

Tracy Lawrence - Renegades Rebels And Rogues

♩ = 154,000153

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 154,000153. The instruments and their parts are as follows:

- FLUTE**: Treble clef, 4/4 time, mostly rests.
- MELODY**: Treble clef, 4/4 time, mostly rests.
- HARMONICA**: Treble clef, 4/4 time, rests in the first three measures, then plays a melodic line in the fourth measure.
- DRUMS**: Drum notation, 4/4 time, showing a steady rhythm with snare and bass drum patterns.
- STEEL GTR**: Treble clef, 4/4 time, playing a complex, multi-voice accompaniment with many notes.
- FRETLESS**: Bass clef, 4/4 time, playing a bass line with eighth and quarter notes.
- CLAVINET** (first): Grand staff (treble and bass clefs), 4/4 time, playing a bass line similar to the fretless guitar.
- CLAVINET** (second): Treble clef, 4/4 time, mostly rests.
- FIDDLE**: Treble clef, 4/4 time, mostly rests.
- A.PIANO 1**: Treble clef, 4/4 time, mostly rests.

♩ = 154,000153

5

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET



8

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET

10

MELODY

DRUMS

STEEL GTR

FRETLESS

CLAVINET

3



13

MELODY

DRUMS

STEEL GTR

FRETLESS

CLAVINET

16

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET



19

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET

22

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET



25

FLUTE

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET

6

3

27

FLUTE

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET

Detailed description: This system contains measures 27, 28, and 29. The Flute part has a melodic line starting in measure 27. The Melody part follows a similar path. The Harmonica part has a rhythmic accompaniment. The Drums part features a consistent drum pattern. The Steel Gtr part has a complex, multi-voice accompaniment. The Fretless part has a bass line with a triplet in measure 27. The Clavinet part has a bass line with chords and a triplet in measure 27.



30

FLUTE

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET

Detailed description: This system contains measures 30, 31, and 32. The Flute part continues its melodic line. The Melody part follows. The Harmonica part has a rhythmic accompaniment. The Drums part features a consistent drum pattern. The Steel Gtr part has a complex, multi-voice accompaniment. The Fretless part has a bass line with a triplet in measure 30. The Clavinet part has a bass line with chords and a triplet in measure 30.

33

FLUTE

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET

3

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and begins at measure 33. The instruments are: Flute (treble clef), Melody (treble clef), Harmonica (treble clef), Drums (drum set notation), Steel Guitar (treble clef), Fretless (bass clef), and Clavinet (grand staff). The Flute part features a melodic line with a slur over the first two measures and a sharp sign above the second measure. The Melody part has a similar melodic line with a slur. The Harmonica part consists of a rhythmic accompaniment with eighth notes and slurs. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Steel Guitar part features a complex, multi-measure accompaniment with many beamed notes and slurs. The Fretless part has a simple bass line with eighth notes. The Clavinet part has a bass line with a triplet of eighth notes in the second measure and a melodic line in the treble clef with a slur and a sharp sign.

35

FLUTE

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET

FIDDLE



38

MELODY

DRUMS

STEEL GTR

FRETLESS

CLAVINET

FIDDLE

41

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET



44

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET

46

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET

A.PIANO 1



48

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET

A.PIANO 1

50

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET



52

FLUTE

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET

A.PIANO 1

54

FLUTE

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET



56

FLUTE

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET

58

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET



60

FLUTE

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET

A.PIANO 1

63

FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

CLAVINET

Detailed description: This system of musical notation covers measures 63, 64, and 65. The FLUTE part has a melodic line with some rests. The MELODY part follows a similar path. The DRUMS part features a consistent rhythmic pattern with occasional accents. The STEEL GTR part has a complex, multi-voiced texture with triplets. The FRETLESS part has a steady eighth-note bass line. The CLAVINET part provides harmonic support with chords and some melodic fragments.



66

FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

CLAVINET

Detailed description: This system of musical notation covers measures 66, 67, and 68. The FLUTE part continues with a melodic line. The MELODY part has a more active line. The DRUMS part maintains the rhythmic pattern. The STEEL GTR part has a complex texture with many notes. The FRETLESS part has a steady eighth-note bass line. The CLAVINET part has a more active melodic line in the upper register.

69

FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

CLAVINET

3



72

FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

CLAVINET

FIDDLE

3

75

MELODY

DRUMS

STEEL GTR

FRETLESS

CLAVINET



78

MELODY

DRUMS

STEEL GTR

FRETLESS

CLAVINET

A.PIANO 1

79 17

DRUMS

STEEL GTR

FRETLESS

CLAVINET

CLAVINET

FIDDLE

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern with 'x' marks above notes. The second staff is for Steel Guitar, featuring complex chordal textures and triplet markings. The third staff is for Fretless Bass, with a simple melodic line. The fourth staff is for Clavinet, showing a bass line. The fifth staff is for Clavinet, showing a treble line. The bottom staff is for Fiddle, with a melodic line. The sequence spans 17 measures, starting at measure 79.

81

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CLAVINET

CLAVINET

FIDDLE

Detailed description: This page of a musical score, numbered 18, contains six staves. The top staff is for HARMONICA, starting at measure 81 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the second measure. The second staff is for DRUMS, using a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The third staff is for STEEL GTR, with a treble clef and a key signature of one sharp, showing a complex chordal accompaniment with triplets. The fourth staff is for FRETLESS, using a bass clef and showing a simple bass line. The fifth and sixth staves are for CLAVINET, with the top staff in treble clef and the bottom staff in bass clef, both showing sparse accompaniment. The seventh staff is for FIDDLE, in treble clef, with a few notes in the second measure.

83

HARMONICA

Musical staff for HARMONICA showing three measures of rests.

DRUMS

Musical staff for DRUMS showing a rhythmic pattern with asterisks and x marks.

STEEL GTR

Musical staff for STEEL GTR showing complex chordal and melodic patterns.

FRETLESS

Musical staff for FRETLESS showing a simple melodic line.

CLAVINET

Musical staff for CLAVINET showing a simple melodic line.

CLAVINET

Musical staff for CLAVINET showing a melodic line with a triplet.

FIDDLE

Musical staff for FIDDLE showing a melodic line with a triplet.

86

FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

CLAVINET

CLAVINET

FIDDLE

Detailed description: This block contains the musical score for measures 86 and 87. It features seven staves: Flute (treble clef), Melody (treble clef), Drums (percussion clef), Steel Guitar (treble clef), Fretless (bass clef), Clavinet (bass clef), and Fiddle (treble clef). The Flute and Melody parts play a melodic line with a key signature of one sharp (F#). The Drums part shows a complex rhythmic pattern with many 'x' marks. The Steel Guitar part has a dense, rhythmic accompaniment. The Fretless part has a bass line with a triplet in measure 87. The Clavinet parts have a simple bass line. The Fiddle part has a melodic line.



88

FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

CLAVINET

Detailed description: This block contains the musical score for measures 88 and 89. It features six staves: Flute (treble clef), Melody (treble clef), Drums (percussion clef), Steel Guitar (treble clef), Fretless (bass clef), and Clavinet (bass clef). The Flute and Melody parts continue the melodic line. The Drums part has a consistent rhythmic pattern. The Steel Guitar part has a dense accompaniment. The Fretless part has a bass line with a triplet in measure 88. The Clavinet part has a simple bass line.

91

MELODY

DRUMS

STEEL GTR

FRETLESS

CLAVINET



94

MELODY

DRUMS

STEEL GTR

FRETLESS

CLAVINET



96

DRUMS

STEEL GTR

FRETLESS

CLAVINET

FLUTE

Tracy Lawrence - Renegades Rebels And Rogues

♩ = 154,000153

24

29

34

38

14

56

5

66

70

74

12

89

10

MELODY

Tracy Lawrence - Renegades Rebels And Rogues

♩ = 154,000153

6

11

15

19

23

28

33

38

2

44



49



53



58



63



68



73



78



89



93



HARMONICA

Tracy Lawrence - Renegades Rebels And Rogues

♩ = 154,000153

2

8

3

3

7

17

22

6

2

28

33

35

3

4

Detailed description: This is a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 154,000153. The score consists of seven staves of music. The first staff (measures 1-4) starts with a whole rest, followed by a measure with a '2' above it, and then two measures with eighth notes and a quarter note. The second staff (measures 5-8) begins with a key signature change to one flat (B-flat). It features two triplet eighth notes, followed by a measure with a '3' above it, and then a measure with a '7' above it. The third staff (measures 9-16) contains eighth notes and quarter notes. The fourth staff (measures 17-21) includes a measure with a '2' above it and a measure with a '6' below it. The fifth staff (measures 22-27) has a '2' above it. The sixth staff (measures 28-32) contains eighth notes and quarter notes. The seventh staff (measures 33-35) features a triplet eighth note and a measure with a '4' above it.

HARMONICA

41



45



48



51



54



57



60



81



DRUMS

Tracy Lawrence - Renegades Rebels And Rogues

♩ = 154,000153

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for drum set, measures 42-45. The top staff shows a complex snare drum pattern with various accents and rests. The bottom staff shows a bass drum pattern with quarter and eighth notes.

46

Musical notation for drum set, measures 46-49. The snare drum pattern continues with consistent eighth-note rhythms. The bass drum pattern remains steady with quarter notes.

50

Musical notation for drum set, measures 50-53. The snare drum pattern features some syncopation. The bass drum pattern includes a half-note rest in measure 52.

54

Musical notation for drum set, measures 54-57. The snare drum pattern has a mix of eighth and sixteenth notes. The bass drum pattern is consistent with quarter notes.

58

Musical notation for drum set, measures 58-61. The snare drum pattern includes a half-note rest in measure 58. The bass drum pattern has a more active eighth-note pattern in measure 61.

62

Musical notation for drum set, measures 62-65. The snare drum pattern features several accents. The bass drum pattern includes a half-note rest in measure 63.

66

Musical notation for drum set, measures 66-69. The snare drum pattern has a triplet in measure 68. The bass drum pattern includes a half-note rest in measure 67.

70

Musical notation for drum set, measures 70-73. The snare drum pattern continues with eighth-note rhythms. The bass drum pattern is steady with quarter notes.

74

Musical notation for drum set, measures 74-77. The snare drum pattern includes a half-note rest in measure 74. The bass drum pattern has a half-note rest in measure 75.

78

Musical notation for drum set, measures 78-81. The snare drum pattern features a triplet in measure 80. The bass drum pattern includes a half-note rest in measure 79.

DRUMS

81

Musical notation for measures 81-84. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measures 85-87. The top staff shows a drum line with 'x' marks and a circled 'x'. The bottom staff shows a bass line with eighth notes and chords.

88

Musical notation for measures 88-91. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

92

Musical notation for measures 92-94. The top staff shows a drum line with 'x' marks and a circled 'x'. The bottom staff shows a bass line with quarter and eighth notes.

95

Musical notation for measure 95. The top staff shows a drum line with a circled 'x'. The bottom staff shows a bass line with a quarter note and a whole note, followed by a double bar line and a '4' indicating a four-measure rest.

♩ = 154,000153

8

13

17

21

25

28

31

34

36

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 154,000153. The score consists of ten staves of music, each beginning with a measure number (8, 13, 17, 21, 25, 28, 31, 34, 36). The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is intricate and typical of traditional steel guitar playing.

STEEL GTR

40

43

46

48

51

54

57

60

63

67

71

76

80

83

87

89

94

97

FRETLESS

Tracy Lawrence - Renegades Rebels And Rogues

♩ = 154,000153

8

13

18

23

28

33

38

43

48

V.S.

53



58



63



68



73



78



83



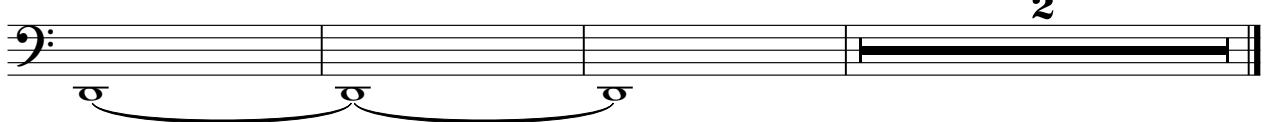
88



93



96



CLAVINET

Tracy Lawrence - Renegades Rebels And Rogues

♩ = 154,000153

Measures 1-5 of the clavinet score. The treble clef staff contains whole rests. The bass clef staff shows a rhythmic pattern starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes.

Measures 6-8. Measure 6 begins with a measure rest. The bass clef staff continues the rhythmic pattern with eighth notes and a triplet of eighth notes in measure 8.

Measures 9-12. Measure 9 begins with a measure rest. The bass clef staff features eighth notes and a triplet of eighth notes in measure 12.

Measures 13-16. Measure 13 begins with a measure rest. The bass clef staff continues with eighth notes and a triplet of eighth notes in measure 16.

Measures 17-20. Measure 17 begins with a measure rest. The bass clef staff continues with eighth notes and a triplet of eighth notes in measure 20.

Measures 21-24. Measure 21 begins with a measure rest. The bass clef staff continues with eighth notes and a triplet of eighth notes in measure 24.

V.S.

24

Musical notation for measures 24-28. The treble clef staff is mostly empty. The bass clef staff contains a rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes, and then several chords with a fermata.

29

Musical notation for measures 29-32. The treble clef staff is mostly empty. The bass clef staff contains a sequence of chords, some with a fermata, followed by a series of eighth notes.

33

Musical notation for measures 33-37. The treble clef staff contains a few notes and rests. The bass clef staff contains a sequence of eighth notes, a triplet of eighth notes, and several chords with a fermata.

38

Musical notation for measures 38-43. The treble clef staff is mostly empty. The bass clef staff contains a sequence of chords, some with a fermata, followed by a series of eighth notes.

44

Musical notation for measures 44-46. The treble clef staff is mostly empty. The bass clef staff contains a sequence of eighth notes, a triplet of eighth notes, and a series of eighth notes.

47

Musical notation for measures 47-49. The bass clef staff contains a series of eighth notes with accents.

50

Musical notation for measures 50-51. The bass clef staff contains a series of eighth notes with accents, ending with a chord.

53

Musical notation for measures 53-56. The bass clef contains a rhythmic pattern of eighth notes with beams, while the treble clef is mostly empty with some rests and a final chord in the fourth measure.

57

Musical notation for measures 57-60. The bass clef continues with eighth notes and beams, ending with a chord in the fourth measure. The treble clef is empty.

60

Musical notation for measures 60-63. The bass clef features a triplet of eighth notes in measure 61 and a triplet of sixteenth notes in measure 62. The treble clef has some notes and rests.

64

Musical notation for measures 64-68. The bass clef has a complex rhythmic pattern with many beamed notes. The treble clef has some notes and rests.

69

Musical notation for measures 69-72. The bass clef has a simple eighth-note pattern. The treble clef has some notes and rests, including a triplet in the fourth measure.

72

Musical notation for measures 72-75. The bass clef has a simple eighth-note pattern. The treble clef has some notes and rests.

76

81

87

93

96

CLAVINET

Tracy Lawrence - Renegades Rebels And Rogues

♩ = 154,000153

77

77

82

85

14

FIDDLE

Tracy Lawrence - Renegades Rebels And Rogues

♩ = 154,000153

35

Musical staff for measure 35. The staff is in 4/4 time. It begins with a whole rest. The measure number '35' is centered above the staff. The staff concludes with a double bar line.

39

33

Musical staff for measure 39. The staff is in 4/4 time. It begins with a whole rest. The measure number '39' is at the start, and '33' is centered above the staff. The staff concludes with a double bar line.

75

4

Musical staff for measure 75. The staff is in 4/4 time. It begins with a whole rest. The measure number '75' is at the start, and '4' is centered above the staff. The staff concludes with a double bar line.

84

Musical staff for measure 84. The staff is in 4/4 time. It contains a series of eighth and sixteenth notes. A triplet of eighth notes is indicated with a bracket and the number '3'. The staff concludes with a double bar line.

87

13

Musical staff for measure 87. The staff is in 4/4 time. It contains a series of eighth and sixteenth notes. A triplet of eighth notes is indicated with a bracket and the number '3'. The measure number '87' is at the start, and '13' is centered above the staff. The staff concludes with a double bar line.

♩ = 154,000153

45

Musical staff 1: Treble clef, 4/4 time signature. Measure 45 contains a whole rest followed by a complex melodic phrase with a triplet of eighth notes.

49

3

7

3

Musical staff 2: Treble clef, 4/4 time signature. Measures 49-52 contain melodic phrases with triplets and a seven-measure rest.

61

16

Musical staff 3: Treble clef, 4/4 time signature. Measures 61-62 contain melodic phrases, followed by a sixteen-measure rest.

78

6

6

22

Musical staff 4: Treble clef, 4/4 time signature. Measures 78-79 contain melodic phrases with sixteenth-note runs, followed by a twenty-two-measure rest.