

Trad ; Phil The Bloody Idiot - Marines` Hymn 2

♩ = 100,000000

Flute

Melody

Melody

Bass

Drums

4

Flute

Melody

Melody

Bass

Drums

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6

Flute

Melody

Melody

Bass

Drums

8

Flute

Melody

Melody

Bass

Drums

10

Flute

Melody

Melody

Bass

Drums

3

12

Flute

Melody

Melody

Bass

Drums

3

14

Flute

Melody

Melody

Bass

Drums

16

Flute

Melody

Melody

Bass

Drums

18

Flute

Melody

Melody

Bass

Drums

20

Flute

Melody

Melody

Bass

Drums

22

Flute

Melody

Melody

Bass

Drums

24

Flute

Melody

Melody

Bass

Drums

26

Flute

Melody

Melody

Bass

Drums

Detailed description: This system covers measures 26 to 30. The Flute part starts with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The upper Melody staff has a quarter note, a half note, and a triplet of eighth notes. The lower Melody staff has a quarter note, a half note, and a triplet of eighth notes. The Bass part has a quarter note, a half note, and a triplet of eighth notes. The Drums part features a steady eighth-note pattern with triplet markings.

27

Flute

Melody

Melody

Bass

Drums

Detailed description: This system covers measures 31 to 35. The Flute part begins with a sextuplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The upper Melody staff has a half note and a quarter note. The lower Melody staff has a half note and a quarter note. The Bass part has a quarter note, a half note, and a triplet of eighth notes. The Drums part features a steady eighth-note pattern with triplet markings.

Flute

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♩ = 100,000000

4

7

10

13

16

19

22

25

27

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Trad ; Phil The Bloody Idiot - Marines` Hymn 2

Melody

♩ = 100,000000

3

7

10

13

17

20

23

25

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Trad ; Phil The Bloody Idiot - Marines` Hymn 2

Melody

♩ = 100,000000

5

9

12

15

19

22

25

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Bass

♩ = 100,000000

The musical score is written for Bass in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 100,000000. The score begins with a whole rest on the first staff. The second staff starts with a quarter rest followed by a series of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff features a sextuplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff concludes the piece with a quarter note and a quarter rest.

The image shows a single staff of music in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins at measure 26. The first measure contains two eighth notes, a quarter rest, and another eighth note. The second measure features a triplet of eighth notes. The third measure has a quarter note, a quarter rest, and an eighth note. The fourth measure contains a quarter note, a quarter rest, and an eighth note. The fifth measure consists of a quarter note, a quarter rest, and an eighth note. The sixth measure has a quarter note, a quarter rest, and an eighth note. The seventh measure is a quarter rest. The eighth measure contains a quarter note, a quarter rest, and an eighth note. The piece concludes with a double bar line.

Drums

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♩ = 100,000000

5

8

11

14

16

18

20

23

25

2

27

The image shows a musical score for guitar and drums. The guitar part is written on a single staff and consists of a sequence of notes. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a quarter note. The drum part is indicated by a bracket labeled "Drums" above the staff, spanning the first six measures. The number "27" is written to the left of the first measure.