

Trad ; Phil The Bloody Idiot - Jingle Bells

♩ = 154,000153

Drum

Bells

Guitar 1

Guitar 2

Bass

♩ = 154,000153

Melody

This system of the musical score includes staves for Drum, Bells, Guitar 1, Guitar 2, Bass, and Melody. The Drum part features a complex rhythmic pattern with various note values and rests. The Bells part has a melodic line with many slurs and ties. The Guitar 1 and 2 parts are currently blank. The Bass part has a simple rhythmic accompaniment. The Melody part is also blank. A tempo marking '♩ = 154,000153' is placed above the Drum staff and below the Melody staff.

3

Drum

Bells

Bass

This system continues the musical score. The Drum part has a triplet of eighth notes marked with a '3' above it. The Bells part continues its melodic line with slurs and ties. The Bass part continues its rhythmic accompaniment. There is no tempo marking in this system.

5

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

Musical score for measures 5-6. The score includes parts for Drum, Bells, Guitar 1, Guitar 2, Bass, and Melody. Measure 5 starts with a drum entry and a triplet in the Bells. Measure 6 continues the instrumental accompaniment.

7

Drum

Guitar 1

Guitar 2

Bass

Melody

Musical score for measures 7-8. The score includes parts for Drum, Guitar 1, Guitar 2, Bass, and Melody. Measure 7 features a triplet in the Drum and a triplet in the Bells. Measure 8 continues the instrumental accompaniment.

9

Drum

Guitar 1

Guitar 2

Bass

Melody

10

Drum

Guitar 1

Guitar 2

Bass

Melody

11

Drum

Guitar 1

Guitar 2

Bass

Melody

12

Drum

Guitar 1

Guitar 2

Bass

Melody

13

Drum

Guitar 1

Guitar 2

Bass

Melody

15

Drum

Guitar 1

Guitar 2

Bass

Melody

Drum

Guitar 1

Guitar 2

Bass

Melody

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

20

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

22

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

23

Drum

Bells

Guitar 2

Bass

Melody

24

Drum

Bells

Guitar 2

Bass

Melody

25

Drum

Bells

Guitar 2

Bass

Melody

26

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

27

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

Musical score for measures 27-31. The score includes parts for Drum, Bells, Guitar 1, Guitar 2, Bass, and Melody. Measure 27 starts with a drum hit and a bell sound. The guitar parts feature a triplet of eighth notes. The bass line has a long note with a slur. The melody line has a long note with a slur.

28

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

Musical score for measures 32-36. The score includes parts for Drum, Bells, Guitar 1, Guitar 2, Bass, and Melody. Measure 32 starts with a drum hit and a bell sound. The guitar parts feature a triplet of eighth notes. The bass line has a long note with a slur. The melody line has a long note with a slur.

30

Drum

Bells

Guitar 2

Bass

Melody

31

Drum

Bells

Guitar 2

Bass

Melody

Drum

Bells

Guitar 2

Bass

Melody

Musical score for measures 32-33. The score is written for five parts: Drum, Bells, Guitar 2, Bass, and Melody. The key signature is one sharp (F#). Measure 32 features a drum pattern with 'x' marks, a bell pattern with eighth notes, a guitar 2 part with a triplet of eighth notes, a bass line with quarter notes, and a melody line with quarter notes. Measure 33 continues the patterns, with a triplet of eighth notes in the guitar 2 part and a triplet of eighth notes in the melody line.

Drum

Bells

Bass

Musical score for measures 34-35. The score is written for three parts: Drum, Bells, and Bass. The key signature is one sharp (F#). Measure 34 features a drum pattern with 'x' marks, a bell pattern with eighth notes, and a bass line with quarter notes. Measure 35 continues the patterns, with a triplet of eighth notes in the bell part and a triplet of eighth notes in the bass line.

36

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

38

Drum

Guitar 1

Guitar 2

Bass

Melody

40

Drum

Guitar 1

Guitar 2

Bass

Melody

41

Drum

Guitar 1

Guitar 2

Bass

Melody

43

Drum

Guitar 1

Guitar 2

Bass

Melody

44

Drum

Guitar 1

Guitar 2

Bass

Melody

45

Drum

Guitar 1

Guitar 2

Bass

Melody

46

Drum

Guitar 1

Guitar 2

Bass

Melody

48

Drum

Guitar 1

Guitar 2

Bass

Melody

3

3

3

49

Drum

Guitar 1

Guitar 2

Bass

Melody

3

3

50

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

52

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

53

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

54

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

55

Drum

Bells

Guitar 2

Bass

Melody

57

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

58

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

60

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

61

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

62

Drum

Bells

Guitar 2

Bass

Melody

63

Drum

Bells

Guitar 2

Bass

Melody

65

Drum

Bells

Bass

67

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

69

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

70

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

71

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

72

Drum

Bells

Guitar 2

Bass

Melody

73

Drum

Bells

Guitar 2

Bass

Melody

74

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

75

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

76

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

Detailed description of the musical score for measures 76-77. The score is written for six instruments: Drum, Bells, Guitar 1, Guitar 2, Bass, and Melody. The key signature is one sharp (F#). Measure 76 starts with a drum pattern consisting of eighth notes with triplet accents. The Bells part has a melody of eighth notes. Guitar 1 plays a series of eighth notes, while Guitar 2 plays a more complex rhythmic pattern with some triplets. The Bass line features a mix of eighth and sixteenth notes. The Melody part has a long note in the first half of the measure. Measure 77 continues the drum and guitar parts, with a triplet accent in the drum part. The Bells part continues with eighth notes. Guitar 1 has a long note, and Guitar 2 continues with eighth notes. The Bass line continues with eighth notes, and the Melody part continues with eighth notes.

77

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

Detailed description of the musical score for measures 77-78. The score is written for six instruments: Drum, Bells, Guitar 1, Guitar 2, Bass, and Melody. The key signature is one sharp (F#). Measure 77 starts with a drum pattern consisting of eighth notes with a triplet accent. The Bells part has a melody of eighth notes. Guitar 1 plays a series of eighth notes, while Guitar 2 plays a more complex rhythmic pattern with some triplets. The Bass line features a mix of eighth and sixteenth notes. The Melody part has a long note in the first half of the measure. Measure 78 continues the drum and guitar parts, with a triplet accent in the drum part. The Bells part continues with eighth notes. Guitar 1 has a long note, and Guitar 2 continues with eighth notes. The Bass line continues with eighth notes, and the Melody part continues with eighth notes.

78

Drum

Bells

Guitar 1

Guitar 2

Bass

Melody

79

Drum

Bells

Guitar 2

Bass

Melody

81

Drum

Bells

Guitar 2

Bass

Melody

This musical score covers measures 81 and 82. The Drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bells part features a complex rhythmic pattern with a triplet of eighth notes in measure 81. The Guitar 2 part has a melodic line with some grace notes. The Bass part provides a steady accompaniment with eighth notes. The Melody part has a simple line with a few notes and rests.

83

Drum

Bells

Guitar 2

Bass

This musical score covers measures 83 and 84. The Drum part continues with eighth notes and 'x' marks. The Bells part has a similar rhythmic pattern to measure 81. The Guitar 2 part has a melodic line with some grace notes. The Bass part provides a steady accompaniment with eighth notes.

85

Drum

Bells

Guitar 1

Guitar 2

Bass

The musical score is for measures 85 and 86. It is written in 7/8 time and D major. The Drum part (top staff) shows a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Bells part (second staff) features a melodic line with eighth notes and rests. Guitar 1 (third staff) has a melodic line with a triplet of eighth notes. Guitar 2 (fourth staff) has a chordal accompaniment with a triplet of eighth notes. The Bass part (bottom staff) has a melodic line with eighth notes and rests.

Trad ; Phil The Bloody Idiot - Jingle Bells

Drum

♩ = 154,000153

The image displays a drum score for the song 'Jingle Bells' by Phil The Bloody Idiot. The score is written on ten staves, each representing two measures of music. The first staff includes a tempo marking of ♩ = 154,000153. The notation uses a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). The drum set is represented by standard notation: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a dot for the bass drum. The score is organized into measures, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated at the beginning of their respective staves.

V.S.

Drum

Drum notation for measures 23 through 42. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for bass and snare drums. Measures 23-32 feature a consistent rhythmic pattern with triplets. Measure 33 shows a change in the drum pattern. Measures 36-42 continue with variations of the triplet-based pattern.

Drum

Drum score for measures 44 through 62. The score is written on two staves: a top staff for the drum kit and a bottom staff for the bass line. The top staff uses 'x' marks to indicate drum hits, with beams and slurs connecting them. The bottom staff uses standard musical notation for bass notes, including eighth and sixteenth notes, rests, and slurs. Measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62 are printed at the beginning of their respective systems. Triplet markings (a bracket with the number '3') are placed above the drum hits in measures 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The bass line consists of a steady eighth-note pattern with occasional rests and slurs.

V.S.

Drum

This musical score is for a drum part, spanning measures 64 to 84. It is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. Triplet markings (indicated by a '3' above a bracket) are used throughout the piece, particularly in measures 64, 68, 70, 72, 74, 76, 78, 80, and 84. The score is divided into systems of two staves each, with measure numbers 64, 68, 70, 72, 74, 76, 78, 80, 82, and 84 marking the beginning of each system. The notation includes stems, beams, and various note heads (including 'x' marks for cymbals or snare) to represent the drum sounds. The overall style is that of a contemporary drum solo or accompaniment.

Bells

Trad ; Phil The Bloody Idiot - Jingle Bells

♩ = 154,000153

4

13

20

23

26

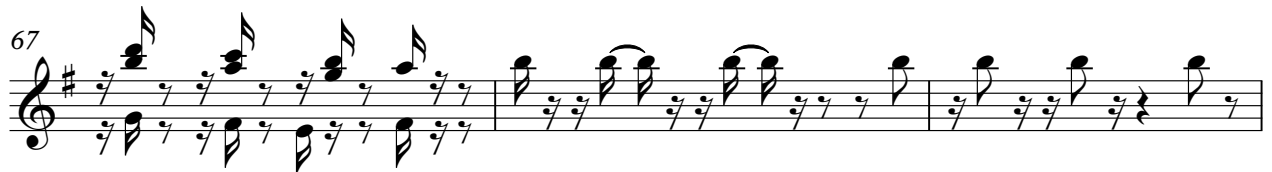
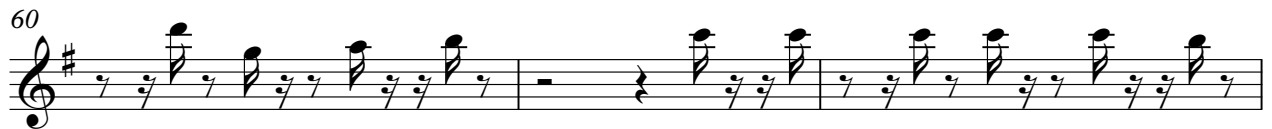
29

32

34

36

14



Bells

79

Musical notation for measures 79-81. The key signature is one sharp (F#). The notation consists of a treble clef and a bass clef. Measure 79 features a rhythmic pattern of eighth notes with stems pointing down. Measure 80 continues this pattern. Measure 81 features a triplet of eighth notes in the treble clef, with a '3' above the notes, and a corresponding triplet in the bass clef.

82

Musical notation for measures 82-83. The key signature is one sharp (F#). Measure 82 features a rhythmic pattern of eighth notes with stems pointing down. Measure 83 features a rhythmic pattern of eighth notes with stems pointing down, including a dotted eighth note.

84

Musical notation for measures 84-86. The key signature is one sharp (F#). Measure 84 features a rhythmic pattern of eighth notes with stems pointing down. Measure 85 features a rhythmic pattern of eighth notes with stems pointing down. Measure 86 features a rhythmic pattern of eighth notes with stems pointing down, ending with a double bar line.

Trad ; Phil The Bloody Idiot - Jingle Bells

Guitar 1

♩ = 154,000153

5

9

13

17

20

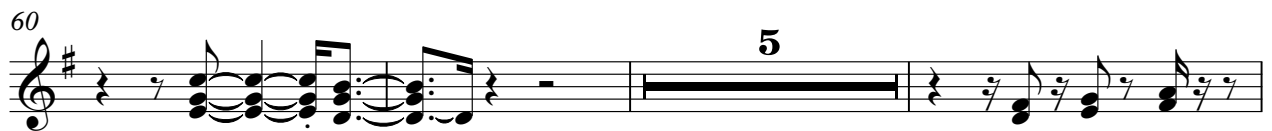
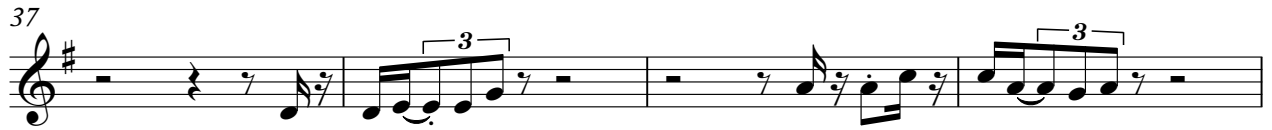
26

28

3

7

Detailed description: The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the first measure is a tempo marking '♩ = 154,000153' and a measure rest labeled '5'. The second staff starts at measure 9 and includes a triplet of eighth notes. The third staff starts at measure 13 and includes a triplet of eighth notes. The fourth staff starts at measure 17 and includes a triplet of eighth notes. The fifth staff starts at measure 20 and includes a triplet of eighth notes and a measure rest labeled '3'. The sixth staff starts at measure 26 and includes a measure rest labeled '7'. The score uses various rhythmic values including eighth, quarter, and half notes, as well as rests and triplets.



79

6

3

Trad ; Phil The Bloody Idiot - Jingle Bells

Guitar 2

♩ = 154,000153

4

7

9

11

13

15

17

19

21

23

V.S.

Guitar 2

Musical score for Guitar 2, measures 25-46. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure 25 starts with a triplet of eighth notes. Measures 27, 29, 31, 34, 38, 40, 42, 44, and 46 contain various triplet markings. Measure 34 includes a double bar line and a '2' marking, indicating a change in the rhythmic pattern. The notation includes stems, beams, and slurs to indicate phrasing and articulation.

48

50

53

55

57

59

61

63

Guitar 2

68

Musical notation for measures 68-69. Measure 68 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measure 69 continues with similar triplet patterns.

70

Musical notation for measures 70-71. Measure 70 features a triplet of eighth notes on the bass staff. Measure 71 continues with eighth notes and rests.

72

Musical notation for measures 72-73. Measure 72 contains a triplet of eighth notes on the bass staff. Measure 73 continues with eighth notes and rests.

74

Musical notation for measures 74-75. Measure 74 features a triplet of eighth notes on the bass staff. Measure 75 continues with eighth notes and rests.

76

Musical notation for measures 76-77. Measure 76 contains a triplet of eighth notes on the bass staff. Measure 77 continues with eighth notes and rests.

78

Musical notation for measures 78-79. Measure 78 features a triplet of eighth notes on the bass staff. Measure 79 continues with eighth notes and rests.

80

Musical notation for measures 80-81. Measure 80 contains a triplet of eighth notes on the bass staff. Measure 81 continues with eighth notes and rests.

82

Musical notation for measures 82-83. Measure 82 starts with a double bar line and a '2' above the staff, indicating a two-measure rest. Measure 83 contains a triplet of eighth notes on the bass staff.

Trad ; Phil The Bloody Idiot - Jingle Bells

Bass

♩ = 154,000153



5



9



13



18



22



27



32



36



41



V.S.

46



51



56



60



64



68



73



77



82



84



Trad ; Phil The Bloody Idiot - Jingle Bells

Melody

♩ = 154,000153

4

8

13

17

21

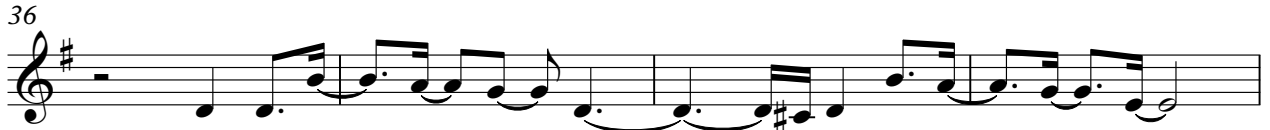
25

29

32

3

2



78



81

