

# Wheatus - Teenage Dirt Bag

♩ = 190,000290

midimania3k.terrashare.c

MIDI MAN!A 3000!

midimania3k@hotmail.com

Enjoy!

om

♩ = 190,000290

6

midimania3k.terrashare.c

MIDI MAN!A 3000!

midimania3k@hotmail.com

om



8

midimania3k.terrashare.c

MIDI MAN!A 3000!

midimania3k@hotmail.com

om

10

midimania3k.terrashare.c

MIDI MAN!A 3000!

midimania3k@hotmail.com

om



12

midimania3k.terrashare.c

MIDI MAN!A 3000!

midimania3k@hotmail.com

om

midimania3k.terrashare.c

midimania3k@hotmail.com

om

14



midimania3k.terrashare.c

midimania3k@hotmail.com

om

16

18

midimania3k.terrashare.c

MIDI MAN!A 3000!

midimania3k@hotmail.com



20

midimania3k.terrashare.c

midimania3k@hotmail.com

22

midimania3k.terrashare.c

midimania3k@hotmail.com

om

This system contains measures 22 and 23. It features a guitar part with a C major chord progression and a melodic line. The bass part provides a simple accompaniment. The piano part has a melodic line with some chromaticism. A double bar line is present at the end of measure 23.

24

midimania3k.terrashare.c

midimania3k@hotmail.com

om

This system contains measures 24 and 25. It continues the musical piece with similar instrumentation and structure to the previous system. A double bar line is present at the end of measure 25.

26

midimania3k.terrashare.c

midimania3k@hotmail.com

om

This system contains measures 26 and 27. It concludes the musical piece with the same instrumentation and structure. A double bar line is present at the end of measure 27.

midimania3k.terrashare.c

midimania3k@hotmail.com

om

28



midimania3k.terrashare.c

midimania3k@hotmail.com

om

30



midimania3k.terrashare.c

midimania3k@hotmail.com

om

32

midimania3k.terrashare.c

MIDI MAN!A 3000!

34

om



midimania3k.terrashare.c

MIDI MAN!A 3000!

37

om



midimania3k.terrashare.c

MIDI MAN!A 3000!

om



midimania3k.terrashare.c

MIDI MAN!A 3000!

om

46

midimania3k.terrashare.c

MIDI MAN!A 3000!

om



49

midimania3k.terrashare.c

MIDI MAN!A 3000!

midimania3k@hotmail.com

om

52

midimania3k.terrashare.c

MIDI MAN!A 3000!

midimania3k@hotmail.com

om



54

midimania3k.terrashare.c

MIDI MAN!A 3000!

midimania3k@hotmail.com

om

56

midimania3k.terrashare.c

MIDI MAN!A 3000!

midimania3k@hotmail.com

om



58

midimania3k.terrashare.c

MIDI MAN!A 3000!

midimania3k@hotmail.com

om

60

midimania3k.terrashare.c

midimania3k@hotmail.com

om



62

midimania3k.terrashare.c

midimania3k@hotmail.com

om

64

midimania3k.terrashare.c

MIDI MAN!A 3000!

midimania3k@hotmail.com

om



66

midimania3k.terrashare.c

midimania3k@hotmail.com

om

68

midimania3k.terrashare.c

midimania3k@hotmail.com

om



70

midimania3k.terrashare.c

midimania3k@hotmail.com

om



72

midimania3k.terrashare.c

midimania3k@hotmail.com

om

74

midimania3k.terrashare.c

midimania3k@hotmail.com

om

-----

--

Detailed description: This block contains the musical notation for measures 74 and 75. It features a guitar staff with a treble clef and a key signature of one sharp (F#), with 'x' marks above the staff indicating fretted notes. Below the guitar staff are three staves: a vocal line with a treble clef, a bass line with a bass clef, and a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a chord symbol '#8' in the right hand. The vocal line contains lyrics: 'midimania3k.terrashare.c' and 'midimania3k@hotmail.com'. The bass line has the label 'om' below it. The piano accompaniment has a dashed line on the left and a double bar line on the right.



76

midimania3k.terrashare.c

midimania3k@hotmail.com

om

-----

--

Detailed description: This block contains the musical notation for measures 76 and 77. It features a guitar staff with a treble clef and a key signature of one sharp (F#), with 'x' marks above the staff indicating fretted notes. Below the guitar staff are three staves: a vocal line with a treble clef, a bass line with a bass clef, and a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a chord symbol '#8' in the right hand. The vocal line contains lyrics: 'midimania3k.terrashare.c' and 'midimania3k@hotmail.com'. The bass line has the label 'om' below it. The piano accompaniment has a dashed line on the left and a double bar line on the right.



78

midimania3k.terrashare.c

MIDI MAN!A 3000!

midimania3k@hotmail.com

om



81

midimania3k.terrashare.c

MIDI MAN!A 3000!

om

84

midimania3k.terrashare.c

MIDI MAN!A 3000!

om



87

midimania3k.terrashare.c

MIDI MAN!A 3000!

om

midimania3k.terrashare.c

MIDI MAN!A 3000!

90



midimania3k.terrashare.c

MIDI MAN!A 3000!

93

97

midimania3k.terrashare.c

MIDI MAN!A 3000!

om



100

midimania3k.terrashare.c

MIDI MAN!A 3000!

om

103

midimania3k.terrashare.c

MIDI MAN!A 3000!

om



106

midimania3k.terrashare.c

MIDI MAN!A 3000!

om

109

midimania3k.terrashare.c

MIDI MAN!A 3000!

om



112

midimania3k.terrashare.c

midimania3k@hotmail.com

om



114

midimania3k@hotmail.com

om

midimania3k@hotmail.com

Musical notation for measures 116-117. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and chords. The middle staff is a bass clef with a key signature of one sharp, containing eighth notes and chords. The bottom staff is a bass clef with a key signature of one sharp, containing eighth notes and chords. A double bar line is present after measure 117.



midimania3k@hotmail.com

Musical notation for measures 118-119. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and chords. The middle staff is a bass clef with a key signature of one sharp, containing eighth notes and chords. The bottom staff is a bass clef with a key signature of one sharp, containing eighth notes and chords. A double bar line is present after measure 119.



midimania3k@hotmail.com

Musical notation for measures 120-121. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and chords. The middle staff is a bass clef with a key signature of one sharp, containing eighth notes and chords. The bottom staff is a bass clef with a key signature of one sharp, containing eighth notes and chords. A double bar line is present after measure 121.



midimania3k@hotmail.com

Musical notation for measures 122-123. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and chords. The middle staff is a bass clef with a key signature of one sharp, containing eighth notes and chords. The bottom staff is a bass clef with a key signature of one sharp, containing eighth notes and chords. A double bar line is present after measure 123.



midimania3k@hotmail.com

Musical notation for measures 124-125. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and chords. The middle staff is a bass clef with a key signature of one sharp, containing eighth notes and chords. The bottom staff is a bass clef with a key signature of one sharp, containing eighth notes and chords. A double bar line is present after measure 125.

midimania3k@hotmail.com



Musical score for measures 126-127. The score is written for three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bass clef staff at the bottom. The key signature has one sharp (F#). Measure 126 features a treble staff with eighth notes and a sharp sign, a middle staff with eighth notes, and a bass staff with a half note and a sharp sign. Measure 127 continues with similar rhythmic patterns.



midimania3k@hotmail.com



Musical score for measures 128-129. The score is written for three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bass clef staff at the bottom. The key signature has one sharp (F#). Measure 128 features a treble staff with eighth notes and a sharp sign, a middle staff with eighth notes, and a bass staff with a half note and a sharp sign. Measure 129 continues with similar rhythmic patterns.



midimania3k@hotmail.com



Musical score for measures 130-131. The score is written for three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bass clef staff at the bottom. The key signature has one sharp (F#). Measure 130 features a treble staff with eighth notes and a sharp sign, a middle staff with eighth notes, and a bass staff with a half note and a sharp sign. Measure 131 continues with similar rhythmic patterns.



midimania3k@hotmail.com



Musical score for measures 132-133. The score is written for three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bass clef staff at the bottom. The key signature has one sharp (F#). Measure 132 features a treble staff with eighth notes and a sharp sign, a middle staff with eighth notes, and a bass staff with a half note and a sharp sign. Measure 133 continues with similar rhythmic patterns.



midimania3k@hotmail.com

134



midimania3k@hotmail.com

136



midimania3k@hotmail.com

138

Enjoy!



Enjoy!

141

145

Enjoy!

Musical score for measures 145-147. The system includes a vocal line with lyrics "Enjoy!", a piano accompaniment with sustained chords, and a bass line with a simple melodic pattern.



148

Enjoy!

Musical score for measures 148-151. The system includes a vocal line with lyrics "Enjoy!", a piano accompaniment with sustained chords, and a bass line with a simple melodic pattern.



152

midimania3k.terrashare.c

Enjoy!

om

Musical score for measures 152-155. The system includes a vocal line with lyrics "Enjoy!", a piano accompaniment with sustained chords, a bass line with a simple melodic pattern, and a guitar line with chords.

156

midimania3k.terrashare.c

MIDI MAN!A 3000!

Enjoy!



159

midimania3k.terrashare.c

MIDI MAN!A 3000!

162

midimania3k.terrashare.c

MIDI MAN!A 3000!



165

midimania3k.terrashare.c

MIDI MAN!A 3000!

168

midimania3k.terrashare.c

MIDI MAN!A 3000!

om



171

midimania3k.terrashare.c

MIDI MAN!A 3000!

om

174

midimania3k.terrashare.c

MIDI MAN!A 3000!

om



177

midimania3k.terrashare.c

MIDI MAN!A 3000!

$\text{♩} = 132,000137$   $\text{♩} = 68,000076$   $\text{♩} = 52,00000$

om

midimania3k.terrashare.c

♩ = 68,000076

181

om



midimania3k.terrashare.c

182

om

# Wheatus - Teenage Dirt Bag

♩ = 190,000290

Musical staff 1: Intro melody. It starts with four measures of guitar chords marked with 'x' (power chords). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Main guitar riff starting at measure 6. It features a repeating pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Main guitar riff starting at measure 10. It features a repeating pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Main guitar riff starting at measure 14. It features a repeating pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Main guitar riff starting at measure 18. It features a repeating pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Main guitar riff starting at measure 22. It features a repeating pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Main guitar riff starting at measure 26. It features a repeating pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Main guitar riff starting at measure 30. It features a repeating pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Main guitar riff starting at measure 34. It features a repeating pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 10: Main guitar riff starting at measure 39. It features a repeating pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

(c) 2001 MIDI MAN!A 3000!

midimania3k@hotmail.com / midimania3k.terrashare.com

V.S.



44

49

54

58

62

66

70

74

78

83

88

93

99

105

111

**41**

156

162

168

173

177

♩ = 132,000137   ♩ = 68,000076   ♩ = 52,000008

V.S.

4

♩ = 68,000076  
181

midimania3k.terrashare.c

Guitar tablature for a piece titled "midimania3k.terrashare.c". The score is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a "181" marking. The first measure contains a triplet of eighth notes on the first string, indicated by a bracket and the number "3". The following four measures each contain six sixteenth notes on the first string, indicated by a bracket and the number "6". The final measure contains two triplets of eighth notes on the first string, each indicated by a bracket and the number "3". The piece ends with a double bar line.

♩ = 190,000290

5

9

13

5

14

35

39

43

47

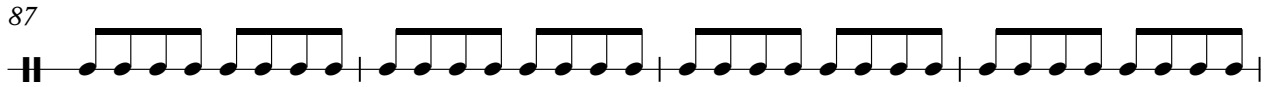
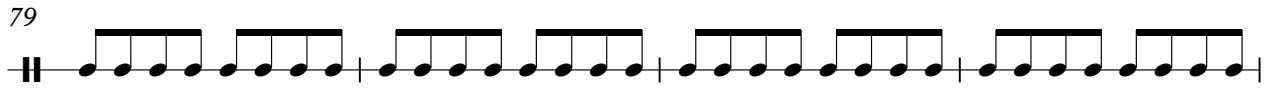
51

55

58

5

14



164



168



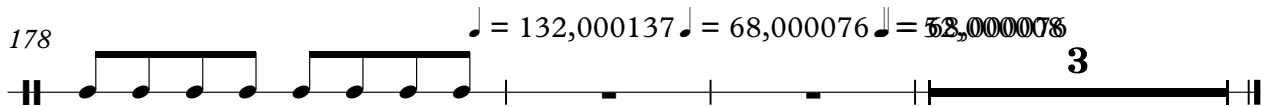
172



176



178



♩ = 190,000290

4

8

11

14

17

20

23

26

29

32

17

51

54

57

60

63

66

69

72

75

78

**33**



113

116

119

122

125

128

131

134

137

140

♩ = 132,000137 ♩ = 68,000076 ♩ = 58,000008

**39** - - - **3**

Wheatus - Teenage Dirt Bag

♩ = 190,000290

5

Musical notation for measures 1-8. Measure 1 contains a whole rest. Measures 2-8 show a rhythmic pattern of eighth notes and chords.

9

Musical notation for measures 9-12.

13

Musical notation for measures 13-16.

17

Musical notation for measures 17-20.

21

Musical notation for measures 21-24.

25

Musical notation for measures 25-28.

29

Musical notation for measures 29-31.

32

17

Musical notation for measures 32-34. Measure 34 contains a whole rest.

(c) 2001 MIDI MAN!A 3000!

midimania3k@hotmail.com / midimania3k.terrashare.com

51

55

59

63

67

71

74

77

**33**

112

116

120

124

128

132

135

138

140

$\text{♩} = 132,000137 \quad \text{♩} = 68,000076 \quad \text{♩} = 58,000008$

**39** **3**

# Wheatus - Teenage Dirt Bag

Enjoy!

♩ = 190,000290

**139**



142



146



150




154



157

**22**

♩ = 132,000137 = 68,000076 ♩ = ~~62,000078~~ **3**



# Wheatus - Teenage Dirt Bag

-----

♩ = 190,000290

33

38

44

50

82

88

94

100

106

110

43

(c) 2001 MIDI MAN!A 3000!

midimania3k@hotmail.com / midimania3k.terrashare.com

155



161



167



173



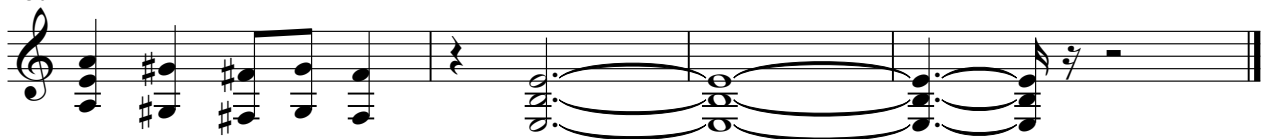
177

♩ = 132,000137



180 ♩ = 68,000076

♩ = 52,000000 ♪ = 68,000076



# Wheatus - Teenage Dirt Bag

♩ = 190,000290

33

38

44

50

82

88

94

100

106

110

43

(c) 2001 MIDI MAN!A 3000!

midimania3k@hotmail.com / midimania3k.terrashare.com



155

Musical staff 155: A single staff of music in treble clef. It begins with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords indicated by vertical lines. The staff ends with a double bar line.

161

Musical staff 161: A single staff of music in treble clef. It begins with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords indicated by vertical lines. The staff ends with a double bar line.

167

Musical staff 167: A single staff of music in treble clef. It begins with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords indicated by vertical lines. The staff ends with a double bar line.

173

Musical staff 173: A single staff of music in treble clef. It begins with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords indicated by vertical lines. The staff ends with a double bar line.

177

♩ = 132,000137

Musical staff 177: A single staff of music in treble clef. It begins with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords indicated by vertical lines. The staff ends with a double bar line.

180 ♩ = 68,000076

♩ = 52,000008 = 68,000076

Musical staff 180: A single staff of music in treble clef. It begins with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords indicated by vertical lines. The staff ends with a double bar line.

# Wheatus - Teenage Dirt Bag

om

♩ = 190,000290

5

First staff of music in bass clef, 4/4 time signature. Measure 1 contains a whole rest. Measures 2-5 contain a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

10

Second staff of music in bass clef, 4/4 time signature. Measures 6-10 contain a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

15

Third staff of music in bass clef, 4/4 time signature. Measures 11-15 contain a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

20

Fourth staff of music in bass clef, 4/4 time signature. Measures 16-20 contain a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

25

Fifth staff of music in bass clef, 4/4 time signature. Measures 21-25 contain a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

30

Sixth staff of music in bass clef, 4/4 time signature. Measures 26-30 contain a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

35

Seventh staff of music in bass clef, 4/4 time signature. Measures 31-35 contain a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

41

Eighth staff of music in bass clef, 4/4 time signature. Measures 36-40 contain a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

47

Ninth staff of music in bass clef, 4/4 time signature. Measures 41-46 contain a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

53

Tenth staff of music in bass clef, 4/4 time signature. Measures 47-52 contain a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

(c) 2001 MIDI MAN!A 3000!

midimania3k@hotmail.com / midimania3k.terrashare.com

V.S.

58



63



68



73



78



83



89



96



102



108



114

38



156



162



168



173



178

♩ = 132,000137 ♩ = 68,000076 ♩ = 5268,0000876



# Wheatus - Teenage Dirt Bag

---

♩ = 190,000290  
**46**

51  
**41**

97

103

110  
**41**

155

162

169

173  
 ♩ = 132,000137 ♩ = 68,000076 ♩ = 58,000008  
**5** **3**

# Wheatatus - Teenage Dirt Bag

-----


♩ = 190,000290

74

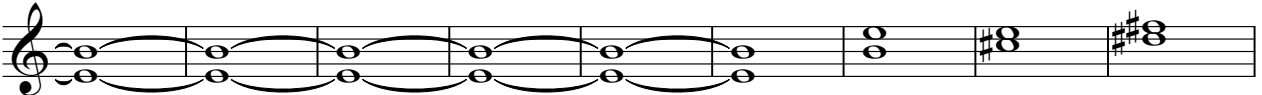


79

61




146




155

18



178

♩ = 132,000137 ♩ = 68,000076 ♩ = 58,000086



Wheatus - Teenage Dirt Bag

--

♪ = 190,000290

**12**

12 13 14 15 16

17

17 18 19 20 21

22

22 23 24 25 26 27

28

28 29 30 31 32 33

34

34 35 36 37 38 39

40

40 41 42 43

44

**11**

44 45 46 47 48 49 50 51 52 53 54

(c) 2001 MIDI MAN!A 3000!

midimania3k@hotmail.com / midimania3k.terrashare.com

58

63

68

73

79

85

91

101

108

120



125

130

136

142

147

153

163

170

174

♩ = 132,000137 ♩ = 68,000076 ♩ = 58,000086

# Wheatus - Teenage Dirt Bag

----

♩ = 190,000290

18 127

A musical staff in 4/4 time, measures 18 to 127. Measure 18 is a whole rest. Measure 19 contains a quarter rest, a quarter note G#4, a quarter rest, a quarter note F4, a quarter rest, and a quarter note E4. Measure 127 is a whole rest.

147

♩ = 132,000137 ♩ = 68,000068 ♩ = 76

31 3

A musical staff in 4/4 time, measures 147 to 176. Measure 147 contains a quarter rest, a quarter note G#4, a quarter rest, a quarter note F4, a quarter rest, and a quarter note E4. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 is a whole rest. Measure 163 is a whole rest. Measure 164 is a whole rest. Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 is a whole rest. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest. Measure 171 is a whole rest. Measure 172 is a whole rest. Measure 173 is a whole rest. Measure 174 is a whole rest. Measure 175 is a whole rest. Measure 176 is a whole rest.

(c) 2001 MIDI MAN!A 3000!  
midimania3k@hotmail.com / midimania3k.terrashare.com