

Tracy Byrd - Watermelon Crawl

♩ = 134,000351

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern starting in the second measure, primarily using eighth and sixteenth notes.
- JAZZ GTR:** Two staves, both of which are empty throughout the score.
- STEEL GTR:** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets.
- MUTED GTR:** An empty staff.
- OVERDRIVE:** An empty staff.
- PICK BASS:** Three staves. The top staff has a melodic line with eighth notes and rests. The middle and bottom staves are empty.
- METAL PAD:** An empty staff.
- ACOUSTIC BASS (ACOUBASS):** Features a melodic line with eighth notes and rests.
- A.PIANO 2:** Two staves. The top staff is mostly empty with a few notes at the end. The bottom staff has a few notes at the end, including a double bar line with a fermata.

♩ = 134,000351

7

DRUMS

STEEL GTR

PICK BASS

PICK BASS

SYNTH DRUM

ACOU BASS

A.PIANO 2

A.PIANO 2



10

DRUMS

STEEL GTR

PICK BASS

PICK BASS

SYNTH DRUM

ACOU BASS

A.PIANO 2

A.PIANO 2

13

DRUMS

STEEL GTR

PICK BASS

PICK BASS

SYNTH DRUM

ACOU BASS

A.PIANO 2

A.PIANO 2



16

DRUMS

STEEL GTR

PICK BASS

PICK BASS

SYNTH DRUM

ACOU BASS

A.PIANO 2

A.PIANO 2

19

DRUMS

STEEL GTR

PICK BASS

SYNTH DRUM

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 19 through 21. The score is arranged in a system with seven staves. The top staff is for DRUMS, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, showing a melodic line with various chords and single notes. The third staff is PICK BASS, with a bass line consisting of eighth notes and rests. The fourth staff is SYNTH DRUM, providing a rhythmic accompaniment with eighth notes. The fifth staff is ACOU BASS, with a melodic line. The sixth and seventh staves are A.PIANO 2, with a piano accompaniment of chords and single notes.



22

DRUMS

STEEL GTR

PICK BASS

SYNTH DRUM

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 22 through 24. The score is arranged in a system with seven staves. The top staff is for DRUMS, with a rhythmic pattern of eighth notes and 'x' marks. The second staff is STEEL GTR, with a melodic line and chords. The third staff is PICK BASS, with a bass line of eighth notes and rests. The fourth staff is SYNTH DRUM, with a rhythmic accompaniment. The fifth staff is ACOU BASS, with a melodic line. The sixth and seventh staves are A.PIANO 2, with a piano accompaniment of chords and single notes.

25

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

PICK BASS

PICK BASS

PICK BASS

SYNTH DRUM

METAL PAD

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or metal track. The score includes parts for Drums, Jazz Guitar, Steel Guitar, Muted Guitar, three different Bass parts (Pick Bass), Synth Drum, Metal Pad, Acoustic Bass, and two instances of A. Piano 2. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Jazz Guitar part has a long, sustained note. The Steel Guitar part plays a melodic line with chords. The Muted Guitar part has a rhythmic pattern. The three Bass parts play different bass lines, some with chords. The Synth Drum part has a rhythmic pattern. The Metal Pad part has a long, sustained note. The Acoustic Bass part has a rhythmic pattern. The two A. Piano 2 parts have different melodic lines.

28

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MUTED GTR

PICK BASS

PICK BASS

SYNTH DRUM

METAL PAD

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for measures 28 through 31. The instruments and their parts are:
- **DRUMS**: A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- **JAZZ GTR**: Two electric guitar parts. The top one features sustained chords and a melodic line in the final measure. The bottom one has a melodic line starting in measure 30.
- **STEEL GTR**: An electric guitar part with a complex, rhythmic pattern of chords and single notes.
- **MUTED GTR**: An electric guitar part with a steady eighth-note accompaniment.
- **PICK BASS**: Two bass guitar parts. The top one has a sparse, rhythmic pattern of chords. The bottom one has a steady eighth-note bass line.
- **SYNTH DRUM**: A synthesizer part with a rhythmic pattern of eighth notes and rests.
- **METAL PAD**: A synthesizer part with sustained chords and a melodic line in the final measure.
- **ACOU BASS**: An acoustic bass part with a steady eighth-note accompaniment.
- **A.PIANO 2**: Two piano parts. The top one has a sparse, rhythmic pattern of chords. The bottom one has a complex, rhythmic pattern of chords and single notes.

31

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MUTED GTR

PICK BASS

PICK BASS

SYNTH DRUM

METAL PAD

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 31. The score includes parts for Drums, two Jazz GTR staves (one with a long sustain), Steel GTR, another Jazz GTR, Muted GTR, two Pick Bass staves, Synth Drum, Metal Pad (with a long sustain), Acou Bass, and two A. PIANO 2 staves. The notation is complex, featuring various rhythmic patterns, chords, and melodic lines across the different instruments.

34

Musical score for measures 34-37. The score includes parts for DRUMS, STEEL GTR, MUTED GTR, PICK BASS (three staves), SYNTH DRUM, ACOU BASS, and A.PIANO 2 (two staves). The music features a complex arrangement with various rhythmic patterns and chordal textures.



38

Musical score for measures 38-41. The score includes parts for DRUMS, STEEL GTR, PICK BASS (two staves), SYNTH DRUM, ACOU BASS, and A.PIANO 2 (two staves). The music continues with intricate rhythmic and harmonic details.

41

DRUMS

STEEL GTR

PICK BASS

SYNTH DRUM

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 41, 42, and 43. The score is arranged in a multi-staff format. At the top, the measure number '41' is indicated. The instruments are: DRUMS (top staff, showing a consistent rhythmic pattern), STEEL GTR (second staff, with various chords and melodic lines), PICK BASS (third staff, with a steady bass line), SYNTH DRUM (fourth staff, with a complex, syncopated rhythm), ACOU BASS (fifth staff, with a melodic line), and two A.PIANO 2 parts (sixth and seventh staves, with dense chordal accompaniment). The notation includes various note values, rests, and dynamic markings.



44

DRUMS

STEEL GTR

PICK BASS

PICK BASS

SYNTH DRUM

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 44, 45, and 46. The score continues with the same instruments as the previous block. The measure number '44' is at the top. The DRUMS part remains consistent. The STEEL GTR part shows more complex chordal structures. The PICK BASS part has two staves, with the second staff showing a more active bass line. The SYNTH DRUM part continues with its intricate rhythm. The ACOU BASS part has a melodic line with some rests. The two A.PIANO 2 parts provide a dense harmonic background. The notation includes various note values, rests, and dynamic markings.

47

DRUMS

STEEL GTR

PICK BASS

PICK BASS

SYNTH DRUM

ACOU BASS

A.PIANO 2

A.PIANO 2

50

DRUMS

STEEL GTR

PICK BASS

SYNTH DRUM

ACOU BASS

A.PIANO 2

53

DRUMS

STEEL GTR

PICK BASS

SYNTH DRUM

ACOU BASS

A.PIANO 2

56

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

PICK BASS

PICK BASS

PICK BASS

SYNTH DRUM

METAL PAD

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 11, starting at measure 56. The score includes parts for Drums, Jazz Guitar, Steel Guitar, Muted Guitar, three different Bass parts (Pick Bass), Synth Drum, Metal Pad, Acoustic Bass, and two different Piano parts (A.PIANO 2). The Drums part features a complex rhythmic pattern with many 'x' marks above the notes. The Jazz Guitar part has a long sustain mark. The Steel Guitar part has a melodic line with many slurs. The Muted Guitar part has a simple melodic line. The three Bass parts have different rhythmic and melodic patterns. The Synth Drum part has a rhythmic pattern with many slurs. The Metal Pad part has a long sustain mark. The Acoustic Bass part has a rhythmic pattern with many slurs. The two Piano parts have complex chordal patterns with many slurs.

59

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MUTED GTR

PICK BASS

PICK BASS

SYNTH DRUM

METAL PAD

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 59. The score includes parts for Drums, two Jazz GTR staves, Steel GTR, Muted GTR, two Pick Bass staves, Synth Drum, Metal Pad, Acou Bass, and two A. Piano 2 staves. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz GTR parts include sustained chords and melodic lines. The Steel GTR part has a complex, rhythmic pattern with many beamed notes. The Muted GTR part consists of a steady eighth-note melody. The Pick Bass parts feature a rhythmic pattern of eighth notes with rests. The Synth Drum part has a melodic line with slurs. The Metal Pad part has sustained chords. The Acou Bass part has a steady eighth-note melody. The A. Piano 2 parts have sparse, rhythmic accompaniment.

62

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MUTED GTR

PICK BASS

PICK BASS

SYNTH DRUM

METAL PAD

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 13, starting at measure 62. The score includes the following parts: DRUMS (top staff, drum notation), JAZZ GTR (second staff, treble clef, with a large oval indicating a sustained chord), STEEL GTR (third staff, treble clef, with chords and melodic lines), JAZZ GTR (fourth staff, treble clef, with sparse notes), MUTED GTR (fifth staff, treble clef, with a rhythmic eighth-note pattern), PICK BASS (sixth staff, bass clef, with chords and rests), PICK BASS (seventh staff, bass clef, with a rhythmic eighth-note pattern), SYNTH DRUM (eighth staff, treble clef, with a complex rhythmic pattern), METAL PAD (ninth staff, treble clef, with a sustained chord), ACOU BASS (tenth staff, treble clef, with a rhythmic eighth-note pattern), A.PIANO 2 (eleventh staff, treble clef, with sparse notes), and A.PIANO 2 (twelfth staff, treble clef, with chords and rests).

65

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

PICK BASS

PICK BASS

SYNTH DRUM

ACOU BASS

A.PIANO 2

A.PIANO 2



68

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

PICK BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

72

DRUMS
STEEL GTR
MUTED GTR
PICK BASS
PICK BASS
PICK BASS
ACOU BASS
A.PIANO 2
A.PIANO 2

Detailed description: This block contains the musical score for measures 72 through 75. The score is arranged in a system with eight staves. The top staff is for DRUMS, showing a consistent rhythmic pattern. The STEEL GTR staff features a melodic line with some rests. The MUTED GTR staff has a rhythmic accompaniment. The three PICK BASS staves show a complex bass line with triplets and various note values. The ACOU BASS staff has a steady eighth-note accompaniment. The two A.PIANO 2 staves provide harmonic support with chords and arpeggios.



76

DRUMS
STEEL GTR
PICK BASS
PICK BASS
SYNTH DRUM
ACOU BASS
A.PIANO 2
A.PIANO 2

Detailed description: This block contains the musical score for measures 76 through 79. The score is arranged in a system with eight staves. The DRUMS staff continues with its rhythmic pattern. The STEEL GTR staff has a melodic line that ends with a long sustain. The PICK BASS staves show a bass line with some rests. The SYNTH DRUM staff has a rhythmic accompaniment. The ACOU BASS staff has a steady eighth-note accompaniment. The two A.PIANO 2 staves provide harmonic support with chords and arpeggios.

79

DRUMS

STEEL GTR

OVERDRIVE

SYNTH DRUM

ACOU BASS

A.PIANO 2



82

DRUMS

STEEL GTR

OVERDRIVE

SYNTH DRUM

ACOU BASS



85

DRUMS

JAZZ GTR

STEEL GTR

PICK BASS

SYNTH DRUM

METAL PAD

ACOU BASS

A.PIANO 2

87

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

PICK BASS

PICK BASS

SYNTH DRUM

METAL PAD

ACOU BASS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or metal band. The score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Jazz Guitar, featuring sustained chords and melodic lines. The third staff is for Steel Guitar, with a melodic line and some chordal accompaniment. The fourth staff is for Muted Guitar, showing a steady eighth-note rhythm. The fifth and sixth staves are both labeled 'PICK BASS', with the fifth staff showing a sparse, rhythmic bass line and the sixth staff showing a more active, eighth-note bass line. The seventh staff is for Synth Drum, providing a high-frequency, rhythmic accompaniment. The eighth staff is for Metal Pad, with sustained chords and melodic fragments. The ninth staff is for Acoustic Bass, showing a steady eighth-note rhythm. The tenth staff is for A. Piano 2, featuring a melodic line with some chordal accompaniment. The score is marked with a '17' in the top right corner and a '87' in the top left corner of the first staff.

90

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

MUTED GTR

PICK BASS

PICK BASS

SYNTH DRUM

METAL PAD

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description of the musical score: The score is for page 18, starting at measure 90. It features 12 staves. The DRUMS staff shows a consistent rhythmic pattern. The JAZZ GTR staff has a long, sustained note with a tremolo effect. The STEEL GTR staff plays a series of chords and single notes. The second JAZZ GTR staff has a melodic line with some rests. The MUTED GTR staff plays a steady eighth-note pattern. The two PICK BASS staves have different rhythmic patterns, one with more rests. The SYNTH DRUM staff has a complex, syncopated rhythmic pattern. The METAL PAD staff has a long, sustained note with a tremolo effect. The ACOU BASS staff plays a steady eighth-note pattern. The two A.PIANO 2 staves have melodic lines with some rests and dynamic markings.

93

Musical score for measures 93-95. The score includes staves for DRUMS, STEEL GTR, JAZZ GTR, MUTED GTR, PICK BASS (three staves), SYNTH DRUM, ACOU BASS, and two A.PIANO 2 staves. The music features a complex arrangement of guitar parts and a rhythmic synth drum line.



96

Musical score for measures 96-98. The score includes staves for DRUMS, STEEL GTR, PICK BASS (two staves), SYNTH DRUM, ACOU BASS, and two A.PIANO 2 staves. The music continues with intricate guitar work and a steady synth drum accompaniment.

99

DRUMS

STEEL GTR

PICK BASS

PICK BASS

SYNTH DRUM

ACOU BASS

A.PIANO 2

A.PIANO 2



102

DRUMS

STEEL GTR

PICK BASS

PICK BASS

SYNTH DRUM

ACOU BASS

A.PIANO 2

A.PIANO 2

DRUMS

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♩ = 134,000351

Musical notation for the first staff of the drum part, starting with a 4/4 time signature and a key signature of one flat. The staff contains a series of notes and rests, with some notes marked with an asterisk.

6

Musical notation for the second staff of the drum part, starting at measure 6. It continues the rhythmic pattern with notes and rests.

10

Musical notation for the third staff of the drum part, starting at measure 10. It continues the rhythmic pattern with notes and rests.

14

Musical notation for the fourth staff of the drum part, starting at measure 14. It continues the rhythmic pattern with notes and rests.

18

Musical notation for the fifth staff of the drum part, starting at measure 18. It continues the rhythmic pattern with notes and rests.

22

Musical notation for the sixth staff of the drum part, starting at measure 22. It continues the rhythmic pattern with notes and rests.

26

Musical notation for the seventh staff of the drum part, starting at measure 26. It continues the rhythmic pattern with notes and rests.

30

Musical notation for the eighth staff of the drum part, starting at measure 30. It continues the rhythmic pattern with notes and rests.

34

Musical notation for the ninth staff of the drum part, starting at measure 34. It continues the rhythmic pattern with notes and rests.

38

Musical notation for the tenth staff of the drum part, starting at measure 38. It continues the rhythmic pattern with notes and rests.

V.S.

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Similar to measures 42-45, with a continuous eighth-note hi-hat pattern and a bass drum pattern.

50

Musical notation for measures 50-53. Similar to measures 42-45, with a continuous eighth-note hi-hat pattern and a bass drum pattern.

54

Musical notation for measures 54-57. Similar to measures 42-45, with a continuous eighth-note hi-hat pattern and a bass drum pattern.

58

Musical notation for measures 58-61. Similar to measures 42-45, with a continuous eighth-note hi-hat pattern and a bass drum pattern.

62

Musical notation for measures 62-66. The hi-hat pattern changes to a dotted quarter note followed by an eighth note. The bass drum pattern also changes.

67

Musical notation for measures 67-70. The hi-hat pattern changes to a dotted quarter note followed by an eighth note. The bass drum pattern also changes.

71

Musical notation for measures 71-74. The hi-hat pattern changes to a dotted quarter note followed by an eighth note. The bass drum pattern also changes.

75

Musical notation for measures 75-78. The hi-hat pattern changes to a dotted quarter note followed by an eighth note. The bass drum pattern also changes.

79

Musical notation for measures 79-82. The hi-hat pattern changes to a dotted quarter note followed by an eighth note. The bass drum pattern also changes.

84

Musical notation for drum set at measure 84. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, including eighth and sixteenth notes, and rests, representing a drum pattern.

87

Musical notation for drum set at measure 87. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, including eighth and sixteenth notes, and rests, representing a drum pattern. A small asterisk is placed above the first note.

91

Musical notation for drum set at measure 91. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, including eighth and sixteenth notes, and rests, representing a drum pattern.

95

Musical notation for drum set at measure 95. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, including eighth and sixteenth notes, and rests, representing a drum pattern. The notes are marked with 'x' symbols.

99

Musical notation for drum set at measure 99. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, including eighth and sixteenth notes, and rests, representing a drum pattern. The notes are marked with 'x' symbols.

102

Musical notation for drum set at measure 102. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, including eighth and sixteenth notes, and rests, representing a drum pattern. The notes are marked with 'x' symbols. A small asterisk is placed above the first note.

♩ = 134,000351

24

30

24

59

22

86

14

90

14

STEEL GTR

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♩ = 134,000351

6

10

14

17

20

24

28

32

36

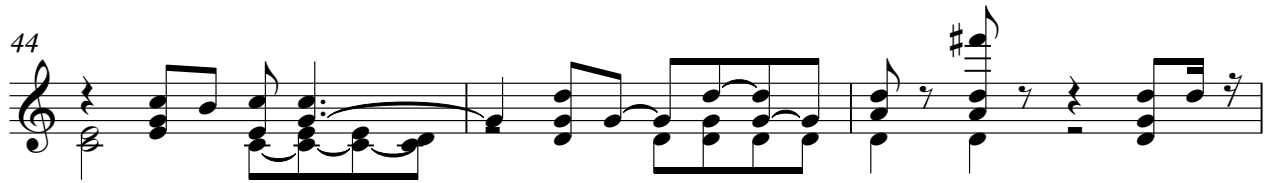
V.S.

40



Musical notation for measures 40-43. Measure 40 starts with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines, including a prominent F# note in the first measure.

44



Musical notation for measures 44-46. Measure 44 begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of chordal textures and melodic fragments.

47



Musical notation for measures 47-50. Measure 47 starts with a treble clef and a key signature of one sharp (F#). The music continues with complex chordal patterns and melodic lines.

50



Musical notation for measures 50-53. Measure 50 begins with a treble clef and a key signature of one sharp (F#). The notation shows a continuation of the piece's harmonic and melodic themes.

54



Musical notation for measures 54-56. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The music features intricate chordal structures and melodic passages.

57



Musical notation for measures 57-59. Measure 57 begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic and melodic elements.

60



Musical notation for measures 60-63. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The music continues with complex chordal patterns and melodic lines.

64



Musical notation for measures 64-67. Measure 64 begins with a treble clef and a key signature of one sharp (F#). The notation shows a continuation of the piece's harmonic and melodic themes.

68



Musical notation for measures 68-71. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The music features intricate chordal structures and melodic passages.

72



Musical notation for measures 72-75. Measure 72 begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic and melodic elements.

76

81

85

88

92

96

100

103

JAZZ GTR

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28

33

27

64

25

91

13

MUTED GTR

Tracy Byrd - Watermelon Crawl

♩ = 134,000351

25

29

33

23

59

63

2

69

73

11

87

91

93

12

OVERDRIVE

Tracy Byrd - Watermelon Crawl

♪ = 134,000351

79

Detailed description: This block shows a musical staff in 4/4 time with a treble clef. Above the staff, a quarter note is followed by the string sequence "134,000351". The staff contains a thick black horizontal line spanning most of the measure, with a circled "79" above it. The staff ends with a double bar line and a circled "S" symbol.

82

23

Detailed description: This block shows a musical staff in 4/4 time with a treble clef. Above the staff, the number "82" is written. The staff contains a thick black horizontal line spanning most of the measure, with a circled "23" above it. The staff ends with a double bar line.

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PICK BASS

♩ = 134,000351

PICK BASS

94

Musical staff 1: Bass clef, measures 94-97. Contains eighth notes and rests.

98

Musical staff 2: Bass clef, measures 98-100. Includes a triplet of eighth notes.

101

Musical staff 3: Bass clef, measures 101-102. Includes a triplet of eighth notes.

103

Musical staff 4: Bass clef, measures 103-106. Ends with a double bar line.

PICK BASS

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7

12

15

30

35

23

61

66

70

74

10

3

88

92

12

PICK BASS

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♩ = 134,000351

2

7

11

15

19

23

27

31

35

39

V.S.

2

PICK BASS

43

Musical staff 43: Bass clef, starting with a quarter rest, followed by eighth notes with chords.

48

Musical staff 48: Bass clef, starting with a quarter rest, followed by eighth notes with chords.

52

Musical staff 52: Bass clef, starting with a quarter note, followed by eighth notes with chords.

56

2

Musical staff 56: Bass clef, starting with a double bar line and a '2' above it, followed by eighth notes.

61

Musical staff 61: Bass clef, eighth notes.

65

2

Musical staff 65: Bass clef, starting with a quarter rest, followed by a double bar line and a '2' above it, then eighth notes.

71

Musical staff 71: Bass clef, eighth notes.

75

11

Musical staff 75: Bass clef, starting with a quarter rest, followed by a double bar line and an '11' above it, then eighth notes.

89

Musical staff 89: Bass clef, eighth notes.

93

Musical staff 93: Bass clef, starting with a quarter rest, followed by eighth notes with chords.

PICK BASS

3

98



101



4

Tracy Byrd - Watermelon Crawl

SYNTH DRUM

♩ = 134,000351

6

9

11

14

17

19

21

23

26

29

V.S.

SYNTH DRUM

31



33



38



41



43



45



48



50



52



54



57

60

62

64

11

77

79

81

83

86

89

V.S.

SYNTH DRUM

91



93



98



102



METAL PAD

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♩ = 134,000351

24

30

24

59

8

64

22

89

14

ACOU BASS

Tracy Byrd - Watermelon Crawl

♩ = 134,000351

6

11

16

21

26

30

35

39

43

V.S.

This musical score is for acoustic bass guitar, spanning measures 47 to 92. It is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Two measures at the beginning (47 and 48) feature triplets, indicated by a '3' and a bracket. The score is primarily composed of eighth-note runs and sixteenth-note patterns, with some measures containing longer note values like quarter and half notes. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is presented in a standard staff format with a treble clef and a key signature of one flat.

90

Musical notation for measures 90-93. The notation is written on a single staff with a treble clef. It features a series of sixteenth-note chords, with some notes beamed together. The first three measures consist of continuous sixteenth-note patterns, while the fourth measure ends with a quarter rest.

94

Musical notation for measures 94-97. The notation is written on a single staff with a treble clef. It features a series of sixteenth-note chords, with some notes beamed together. The first measure has a quarter rest, followed by sixteenth-note patterns in the subsequent measures.

98

Musical notation for measures 98-101. The notation is written on a single staff with a treble clef. It features a series of sixteenth-note chords, with some notes beamed together. The first measure has a quarter rest, followed by sixteenth-note patterns in the subsequent measures.

102

Musical notation for measures 102-103. The notation is written on a single staff with a treble clef. It features a series of sixteenth-note chords, with some notes beamed together. The first measure has a quarter rest, followed by sixteenth-note patterns in the subsequent measure.

104

Musical notation for measures 104-107. The notation is written on a single staff with a treble clef. It features a series of sixteenth-note chords, with some notes beamed together. The first measure has a quarter rest, followed by sixteenth-note patterns in the subsequent measures, ending with a double bar line.

Tracy Byrd - Watermelon Crawl

A.PIANO 2

♩ = 134,000351

4

10

15

21

26

31

3

38

43

48

10

61

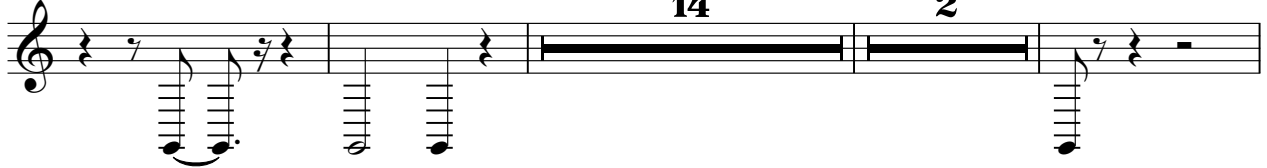
66



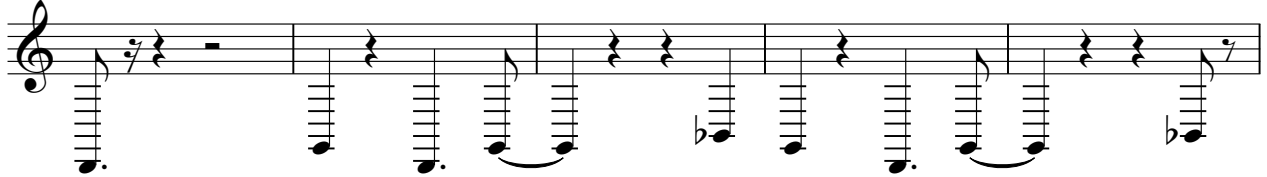
71



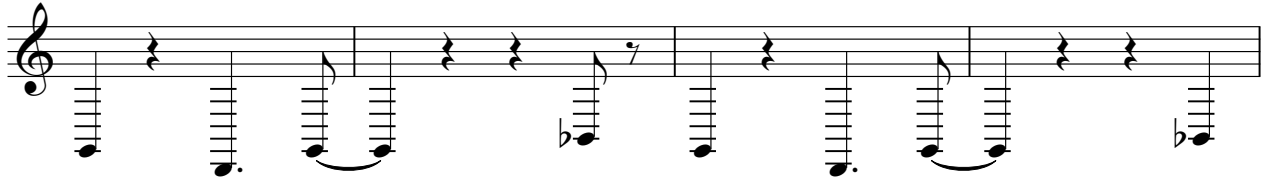
75



94



99



103



Tracy Byrd - Watermelon Crawl

A.PIANO 2

♩ = 134,000351

2

8

11

14

17

20

23

26

29

32

V.S.

37



40



43



46



50



52



55



57



60



63



Detailed description: This image shows a page of musical notation for a piano piece, labeled 'A.PIANO 2'. The page contains ten staves of music, each starting with a measure number. The notation is written in a single system on a grand staff (treble clef). The music consists of a series of chords and melodic lines, with some measures featuring complex rhythmic patterns and accidentals. The page number '2' is in the top left, and the title 'A.PIANO 2' is centered at the top. The measure numbers are 37, 40, 43, 46, 50, 52, 55, 57, 60, and 63.


67



70



73



76



80

6



89



92



96



100



103

