

Trad ; Phil The Bloody Idiot - O Tannenbaum (Oh Christ

$\text{♩} = 112,000061$

The score consists of the following parts:

- Drum:** Features a simple rhythmic pattern with three accented eighth notes in the second measure.
- Guitar 3:** Plays a melodic line with eighth notes and a sharp sign on the second measure.
- Guitar 2:** Provides harmonic support with chords and eighth notes.
- Guitar 4:** Remains silent.
- Echo 1-6:** All six echo parts are silent.
- Guitar 1:** Includes guitar tablature for the first measure: E, B, G, D, A, B. The second measure contains fret numbers: 10, 10, 7, 7, 12, 12, 10.
- Bass:** Plays a simple bass line with a long note in the second measure.
- Melody:** Remains silent.
- Keyboard 1:** Plays a rhythmic accompaniment with chords and eighth notes.
- Keyboard 2:** Plays a sustained chord in the second measure.

3

Drum



Guitar 3



Guitar 2



Guitar 1

TAB

10 8 8 8 8 5 5 10 10 8



Bass



Keyboard 1



Keyboard 2



5

Drum

Guitar 3

Guitar 2

Echo 1

Echo 2

Echo 3

Echo 4

Echo 5

Echo 6

Guitar 1

Bass

Melody

Keyboard 1

Keyboard 2

8 7 7

T
A
B

%+

7

Drum

Guitar 3

Echo 1

Echo 2

Echo 3

Echo 4

Echo 5

Echo 6

Bass

Melody

Keyboard 2

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for the Drum, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Guitar 3, showing a melodic line with eighth and sixteenth notes. The next six staves (Echo 1 through Echo 6) are for echo parts, each containing a single chord or a few notes with a tremolo effect. The seventh staff is for the Bass, with a melodic line in the bass clef. The eighth staff is for the Melody, with a melodic line in the treble clef. The bottom staff is for Keyboard 2, featuring a chordal accompaniment with sustained notes and some movement. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the drum notation.

10

The musical score consists of ten staves. The top staff is for the Drum, starting at measure 10 with a series of rhythmic patterns. The second staff is for Guitar 3, featuring a melodic line in G major. The next six staves are labeled Echo 1 through Echo 6, each containing a different voicing of chords. The Bass staff has a melodic line in the lower register. The Melody staff continues the main melodic theme. Keyboard 1 plays a rhythmic accompaniment with chords, while Keyboard 2 plays sustained chords. The score is written in G major and 4/4 time.

12

The musical score consists of 12 measures across ten staves. The instruments and their parts are as follows:

- Drum:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guitar 3:** Plays a melodic line with eighth notes and rests.
- Echo 1-6:** Each echo part plays a specific chord or melodic fragment, often with a delay effect indicated by a '7' (pedal point).
- Bass:** Provides a steady bass line with quarter notes.
- Melody:** Features a melodic line with a long note in the first measure.
- Keyboard 1:** Plays a complex, rhythmic accompaniment with many beamed notes.
- Keyboard 2:** Plays a sustained chord in the first measure, followed by other chords.

14

Drum



Guitar 3



Bass



Melody



Keyboard 2



Detailed description: This is a multi-staff musical score for a band. It includes parts for Drum, Guitar 3, Bass, Melody, and Keyboard 2. The score is in a key signature of one sharp (F#) and consists of four measures. The Drum part features a complex rhythmic pattern with cymbals (marked with 'x') and various drum sounds. Guitar 3 plays a melodic line with some chromaticism and rests. The Bass part provides a steady accompaniment with some melodic movement. The Melody part is a simple, clear line. Keyboard 2 plays chords, some of which are held for multiple measures.

17

The musical score is arranged vertically with the following instruments from top to bottom:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Guitar 3:** Plays a melodic line with slurs and accents.
- Echo 1-6:** Each part provides a different echo effect, with some parts including a "%-" symbol.
- Guitar 1:** Shows a fretboard diagram with strings labeled T, A, B and fret numbers 3, 3, 3, 3.
- Bass:** Provides a low-frequency accompaniment with slurs.
- Melody:** Features a clear melodic line with slurs.
- Keyboard 2:** Plays a chordal accompaniment with slurs.

20

Drum

Guitar 3

Echo 1

Echo 2

Echo 3

Echo 4

Echo 5

Echo 6

Guitar 1

Bass

Melody

Keyboard 2

22

Drum

Guitar 3

Echo 1

Echo 2

Echo 3

Echo 4

Echo 5

Echo 6

Guitar 1

Bass

Melody

Keyboard 1

Keyboard 2

24

The musical score consists of the following parts:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Guitar 3:** Plays a melodic line with eighth and sixteenth notes.
- Echo 1-6:** Six staves, each containing a single chord or note with a grace note, likely representing an echo effect.
- Guitar 1 (TAB):** A guitar tablature staff showing fret numbers: 5, 5, 3, 5.
- Bass:** A bass line with a long note in the first measure followed by a series of eighth notes.
- Melody:** A melodic line with a long note in the first measure and a series of eighth notes.
- Keyboard 1:** A keyboard part with a complex, rhythmic accompaniment.
- Keyboard 2:** A keyboard part with a long note in the first measure and a series of eighth notes.

26

Drum

Guitar 3

Guitar 1

Bass

Melody

Keyboard 1

Keyboard 2

Detailed description: This page of a musical score, numbered 12, contains measures 26 through 28. The score is arranged in a vertical stack of staves. At the top is the Drum staff, showing a complex rhythmic pattern with various note values and rests. Below it is the Guitar 3 staff, which features a melodic line with eighth and sixteenth notes, some with grace notes. The Guitar 1 staff is presented as a guitar tab, with three lines (T, A, B) and fret numbers (0-7) indicating fingerings. The Bass staff shows a simple bass line with quarter and eighth notes. The Melody staff contains a melodic line with quarter and eighth notes, some with slurs. Keyboard 1 and Keyboard 2 staves are at the bottom, with Keyboard 1 having a few notes and Keyboard 2 having a series of chords.

29

Drum

Guitar 3

Echo 1

Echo 2

Echo 3

Echo 4

Echo 5

Echo 6

Guitar 1

Bass

Melody

Keyboard 2

The score consists of ten staves. The Drum staff shows a complex rhythmic pattern with various note values and rests. The Guitar 3 staff has a melodic line with a key signature of one sharp (F#) and a time signature of 7/8. The six Echo staves (Echo 1 to Echo 6) are arranged in a descending order, each containing a single note or a short phrase. The Guitar 1 staff is a guitar tab with fret numbers and a key signature of one sharp. The Bass staff has a melodic line in bass clef. The Melody staff has a melodic line in treble clef. The Keyboard 2 staff has a chordal accompaniment with various note values and rests.

31

The musical score is arranged vertically with the following parts from top to bottom:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Guitar 3:** Plays a melodic line with eighth and sixteenth notes.
- Echo 1-6:** Six staves, each providing a different echo effect for the guitar parts, using various rhythmic patterns and rests.
- Guitar 1:** Includes guitar tablature with fret numbers (0, 3) and a string indicator (T, A, B).
- Bass:** Provides a low-frequency accompaniment with a mix of eighth and quarter notes.
- Melody:** A single staff with a melodic line in treble clef.
- Keyboard 2:** Provides harmonic support with chords and arpeggios.

34

Drum

Guitar 3

Echo 1

Echo 2

Echo 3

Echo 4

Echo 5

Echo 6

Guitar 1

Bass

Melody

Keyboard 1

Keyboard 2

Detailed description: This is a multi-stem musical score for page 15, starting at measure 34. The score includes parts for Drum, Guitar 3, six Echo channels (Echo 1-6), Guitar 1 (with TAB), Bass, Melody, Keyboard 1, and Keyboard 2. The Drum part features a complex rhythmic pattern with 'x' marks above notes. Guitar 3 has a melodic line with a sharp sign. The Echo channels provide layered harmonic support. Guitar 1 includes a TAB section with fret numbers (0, 7, 8) and string numbers (A, B). The Bass part has a melodic line with a sharp sign. The Melody part features a melodic line with a sharp sign. Keyboard 1 has a complex rhythmic pattern with a sharp sign. Keyboard 2 has a sustained chordal texture with a sharp sign.

36

Drum

Guitar 3

Echo 1

Echo 2

Echo 3

Echo 4

Echo 5

Echo 6

Guitar 1

Bass

Melody

Keyboard 1

Keyboard 2

The musical score for page 16, measures 36-39, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Drum, Guitar 3, Echo 1-6, Guitar 1 (TAB), Bass, Melody, Keyboard 1, and Keyboard 2. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Echo parts (Echo 1-6) are marked with '%+' and feature a sequence of notes and rests. The Guitar 1 part is a TAB with fret numbers: 5, 7, 5, 3, 3, 3, 1, 0, 3, 5. The Bass part has a melodic line with a slur over the first two measures. The Melody part has a melodic line with a slur over the first two measures. The Keyboard 1 part has a complex rhythmic pattern of chords. The Keyboard 2 part has a sustained chord in the first measure followed by three chords.

38

Drum

Guitar 3

Guitar 1

T	3	3	3	3	3	3	2	.	2
A	0	0	0	0	3	3	3	5	5
B	3	3	3	3	3	3	2	0	0

Bass

Melody

Keyboard 1

Keyboard 2

40

Drum

Guitar 3

Guitar 4

Guitar 1

Bass

Melody

Keyboard 1

Keyboard 2

Measures 40-44. The score includes parts for Drum, Guitar 3, Guitar 4, Guitar 1 (with fretboard diagram), Bass, Melody, Keyboard 1, and Keyboard 2. The key signature is one sharp (F#). Measure 40 starts with a drum roll and a bass line. The guitar parts feature a melodic line on Guitar 3 and a fretboard diagram for Guitar 1. The keyboard parts provide harmonic support with chords and arpeggios.

42

Drum

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 1

Keyboard 2

44

Drum

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 1

Keyboard 2

$\text{♩} = 101,000069 = 89,999954$ $\text{♩} = 78,999969$

$\text{♩} = 101,000069 = 89,999954$ $\text{♩} = 78,999969$

20

45

Drum

Guitar 3

Guitar 4

Guitar 1

Bass

Keyboard 1

Keyboard 2

♩ = 67,000031 ♩ = 57,999985 ♩ = 44,000011 ♩ = 34,999992

%+

3 3

T A B

3 3

♩ = 57,999985 ♩ = 34,999992 %+

♩ = 67,000031 ♩ = 44,000011 ♩ = 28,000002



46

Guitar 3

Guitar 4

Guitar 1

Keyboard 1

Keyboard 2

♩ = 54,000004 ♩ = 78,999756

♩ = 54,000004 ♩ = 78,999756

T A B

Trad ; Phil The Bloody Idiot - O Tannenbaum (Oh Christ

Drum

♩ = 112,000061

9/8

6

10

14

18

22

26

30

33

36

V.S.

2

Drum

40

Musical notation for a drum part starting at measure 40. The notation consists of two staves. The upper staff contains a series of eighth notes, each with an 'x' above it, representing a specific drum sound. The lower staff contains a bass line with quarter notes and eighth notes.

43

$\text{♩} = 108,000$ 65 78,999 69 67,067 99,999 925,000 1178,9997

Musical notation for a drum part starting at measure 43. The notation consists of two staves. The upper staff contains a series of eighth notes, each with an 'x' above it, representing a specific drum sound. The lower staff contains a bass line with quarter notes and eighth notes. The notation ends with a double bar line and a '2' above it, indicating a double bar line.

$\%_0 - \text{♩} = 112,000061$

5

9

14

17

21

26

29

33

38

V.S.

2

Guitar 3

42

Musical notation for guitar 3, measures 42-43. The notation is in treble clef with a key signature of one sharp (F#). Measure 42 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 43 contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass line consists of quarter notes G2, F#2, E2, and D2.

44

♩ = 101,800000519967,005039942500002 ♩ = 54,000000756
%+

Musical notation for guitar 3, measure 44. The notation is in treble clef with a key signature of one sharp (F#). The measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line consists of quarter notes G2, F#2, E2, and D2.

♩ = 112,000061

40

♩ = 100,000075 49990667,0050309948,508,000002 ♩ = 54,0000091756

44

Echo 1

Trad ; Phil The Bloody Idiot - O Tannenbaum (Oh Christ

♩ = 112,000061
5

10

19

24

33

37

♩ = 100,000000 6 2 5 6

Echo 3

Trad ; Phil The Bloody Idiot - O Tannenbaum (Oh Christ

♩ = 112,000061
%- 5

10

19

24

33

37

♩ = 100,000000 6 2

%+

Trad ; Phil The Bloody Idiot - O Tannenbaum (Oh Christ

Bass

♩ = 112,000061



7



12



18



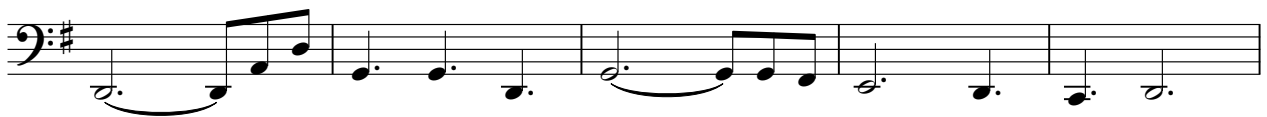
24



30



36



41

♩ = 100,000000 7 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



Trad ; Phil The Bloody Idiot - O Tannenbaum (Oh Christ

Melody

♩ = 112,000061

4

9

14

19

24

29

34

39

42

♩ = 108,000059 9969057 9942800002 0178099075631

2

2

Trad ; Phil The Bloody Idiot - O Tannenbaum (Oh Christ

Keyboard 1

♩ = 112,000061
%-

4

10

12

22

24

25

Keyboard 2

Trad ; Phil The Bloody Idiot - O Tannenbaum (Oh Christ

♩ = 112,000061

7

13

19

25

31

37

42

♩ = 100,000056