

Trad ; Phil The Bloody Idiot - Auld Lang Syne

♩ = 84,000084

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax:** Treble clef, 4/4 time. Part 1: Rest, Rest, Rest, Quarter note (B-flat). Part 2: Rest, Rest, Rest, Quarter note (B-flat).
- Drums:** Percussion clef, 4/4 time. Part 1: Rest, Rest, Rest, Rest. Part 2: X, X, X, X. Part 3: Rest, Rest, Rest, Rest.
- Percussio:** Percussion clef, 4/4 time. Part 1: Rest, Rest, Rest, Rest. Part 2: Rest, Rest, Rest, Rest. Part 3: Rest, Rest, Rest, Rest.
- Tube Bell:** Treble clef, 4/4 time. Part 1: Rest, Rest, Rest, Rest. Part 2: Rest, Rest, Rest, Rest. Part 3: Rest, Rest, Rest, Rest.
- Harp:** Treble clef, 4/4 time. Part 1: Rest, Rest, Rest, Rest. Part 2: Rest, Rest, Rest, Rest. Part 3: Rest, Rest, Rest, Rest.
- Puls Synt:** Treble clef, 4/4 time. Part 1: Rest, Rest, Rest, Rest. Part 2: Rest, Rest, Rest, Rest. Part 3: Rest, Rest, Rest, Rest.
- El Bass:** Bass clef, 4/4 time. Part 1: Rest, Rest, Rest, Rest. Part 2: Rest, Rest, Rest, Rest. Part 3: Rest, Rest, Rest, Rest.
- Rhodes:** Treble clef, 4/4 time. Part 1: Rest, Rest, Rest, Rest. Part 2: Rest, Rest, Rest, Rest. Part 3: Rest, Rest, Rest, Rest.
- Brass:** Treble clef, 4/4 time. Part 1: Rest, Rest, Rest, Rest. Part 2: Rest, Rest, Rest, Rest. Part 3: Rest, Rest, Rest, Rest.
- Strings:** Bass clef, 4/4 time. Part 1: Rest, Rest, Rest, Rest. Part 2: Rest, Rest, Rest, Rest. Part 3: Rest, Rest, Rest, Rest.
- Ac Piano:** Treble clef, 4/4 time. Part 1: Rest, Rest, Rest, Rest. Part 2: Rest, Rest, Rest, Rest. Part 3: Rest, Quarter note (B-flat).

♩ = 84,000084

2

4

Sax

Staff for Saxophone, measures 4-5. The melody starts with a dotted quarter note on Bb, followed by eighth notes on C and D, and a quarter note on E. Measure 5 continues with a dotted quarter note on F, eighth notes on G and Ab, and a quarter note on Bb.

Rhodes

Staff for Rhodes piano, measures 4-5. Measure 4 features a chord of Bb2, Eb3, and Gb3. Measure 5 features a chord of Bb2, Eb3, and Gb3.

Ac Piano

Staff for Acoustic piano, measures 4-5. Measure 4 features a chord of Bb2, Eb3, and Gb3. Measure 5 features a chord of Bb2, Eb3, and Gb3.



6

Sax

Staff for Saxophone, measures 6-7. Measure 6 continues with a dotted quarter note on Bb, eighth notes on C and D, and a quarter note on E. Measure 7 features a dotted quarter note on F, eighth notes on G and Ab, and a quarter note on Bb.

Rhodes

Staff for Rhodes piano, measures 6-7. Measure 6 features a chord of Bb2, Eb3, and Gb3. Measure 7 features a chord of Bb2, Eb3, and Gb3.

Ac Piano

Staff for Acoustic piano, measures 6-7. Measure 6 features a chord of Bb2, Eb3, and Gb3. Measure 7 features a chord of Bb2, Eb3, and Gb3.



8

Sax

Staff for Saxophone, measures 8-9. Measure 8 continues with a dotted quarter note on Bb, eighth notes on C and D, and a quarter note on E. Measure 9 features a dotted quarter note on F, eighth notes on G and Ab, and a quarter note on Bb.

Rhodes

Staff for Rhodes piano, measures 8-9. Measure 8 features a chord of Bb2, Eb3, and Gb3. Measure 9 features a chord of Bb2, Eb3, and Gb3.

Ac Piano

Staff for Acoustic piano, measures 8-9. Measure 8 features a chord of Bb2, Eb3, and Gb3. Measure 9 features a chord of Bb2, Eb3, and Gb3.

11

Sax

Rhodes

Strings

Ac Piano



13

Sax

Rhodes

Strings

Ac Piano

15

Sax

Rhodes

Strings

Ac Piano



17

Sax

Rhodes

Strings

Ac Piano

19

Sax

Tube Bell

Rhodes

Strings

Ac Piano



21

Sax

Tube Bell

Rhodes

Strings

Ac Piano

23

Sax

Tube Bell

Rhodes

Strings

Ac Piano



25

♩ = 54,000004 ♩ = 35,00001

Sax

Tube Bell

Rhodes

Strings

Ac Piano

♩ = 54,000004 ♩ = 35,00001

Musical score for measures 23-24. The score is arranged in a system with five staves. From top to bottom, the staves are for Saxophone, Tube Bell, Rhodes, Strings, and Acoustic Piano. The Saxophone part features a melodic line with a long note in measure 23. The Tube Bell part has a rhythmic pattern of eighth notes. The Rhodes part provides harmonic support with chords and single notes. The Strings part consists of a bass line with sustained notes. The Acoustic Piano part has a complex rhythmic accompaniment with many sixteenth notes.

Musical score for measures 25-26. The score is arranged in a system with five staves. From top to bottom, the staves are for Saxophone, Tube Bell, Rhodes, Strings, and Acoustic Piano. The Saxophone part continues its melodic line. The Tube Bell part maintains its rhythmic pattern. The Rhodes part has a more active accompaniment with chords and moving lines. The Strings part continues with a steady bass line. The Acoustic Piano part has a complex rhythmic accompaniment. Above the Saxophone staff, there are two tempo markings: ♩ = 54,000004 and ♩ = 35,00001.

27 ♩ = 85,000046

Sax

Drums

Percussio

Tube Bell

Harp

Puls Synt

El Bass

Rhodes

♩ = 85,000046

Strings

Ac Piano

Sax

A single treble clef staff containing a whole note chord in the first measure, consisting of a flat key signature and a single note.

Drums

A drum staff with a double bar line at the start, followed by a steady rhythm of quarter notes throughout the measure.

Percussio

A percussion staff with a double bar line at the start, followed by a complex rhythmic pattern including eighth notes and a dotted quarter note.

Harp

A grand staff (treble and bass clefs) with complex chords and triplets in the second half of the measure. The bass line includes triplet markings and a '6' indicating a sixth.

Puls Synt

A staff labeled 'TAB' (likely for a synthesizer) with a sequence of 14 '6' notes across the measure.

El Bass

An electric bass staff with a few notes in the first half of the measure and a whole rest for the remainder.

Rhodes

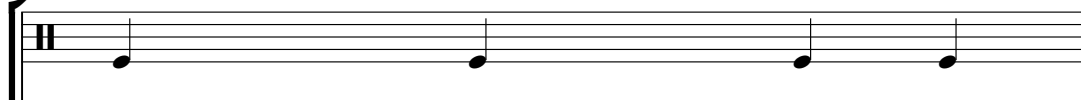
A Rhodes piano staff with a chord in the first measure.

Ac Piano

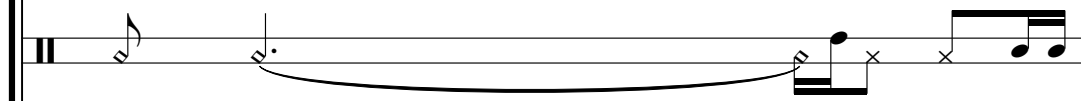
An acoustic piano staff with a complex melodic line consisting of eighth and sixteenth notes throughout the measure.

29

Drums



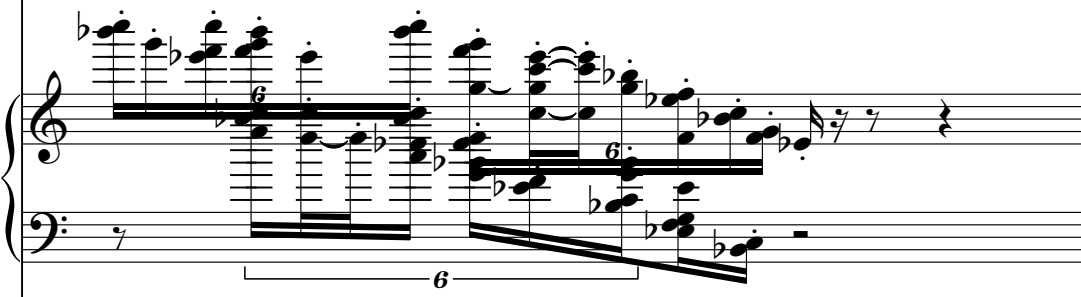
Percussio



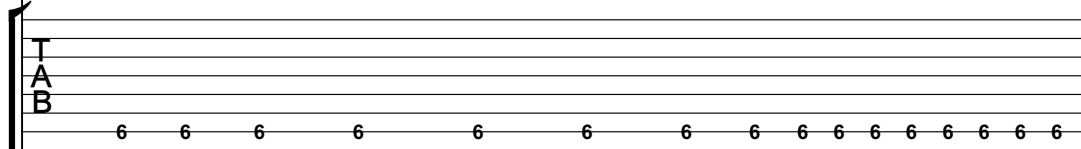
Tube Bell



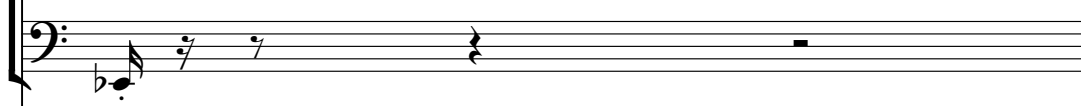
Harp



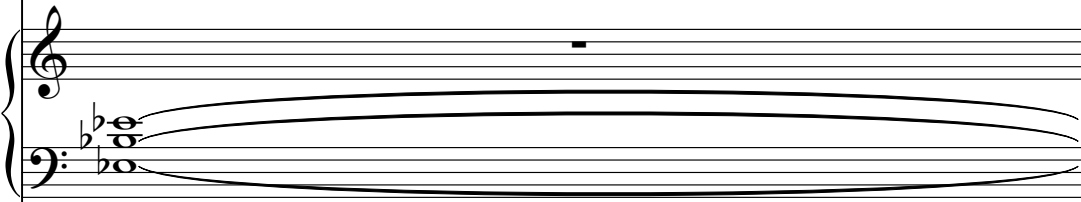
Puls Synt



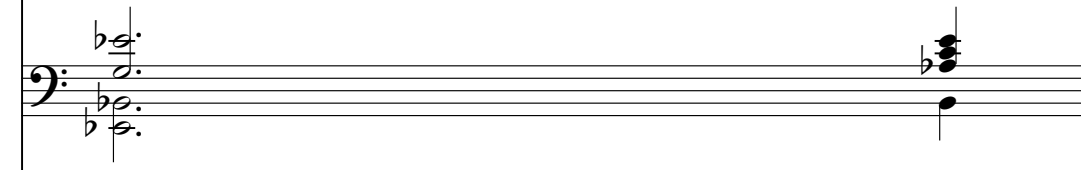
El Bass



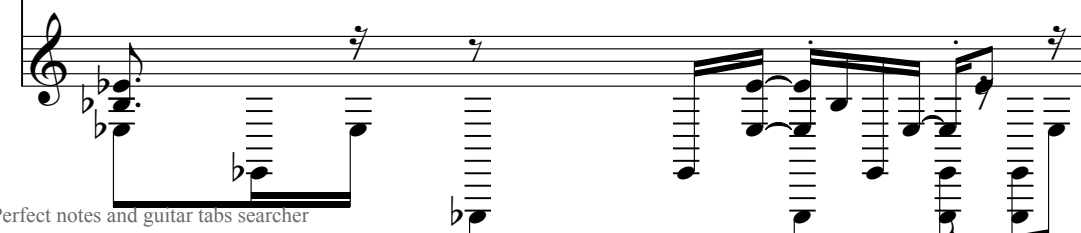
Rhodes



Strings



Ac Piano



Sax

Drums

Percussio

Puls Synt

El Bass

Rhodes

Brass

Ac Piano

31

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, playing a sequence of notes: Bb, G, F, E.
- Drums:** Drum set notation with four quarter notes.
- Percussio:** Percussion notation with a sequence of notes and rests, including a long note with an 'x' mark.
- Tube Bell:** Treble clef, playing a sequence of notes with rests: Bb, G, F, E.
- Puls Synt:** Tablature notation with fret numbers: 6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3.
- El Bass:** Bass clef, playing a sequence of notes: Bb, G, F, E.
- Rhodes:** Grand staff (treble and bass clefs), playing chords and single notes.
- Brass:** Treble clef, playing a sequence of notes: Bb, G, F, E.
- Strings:** Bass clef, playing a sequence of notes: Bb, G, F, E.
- Ac Piano:** Treble clef, playing a sequence of notes: Bb, G, F, E.

Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

The image shows a multi-stem musical score for 12 instruments. The instruments are: Sax (Saxophone), Drums, Percussio (Percussion), Tube Bell, Puls Synt (Pulsed Synthesizer), El Bass (Electric Bass), Rhodes (Rhodes Piano), Brass, Strings, and Ac Piano (Acoustic Piano). The score is written in a common time signature and a key signature of one flat (B-flat). The Sax part features a melodic line with eighth and quarter notes. The Drums part shows a steady quarter-note pattern. The Percussio part includes a complex rhythmic pattern with accents and rests. The Tube Bell part has a rhythmic pattern of eighth notes with accents. The Puls Synt part is represented by a TAB (Tuning) section with a sequence of '1' characters. The El Bass part has a melodic line with eighth and quarter notes. The Rhodes part consists of chords in the right hand and a single note in the left hand. The Brass part has a melodic line with eighth and quarter notes. The Strings part has chords in the right hand and a single note in the left hand. The Ac Piano part has a complex rhythmic pattern with chords and single notes.

33

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax (treble clef), Drums (drum notation), Percussion (drum notation with a long slur), Tube Bell (treble clef), Puls Synt (TAB notation with a sequence of sixes), El Bass (bass clef), Rhodes (grand staff), Brass (treble clef), Strings (bass clef), and Ac Piano (grand staff). The score is in a key with one flat and a 4/4 time signature. The Sax part features a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Tube Bell part has a rhythmic pattern of eighth notes. The Puls Synt part is a simple sequence of sixes. The El Bass part has a bass line with a mix of eighth and quarter notes. The Rhodes part consists of two chords. The Brass part has a melodic line with a mix of eighth and quarter notes. The Strings part has a bass line with a mix of eighth and quarter notes. The Ac Piano part has a complex accompaniment with many sixteenth notes.

Sax

Musical notation for Saxophone, featuring a melodic line with a slur and a fermata over the first measure, followed by eighth notes in the second measure.

Drums

Drum staff showing a steady eighth-note pattern.

Percussio

Percussion staff with notes and 'x' marks indicating specific percussive sounds.

Tube Bell

Tube Bell staff with notes and rests, including a fermata over the first measure.

Puls Synt

Staff for Puls Synt with a tablature line below the staff. The tablature contains numbers and question marks:
 T A B
 ? ? ? ? ? ? ? ? ? ? ? ? ? 3 3 6 6 6 6 6 1 1 3 3 3 3 3 3 6 6

El Bass

Electric Bass staff with a melodic line in bass clef, including a fermata over the first measure.

Rhodes

Rhodes piano staff with chords and melodic lines in both treble and bass clefs.

Brass

Brass staff with a melodic line in treble clef, including a fermata over the first measure.

Strings

Strings staff with chords in bass clef.

Ac Piano

Acoustic Piano staff with chords and melodic lines in treble clef.

36

Sax

Musical notation for Saxophone, featuring a melody with eighth and quarter notes.

Drums

Musical notation for Drums, showing a steady rhythmic pattern with quarter notes.

Percussio

Musical notation for Percussion, featuring a complex rhythmic pattern with various note values and rests.

Tube Bell

Musical notation for Tube Bell, showing a rhythmic pattern with eighth notes and rests.

Puls Synt

Musical notation for Puls Synt, consisting of a TAB line with fret numbers: 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3.

El Bass

Musical notation for Electric Bass, featuring a bass line with eighth and quarter notes.

Rhodes

Musical notation for Rhodes piano, showing a chordal accompaniment with a bass line and a treble line.

Brass

Musical notation for Brass, featuring a melody with eighth and quarter notes.

Strings

Musical notation for Strings, showing a bass line with chords and individual notes.

Ac Piano

Musical notation for Acoustic Piano, featuring a complex accompaniment with chords and melodic lines.

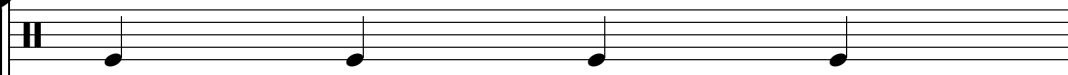
The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax (treble clef), Drums (drum notation), Percussio (drum notation), Tube Bell (treble clef), Puls Synt (TAB notation), El Bass (bass clef), Rhodes (grand staff), Brass (bass clef), Strings (bass clef), and Ac Piano (treble clef). The score is in a key with one flat (B-flat) and a 4/4 time signature. The Sax part features a melodic line with eighth and quarter notes. The Drums and Percussio parts provide a steady rhythmic accompaniment. The Tube Bell part has a rhythmic pattern of eighth notes. The Puls Synt part is a bass line consisting of a sequence of triplets (3 3 3 3 3 3 3 3) followed by a sequence of single notes (1 1 1 1 1 1 1 1). The El Bass part features a melodic line with eighth and quarter notes. The Rhodes part features a melodic line with eighth and quarter notes. The Brass part features a melodic line with eighth and quarter notes. The Strings part features a melodic line with eighth and quarter notes. The Ac Piano part features a complex melodic line with eighth and quarter notes.

38

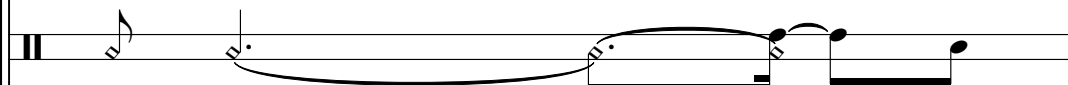
Sax



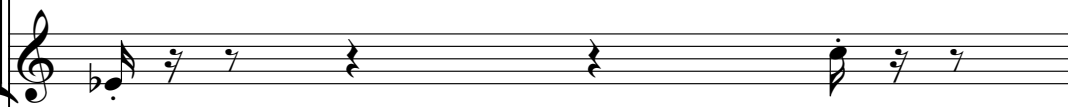
Drums



Percussio



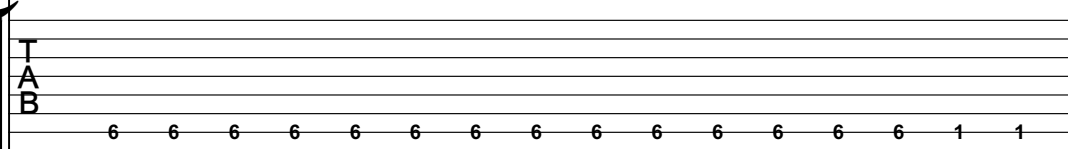
Tube Bell



Puls Synt

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 1 1



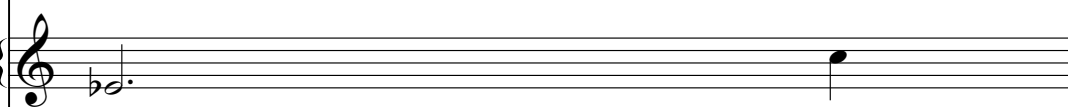
El Bass



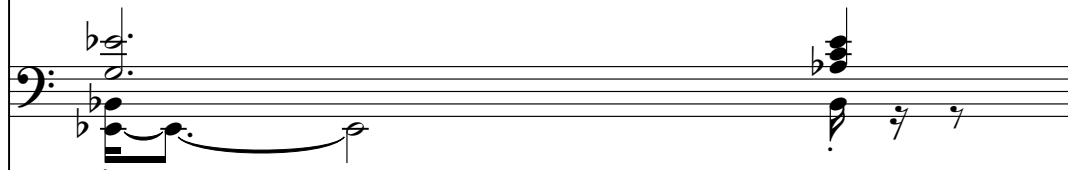
Rhodes




Brass



Strings



Ac Piano



Sax

Musical notation for Saxophone, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note on B-flat, followed by eighth notes on C and D, and a quarter note on E-flat.

Drums

Musical notation for Drums, using a standard drum set notation on a five-line staff. It shows a pattern of eighth notes and a pair of beamed eighth notes.

Percussio

Musical notation for Percussion, featuring a five-line staff with a single note on the second line, a long horizontal line indicating a sustained sound, and a final note on the second line.

Tube Bell

Musical notation for Tube Bell, using a treble clef and a key signature of one flat. The staff contains a series of notes with rhythmic markings (slashes) above them, indicating a specific rhythmic pattern.

Puls Synt

Musical notation for Puls Synt, presented as guitar tablature on a six-line staff. The notes are labeled 'T', 'A', and 'B'. The fret numbers are: 6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3.

El Bass

Musical notation for Electric Bass, using a bass clef and a key signature of one flat. The staff contains a sequence of notes: a quarter note on G, a quarter note on F, and a quarter note on E.

Rhodes

Musical notation for Rhodes piano, featuring a grand staff with both treble and bass clefs and a key signature of one flat. The notation shows chords and single notes in both hands.

Brass

Musical notation for Brass, using a treble clef and a key signature of one flat. The staff contains a sequence of notes: a dotted quarter note on B-flat, followed by eighth notes on C and D, and a quarter note on E-flat.

Strings

Musical notation for Strings, using a bass clef and a key signature of one flat. The staff contains a sequence of notes: a quarter note on G, a quarter note on F, and a quarter note on E.

Ac Piano

Musical notation for Acoustic Piano, featuring a grand staff with both treble and bass clefs and a key signature of one flat. The notation shows chords and single notes in both hands.

40

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, melodic line with eighth and quarter notes.
- Drums:** Percussive notation with stems and beams.
- Percussio:** Percussive notation with stems and beams, including a long horizontal line.
- Tube Bell:** Treble clef, melodic line with eighth notes and rests.
- Puls Synt:** TAB notation with a sequence of '1' characters on a six-line staff.
- El Bass:** Bass clef, melodic line with eighth and quarter notes.
- Rhodes:** Grand staff (treble and bass clefs), chordal accompaniment.
- Brass:** Treble clef, melodic line with eighth and quarter notes.
- Strings:** Bass clef, chordal accompaniment.
- Ac Piano:** Treble clef, complex accompaniment with many notes and rests.

Sax

Musical notation for Saxophone, featuring a treble clef, a key signature of one flat (B-flat), and a melody of quarter notes.

Drums

Musical notation for Drums, featuring a double bar line and a rhythmic pattern of eighth notes.

Percussio

Musical notation for Percussion, featuring a double bar line and a melodic line with slurs and accents.

Tube Bell

Musical notation for Tube Bell, featuring a treble clef, a key signature of one flat, and a rhythmic pattern of eighth notes.

Puls Synt

Musical notation for Puls Synt, featuring a TAB system with a treble clef and a sequence of sixes (6 6 6 6 6 6 6 6 6 6 6 6 6 6 6).

El Bass

Musical notation for Electric Bass, featuring a bass clef and a melodic line with slurs.

Rhodes

Musical notation for Rhodes, featuring a grand staff with treble and bass clefs and a chordal accompaniment.

Brass

Musical notation for Brass, featuring a treble clef, a key signature of one flat, and a melody of quarter notes.

Strings

Musical notation for Strings, featuring a bass clef and a melodic line with slurs.

Ac Piano

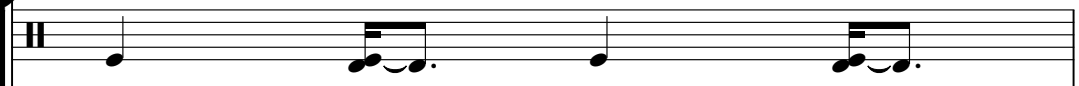
Musical notation for Acoustic Piano, featuring a grand staff with treble and bass clefs and a complex accompaniment.

42

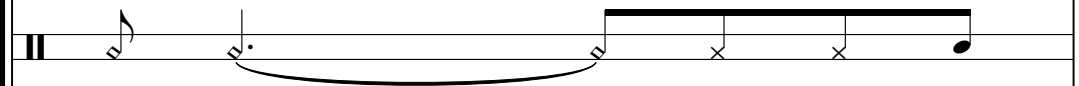
Sax



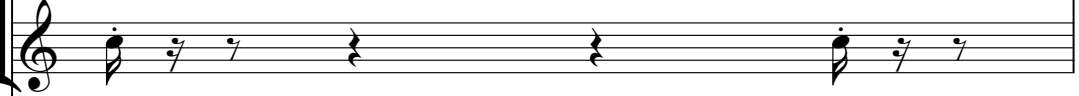
Drums



Percussio



Tube Bell



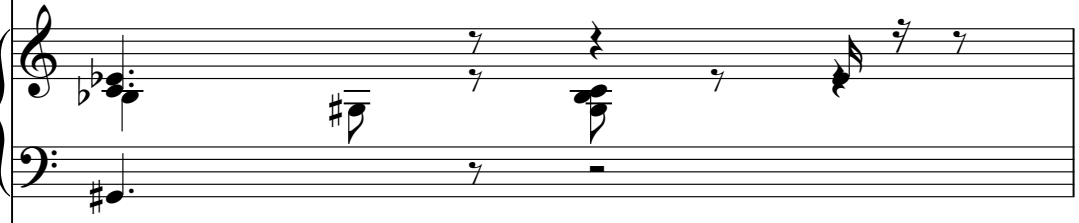
Puls Synt



El Bass



Rhodes



Brass



Strings



Ac Piano



Sax

Musical notation for Saxophone, featuring a treble clef, a key signature of one flat (B-flat), and a melody consisting of quarter and eighth notes.

Drums

Musical notation for Drums, featuring a double bar line and a pattern of eighth and sixteenth notes.

Percussio

Musical notation for Percussion, featuring a double bar line and a pattern of eighth notes with an 'x' mark above one note.

Tube Bell

Musical notation for Tube Bell, featuring a treble clef, a key signature of one flat, and a melody with eighth notes and rests.

Puls Synt

Guitar tablature for Puls Synt, showing fret numbers (6, 1, 3) on a six-string staff.

El Bass

Musical notation for Electric Bass, featuring a bass clef and a melody with eighth and sixteenth notes.

Rhodes

Musical notation for Rhodes piano, featuring a grand staff with treble and bass clefs and block chords.

Brass

Musical notation for Brass, featuring a treble clef, a key signature of one flat, and a melody with quarter notes.

Strings

Musical notation for Strings, featuring a bass clef and a melody with eighth notes and rests.

Ac Piano

Musical notation for Acoustic Piano, featuring a grand staff with treble and bass clefs and block chords.

44

Sax

Musical notation for Saxophone, featuring a melodic line with eighth and quarter notes.

Drums

Musical notation for Drums, showing a rhythmic pattern with eighth and quarter notes.

Percussio

Musical notation for Percussion, featuring a rhythmic pattern with eighth and quarter notes.

Tube Bell

Musical notation for Tube Bell, showing a rhythmic pattern with eighth and quarter notes.

Puls Synt

Musical notation for Puls Synt, including a TAB section with fret numbers: 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3.

El Bass

Musical notation for Electric Bass, featuring a melodic line with eighth and quarter notes.

Rhodes

Musical notation for Rhodes piano, showing a chordal accompaniment with a bass line.

Brass

Musical notation for Brass, featuring a melodic line with eighth and quarter notes.

Strings

Musical notation for Strings, showing a chordal accompaniment with a bass line.

Ac Piano

Musical notation for Acoustic Piano, featuring a complex accompaniment with multiple voices.

Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

The image shows a multi-stem musical score for 11 instruments. The instruments are: Sax (Saxophone), Drums, Percussio (Percussion), Tube Bell, Puls Synt (Pulsed Synthesizer), El Bass (Electric Bass), Rhodes (Rhodes Piano), Brass, Strings, and Ac Piano (Acoustic Piano). The score is written in a common time signature (4/4) and a key signature of one flat (B-flat major or D minor). The Sax part features a melodic line with eighth and quarter notes. The Drums part shows a steady rhythmic pattern with eighth notes. Percussio includes a snare drum and a cymbal. Tube Bell has a melodic line with eighth notes and rests. Puls Synt is represented by a sequence of numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1. El Bass has a bass line with eighth and quarter notes. Rhodes has a chordal accompaniment with chords and single notes. Brass has a melodic line with eighth notes. Strings has a bass line with chords. Ac Piano has a complex accompaniment with chords and moving lines.

46

Sax

Drums

Percussio

Tube Bell

Puls Synt

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 1 1

El Bass

Rhodes

Brass

Strings

Ac Piano

Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

48

Sax

Musical notation for Saxophone, featuring a melodic line with eighth and quarter notes.

Drums

Drum notation showing a rhythmic pattern with x marks for cymbals and solid notes for other drums.

Percussio

Percussion notation consisting of a continuous eighth-note rhythmic pattern.

Tube Bell

Musical notation for Tube Bell, featuring a melodic line with eighth notes and rests.

Puls Synt

Puls Synt staff showing TAB notation with a sequence of '1' characters on a single line.

El Bass

Musical notation for Electric Bass, featuring a melodic line with eighth and quarter notes.

Rhodes

Musical notation for Rhodes piano, showing chords and melodic fragments in both treble and bass clefs.

Brass

Musical notation for Brass, featuring a melodic line with eighth and quarter notes.

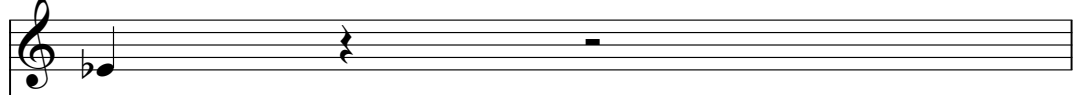
Strings

Musical notation for Strings, showing chords and melodic fragments in the bass clef.

Ac Piano

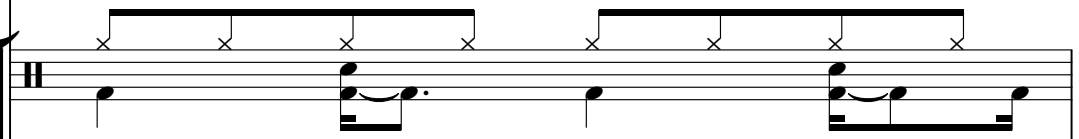
Musical notation for Acoustic Piano, featuring a complex accompaniment with chords and melodic lines in both treble and bass clefs.

Sax



A single staff for Saxophone in treble clef with a key signature of one flat. It contains a single eighth note followed by several measures of rests.

Drums



A staff for Drums with a double bar line. It features a series of 'x' marks above the staff and rhythmic notation below, including eighth and sixteenth notes.

Percussio



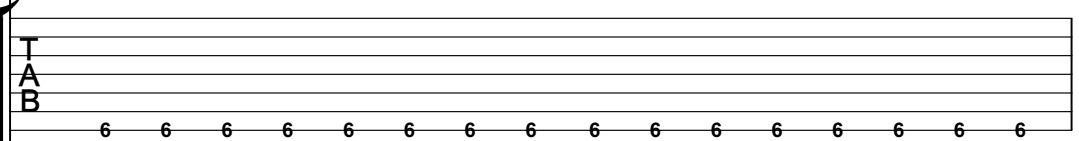
A staff for Percussion with a double bar line. It contains rhythmic notation consisting of eighth and sixteenth notes.

Tube Bell



A staff for Tube Bell in treble clef with a key signature of one flat. It features rhythmic notation with eighth and sixteenth notes.

Puls Synt



A staff for Puls Synt with a double bar line. It contains guitar tablature with the letters 'T', 'A', and 'B' above the staff and the number '6' repeated across the strings.

El Bass



A staff for Electric Bass in bass clef. It contains rhythmic notation with eighth and sixteenth notes.

Rhodes



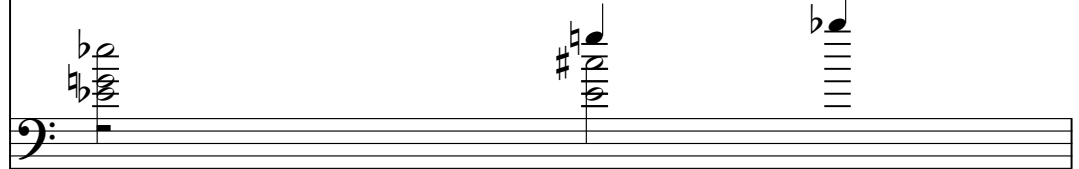
A grand staff for Rhodes piano. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat. It contains chordal notation with rests.

Brass



A staff for Brass in treble clef with a key signature of one flat. It contains rhythmic notation with eighth and sixteenth notes.

Strings



A staff for Strings in bass clef. It contains chordal notation with rests.

Ac Piano



A grand staff for Acoustic Piano. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat. It contains chordal notation with rests.

50

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax (treble clef), Drums (drum notation), Percussion (drum notation), Tube Bell (treble clef), Puls Synt (TAB notation), El Bass (bass clef), Rhodes (grand staff), Brass (treble clef), Strings (bass clef), and Ac Piano (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Puls Synt staff uses a TAB format with question marks and numbers (3, 3) indicating fret positions. The Rhodes and Ac Piano staves use grand staff notation with both treble and bass clefs.

Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

The musical score is arranged in a vertical stack of staves. The instruments are: Sax (treble clef), Drums (drum notation), Percussio (drum notation), Tube Bell (treble clef), Puls Synt (TAB notation), El Bass (bass clef), Rhodes (grand staff), Brass (treble clef), Strings (bass clef), and Ac Piano (grand staff). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Puls Synt part includes a sequence of fret numbers: 6 6 6 6 6 6 1 1 3 3 3 3 3 3 6 6.

52

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Drums:** Drum set notation with 'x' marks for cymbals and various note values for the kit.
- Percussio:** Treble clef, featuring a steady eighth-note rhythmic pattern.
- Tube Bell:** Treble clef, featuring a melodic line with eighth notes and rests.
- Puls Synt:** TAB notation with fret numbers: 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3.
- El Bass:** Bass clef, featuring a melodic line with eighth and quarter notes.
- Rhodes:** Grand staff (treble and bass clefs), featuring chordal accompaniment.
- Brass:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Strings:** Bass clef, featuring chordal accompaniment.
- Ac Piano:** Treble clef, featuring a complex melodic and harmonic line with many beamed notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Drums:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Percussion:** Treble clef, featuring a steady eighth-note pattern.
- Tube Bell:** Treble clef, featuring a melodic line with eighth notes and rests.
- Puls Synt:** A staff with 'T', 'A', and 'B' labels, containing a sequence of numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1.
- El Bass:** Bass clef, featuring a melodic line with eighth and quarter notes.
- Rhodes:** Grand staff (treble and bass clefs), featuring chordal accompaniment.
- Brass:** Bass clef, featuring a melodic line with quarter notes.
- Strings:** Bass clef, featuring chordal accompaniment.
- Ac Piano:** Treble clef, featuring a complex accompaniment with chords and arpeggios.

54

Sax



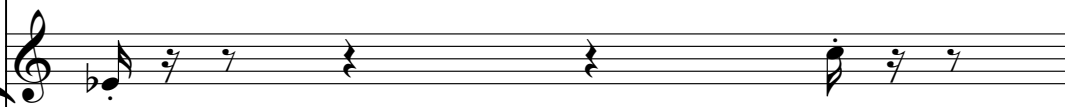
Drums



Percussio



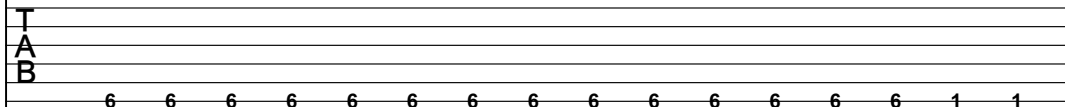
Tube Bell



Puls Synt

T
A
B


6 6 6 6 6 6 6 6 6 6 6 6 6 1 1



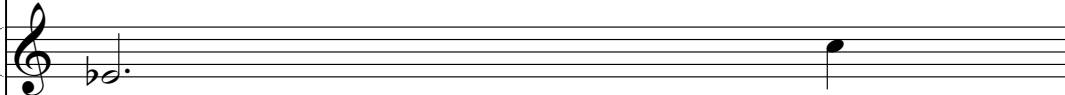
El Bass



Rhodes



Brass



Strings



Ac Piano



55

Drums

Drums staff with rhythmic notation. It features a series of eighth notes with accents (marked with an asterisk) and some beamed eighth notes. The notation is on a standard five-line staff.

Percussio

Percussion staff with rhythmic notation, consisting of a series of eighth notes. The notation is on a standard five-line staff.

Tube Bell

Tube Bell staff with melodic notation in treble clef. It features eighth notes and rests, with a key signature of one flat.

Puls Synt

Puls Synt staff with guitar tablature. The notation is on a six-line staff and includes fret numbers (6, 1, 3) and triplet markings (3).

El Bass

El Bass staff with melodic notation in bass clef. It features eighth notes and rests, with a key signature of one flat.

Rhodes

Rhodes staff with chordal notation in grand staff. It features chords and rests, with a key signature of one flat.

Brass

Brass staff with melodic notation in treble clef. It features eighth notes and rests, with a key signature of one flat.

Strings

Strings staff with chordal notation in bass clef. It features chords and rests, with a key signature of one flat.

Ac Piano

Ac Piano staff with complex melodic notation in treble clef. It features chords, eighth notes, and rests, with a key signature of one flat.

56

Drums

Drums staff with notation and x marks above the staff.

Percussio

Percussion staff with rhythmic notation.

Tube Bell

Tube Bell staff with musical notation.

Puls Synt

Puls Synt staff with TAB notation.

El Bass

Electric Bass staff with musical notation.

Rhodes

Rhodes piano staff with musical notation.

Brass

Brass staff with musical notation.

Strings

Strings staff with musical notation.

Ac Piano

Acoustic Piano staff with musical notation.

57

Drums

Drums staff with rhythmic notation. Above the staff, there are two groups of 'x' marks, each with a bracket above it, indicating specific rhythmic patterns or accents.

Percussio

Percussion staff with rhythmic notation, consisting of a series of eighth notes.

Tube Bell

Tube Bell staff with musical notation, featuring a melodic line with eighth notes and rests.

Puls Synt

Puls Synt staff with TAB notation. The staff is labeled 'T A B' and contains a sequence of the number '6' repeated across the staff.

El Bass

El Bass staff with musical notation, featuring a melodic line with eighth notes and rests.

Rhodes

Rhodes staff with musical notation, showing a chord progression in the right hand and a bass line in the left hand.

Brass

Brass staff with musical notation, featuring a melodic line with eighth notes and rests.

Strings

Strings staff with musical notation, showing a long, sustained chord or arpeggio with a slur over it.

Ac Piano

Ac Piano staff with musical notation, featuring a complex melodic and harmonic line with many notes and rests.

58

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Sax, Drums, Percussio, Tube Bell, Puls Synt, El Bass, Rhodes, Brass, Strings, and Ac Piano. The score begins at measure 58. The Sax part features a melodic line with a key signature of one flat and a common time signature. The Drums part shows a complex rhythmic pattern with various note values and rests. The Percussio part consists of a steady, repetitive rhythmic pattern. The Tube Bell part has a sparse, rhythmic accompaniment. The Puls Synt part is represented by a series of question marks and numbers (3, 3) on a staff, indicating a sequence of pulses or notes. The El Bass part is in the bass clef and features a melodic line with a key signature of one sharp. The Rhodes part is in the treble clef and features a melodic line with a key signature of one flat. The Brass part is in the treble clef and features a melodic line with a key signature of one flat. The Strings part is in the bass clef and features a melodic line with a key signature of one flat. The Ac Piano part is in the treble clef and features a melodic line with a key signature of one flat.

Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

60

Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax:** Treble clef, melodic line with eighth and quarter notes.
- Drums:** Two staves, one for snare/drum (x marks) and one for bass drum (quarter notes).
- Percussio:** Treble clef, rhythmic pattern of eighth notes.
- Tube Bell:** Treble clef, melodic line with eighth notes and rests.
- Puls Synt:** TAB notation on a six-line staff, showing fret numbers: 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3.
- El Bass:** Bass clef, melodic line with eighth and quarter notes.
- Rhodes:** Grand staff (treble and bass clefs), chordal accompaniment.
- Brass:** Treble clef, melodic line with eighth notes and rests.
- Strings:** Bass clef, chordal accompaniment.
- Ac Piano:** Treble clef, complex accompaniment with chords and moving lines.

Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

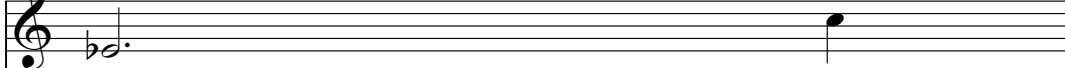
Brass

Strings

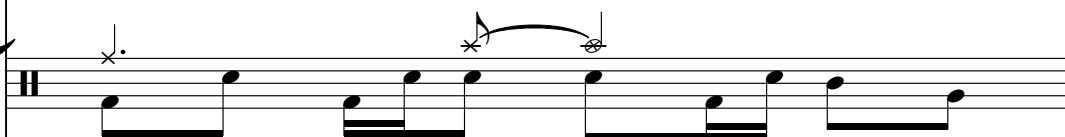
Ac Piano

62

Sax



Drums



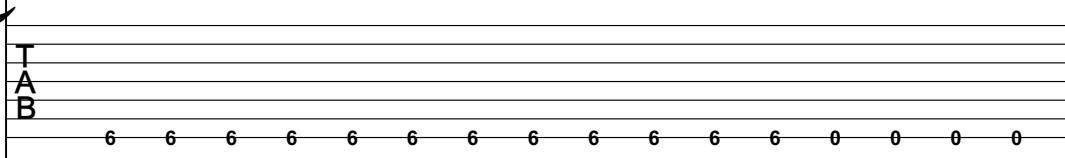
Percussio



Tube Bell



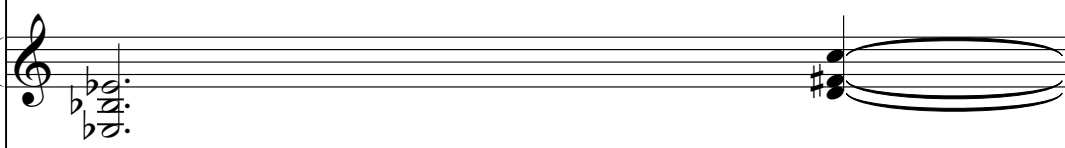
Puls Synt



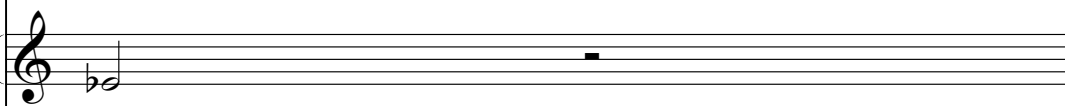
El Bass



Rhodes



Brass



Strings



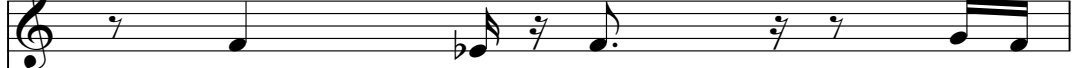
Ac Piano



This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax (treble clef), Drums (drum set notation), Percussio (drum set notation), Tube Bell (treble clef), Puls Synt (TAB notation), El Bass (bass clef), Rhodes (grand staff), Brass (treble clef), Strings (bass clef), and Ac Piano (grand staff). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Sax part features a melodic line with a B-flat. The Drums and Percussio parts provide a steady rhythmic accompaniment. The Tube Bell part has a melodic line with a B-flat. The Puls Synt part is a TAB with a sequence of fret numbers: 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3. The El Bass part has a melodic line with a B-flat. The Rhodes part has a melodic line with a B-flat. The Brass part has a melodic line with a B-flat. The Strings part has a melodic line with a B-flat. The Ac Piano part has a melodic line with a B-flat.

64

Sax



Drums



Percussio



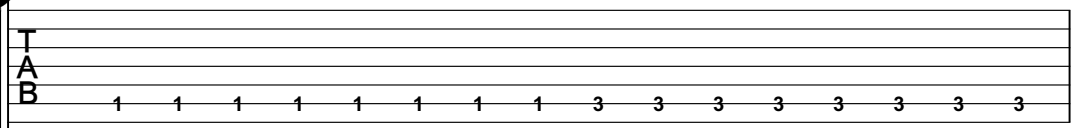
Tube Bell



Puls Synt

T
A
B

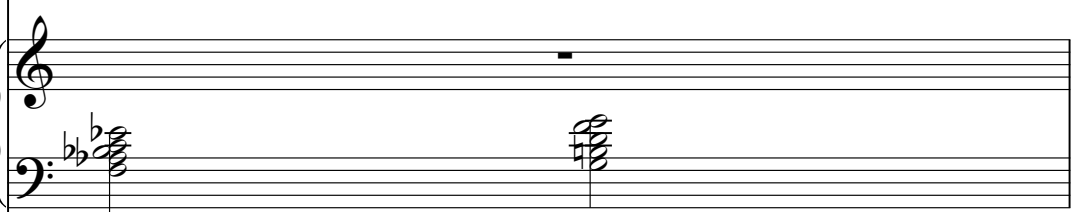
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3



El Bass




Rhodes



Brass



Strings

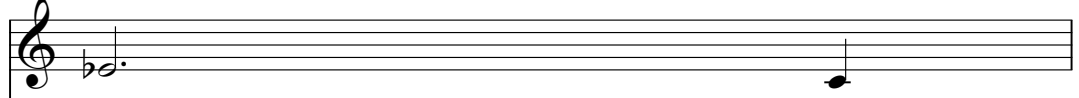


Ac Piano

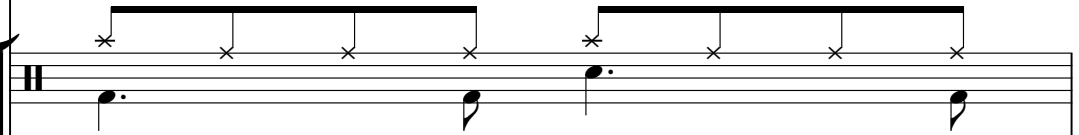


65

Sax



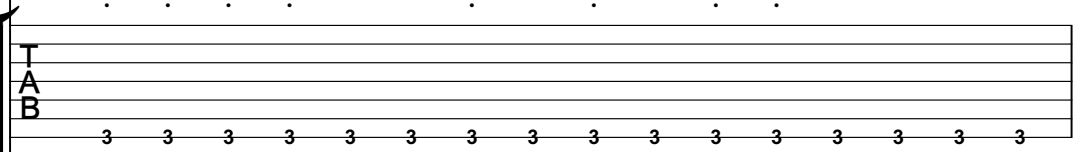
Drums



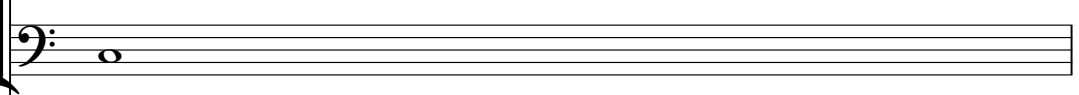
Tube Bell



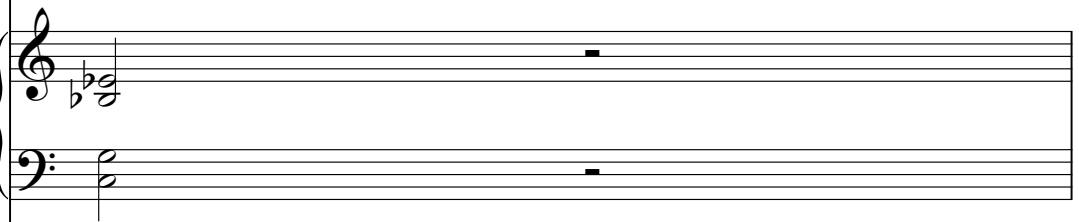
Puls Synt



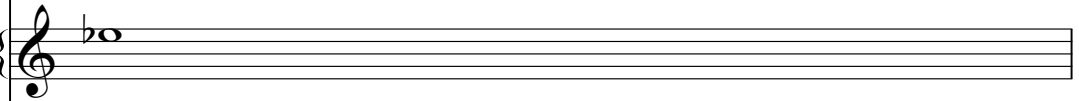
El Bass



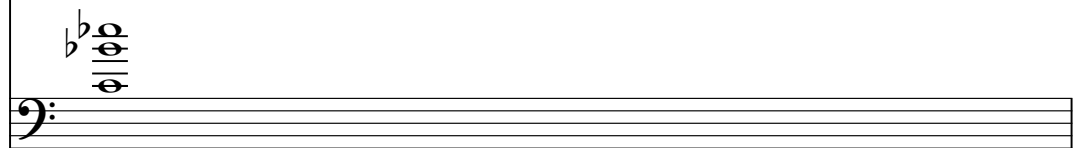
Rhodes



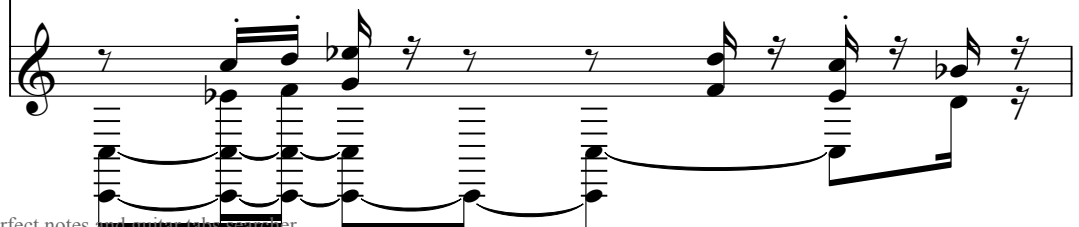
Brass



Strings



Ac Piano



66

Sax

Musical notation for Saxophone, featuring a melodic line with eighth and quarter notes, including a slur over a pair of notes.

Drums

Musical notation for Drums, showing a rhythmic pattern with a starburst symbol at the beginning.

Tube Bell

Musical notation for Tube Bell, consisting of a sequence of eighth notes with various accidentals.

Puls Synt

Musical notation for Puls Synt, showing a TAB-style staff with letters T, A, B and a sequence of numbers: ? ? ? ? ? ? ? 1 1 1 1 1 1 1 1.

El Bass

Musical notation for Electric Bass, showing a simple bass line with a few notes.

Rhodes

Musical notation for Rhodes piano, featuring a chordal accompaniment.

Brass

Musical notation for Brass instruments, showing a chordal accompaniment.

Strings

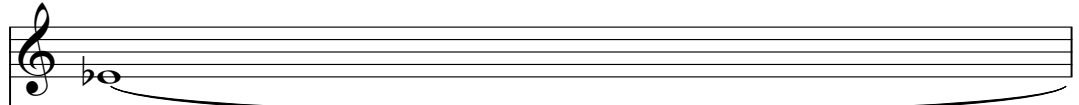
Musical notation for Strings, showing a chordal accompaniment.

Ac Piano

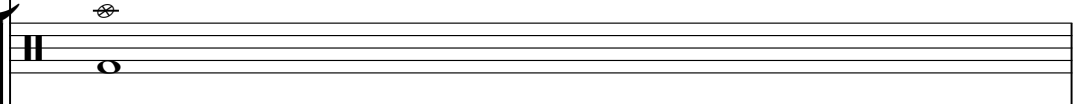
Musical notation for Acoustic Piano, featuring a complex accompaniment with chords and a melodic line. Includes a guitar-style chord diagram below the staff.

67

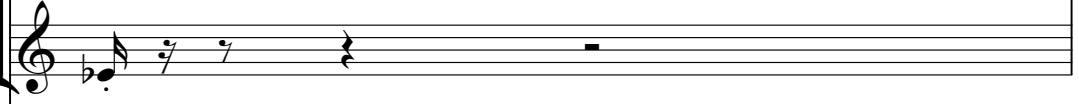
Sax



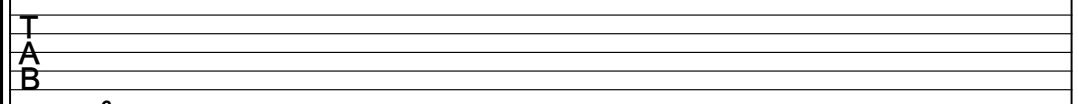
Drums



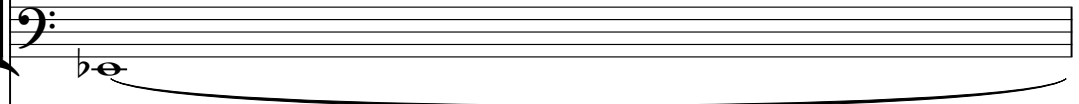
Tube Bell



Puls Synt



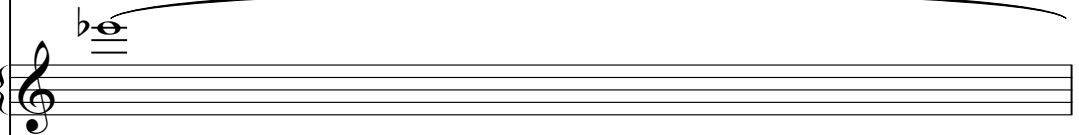
El Bass



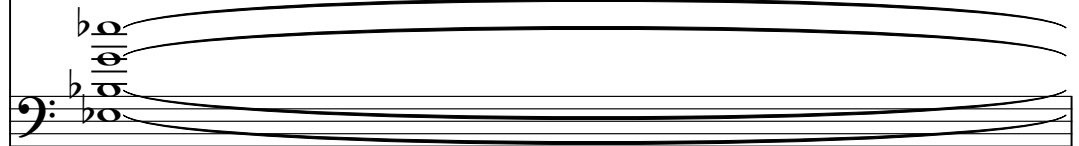
Rhodes



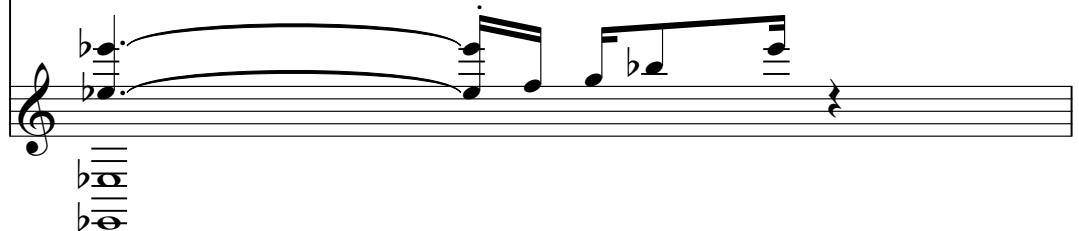
Brass



Strings



Ac Piano



68

Sax

Musical staff for Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The notation shows a half note G4, followed by a quarter rest, and then a quarter note G4. The rest of the staff contains whole rests.

Drums

Musical staff for Drums, consisting of two staves. It contains whole rests throughout the measure.

Percussio

Musical staff for Percussion, consisting of two staves. It contains whole rests throughout the measure.

Tube Bell

Musical staff for Tube Bell. It contains whole rests throughout the measure.

Harp

Musical staff for Harp. It contains whole rests throughout the measure.

Puls Synt

Musical staff for Puls Synt, consisting of three staves. The first staff is labeled 'TAB'. It contains whole rests throughout the measure.

El Bass

Musical staff for Electric Bass. It begins with a bass clef and a key signature of one flat (Bb). The notation shows a half note G2, followed by a quarter rest, and then a quarter note G2. The rest of the staff contains whole rests.

Rhodes

Musical staff for Rhodes piano, consisting of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation shows a half note G4 in the top staff and a half note G2 in the bottom staff, followed by quarter rests. The rest of the staff contains whole rests.

Brass

Musical staff for Brass. It begins with a treble clef and a key signature of one flat (Bb). The notation shows a half note G4, followed by a quarter rest, and then a quarter note G4. The rest of the staff contains whole rests.

Strings

Musical staff for Strings. It begins with a bass clef and a key signature of one flat (Bb). The notation shows a half note G2, followed by a quarter rest, and then a quarter note G2. The rest of the staff contains whole rests.

Ac Piano

Musical staff for Acoustic Piano. It begins with a treble clef and a key signature of one flat (Bb). The notation shows a half note G4, followed by a quarter rest, and then a quarter note G4. The rest of the staff contains whole rests.

Trad ; Phil The Bloody Idiot - Auld Lang Syne

Sax

♩ = 84,000084

2

7

12

17

22

28

34

39

44

50

♩ = 54,000000 55,000040

V.S.

2

Sax

54

Musical staff for saxophone starting at measure 54. It features a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The notation includes eighth and quarter notes with various accidentals, including naturals and flats.

61

Musical staff for saxophone starting at measure 61. It features a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes with various accidentals.

66

Musical staff for saxophone starting at measure 66. It features a treble clef, a key signature of one sharp (F#), and a 2-measure rest. The notation includes eighth and quarter notes with various accidentals.

Trad ; Phil The Bloody Idiot - Auld Lang Syne

Drums

♩ = 84,000084 ♩ = 54,000046

23

29

35

40

44

47

50

53

56

59

V.S.

2

Drums

62

Musical notation for measures 62-64. The top staff shows drum notation with 'x' marks for hits and a snare drum symbol. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measures 65-67. The top staff shows drum notation with 'x' marks and a snare drum symbol. The bottom staff shows a bass line with eighth notes. Measure 67 contains a triplet of eighth notes, indicated by a '3' above the staff.

Percussio

Trad ; Phil The Bloody Idiot - Auld Lang Syne

♩ = 84,000084 ♩ = 54250000005046

25

30

34

38

42

46

49

51

53

56

Detailed description: The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 84,000084. The first measure (measure 25) contains a whole rest. The second measure (measure 26) contains a circled 'X' symbol. The third measure (measure 27) contains a quarter rest. The piece then continues with a series of rhythmic patterns. Measures 30-33 show a melodic line with eighth and sixteenth notes. Measures 34-37 continue this melodic line. Measures 38-41 show a similar melodic line. Measures 42-45 show a melodic line with some rests. Measures 46-48 consist of a dense, continuous sixteenth-note pattern. Measures 49-50 continue this sixteenth-note pattern. Measures 51-52 continue the sixteenth-note pattern. Measures 53-55 continue the sixteenth-note pattern. Measures 56-58 continue the sixteenth-note pattern.

V.S.

2

Percussio

59



61



63



Tube Bell

Trad ; Phil The Bloody Idiot - Auld Lang Syne

♩ = 84,000084

18

21

24

♩ = 54,000054

27

♩ = 85,000046

32

35

38

41

44

47

V.S.

50



53



56



59



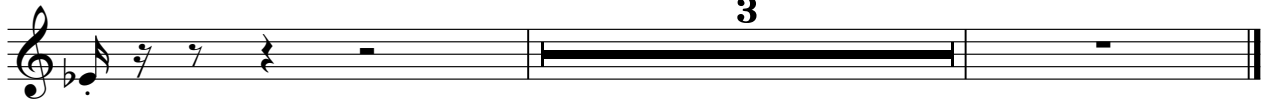
62



65



67



3

T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1 1	6 6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3 3

48

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

50

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? 3 3	6 6 6 6 6 6 6 1 1 3 3 3 3 3 3 3 6 6

52

T		
A		
B	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1

54

T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1 1	6 6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3 3

56

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

58

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? 3 3	6 6 6 6 6 6 6 1 1 3 3 3 3 3 3 3 6 6

60

T		
A		
B	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1

62

T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6 6 0 0 0 0	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3

64

.

T		
A		
B	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

.

3

T
A
B

? ? ? ? ? ? ? ? ? 1 1 1 1 1 1 1 1 1 6

♩ = 84,000084 ♩ = 54,33,0064015046

25

30

34

37

40

43

46

49

53

56

2

El Bass

59



62



65



2

Trad ; Phil The Bloody Idiot - Auld Lang Syne

Rhodes

♩ = 84,000084

8

13

18

23

♩ = 54,000066,000085,000046

29

V.S.

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 35 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a steady bass line. Measures 36-39 continue this pattern with various chordal and melodic developments.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 40 shows a shift in the bass line with a prominent F-sharp note. Measures 41-44 continue the melodic and harmonic progression.

45

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 45 features a melodic line in the right hand and a bass line with a long note in the left hand. Measures 46-49 continue the melodic and harmonic progression.

50

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 50 shows a melodic line in the right hand and a bass line with a long note in the left hand. Measures 51-53 continue the melodic and harmonic progression.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 54 features a melodic line in the right hand and a bass line with a long note in the left hand. Measures 55-58 continue the melodic and harmonic progression.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 59 features a melodic line in the right hand and a bass line with a long note in the left hand. Measures 60-63 continue the melodic and harmonic progression.

64

Musical notation for measures 64, 65, and 66. Measure 64 features a complex bass line with multiple chords and a treble clef with a whole rest. Measures 65 and 66 continue the bass line with chords and a treble clef with a whole rest.

67

Musical notation for measures 67, 68, 69, and 70. Measure 67 has a complex bass line with a long slur and a treble clef with a melodic line. Measures 68 and 69 have a bass line with a long slur and a treble clef with a whole rest. Measure 70 has a bass line with a long slur and a treble clef with a whole rest. The number '2' is written above the treble clef in measures 69 and 70.

Trad ; Phil The Bloody Idiot - Auld Lang Syne

Brass

♩ = 84,000084 ♩ = 54,000046

25 3

31

34

39

44

48

V.S.

51

Musical notation for measures 51-55. Measure 51: Treble clef, key signature of two flats, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 52: Treble clef, quarter note C4, eighth note B3, quarter note A3, quarter note G3. Measure 53: Treble clef, whole rest. Bass clef, quarter note G2, quarter note F2, quarter note E2. Measure 54: Treble clef, quarter note D4, quarter note C4. Bass clef, whole rest. Measure 55: Treble clef, quarter note B3, quarter note A3, quarter note G3, quarter note F3.

56

Musical notation for measures 56-60. Measure 56: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 57: Treble clef, quarter note C4, eighth note B3, quarter note A3, quarter note G3. Measure 58: Treble clef, quarter note F3, eighth note E3, quarter note D3, quarter note C3. Measure 59: Treble clef, quarter note B2, eighth note A2, quarter note G2, quarter note F2. Measure 60: Treble clef, quarter note E2, eighth note D2, quarter note C2, quarter note B1.

61

Musical notation for measures 61-64. Measure 61: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 62: Treble clef, quarter note C4, eighth note B3, quarter note A3, quarter note G3. Measure 63: Treble clef, quarter note F3, eighth note E3, quarter note D3, quarter note C3. Measure 64: Treble clef, quarter note B2, eighth note A2, quarter note G2, quarter note F2.

65

Musical notation for measures 65-68. Measure 65: Treble clef, whole rest. Measure 66: Treble clef, chord G4-B4. Measure 67: Treble clef, chord G4-B4. Measure 68: Treble clef, chord G4-B4, tied to the next measure. Measure 69: Treble clef, whole rest. Measure 70: Treble clef, whole rest. Measure 71: Treble clef, whole rest. Measure 72: Treble clef, whole rest. Measure 73: Treble clef, whole rest. Measure 74: Treble clef, whole rest. Measure 75: Treble clef, whole rest. Measure 76: Treble clef, whole rest. Measure 77: Treble clef, whole rest. Measure 78: Treble clef, whole rest. Measure 79: Treble clef, whole rest. Measure 80: Treble clef, whole rest. Measure 81: Treble clef, whole rest. Measure 82: Treble clef, whole rest. Measure 83: Treble clef, whole rest. Measure 84: Treble clef, whole rest. Measure 85: Treble clef, whole rest. Measure 86: Treble clef, whole rest. Measure 87: Treble clef, whole rest. Measure 88: Treble clef, whole rest. Measure 89: Treble clef, whole rest. Measure 90: Treble clef, whole rest. Measure 91: Treble clef, whole rest. Measure 92: Treble clef, whole rest. Measure 93: Treble clef, whole rest. Measure 94: Treble clef, whole rest. Measure 95: Treble clef, whole rest. Measure 96: Treble clef, whole rest. Measure 97: Treble clef, whole rest. Measure 98: Treble clef, whole rest. Measure 99: Treble clef, whole rest. Measure 100: Treble clef, whole rest.

Trad ; Phil The Bloody Idiot - Auld Lang Syne

Strings

♩ = 84,000084

10

15

20

24

♩ = 54,000040 15 ♩ = 85,000046

29

35

40

44

49

54

Detailed description: This is a musical score for strings, specifically for the piece 'Auld Lang Syne' by Phil The Bloody Idiot. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (10, 15, 20, 24, 29, 35, 40, 44, 49, 54). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout. A tempo change is indicated at measure 24, with the tempo increasing to 85,000046. The score ends with a double bar line and a repeat sign at measure 54.

V.S.

2
59

String

This system contains measures 59 through 62. It features a bass clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A 'String' instruction is present above the staff. The music concludes with a double bar line and a sharp sign (#).

63

This system contains measures 63 through 65. It continues with the same bass clef and one-flat key signature. The notation includes eighth and sixteenth notes, rests, and a final measure with a double bar line.

66

This system contains measures 66 through 68. It features a bass clef and a one-flat key signature. Measure 66 has a whole note. Measure 67 contains a complex chord structure with a slur. Measure 68 is a whole rest. A '2' is written above the staff in measure 68, indicating a second ending. The system ends with a double bar line.

♩ = 84,000084

2

6

9

12

15

18

21

24

♩ = 54,000004 = 35,000

27

♩ = 85,000046

29

V.S.

The image shows a musical score for the piano accompaniment of 'Auld Lang Syne'. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 84,000084 and a '2' above the staff. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. At the end of the piece, there is a 'V.S.' marking. The tempo marking at the end of the score is ♩ = 54,000004 = 35,000. The final staff starts with a tempo marking of ♩ = 85,000046.

This image shows a musical score for an acoustic piano, covering measures 31 through 49. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment in the bass, often using chords and eighth notes, while the treble staff features a more melodic line with eighth and sixteenth notes. The piece concludes with a final chord in measure 49.

Musical score for Acoustic Piano, measures 51 to 67. The score is written in treble and bass clefs with a key signature of one flat (B-flat). The music features a complex, rhythmic accompaniment with frequent rests and dynamic markings. Measure 67 includes a first ending bracket with a '2' indicating a repeat.