

.awrence - Texas Tornado

♩ = 61,999996

Descant Recorder

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Fretless Electric Bass

Reverse Cymbals

Synth Strings

Back Vocal

Pad 6 (Metallic)

Violoncello

Solo

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3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Pad 6

Solo

The musical score consists of seven staves. The first staff is labeled 'Perc.' and contains a sequence of rhythmic marks: a double bar line, a pair of 'x' marks with a slur above them, a single 'x' with a dot above it, a quarter note, and another 'x' with a dot above it. The second staff is labeled 'J. Gtr.' and features a complex melodic line with many beamed eighth notes and slurs. The third staff is labeled 'J. Gtr.' and is mostly empty with a few notes. The fourth staff is labeled 'J. Gtr.' and contains a few notes and rests. The fifth staff is labeled 'J. Gtr.' and contains a few notes and rests. The sixth staff is labeled 'Pad 6' and contains a few notes. The seventh staff is labeled 'Solo' and contains a few notes and rests.

4

Musical score for Percussion (Perc.), J. Gtr., Rev. Cym., Syn. Str., and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a snare drum and a cymbal. The J. Gtr. part features a complex melodic line with many beamed eighth notes and some triplets. The Rev. Cym. part features a cymbal roll. The Syn. Str. part features a simple melodic line. The Solo part features a melodic line with some triplets and a final chord.

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.


Solo

Detailed description: This musical score page, numbered 4 at the top left and 5 at the top center, features six staves. The Percussion staff (Perc.) shows a sequence of hits with 'x' marks above the notes. The first J. Gtr. staff (J. Gtr.) contains a complex melodic line with many beamed eighth notes and slurs. The second J. Gtr. staff (J. Gtr.) has a sparse line with some chords and rests. The third J. Gtr. staff (J. Gtr.) is mostly empty with a few notes. The fourth J. Gtr. staff (J. Gtr.) features a melodic line with some chords. The E. Bass staff (E. Bass) has a few notes, including a half note. The Rev. Cym. staff (Rev. Cym.) is empty. The Syn. Str. staff (Syn. Str.) has a few notes, including a half note. The Solo staff (Solo) has a few notes, including a half note.

6

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Syn. Str., Vc., and Solo. The score is written in 4/4 time and includes a 2/4 time signature change. The Percussion part features a snare drum and a cymbal. The J. Gtr. part includes a lead line with eighth notes and a rhythm line with chords. The E. Bass part features a bass line with a long note. The Syn. Str. part features a string section with a long note. The Vc. part features a violin section with a long note. The Solo part features a lead line with eighth notes and a rhythm line with chords.

9

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Pad 6 

said you were com in' to town

Vc. 

Solo 

10

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 6

Solo

andhought I'd like to tell you hel lo

11

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Solo

and drive an old friend a round.

The musical score consists of seven staves. The top staff is labeled 'Harm.' and contains a melodic line in treble clef with a key signature of one flat and a 7/8 time signature. The second staff is labeled 'Perc.' and contains a drum line with a snare drum and a cymbal. The third and fourth staves are both labeled 'J. Gtr.' and contain complex guitar parts with many beamed notes and ties. The fifth staff is labeled 'E. Gtr.' and contains a few notes, including a double bar line. The sixth staff is labeled 'E. Bass' and contains a few notes. The seventh staff is labeled 'Solo' and contains guitar tablature. Below the 'Pad 6' staff, the lyrics 'and drive an old friend a round.' are written.

12

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Solo

I pulled up to the air port,

13

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Solo

con fi dent and cool,

The musical score for page 11, starting at measure 13, features the following parts:

- Harm.:** Treble clef, 7/8 time signature. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Perc.:** Drum set notation. Snare drum on the first beat, bass drum on the second and fourth beats.
- J. Gtr. (top):** Treble clef, 7/8 time signature. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- J. Gtr. (bottom):** Treble clef, 7/8 time signature. Chords: G4-B4, A4-C5, B4-A4, G4-F#4.
- E. Gtr.:** Treble clef, 7/8 time signature. Chords: G4-B4, A4-C5, B4-A4, G4-F#4.
- E. Bass:** Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, B2, A2, G2.
- Pad 6:** Treble clef, 7/8 time signature. Lyrics: con fi dent and cool,.
- Solo:** Treble clef, 7/8 time signature. Chords: G4-B4, A4-C5, B4-A4, G4-F#4.

14

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Solo

but when you stepped off that plane, I knew

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves. The top staff is for Harmonica (Harm.) in G minor, starting at measure 14 with a melodic line. The second staff is for Percussion (Perc.) with a simple rhythmic pattern. The third and fourth staves are for Jazzy Guitar (J. Gtr.), with the third staff playing chords and the fourth staff playing a melodic line. The fifth staff is for Electric Guitar (E. Gtr.) with a sustained chord. The sixth staff is for Electric Bass (E. Bass) with a simple bass line. The seventh staff is for Pad 6, which is mostly silent. The eighth staff is for Solo guitar, showing complex fretwork and bends. The lyrics 'but when you stepped off that plane, I knew' are placed between the Pad 6 and Solo staves.

15

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Solo

I was your fool. My lit tle

16

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Tex as tor na do,

Detailed description: This is a multi-staff musical score for measures 16, 17, and 18. The score includes parts for D. Rec. (Drumsticks), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The D. Rec. part features a complex rhythmic pattern with many beamed notes. The Harm. part has a melodic line with a long slur. The Perc. part shows a steady rhythm with 'x' marks above the staff. The J. Gtr. part has a complex, multi-measure rhythm with many beamed notes. The E. Gtr. part has a melodic line with a long slur. The E. Bass part has a simple bass line. The Pad 6 part is mostly silent. The lyrics 'Tex as tor na do,' are written below the E. Bass staff.

17

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

The musical score consists of ten staves. The top staff is for D. Rec. (Drum) with a treble clef and a key signature of one flat. The second staff is for Harm. (Harp) with a treble clef and a key signature of one flat. The third staff is for Perc. (Percussion) with a drum clef. The fourth, fifth, sixth, and seventh staves are for J. Gtr. (Jazz Guitar) with treble clefs and a key signature of one flat. The eighth staff is for E. Gtr. (Electric Guitar) with a treble clef and a key signature of one flat. The ninth staff is for E. Bass (Electric Bass) with a bass clef and a key signature of one flat. The tenth staff is for Pad 6 (Pad) with a treble clef and a key signature of one flat. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns.

blow in' me a way a gain. I swore

18

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

it would n't hap pen a gain, but I

19

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Vc.

looked at you and then...

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Harmonica (Harm.), followed by Percussion (Perc.), and four staves for different parts of the electric guitar (J. Gtr.). The next two staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The bottom three staves are for Synthesizer Strings (Syn. Str.), Pad 6, and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The lyrics 'looked at you and then...' are written below the Pad 6 staff. The Syn. Str. and Vc. parts include triplet markings.

20

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Vc.

I'm like a tumble weed in a Wild

21

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Vc.

West Tex as wind; you're blow

22

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

in' me a way a gain.

23

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

3

3

Detailed description: This musical score page contains five systems of staves. The first system is for Percussion, showing a drum set with various rhythmic patterns. The second system is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth and sixteenth notes. The third system is for J. Gtr. (Jazz Guitar), showing a simple harmonic accompaniment. The fourth system is for J. Gtr. (Jazz Guitar), featuring a melodic line with a long note. The fifth system is for E. Gtr. (Electric Guitar), showing a melodic line with a triplet. The sixth system is for E. Bass (Electric Bass), showing a simple harmonic accompaniment. The seventh system is for Solo, featuring a melodic line with a triplet. The score is in 4/4 time and includes various musical notations such as beams, slurs, and triplets.

26

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 6

Solo

You're ly in' with me in At lan ta;

27

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 6

Solo

it's such a beau ti ful lie.

28

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 6

Solo

You play me like a pi a no;

Detailed description of the musical score: The score is for measures 28-31. The key signature has one flat (B-flat). The time signature is 7/8. The parts are: Harm. (Harp) with a melodic line; Perc. (Percussion) with a rhythmic pattern of 'x' marks; three J. Gtr. (Jazz Guitar) staves with various chordal and melodic figures; E. Bass (Electric Bass) with a simple bass line; Pad 6 (Piano) with a sustained chord and the lyrics 'You play me like a pi a no;'; and Solo (Soloist) with a multi-measure rest in measure 28 and a melodic line in measures 29-31.

29

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 6

Solo

I al ways let you get by.

Detailed description of the musical score: The score is for page 26, starting at measure 29. It consists of seven staves. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a drum set notation, with 'x' marks indicating hits. The third and fourth staves are for two different Jazz Guitar (J. Gtr.) parts, both in treble clef, featuring chordal accompaniment with various voicings and some melodic movement. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a simple line of notes. The sixth staff is for Pad 6 in treble clef, which is mostly silent, with the lyrics 'I al ways let you get by.' written below it. The seventh staff is for Solo in treble clef, featuring complex guitar tablature with many accidentals and slurs.



30

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

Solo

I know I'll go through hell, girl, when

Detailed description: This is a multi-staff musical score for a guitar-based piece. The score includes parts for Harmonica (Harm.), Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 6, and a Solo part. The music is in a key with one flat (B-flat) and a 4/4 time signature. The guitar parts feature various techniques such as triplets, arpeggios, and sustained chords. The lyrics 'I know I'll go through hell, girl, when' are positioned below the Pad 6 staff. The page number '27' is in the top right corner, and the measure number '30' is at the start of the first staff.

31

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

Solo

you find some one else, but

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 31. The Harm. part features a melodic line in a B-flat major key signature. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The three J. Gtr. parts are highly detailed, with various techniques like bends and vibrato indicated. The E. Bass part provides a simple harmonic foundation. The Syn. Str. part has sparse, atmospheric notes. The Pad 6 part is mostly silent, with the lyrics 'you find some one else, but' written below it. The Solo part features a complex, melodic line with many notes and ornaments.

32

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

Solo

right now I'm in heav en and

33

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

I can't help my self. My lit tle

Solo

34

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Tex as tor na do,

35

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

The musical score consists of ten staves. The top two staves are for D. Rec. and Harm. in G major. The Perc. staff shows a drum pattern with 'x' marks. The J. Gtr. section has four staves with various guitar techniques. The E. Gtr. staff has a melodic line. The E. Bass staff has a simple bass line. The Syn. Str. and Pad 6 staves are mostly empty.

blow in' me a way a gain. I swore

36

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

The musical score consists of ten staves. The top staff is for Harm. (Harp) in treble clef with a key signature of one flat. The second staff is Perc. (Percussion) with a drum set icon. The next three staves are for J. Gtr. (Jazz Guitar) in treble clef. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth staff is for Syn. Str. (Synthesizer Strings) in treble clef. The ninth staff is for Pad 6 (Pad) in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

it would n't hap pen a gain, but I

37

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Vc.

looked at you and then...

38

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Vc.

I'm like a tumbleweed in a Wild

Detailed description of the musical score: The score is for measures 38-41. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Harm. (Harp) with a melodic line; Perc. (Percussion) with a rhythmic pattern of 'x' marks; J. Gtr. (Jazz Guitar) with a complex, multi-measure rhythmic pattern; E. Gtr. (Electric Guitar) with a simple melodic line; E. Bass (Electric Bass) with a simple bass line; Syn. Str. (Synthesizer Strings) with a few notes; Pad 6 (Pads) with a sustained chord; and Vc. (Violoncello) with a few notes. The vocal line is written in a simple font below the Pad 6 and Vc. staves.

39

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Vc.

West Tex as wind; you're blow

Detailed description of the musical score: The score is for page 36, starting at measure 39. It features ten staves. The top staff is for Harmonica (Harm.) in a treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set icon. The next three staves are for different guitar parts (J. Gtr.), all in treble clef with one flat. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef with one flat. The seventh staff is for Electric Bass (E. Bass) in bass clef with one flat. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The ninth staff is for Pad 6 in treble clef. The tenth staff is for Violoncello (Vc.) in bass clef. The lyrics 'West Tex as wind; you're blow' are written below the Pad 6 staff.

40

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

in' me a way a gain.

41

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

The musical score for measures 41-44 consists of seven staves. The top staff is for Harm. (Harp), showing a single chord in measure 41. The Perc. (Percussion) staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The three J. Gtr. (Jazz Guitar) staves show complex chordal and melodic lines, with some measures containing multiple chords. The E. Gtr. (Electric Guitar) staff features a melodic line with a long sustain in measure 41. The E. Bass (Electric Bass) staff provides a simple bass line with a few notes.

42 Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass

The musical score consists of seven staves. The top staff is labeled 'Perc.' and shows a drum set with a snare drum and a kick drum. Above the staff are two measures of a rhythmic pattern consisting of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is labeled 'J. Gtr.' and shows a guitar part in treble clef with a key signature of one flat. It features a series of chords and melodic lines. The third staff is also labeled 'J. Gtr.' and shows a guitar part in treble clef with a key signature of one flat, featuring a series of chords. The fourth staff is also labeled 'J. Gtr.' and shows a guitar part in treble clef with a key signature of one flat, featuring a series of chords. The fifth staff is labeled 'J. Gtr.' and shows a guitar part in treble clef with a key signature of one flat, featuring a series of chords. The sixth staff is labeled 'E. Gtr.' and shows an electric guitar part in treble clef with a key signature of one flat, featuring a series of chords. The seventh staff is labeled 'E. Bass' and shows an electric bass part in bass clef with a key signature of one flat, featuring a series of chords.

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This musical score page, numbered 40, begins at measure 43. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staves contain complex chordal and melodic lines, including some with grace notes. The E. Gtr. staff features a melodic line with a long slur. The E. Bass staff has a simple bass line. The Syn. Str. staff is mostly silent with a few notes.

44

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Str., and Vc. starting at measure 44. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part includes a triplet of eighth notes in the first measure and various chordal textures. The E. Gtr. part features a melodic line with a triplet of eighth notes. The E. Bass part provides a steady bass line. The Syn. Str. and Vc. parts feature a melodic line with a triplet of eighth notes and a descending sequence of notes.

45

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Vc.

I'm like a tumble weed in a Wild

Detailed description: This is a multi-staff musical score for a song. The score is numbered 45 at the top. It features ten staves for instruments: D. Rec. (Drum), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar) - four staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 6 (Pad), and Vc. (Violoncello). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics 'I'm like a tumble weed in a Wild' are positioned below the Pad 6 and Vc. staves. The Vc. staff has a few notes corresponding to the lyrics. The J. Gtr. staves show complex chordal and melodic patterns. The E. Gtr. and E. Bass staves provide harmonic support. The Perc. staff shows a steady drum pattern. The Syn. Str. staff has some notes, and the Pad 6 staff is mostly silent.

46

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Vc.

West Tex as wind; you're blow

47

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

in' me a way.

48

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Tex as tor na do,

49

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

blow in' me a way a gain. I swore

50

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

The musical score consists of ten staves. The top staff is for Harm. (Harp) in treble clef with a key signature of one flat. The second staff is Perc. (Percussion) with a drum set icon. The third, fourth, fifth, and sixth staves are for J. Gtr. (Jazz Guitar) in treble clef. The seventh staff is for E. Gtr. (Electric Guitar) in treble clef. The eighth staff is for E. Bass (Electric Bass) in bass clef. The ninth staff is for Syn. Str. (Synthesizer Strings) in treble clef. The tenth staff is for Pad 6 (Piano) in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

it would n't hap pen a gain, but I

51

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

looked at you and then...

Vc.

Solo

Detailed description: This is a page of a musical score, page 48, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harm. in treble clef), Perc. (Percussion in a drum set notation), J. Gtr. (Jazz Guitar in treble clef), J. Gtr. (Jazz Guitar in treble clef), J. Gtr. (Jazz Guitar in treble clef), J. Gtr. (Jazz Guitar in treble clef), E. Gtr. (Electric Guitar in treble clef), E. Bass (Electric Bass in bass clef), Syn. Str. (Synthesizer Strings in treble clef), Pad 6 (Pad 6 in treble clef), Vc. (Violoncello in bass clef), and Solo (Solo in treble clef). The key signature has one flat (B-flat). The Solo part features a melodic line with triplets. The lyrics 'looked at you and then...' are positioned below the Pad 6 staff.

52

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

I'm like a tumble weed in a Wild

Vc.

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for D. Rec. (Drum) and Harm. (Harmonica). The Perc. (Percussion) staff shows a simple rhythmic pattern. The three J. Gtr. (Jazz Guitar) staves contain complex chordal and melodic lines. The E. Gtr. (Electric Guitar) and E. Bass staves provide harmonic support. The Syn. Str. (Synthesizer Strings), Pad 6 (Pad), Vc. (Violoncello), and Solo staves are mostly silent, with some initial notes. The lyrics 'I'm like a tumble weed in a Wild' are placed between the Pad 6 and Vc. staves.

53

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Vc.

West Tex as wind; you're blow

54

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

The musical score consists of ten staves. The top two staves are for D. Rec. and Harm. in G major. The Perc. staff shows a rhythmic pattern with 'x' marks. The four J. Gtr. staves contain various guitar parts, including chords and melodic lines. The E. Gtr. and E. Bass staves have simple accompaniment. The Pad 6 staff is mostly silent. The key signature has one sharp (F#) and the time signature is 4/4.

in' me a way.

55

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Vc.

Tex as tor na do,

56

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Vc.

blow in' me a way a gain. I swore

57

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Vc.

it would n't hap pen a gain, but I

58

D. Rec.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Vc.

looked at you and then...

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems. The first system includes the following parts from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes Syn. Str. (Synthesizer) and Vc. (Violoncello). The Percussion part features a single note on a five-line staff. The J. Gtr. parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The first J. Gtr. part has a melodic line with a slur and a fermata. The second J. Gtr. part is mostly silent. The third J. Gtr. part has a complex melodic line with a slur and a fermata. The E. Gtr. part has a chordal accompaniment. The E. Bass part has a simple bass line. The Syn. Str. and Vc. parts have similar melodic lines. The score is written on a white background with black ink.

Lawrence - Texas Tornado
Descant Recorder

♩ = 61,999996

6 8

17 4 2

25 8

36 4 4

46

50 2

54

56 3

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Lawrence - Texas Tornado
Harmonica

♩ = 61,999996

6

10

13

16

19

22

27

30

33

36

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V.S.

2

Harmonica

39

3

45

49

52

56

2

Lawrence - Texas Tornado
Percussion

♩ = 61,999996

7

13

18

22

26

30

34

38

42

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V.S.

2

Percussion

46

Musical notation for measures 46-49. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows rhythmic patterns with 'x' marks. A quarter note with a dot is present in measure 51. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-56. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for measures 57-60. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes, ending with a double bar line.

Lawrence - Texas Tornado
Jazz Guitar

♩ = 61,999996

2

4

5

6

9

11

13

15

17

20

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system on a grand staff (treble clef), with a key signature of one flat (B-flat) and a time signature of 4/4. The page contains ten staves of music, each beginning with a measure number: 22, 24, 27, 30, 32, 34, 36, 38, 40, and 43. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. The music is characterized by a strong sense of swing and improvisation, typical of jazz guitar. The page ends with a double bar line at the end of the final staff.

45

Musical notation for measures 45 and 46. The key signature is two flats (B-flat and E-flat). Measure 45 features a complex chordal texture with multiple notes per string, including a tritone (F and C) in the lower register. Measure 46 continues with similar chordal patterns, ending with a fermata.

47

Musical notation for measures 47 and 48. Measure 47 continues the complex chordal texture with a tritone (F and C) in the lower register. Measure 48 features a similar texture, ending with a fermata.

50

Musical notation for measures 49 and 50. Measure 49 features a complex chordal texture with multiple notes per string. Measure 50 continues with similar chordal patterns, ending with a fermata.

52

Musical notation for measures 51 and 52. Measure 51 features a complex chordal texture with multiple notes per string, including a tritone (F and C) in the lower register. Measure 52 continues with similar chordal patterns, ending with a fermata.

54

Musical notation for measures 53 and 54. Measure 53 continues the complex chordal texture with a tritone (F and C) in the lower register. Measure 54 features a similar texture, ending with a fermata.

57

Musical notation for measures 55, 56, and 57. Measure 55 features a complex chordal texture with multiple notes per string. Measure 56 continues with similar chordal patterns. Measure 57 features a similar texture, ending with a fermata.

Lawrence - Texas Tornado
Jazz Guitar

♩ = 61,999996

7 6

17

22 7

34

39

44 2

49

54

57 2

Detailed description: This is a guitar score for the piece 'Texas Tornado' by Lawrence. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 61,999996. The score includes various musical notations such as slurs, ties, and bar lines. There are several measures with a '6' or '7' above them, likely indicating fret numbers or specific techniques. There are also measures with a '2' above them, possibly indicating a double bar line or a specific rhythmic pattern. The score is complex and includes many notes and rests.

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Lawrence - Texas Tornado
Jazz Guitar

♩ = 61,999996

7

6

18

23

7

35

40

45

51

56

2

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Lawrence - Texas Tornado
Jazz Guitar

♩ = 61,999996

2

5

8

11

14

17

19

21

24

27

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a treble clef staff, spanning measures 30 to 49. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags, and various articulations such as slurs and accents are used throughout. The piece concludes with a final chord in measure 49.

51



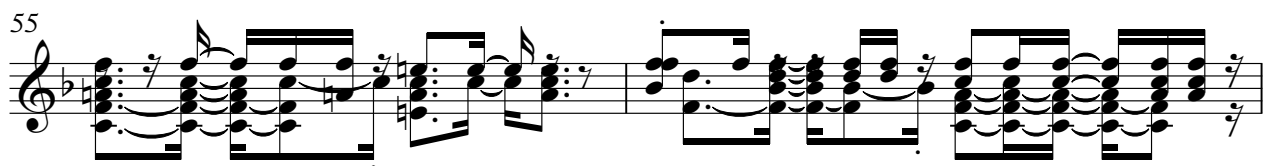
Musical notation for measure 51, featuring a complex rhythmic pattern with multiple chords and melodic lines.

53



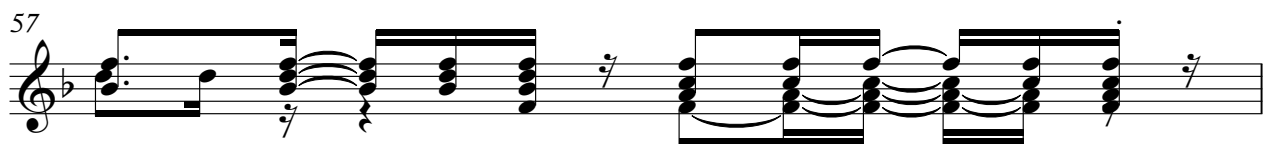
Musical notation for measure 53, showing a sequence of chords and melodic fragments.

55



Musical notation for measure 55, characterized by dense chordal textures and rhythmic syncopation.

57



Musical notation for measure 57, featuring a series of chords and melodic lines.

58



Musical notation for measure 58, concluding with a final chord and melodic phrase.

Lawrence - Texas Tornado
Jazz Guitar

♩ = 61,999996

3 17

25

31 27

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Lawrence - Texas Tornado
Reverse Cymbals

♩ = 61,999996

3 2

8

17 35

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Lawrence - Texas Tornado
Synth Strings

♩ = 61,999996

3 11

19 3

25 4

34

38 3

44

48

52

57

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Lawrence - Texas Tornado
 Pad 6 (Metallic)

♩ = 61,999996
 Back Vocal

SD Fight Back Against the National

8

Y'all; spickin' the little a' d. pullin' out, c'mon, w'at a new

15

ya from Tex as do, blowin' sworin' in, broke and then... I like the Wild West wind; you

22

in new way gain. You'll be; sit the. You'll be; w'at. k'ing when

31

you'll be, bringin' an and d'ing My Tex as do, blowin' sworin' in, broke and then...

38

I like the Wild West wind; you in new way gain I like the Wild West wind; you in new way. Tex as do,

49

blowin' gain. sworin' in, broke and then... I like the Wild West wind; you

54

in new way Tex as do, blowin' gain, sworin' in, broke and then...

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Lawrence - Texas Tornado
Violoncello

♩ = 61,999996

5

10

19

3

25

11

3

39

4

3

46

4

3

53

58

3

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Lawrence - Texas Tornado

Solo

♩ = 61,999996

2

6

10

12

14

16

7

25

28

30

32

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V.S.

Detailed description: This is a musical score for a guitar solo. It consists of 32 measures of music written on a single staff in treble clef. The key signature has one flat (B-flat). The tempo is marked as ♩ = 61,999996. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily in 4/4 time, with some changes to 2/4 and 3/4 time signatures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. There are several dynamic markings and articulation symbols throughout the piece.

2

Solo

34

17

8