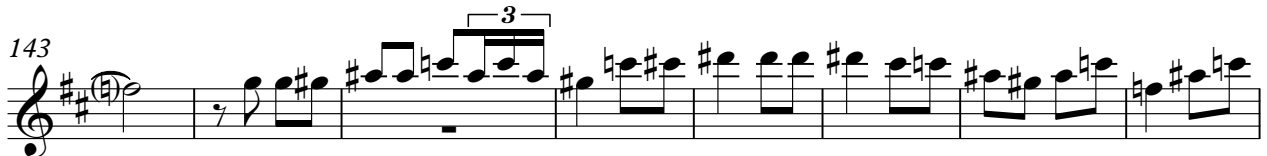
Musical staff 128-135: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A repeat sign is present at the end of the staff.

136



Musical staff 136-142: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A slur with a '3' underneath indicates a triplet. A repeat sign is present at the end of the staff.

143



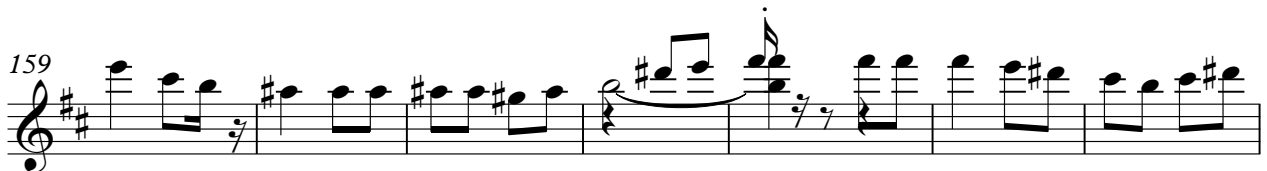
Musical staff 143-150: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A slur with a '3' underneath indicates a triplet. A repeat sign is present at the end of the staff.

151



Musical staff 151-158: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A repeat sign is present at the end of the staff.

159



Musical staff 159-165: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A slur with a '3' underneath indicates a triplet. A repeat sign is present at the end of the staff.

166



Musical staff 166-173: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A slur with a '3' underneath indicates a triplet. A repeat sign is present at the end of the staff.

♩ = 91,00000209608988,0961053 ♩ = 86,000536,00084,000683,000183

Westlife - Seasons In The Sun

pipes

♩ = 92,000549

The first staff of music contains measures 1 through 8. It begins with a treble clef and a 4/4 time signature. Measure 1 is a whole rest. Measure 2 is a whole note with a '2' above it, indicating a double bar. Measure 3 is a whole rest. Measures 4 through 7 contain eighth notes with stems pointing down, some with accidentals (sharps and flats). Measure 8 ends with a triplet of eighth notes marked with a '3' below them.

9

The second staff of music contains measures 9 through 13. Measure 9 starts with a treble clef and a key signature of one sharp (F#). Measure 9 has a quarter note (F#), followed by a dotted half note (G) with a flat. Measure 10 has a quarter note (A), followed by a dotted half note (B) with a sharp. Measure 11 has a quarter note (C), followed by a dotted half note (D) with a natural sign. Measure 12 has a quarter note (E) with a sharp, followed by a dotted half note (F) with a flat. Measure 13 ends with a quarter rest.

14

♩ = 91,909001890190190183

152 **3**

The third staff of music contains measures 14 through 17. Measure 14 is a whole rest with a '152' above it. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest with a '3' above it, indicating a double bar.

♩ = 92,000549

10

19

30

38

46

54

62

70

78

86

BassDrum

Westlife - Seasons In The Sun

♩ = 92,000549

30

Musical staff for measures 1-30. The staff starts with a 4/4 time signature, followed by a 2/4 time signature. A thick black bar covers the first 10 measures. The notation continues with eighth notes and quarter notes.

38

Musical staff for measures 31-37, containing eighth notes and quarter notes.

49

Musical staff for measures 38-48, containing eighth notes and quarter notes.

60

Musical staff for measures 49-59, containing eighth notes and quarter notes.

71

Musical staff for measures 60-70, containing eighth notes and quarter notes.

82

Musical staff for measures 71-81, containing eighth notes and quarter notes.

93

Musical staff for measures 82-92, containing eighth notes and quarter notes.

104

Musical staff for measures 93-103, containing eighth notes and quarter notes.

111

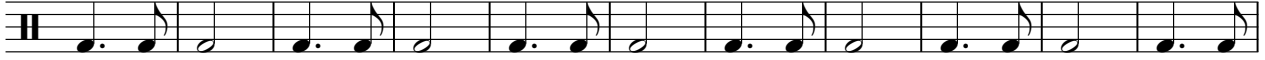
7

Musical staff for measures 104-110, containing eighth notes and quarter notes, ending with a thick black bar.

2

BassDrum

122



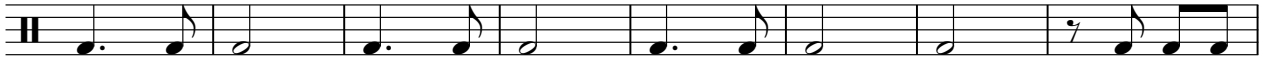
133



144



155



163

♩ = 91,090,090,089,088,961,073,080,056,540,028,070,183

3



♩ = 92,000549

30

15

Detailed description: This staff shows measures 1 to 30. It starts with a 4/4 time signature, followed by a 2/4 time signature. The first measure is a whole rest. Measures 2-30 contain a continuous cymbal roll, represented by a thick black bar. There are two pairs of notes with slurs and cymbal symbols above them, one pair in measure 15 and another pair in measure 29.

51

42

6

Detailed description: This staff shows measures 31 to 60. It begins with a cymbal roll (thick black bar) for 42 measures. In measure 57, there is a pair of notes with a slur and a cymbal symbol above them. In measure 59, there is another pair of notes with a slur and a cymbal symbol above them. The staff ends with a double bar line.

103

27

16

6

Detailed description: This staff shows measures 61 to 103. It features three segments of cymbal rolls (thick black bars) with durations of 27, 16, and 6 measures respectively. Each segment is followed by a pair of notes with a slur and a cymbal symbol above them. The staff ends with a double bar line.

156

6

♩ = 91,0000200900

Detailed description: This staff shows measures 104 to 156. It starts with a pair of notes with a slur and a cymbal symbol above them. This is followed by a cymbal roll (thick black bar) for 6 measures. The staff then continues with several measures of rests, ending with a double bar line.

♩ = 89,0009810018730098760005425,00088200067 83,000183

167

Detailed description: This staff shows measures 157 to 167. It begins with several measures of rests. In measure 165, there is a pair of notes with a slur and a cymbal symbol above them. The staff ends with a double bar line.

Westlife - Seasons In The Sun

Snare

♩ = 92,000549

46

54

3

66

77

88

99

108

14

2

131

139

2

Snare

147



156



164

♩ = 91, 000, 0209, 0088, 01185, 0036, 06053, 2002823, 04, 008571

3



Westlife - Seasons In The Sun

Toms

♩ = 92,000549

46 10

60

32 7 27

128

16 7

154

♩ = 91,00098908906798698650282 ♩ = 84,000683

11 3

HiHtCymb

Westlife - Seasons In The Sun

♩ = 92,000549

58

58

66

66

77

77

89

89

100

100

111

8

111

128

2

128

140

140

151

151

162

♩ = 91,9000920089,089000655425,880000783

2

162

Hi HatTri

Westlife - Seasons In The Sun

♩ = 92,000549

58

65

74

83

93

102

111

8

126

136

141

2

Hi Hat Tri

147

Musical notation for Hi Hat Tri starting at measure 147. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating hi-hat hits. The rhythm is consistent throughout the first eight measures shown.

156

Musical notation for Hi Hat Tri starting at measure 156. The notation is on a single staff with a double bar line at the beginning. It continues the pattern of eighth notes with 'x' marks above them, showing a variation in the rhythm in the final measure.

164

♩ = 91, 000, 020, 989, 088, 017, 580, 056, 42, 002, 880, 067, 118, 3

Musical notation for Hi Hat Tri starting at measure 164. The notation is on a single staff with a double bar line at the beginning. It features eighth notes with 'x' marks above them. The final measure contains a triplet of eighth notes, indicated by a '3' above the notes.

♩ = 92,000549

30

38

38

48

♩ = 91,999990183

118

3

♩ = 92,000549

31

40

77

89

128

140

152

162

♩ = 91,0000029,0009017,530,655,426,080,070183

3

Detailed description: This image shows a drum line for the song 'Seasons In The Sun' by Westlife. The notation is on a single staff with a double bar line at the beginning and end of each measure. The time signature starts at 4/4 and changes to 2/4 at measure 31. The notation consists of vertical stems with flags, representing eighth notes, and horizontal lines representing rests. Measure numbers 31, 40, 77, 89, 128, 140, 152, and 162 are placed above the staff. A tempo marking '♩ = 92,000549' is at the top left, and another '♩ = 91,0000029,0009017,530,655,426,080,070183' is at the bottom right. A large number '3' is placed above the final measure.

Westlife - Seasons In The Sun

GtrVse1

♩ = 92,000549

14

20

26

32

38

44

49

54

60

66

V.S.



133

Musical notation for measures 133-138. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It consists of six measures of music, each containing a pair of beamed eighth notes followed by a quarter rest. The notes in each measure are: (1) G4, A4; (2) A4, B4; (3) B4, C5; (4) C5, B4; (5) B4, A4; (6) A4, G4.

139

Musical notation for measures 139-144. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It consists of six measures of music, each containing a pair of beamed eighth notes followed by a quarter rest. The notes in each measure are: (1) G4, A4; (2) A4, B4; (3) B4, C5; (4) C5, B4; (5) B4, A4; (6) A4, G4.

145

Musical notation for measures 145-150. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It consists of six measures of music. Measures 145 and 146 contain beamed eighth notes. Measures 147, 148, 149, and 150 are whole rests. A tempo marking above the staff reads: ♩ = 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 183. The number 19 is written above measure 147, and the number 3 is written above measure 150.

Westlife - Seasons In The Sun

BassGtr

♩ = 92,000549

29



37



47



56



66



76



86



95



104



114



V.S.

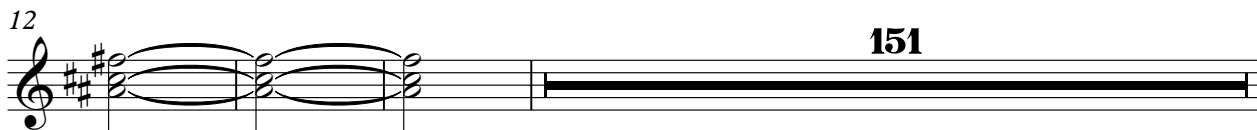
ChoirIntr

Westlife - Seasons In The Sun

♩ = 92,000549

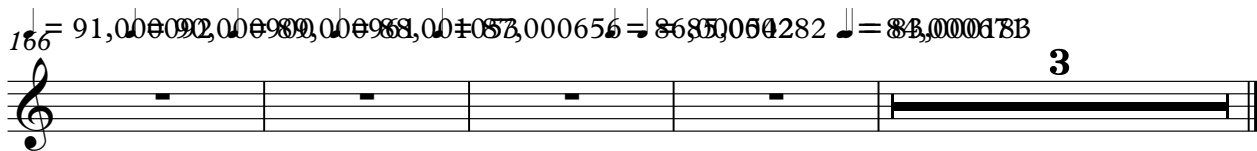


12



166

♩ = 91,00092,00098,00098,00105,000656 = 868,0054282 ♩ = 84,000178



♩ = 92,000549

46

53

33

93

102

37

146

155

164

♩ = 91,000,002900 = 89,800,0006586,00854,00087,000183

2

Choir Hi

Westlife - Seasons In The Sun

$\text{♩} = 92,000549$

74

82

93

$\text{♩} = 91,000000000000000000000000183$

72 **3**

Westlife - Seasons In The Sun

ChoirChLo

$\text{♩} = 92,000549$

46

53 **34**

94

102

110 **36**

152

160

166 $\text{♩} = 90,009290$ $\text{♩} = 88,0091053$ $\text{♩} = 86,0065485$ $\text{♩} = 84,00282067$ $\text{♩} = 83,000183$

Westlife - Seasons In The Sun

ChimeIntr

The image displays a guitar score for the song "Seasons In The Sun" by Westlife. The score is written in treble clef and includes both standard musical notation and guitar-specific elements like tablature and chord diagrams. The piece begins with a tempo marking of ♩ = 92,000549. The score is divided into systems, with measure numbers 10, 14, 18, 34, 53, 78, 97, 104, 132, and 164 clearly marked. Each system contains a staff of music with a corresponding guitar tablature line below it. Chord diagrams are placed above the staff at various points, such as at measures 104 and 164. The score concludes with a tempo marking of ♩ = 91,000920,003,018,098,5685,022823,004,00671. The overall layout is clean and professional, typical of a digital music notation software output.

♩ = 92,000549

47

55

67

77

16

101

112

124

136

147

154

2

163

1, 3, 0, 0, 2, 0, 2, 0, 1, 5, 8, 0, 6, 5, 4, 0, 2, 8, 2, 0, 0, 3, 3, 0, 0, 6, 7, 1

3

♩ = 92,000549

3

13

150

166 = 91,000092,000989,000988,001057,000656 = 8687,0054282 ♩ = 84,0000178

3

♩ = 92,000549

47

Musical notation for measures 47-53. Measure 47 is a whole rest. Measure 48 is a 2/4 time signature change. Measures 49-53 contain complex chordal and melodic patterns in bass clef.

54

Musical notation for measures 54-64. Measures 54-60 feature a melodic line with slurs and ties. Measures 61-64 continue with complex chordal textures.

65

Musical notation for measures 65-75. Measures 65-70 show a melodic line with ties. Measures 71-75 feature complex chordal patterns.

76

Musical notation for measures 76-87. Measures 76-80 feature a melodic line with ties. Measures 81-87 continue with complex chordal textures.

88

Musical notation for measures 88-96. Measures 88-90 feature a melodic line with ties. Measures 91-96 continue with complex chordal textures.

97

Musical notation for measures 97-104. Measures 97-100 feature a melodic line with ties. Measures 101-104 continue with complex chordal textures.

105

20

Musical notation for measures 105-124. Measures 105-110 feature a melodic line with ties. Measures 111-124 continue with complex chordal textures.

130



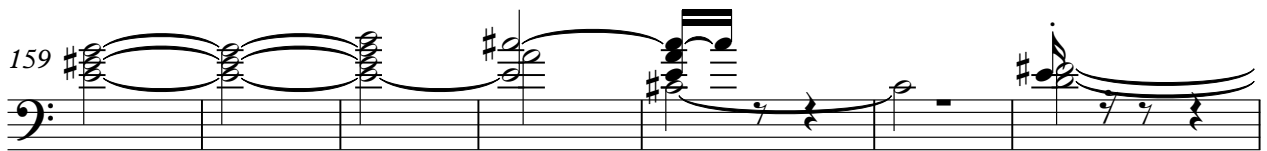
141



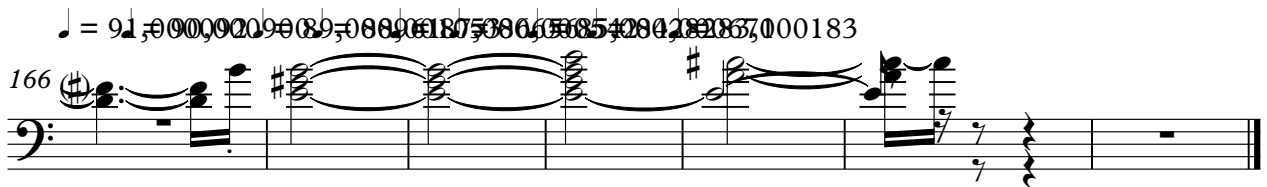
150



159



166



♩ = 91, 000, 000, 908, 088, 061, 875, 066, 036, 540, 842, 821, 837, 000183