

Trad ; Phil The Bloody Idiot - In The Good Old Summertime

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 100,000,000. The score is in 4/4 time. The Drums staff uses a drum set icon and shows a sixteenth-note pattern with a bracket labeled '6'. The Melody Left and Melody Right staves are in treble clef and show a melodic line with a flat and a dotted note. The Piano Right and Piano Left staves are in grand staff notation (treble and bass clefs) and feature triplet chords in the right hand and a bass line in the left hand. The Piano Backup Left and Piano Backup Right staves are empty.

Drums

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

3

Drums

Melody Left

Melody Right

Piano Right

Piano Left

The image shows a musical score for five instruments: Drums, Melody Left, Melody Right, Piano Right, and Piano Left. The score is written in a single system with a common time signature. The Drums part features a rhythmic pattern with two triplet markings. The Melody Left and Melody Right parts are written in treble clef and contain melodic lines with various note values and rests. The Piano Right and Piano Left parts are written in grand staff notation (treble and bass clefs) and feature complex rhythmic patterns, including triplets and chords. The score is numbered '3' at the beginning of the first staff.

5

Drums

Melody Left

Melody Right

Piano Right

Piano Left

The image shows a musical score for five instruments: Drums, Melody Left, Melody Right, Piano Right, and Piano Left. The score is written in a single system. The Drums part is on a single staff with a drum set icon, showing a sequence of notes with a triplet of eighth notes at the end. The Melody Left part is on a single staff in treble clef, showing a sequence of notes with a triplet of eighth notes at the end. The Melody Right part is on a single staff in treble clef, showing a sequence of notes with a triplet of eighth notes at the end. The Piano Right part is on a grand staff (treble and bass clefs), showing a sequence of notes with a triplet of eighth notes at the end. The Piano Left part is on a grand staff (treble and bass clefs), showing a sequence of notes with a triplet of eighth notes at the end. The number 5 is written above the Drums staff. The number 3 is written above the triplet in the Drums part.

This musical score consists of seven staves. The top staff is for Drums, starting at measure 6 and featuring two triplet patterns. The second staff is Melody Left, the third is Melody Right, and the fourth is Piano Right. The fifth staff is Piano Left. The sixth and seventh staves are Piano Backup Left and Piano Backup Right, respectively. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

The image displays a musical score for a piece, likely in 7/8 time, spanning measures 7 to 11. The score is organized into seven staves, each with a specific instrument label on the left:

- Drums:** The top staff features a drum set notation. It includes a snare drum (indicated by an 'x' on a stem), a bass drum (indicated by a vertical line), and a hi-hat (indicated by a vertical line with a slash). There are three triplet markings above the staff, each covering a group of three notes.
- Melody Left:** The second staff is a single treble clef line. It contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a whole rest.
- Melody Right:** The third staff is a single treble clef line. It contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a whole rest.
- Piano Right:** The fourth staff is a grand staff (treble and bass clefs). It features a complex accompaniment with chords and moving lines in both hands.
- Piano Left:** The fifth staff is a grand staff (treble and bass clefs). It features a complex accompaniment with chords and moving lines in both hands.
- Piano Backup Left:** The sixth staff is a single treble clef line. It contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a whole rest.
- Piano Backup Right:** The seventh staff is a single treble clef line. It contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a whole rest.

This musical score is arranged in a system of seven staves. The top staff is labeled 'Drums' and begins with a measure number '8'. It features a complex rhythmic pattern with two triplet markings over groups of notes. The second staff, 'Melody Left', and the third staff, 'Melody Right', both use treble clefs and contain melodic lines with various note values and rests. The fourth staff, 'Piano Right', and the fifth staff, 'Piano Left', are grand staves with treble and bass clefs, showing chordal accompaniment. The sixth staff, 'Piano Backup Left', and the seventh staff, 'Piano Backup Right', are grand staves with treble clefs, providing harmonic support with sustained chords and melodic fragments. The score includes various musical notations such as beams, slurs, and rests.

This musical score is arranged in a vertical staff system. It includes the following parts from top to bottom:

- Drums:** Features a snare drum pattern with a triplet of eighth notes in the first measure, followed by a bass drum pattern. A measure rest is present in the final measure.
- Melody Left:** A single melodic line in the left hand, primarily consisting of quarter and eighth notes.
- Melody Right:** A single melodic line in the right hand, mirroring the left hand melody.
- Piano Right:** A grand staff (treble and bass clefs) showing a complex accompaniment with chords and moving lines.
- Piano Left:** A grand staff (treble and bass clefs) showing a complex accompaniment, mirroring the right hand piano part.
- Piano Backup Left:** A single melodic line in the left hand, serving as a backup for the main melody.
- Piano Backup Right:** A single melodic line in the right hand, serving as a backup for the main melody.

10

Drums

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

Detailed description: This musical score page, numbered 8, contains seven staves. The top staff is for Drums, starting at measure 10, featuring a triplet of eighth notes and a dotted quarter note. The second and third staves are for Melody Left and Melody Right, both featuring a triplet of eighth notes. The fourth and fifth staves are for Piano Right and Piano Left, showing chordal accompaniment with eighth notes and rests. The sixth and seventh staves are for Piano Backup Left and Piano Backup Right, showing a more complex accompaniment with eighth notes and rests. The score is written in a key signature with one flat (B-flat) and a common time signature.

Drums

11 3 3

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

This musical score page contains seven staves. The top staff is labeled 'Drums' and begins with a measure number '12'. It features a complex rhythmic pattern with triplets and various note values. The second and third staves are labeled 'Melody Left' and 'Melody Right' respectively, both in treble clef and featuring a melodic line with slurs. The fourth and fifth staves are labeled 'Piano Right' and 'Piano Left', both in grand staff notation (treble and bass clefs) and featuring a piano accompaniment with chords and moving lines. The sixth and seventh staves are labeled 'Piano Backup Left' and 'Piano Backup Right', both in grand staff notation and featuring a backup piano accompaniment with sustained chords and melodic fragments.

This musical score is arranged in a vertical system with seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with triplet and sextuplet markings. The second and third staves are for Melody Left and Melody Right, both using treble clefs and containing sustained notes with a slur. The fourth and fifth staves are for Piano Right and Piano Left, both using bass clefs and containing complex chordal accompaniment with slurs. The sixth and seventh staves are for Piano Backup Left and Piano Backup Right, both using treble clefs and containing simpler accompaniment patterns. The score is numbered 13 at the beginning and 11 at the end of the drum staff.

13

Drums

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

3

6

11

3

3

14

Drums

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

The musical score for page 12, measures 14-15, is arranged in a multi-staff format. The top staff is for Drums, featuring a complex rhythmic pattern with triplet markings. Below it are the Melody Left and Melody Right staves, which contain melodic lines with various intervals and accidentals. The Piano Right and Piano Left staves are highly complex, with many accidentals and intricate chordal textures. The Piano Backup Left and Piano Backup Right staves are simpler, featuring sustained chords and melodic lines. The score is written in a key signature with one flat and a 4/4 time signature.

16

Drums

Drums staff showing a rhythmic pattern with a triplet of eighth notes in the third measure.

Melody Left

Melody Left staff showing a melodic line in bass clef.

Melody Right

Melody Right staff showing a melodic line in treble clef.

Piano Right

Piano Right staff showing chords in treble and bass clefs.

Piano Left

Piano Left staff showing chords in treble and bass clefs.

Piano Backup Left

Piano Backup Left staff showing a melodic line in treble clef.

Piano Backup Right

Piano Backup Right staff showing a melodic line in treble clef.

18

Drums

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

The musical score for page 14, measures 18-19, is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. Below it are two staves for Melody Left and Melody Right, both in treble clef, featuring a melodic line with some accidentals. The next two staves are for Piano Right and Piano Left, both in grand staff (treble and bass clefs), showing intricate chordal textures with many accidentals. The bottom two staves are for Piano Backup Left and Piano Backup Right, both in treble clef, providing a simpler accompaniment for the piano parts.

20

Drums

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

21

Drums

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

6

3

3

3

3

3

Drums

22 3 6

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

6 3 3 3

Piano Backup Right

3 3 3 3

23

Drums

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

24

Drums

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

25

Drums

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

The musical score for page 20, starting at measure 25, is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various note values, rests, and accents, including a triplet. Below it are the Melody Left and Melody Right staves, which contain a few notes with a triplet. The Piano Right and Piano Left staves show chords and a triplet in the left hand. The Piano Backup Left and Piano Backup Right staves feature dense, repetitive patterns with many triplets.

26 21

Drums

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with a triplet of eighth notes at the beginning of measure 26. The Melody Left and Melody Right staves are in treble clef and feature a melodic line with a triplet of eighth notes and a long note in measure 26. The Piano Right and Piano Left staves are in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Piano Backup Left and Piano Backup Right staves are also in grand staff notation, featuring intricate rhythmic patterns with multiple triplets and a sextuplet in measure 26.

27

Drums

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

Detailed description: This musical score page, numbered 22, begins at measure 27. It features seven staves. The Drums staff uses a drum set icon and contains various rhythmic patterns with 'x' marks. The Melody Left and Melody Right staves are in treble clef with a key signature of one flat and a 7/8 time signature. The Piano Right and Piano Left staves are grand staff notation. The Piano Backup Left and Piano Backup Right staves are in treble clef and feature complex rhythmic patterns with triplets and sextuplets. The score concludes with a sharp sign on the final note of the Piano Backup Right staff.

28

This musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Drums, Melody Left, Melody Right, Piano Right, Piano Left, Piano Backup Left, and Piano Backup Right. The Drums staff uses a drum set icon and contains a sequence of notes with a triplet of eighth notes. The Melody Left and Melody Right staves are in treble clef with a key signature of one flat and contain melodic lines with slurs and accents. The Piano Right and Piano Left staves are grand staff notation (treble and bass clefs) with chords and melodic fragments. The Piano Backup Left and Piano Backup Right staves are grand staff notation featuring complex rhythmic patterns with multiple triplet markings.

This musical score is arranged in a vertical staff system. It includes the following parts:

- Drums:** Features a complex rhythmic pattern starting at measure 29, including a triplet of eighth notes and a sixteenth-note triplet.
- Melody Left:** A single melodic line in the left hand, primarily consisting of quarter and eighth notes.
- Melody Right:** A single melodic line in the right hand, mirroring the left hand melody.
- Piano Right:** A grand piano part for the right hand, featuring a steady eighth-note accompaniment with occasional chords.
- Piano Left:** A grand piano part for the left hand, mirroring the right hand accompaniment.
- Piano Backup Left:** A piano backup part for the left hand, featuring a complex rhythmic accompaniment with triplets and sixteenth-note patterns.
- Piano Backup Right:** A piano backup part for the right hand, mirroring the left hand backup accompaniment.

30

Drums

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

The musical score consists of seven staves. The top staff is for Drums, starting at measure 30, featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for Melody Left and Melody Right, respectively, both in treble clef with a key signature of one flat. They feature melodic lines with slurs and ties. The fourth and fifth staves are for Piano Right and Piano Left, in treble and bass clefs, showing chordal accompaniment with slurs. The sixth and seventh staves are for Piano Backup Left and Piano Backup Right, featuring intricate rhythmic patterns with triplets and sextuplets indicated by brackets and numbers above the notes.

31

Drums

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

The musical score for page 26, starting at measure 31, is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. Below it are the Melody Left and Melody Right staves, which feature sustained chords and melodic lines. The Piano Right and Piano Left staves show arpeggiated chords and rhythmic accompaniment. The Piano Backup Left and Piano Backup Right staves feature intricate sixteenth-note patterns with triplets and sextuplets.

32

Drums

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

The musical score for page 27, measures 32-34, is arranged in a grand staff format. The top staff is for Drums, showing a sequence of eighth notes and a triplet of eighth notes. The Melody Left and Melody Right staves are in treble clef with a key signature of one flat (B-flat), featuring a triplet of eighth notes followed by a long slur covering several notes. The Piano Right and Piano Left staves are in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a simple bass line. The Piano Backup Left and Piano Backup Right staves are in grand staff, featuring complex rhythmic patterns with triplets and sixteenth notes.

33

Drums

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

The musical score for page 28, starting at measure 33, is divided into seven staves. The **Drums** staff shows a complex rhythmic pattern with various note values and rests. The **Melody Left** and **Melody Right** staves each feature a triplet of eighth notes followed by a dotted quarter note. The **Piano Right** and **Piano Left** staves feature a triplet of eighth notes followed by a dotted quarter note. The **Piano Backup Left** and **Piano Backup Right** staves feature a complex rhythmic pattern with triplets and dotted notes.

34

Drums

Drums staff showing rhythmic notation with eighth notes, quarter notes, and triplet markings.

Melody Left

Melody Left staff with treble clef, featuring quarter notes and a half note with a flat.

Melody Right

Melody Right staff with treble clef, featuring quarter notes and a half note with a flat.

Piano Right

Piano Right staff with treble and bass clefs, showing chords and triplet markings.

Piano Left

Piano Left staff with treble and bass clefs, showing chords and triplet markings.

Piano Backup Left

Piano Backup Left staff with treble clef, featuring eighth notes, sixteenth notes, and triplet markings.

Piano Backup Right

Piano Backup Right staff with treble clef, featuring eighth notes, sixteenth notes, and triplet markings.

This musical score is for a piece starting at measure 35. It features seven staves: Drums, Melody Left, Melody Right, Piano Right, Piano Left, Piano Backup Left, and Piano Backup Right. The Drums staff uses a standard drum notation with a snare drum (x) and a bass drum (o). The Melody Left and Melody Right staves are in treble clef with a key signature of one flat (B-flat). The Piano Right and Piano Left staves are in grand staff notation (treble and bass clefs). The Piano Backup Left and Piano Backup Right staves are in treble clef. The score includes various musical notations such as triplets, slurs, and accidentals (sharps and flats).

36 3

The musical score consists of seven staves. The top staff is for Drums, featuring a snare drum and a bass drum. A triplet of eighth notes is marked above the first three measures. The second staff is Melody Left, the third is Melody Right, and the fourth is Piano Right (treble and bass clefs). The fifth staff is Piano Left (treble and bass clefs). The sixth staff is Piano Backup Left, and the seventh is Piano Backup Right. The Piano Backup parts feature a triplet of eighth notes in the first measure. The key signature has one flat (B-flat), and the time signature is 7/8.

37

Drums

Melody Left

Melody Right

Piano Right

Piano Left

Piano Backup Left

Piano Backup Right

A musical score for a piece starting at measure 37. The score is arranged in a system with seven staves. The top staff is for Drums, featuring a snare drum pattern with a triplet of eighth notes. The second and third staves are for Melody Left and Melody Right, both in treble clef with a key signature of one flat. The fourth and fifth staves are for Piano Right and Piano Left, both in grand staff notation. The sixth and seventh staves are for Piano Backup Left and Piano Backup Right, also in grand staff notation. The score includes various musical notations such as notes, rests, beams, and a triplet bracket.

Drums

Trad ; Phil The Bloody Idiot - In The Good Old Summertime

♩ = 100,000000

The image displays a drum score for the piece 'In The Good Old Summertime' by Phil The Bloody Idiot. The score is written on ten staves, each representing a different drum part. The first staff is the bass drum, followed by the snare drum, and then various cymbal and tom patterns. The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, rests, and triplet markings. The piece is in 4/4 time, as indicated by the time signature on the first staff. The tempo is marked as ♩ = 100,000000. The score is numbered 5, 8, 11, 14, 17, 20, 23, 25, and 27, likely indicating measure numbers. The notation is complex, with many triplet markings and intricate rhythmic patterns.

2

29

Drums

Musical notation for measures 29-31. Measure 29 features a triplet of eighth notes on the guitar staff and a quarter note on the bass staff. Measure 30 has a triplet of eighth notes on the guitar staff and a quarter note on the bass staff. Measure 31 has a triplet of eighth notes on the guitar staff and a quarter note on the bass staff. The word "Drums" is written above the guitar staff in measure 30.

32

Musical notation for measures 32-34. Measure 32 has a triplet of eighth notes on the guitar staff and a quarter note on the bass staff. Measure 33 has a triplet of eighth notes on the guitar staff and a quarter note on the bass staff. Measure 34 has a triplet of eighth notes on the guitar staff and a quarter note on the bass staff.

35

Musical notation for measures 35-37. Measure 35 has a triplet of eighth notes on the guitar staff and a quarter note on the bass staff. Measure 36 has a triplet of eighth notes on the guitar staff and a quarter note on the bass staff. Measure 37 has a triplet of eighth notes on the guitar staff and a quarter note on the bass staff.

Melody Left Trad ; Phil The Bloody Idiot - In The Good Old Summertime

♩ = 100,000000

5

9

13

17

21

24

27

30

34

Detailed description: This is a musical score for the left hand of a guitar, written in treble clef. The piece is in 4/4 time and features a key signature of one flat (B-flat). The tempo is indicated as 100,000,000. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 24, 27, 30, and 34 marked at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. The notation includes accidentals (flats) and dynamic markings like accents.

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Melody Right Trad ; Phil The Bloody Idiot - In The Good Old Summertime

♩ = 100,000000

5

9

13

17

21

24

27

30

34

Detailed description: This is a musical score for the melody of 'In The Good Old Summertime'. It is written in 4/4 time with a tempo marking of ♩ = 100,000000. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a whole rest. The melody is characterized by its syncopated rhythm and the use of triplets. Measure numbers 5, 9, 13, 17, 21, 24, 27, 30, and 34 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

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Piano Right

Trad ; Phil The Bloody Idiot - In The Good Old Summertime

♩ = 100,000000

The image displays a piano right-hand score for the piece 'In The Good Old Summertime'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 100,000000. The music is organized into six systems, each consisting of a grand staff with a treble and bass clef. The first system (measures 1-3) features a treble staff with triplet eighth-note chords and a bass staff with a simple accompaniment. The second system (measures 4-5) continues the treble staff's triplet pattern while the bass staff introduces a more active line. The third system (measures 6-7) shows a change in the treble staff's texture, with more complex chordal structures. The fourth system (measures 8-9) maintains the treble staff's complexity and adds a triplet in the bass staff. The fifth system (measures 10-11) features a treble staff with a mix of chords and a bass staff with a triplet. The sixth system (measures 12-13) concludes the piece with a treble staff of chords and a bass staff with a triplet.

14

Musical notation for measures 14-16. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes.

17

Musical notation for measures 17-19. The right hand continues with intricate rhythmic patterns. The left hand has a more melodic line, including a triplet of eighth notes in measure 19.

20

Musical notation for measures 20-21. The right hand maintains the complex rhythmic texture. The left hand features a triplet of eighth notes in measure 21.

22

Musical notation for measures 22-23. The right hand continues with rhythmic patterns. The left hand has a more active line with eighth and sixteenth notes.

24

Musical notation for measures 24-25. The right hand continues with rhythmic patterns. The left hand features a triplet of eighth notes in measure 24.

26

Musical notation for measures 26-28. The right hand continues with rhythmic patterns. The left hand has a more active line with eighth and sixteenth notes.

28

Musical notation for measures 28-30. Measure 28 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The treble staff contains a series of chords and eighth notes, while the bass staff has a simple melodic line.

31

Musical notation for measures 31-32. Measure 31 includes a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. A triplet of eighth notes is marked with a '3' in the treble staff. The bass staff continues the melodic line.

33

Musical notation for measures 33-34. Measure 33 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Two triplet markings with '3' are present in the treble staff. The bass staff has a melodic line with a slur.

35

Musical notation for measures 35-36. Measure 35 includes a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. A triplet marking with '3' is in the treble staff. The bass staff has a melodic line with a sharp sign and a slur.

37

Musical notation for measure 37. The treble clef has a key signature of one flat, and the bass clef has a key signature of one flat. The measure concludes with a double bar line.

Trad ; Phil The Bloody Idiot - In The Good Old Summertime

Piano Left

♩ = 100,000000

The image displays a piano score for the piece 'In The Good Old Summertime' by Phil The Bloody Idiot. The score is written for the left hand in 4/4 time, with a tempo marking of ♩ = 100,000000. It consists of six systems of music, each with a measure number (4, 6, 8, 10, 12) at the beginning. The notation includes various chords, triplets, and melodic lines. The key signature is one flat (Bb). The score is presented in a clean, black-and-white format.

14

Musical notation for measures 14-16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 14: Treble staff has a series of eighth notes with stems pointing up, and the bass staff has a half note followed by a quarter note. Measure 15: Treble staff continues with eighth notes, and the bass staff has a half note followed by a quarter note. Measure 16: Treble staff continues with eighth notes, and the bass staff has a half note followed by a quarter note.

17

Musical notation for measures 17-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 17: Treble staff has eighth notes with stems pointing up, and the bass staff has a half note followed by a quarter note. Measure 18: Treble staff continues with eighth notes, and the bass staff has a half note followed by a quarter note. Measure 19: Treble staff continues with eighth notes, and the bass staff has a half note followed by a quarter note.

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 20: Treble staff has eighth notes with stems pointing up, and the bass staff has a half note followed by a quarter note. Measure 21: Treble staff continues with eighth notes, and the bass staff has a half note followed by a quarter note.

22

Musical notation for measures 22-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 22: Treble staff has eighth notes with stems pointing up, and the bass staff has a half note followed by a quarter note. Measure 23: Treble staff continues with eighth notes, and the bass staff has a half note followed by a quarter note.

24

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 24: Treble staff has eighth notes with stems pointing up, and the bass staff has a half note followed by a quarter note. Measure 25: Treble staff continues with eighth notes, and the bass staff has a half note followed by a quarter note.

26

Musical notation for measures 26-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 26: Treble staff has eighth notes with stems pointing up, and the bass staff has a half note followed by a quarter note. Measure 27: Treble staff continues with eighth notes, and the bass staff has a half note followed by a quarter note. Measure 28: Treble staff continues with eighth notes, and the bass staff has a half note followed by a quarter note.

28

Musical notation for measures 28-30. Measure 28: Treble clef has a series of eighth notes with stems pointing up, and bass clef has a quarter note followed by an eighth note. Measure 29: Treble clef has a series of eighth notes with stems pointing up, and bass clef has a quarter note followed by an eighth note. Measure 30: Treble clef has a series of eighth notes with stems pointing up, and bass clef has a quarter note followed by an eighth note.

31

Musical notation for measures 31-32. Measure 31: Treble clef has a series of eighth notes with stems pointing up, and bass clef has a quarter note followed by an eighth note. Measure 32: Treble clef has a triplet of eighth notes with stems pointing up, and bass clef has a quarter note followed by an eighth note.

33

Musical notation for measures 33-34. Measure 33: Treble clef has a triplet of eighth notes with stems pointing up, and bass clef has a quarter note followed by an eighth note. Measure 34: Treble clef has a triplet of eighth notes with stems pointing up, and bass clef has a quarter note followed by an eighth note.

35

Musical notation for measures 35-36. Measure 35: Treble clef has a triplet of eighth notes with stems pointing up, and bass clef has a quarter note followed by an eighth note. Measure 36: Treble clef has a series of eighth notes with stems pointing up, and bass clef has a quarter note followed by an eighth note.

37

Musical notation for measure 37. Treble clef has a series of eighth notes with stems pointing up, and bass clef has a quarter note followed by an eighth note.

Trad ; Phil The Bloody Idiot - In The Good Old Summertime
Piano Backup Left

♩ = 100,000000

5

9

13

17

22

23

24

25

26

27

The musical score is written for the left hand in 4/4 time. It begins with a tempo marking of 100,000,000. The first measure is marked with a '5', indicating a quintuplet. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 22, 23, 24, 25, 26, and 27. The music is characterized by complex rhythmic patterns, including many triplets and sextuplets. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 24. The notation includes various note values, rests, and articulation marks.

Piano Backup Left

Musical score for Piano Backup Left, measures 28-36. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sextuplets. The notation includes various note values (eighths, sixteens, and dotted notes) and rests. The bass line consists of sustained chords and moving lines. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, and 36 are clearly marked at the beginning of each system.

Trad ; Phil The Bloody Idiot - In The Good Old Summertime
Piano Backup Right

♩ = 100,000000

5

9

13

17

22

23

24

25

26

27

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V.S.

Piano Backup Right

28

Musical notation for measure 28, featuring a treble and bass clef with triplets and sixteenth notes.

29

Musical notation for measure 29, featuring a treble and bass clef with sixteenth notes and sixths.

30

Musical notation for measure 30, featuring a treble and bass clef with triplets and sixths.

31

Musical notation for measure 31, featuring a treble and bass clef with triplets and sixths.

32

Musical notation for measure 32, featuring a treble and bass clef with triplets and sixths.

33

Musical notation for measure 33, featuring a treble and bass clef with triplets and sixths.

34

Musical notation for measure 34, featuring a treble and bass clef with triplets and sixths.

35

Musical notation for measure 35, featuring a treble and bass clef with triplets and sixths.

36

Musical notation for measure 36, featuring a treble and bass clef with triplets and sixths.