

Trad ; Phil The Bloody Idiot - Take Me Out To The Ball Gar

0.0"	
1.1,00	
Seq	SONIQ

♩ = 206,000092

The musical score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Clarinet:** Rests in all measures.
- French Horn:** Melodic line with eighth and quarter notes.
- French Horn 2:** Harmonic accompaniment with eighth notes.
- French Horn:** Harmonic accompaniment with eighth notes.
- Trumpet:** Melodic line with eighth and quarter notes.
- Trombone:** Harmonic accompaniment with eighth notes.
- Tuba:** Harmonic accompaniment with eighth notes.
- Cymbal:** Pattern of eighth notes marked with an asterisk (*).
- Bass drum:** Pattern of eighth notes.
- Snare:** Pattern of eighth notes.
- Bells:** Rests in all measures.
- Bass Strings:** Harmonic accompaniment with eighth notes.
- Acc. Strings:** Harmonic accompaniment with eighth notes.
- Lead Strings:** Harmonic accompaniment with eighth notes.

♩ = 206,000092

(C) 1993 Michael Ford Archives

5

French Horn

French Horn 2

French Horn

Trumpet

Trombone

Tuba

Cymbal

Bass drum

Snare

Bass Strings

Acc. Strings

Lead Strings

9

The musical score is arranged in two systems. The first system includes French Horn, French Horn 2, French Horn, Trumpet, Trombone, and Tuba. The second system includes Cymbal, Bass drum, Snare, Bass Strings, Acc. Strings, and Lead Strings. The score is written for a 4-measure phrase. The French Horn parts play a melodic line with a key signature of one sharp (F#). The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Tuba part plays a simple bass line. The percussion section includes Cymbal, Bass drum, and Snare. The string section includes Bass Strings, Acc. Strings, and Lead Strings. The Acc. Strings and Lead Strings parts play a rhythmic pattern of eighth notes.

French Horn

French Horn 2

French Horn

Trumpet

Trombone

Tuba

Cymbal

Bass drum

Snare

Bass Strings

Acc. Strings

Lead Strings

13

French Horn

French Horn 2

French Horn

Trumpet

Trombone

Tuba

Cymbal

Bass drum

Snare

Bass Strings

Acc. Strings

Lead Strings

Detailed description: This musical score page contains measures 13 through 16. The instruments are arranged in two systems. The first system includes French Horn, French Horn 2, French Horn, Trumpet, Trombone, and Tuba. The second system includes Cymbal, Bass drum, Snare, Bass Strings, Acc. Strings, and Lead Strings. The key signature has one sharp (F#), and the time signature is 12/8. The French Horn parts feature melodic lines with eighth and quarter notes. The Trombone and Tuba parts play block chords. The Percussion section (Cymbal, Bass drum, Snare) provides a steady rhythmic accompaniment. The String section (Bass, Acc. Strings, Lead Strings) plays a consistent eighth-note pattern.

17

The musical score for measures 17-20 is as follows:

- French Horn:** Treble clef, 4/4 time. Measure 17: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 18: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 19: half note G4. Measure 20: half note F#4.
- French Horn 2:** Treble clef, 4/4 time. Measure 17: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4. Measure 18: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4. Measure 19: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4. Measure 20: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4.
- French Horn:** Treble clef, 4/4 time. Measure 17: quarter rest, quarter rest, quarter rest, quarter rest. Measure 18: quarter rest, quarter rest, quarter rest, quarter rest. Measure 19: quarter rest, quarter rest, quarter rest, quarter rest. Measure 20: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Trumpet:** Treble clef, 4/4 time. Measure 17: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 18: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 19: half note G4. Measure 20: half note F#4.
- Trombone:** Bass clef, 4/4 time. Measure 17: quarter rest, eighth note G3, eighth note F#3, quarter rest, eighth note E3, eighth note D3. Measure 18: quarter rest, eighth note G3, eighth note F#3, quarter rest, eighth note E3, eighth note D3. Measure 19: quarter rest, eighth note G3, eighth note F#3, quarter rest, eighth note E3, eighth note D3. Measure 20: quarter rest, eighth note G3, eighth note F#3, quarter rest, eighth note E3, eighth note D3.
- Tuba:** Bass clef, 4/4 time. Measure 17: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 18: quarter note F#2, quarter rest, quarter rest, quarter rest. Measure 19: quarter note E2, quarter rest, quarter rest, quarter rest. Measure 20: quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Cymbal:** Percussion line. Measure 17: quarter rest, quarter note, quarter rest, quarter note. Measure 18: quarter note, quarter rest, quarter note, quarter rest. Measure 19: quarter note, quarter rest, quarter note, quarter rest. Measure 20: quarter note, quarter rest, quarter note, quarter rest.
- Bass drum:** Percussion line. Measure 17: half note. Measure 18: half note. Measure 19: half note. Measure 20: half note.
- Snare:** Percussion line. Measure 17: quarter rest, quarter note, quarter note, quarter note. Measure 18: quarter rest, quarter note, quarter note, quarter note. Measure 19: quarter rest, quarter note, quarter note, quarter note. Measure 20: quarter rest, quarter note, quarter note, quarter note.
- Bass Strings:** Bass clef, 4/4 time. Measure 17: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 18: quarter note F#2, quarter rest, quarter rest, quarter rest. Measure 19: quarter note E2, quarter rest, quarter rest, quarter rest. Measure 20: quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Acc. Strings:** Treble clef, 4/4 time. Measure 17: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4. Measure 18: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4. Measure 19: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4. Measure 20: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4.
- Lead Strings:** Treble clef, 4/4 time. Measure 17: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 18: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 19: half note G4. Measure 20: half note F#4.

21

French Horn

French Horn 2

French Horn

Trumpet

Trombone

Tuba

Cymbal

Bass drum

Snare

Bass Strings

Acc. Strings

Lead Strings

Detailed description: This musical score page contains measures 21 through 24. The instruments are arranged in two systems. The first system includes French Horn, French Horn 2, French Horn, Trumpet, Trombone, and Tuba. The second system includes Cymbal, Bass drum, Snare, Bass Strings, Acc. Strings, and Lead Strings. The French Horn parts feature melodic lines with some rests and ties. The French Horn 2 part plays a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with ties. The Trombone and Tuba parts play harmonic support with chords and eighth notes. The Cymbal part has a steady eighth-note pattern. The Bass drum part plays a steady eighth-note pattern. The Snare part plays a steady eighth-note pattern. The Bass Strings part plays a melodic line with eighth notes. The Acc. Strings part plays a rhythmic pattern of eighth notes. The Lead Strings part plays a melodic line with eighth notes and a tie.

25

The musical score is arranged in two systems. The first system contains staves for French Horn, French Horn 2, French Horn, Trumpet, Trombone, and Tuba. The second system contains staves for Cymbal, Bass drum, Snare, Bass Strings, Acc. Strings, and Lead Strings. The music is written in 3/4 time. The French Horn parts feature melodic lines with various intervals and rests. The Trombone and Tuba parts provide harmonic support with chords and single notes. The percussion section includes cymbal patterns, bass drum pulses, and snare rhythms. The string sections (Bass, Acc., and Lead) provide a continuous harmonic and rhythmic foundation.

French Horn

French Horn 2

French Horn

Trumpet

Trombone

Tuba

Cymbal

Bass drum

Snare

Bass Strings

Acc. Strings

Lead Strings

29

Clarinet

French Horn

French Horn 2

French Horn

Trumpet

Trombone

Tuba

Cymbal

Bass drum

Snare

Bass Strings

Acc. Strings

Lead Strings

Detailed description: This musical score page contains measures 29 through 32. The instruments are arranged in two systems. The first system includes Clarinet, French Horn, French Horn 2, Trumpet, Trombone, and Tuba. The second system includes Cymbal, Bass drum, Snare, Bass Strings, Acc. Strings, and Lead Strings. The Clarinet part has rests in measures 29-31 and a triplet eighth-note pattern in measure 32. The French Horn parts have various note values and rests. The Trombone and Tuba parts feature complex rhythmic patterns with many eighth and sixteenth notes. The percussion section (Cymbal, Bass drum, Snare) provides a steady rhythmic accompaniment. The string sections (Bass Strings, Acc. Strings, Lead Strings) play sustained notes and chords.

33

The musical score for measures 33-36 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- Clarinet:** Treble clef, playing a rhythmic pattern of eighth notes.
- French Horn (1):** Treble clef, playing a melodic line with eighth and quarter notes.
- French Horn (2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Trumpet:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Cymbal:** Percussion staff, marked with 'x' for cymbal hits.
- Bass drum:** Percussion staff, marked with a dot for bass drum hits.
- Snare:** Percussion staff, marked with a dot for snare hits.
- Bells:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bass Strings:** Bass clef, playing a rhythmic pattern of eighth notes.
- Acc. Strings:** Treble clef, playing a rhythmic pattern of eighth notes.
- Lead Strings:** Treble clef, playing a melodic line with eighth and quarter notes.

37

The musical score for measures 37-40 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Flute:** Treble clef. Measure 37 has a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. Measure 38 has a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note F#4. Measure 39 has a half note G4 tied to measure 40, which ends on a half note G#4.
- Clarinet:** Treble clef. Measures 37-40 feature a rhythmic pattern of eighth notes G4, A4, G4, F#4, with rests in between.
- French Horn (1):** Treble clef. Measure 37 has a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. Measure 38 has a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note F#4. Measure 39 has a half note G4 tied to measure 40, which ends on a half note G#4.
- French Horn (2):** Treble clef. Measures 37-40 feature a rhythmic pattern of eighth notes G4, A4, G4, F#4, with rests in between.
- Trumpet:** Treble clef. Measure 37 has a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. Measure 38 has a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note F#4. Measure 39 has a half note G4 tied to measure 40, which ends on a half note G#4.
- Trombone:** Bass clef. Measures 37-40 feature a rhythmic pattern of eighth notes G3, A3, G3, F#3, with rests in between.
- Tuba:** Bass clef. Measures 37-40 feature a rhythmic pattern of eighth notes G3, A3, G3, F#3, with rests in between.
- Cymbal:** Percussion staff. Measures 37-40 feature a rhythmic pattern of eighth notes G4, A4, G4, F#4, with rests in between.
- Bass drum:** Percussion staff. Measures 37-40 feature a rhythmic pattern of eighth notes G4, A4, G4, F#4, with rests in between.
- Snare:** Percussion staff. Measures 37-40 feature a rhythmic pattern of eighth notes G4, A4, G4, F#4, with rests in between.
- Bells:** Treble clef. Measure 37 has a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. Measure 38 has a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note F#4. Measure 39 has a half note G4 tied to measure 40, which ends on a half note G#4.
- Bass Strings:** Bass clef. Measures 37-40 feature a rhythmic pattern of eighth notes G3, A3, G3, F#3, with rests in between.
- Acc. Strings:** Bass clef. Measures 37-40 feature a rhythmic pattern of eighth notes G3, A3, G3, F#3, with rests in between.
- Lead Strings:** Bass clef. Measure 37 has a quarter rest, followed by an eighth note G3, a quarter rest, and an eighth note A3. Measure 38 has a quarter rest, followed by an eighth note G3, a quarter rest, and an eighth note F#3. Measure 39 has a half note G3 tied to measure 40, which ends on a half note G#3.

41

The musical score for measures 41-44 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- Clarinet:** Treble clef, playing a rhythmic pattern of eighth notes with a key signature change to one sharp.
- French Horn (1):** Treble clef, playing a melodic line with eighth and quarter notes.
- French Horn (2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Trumpet:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Cymbal:** Percussion staff, marked with 'x' for cymbal hits.
- Bass drum:** Percussion staff, marked with a dot for bass drum hits.
- Snare:** Percussion staff, marked with a dot for snare hits.
- Bells:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bass Strings:** Bass clef, playing a rhythmic pattern of eighth notes.
- Acc. Strings:** Treble clef, playing a rhythmic pattern of eighth notes.
- Lead Strings:** Treble clef, playing a melodic line with eighth and quarter notes.

45

The musical score is arranged in two systems of six staves each. The first system includes Flute, Clarinet, two French Horns, Trumpet, Trombone, and Tuba. The second system includes Cymbal, Bass drum, Snare, Bells, Bass Strings, and a string section (Acc. Strings and Lead Strings). The Flute and French Horns play a melodic line with eighth and quarter notes. The Clarinet, Trumpet, Trombone, and Tuba provide harmonic support with chords and rhythmic patterns. The percussion section (Cymbal, Bass drum, Snare, Bells) adds texture with various rhythmic elements. The string section (Bass Strings, Acc. Strings, Lead Strings) provides a harmonic and rhythmic foundation.

Flute

Clarinet

French Horn

French Horn

Trumpet

Trombone

Tuba

Cymbal

Bass drum

Snare

Bells

Bass Strings

Acc. Strings

Lead Strings

49

The musical score for measures 49-52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Measures 49-50 have rests. In measure 51, it plays a half note G4. In measure 52, it plays a half note F#4.
- Clarinet:** Plays a continuous eighth-note pattern of G4, A4, B4, and C5 throughout all four measures.
- French Horn (1):** Measures 49-50 have rests. In measure 51, it plays a half note G4. In measure 52, it plays a half note F#4.
- French Horn (2):** Measures 49-50 have rests. In measure 51, it plays a half note G4. In measure 52, it plays a half note F#4.
- Trumpet:** Measures 49-50 have rests. In measure 51, it plays a half note G4. In measure 52, it plays a half note F#4.
- Trombone:** Measures 49-50 have rests. In measure 51, it plays a half note G4. In measure 52, it plays a half note F#4.
- Tuba:** Measures 49-50 have rests. In measure 51, it plays a half note G4. In measure 52, it plays a half note F#4.
- Cymbal:** Plays a steady eighth-note pattern of G4, A4, B4, and C5 throughout all four measures.
- Bass drum:** Measures 49-50 have rests. In measure 51, it plays a half note G4. In measure 52, it plays a half note F#4.
- Snare:** Measures 49-50 have rests. In measure 51, it plays a half note G4. In measure 52, it plays a half note F#4.
- Bells:** Measures 49-50 have rests. In measure 51, it plays a half note G4. In measure 52, it plays a half note F#4.
- Bass Strings:** Measures 49-50 have rests. In measure 51, it plays a half note G4. In measure 52, it plays a half note F#4.
- Acc. Strings:** Measures 49-50 have rests. In measure 51, it plays a half note G4. In measure 52, it plays a half note F#4.
- Lead Strings:** Measures 49-50 have rests. In measure 51, it plays a half note G4. In measure 52, it plays a half note F#4.

53

The musical score for measures 53-55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Measures 53-54 have a melodic line with eighth and sixteenth notes. In measure 55, it plays a sustained note with a long horizontal line above it.
- Clarinet:** Measures 53-54 have a rhythmic pattern of eighth notes with accidentals. In measure 55, it continues this pattern.
- French Horn (top):** Measures 53-54 have a sustained note. In measure 55, it plays a sustained note with a long horizontal line above it.
- French Horn (bottom):** Measures 53-54 have a rhythmic pattern of eighth notes. In measure 55, it continues this pattern.
- Trumpet:** Measures 53-54 have a melodic line with eighth notes. In measure 55, it plays a sustained note with a long horizontal line above it.
- Trombone:** Measures 53-54 have a rhythmic pattern of eighth notes with accidentals. In measure 55, it continues this pattern.
- Tuba:** Measures 53-54 have a rhythmic pattern of eighth notes. In measure 55, it continues this pattern.
- Cymbal:** Measures 53-54 have a rhythmic pattern of eighth notes. In measure 55, it continues this pattern.
- Bass drum:** Measures 53-54 have a rhythmic pattern of eighth notes. In measure 55, it continues this pattern.
- Snare:** Measures 53-54 have a rhythmic pattern of eighth notes. In measure 55, it continues this pattern.
- Bells:** Measures 53-54 have a melodic line with eighth notes. In measure 55, it continues this pattern.
- Bass Strings:** Measures 53-54 have a rhythmic pattern of eighth notes. In measure 55, it continues this pattern.
- Acc. Strings:** Measures 53-54 have a rhythmic pattern of eighth notes. In measure 55, it continues this pattern.
- Lead Strings:** Measures 53-54 have a melodic line with eighth notes. In measure 55, it plays a sustained note with a long horizontal line above it.

56

The musical score for measures 56-58 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- Clarinet:** Treble clef, playing a rhythmic pattern of eighth notes.
- French Horn (1):** Treble clef, playing a melodic line with eighth and quarter notes.
- French Horn (2):** Treble clef, playing a melodic line with eighth and quarter notes.
- Trumpet:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, playing a melodic line with eighth and quarter notes.
- Cymbal:** Percussion staff, marked with 'x' for cymbal hits.
- Bass drum:** Percussion staff, marked with a dot for bass drum hits.
- Snare:** Percussion staff, playing a rhythmic pattern of eighth notes.
- Bells:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bass Strings:** Bass clef, playing a melodic line with eighth and quarter notes.
- Acc. Strings:** Treble clef, playing a rhythmic pattern of eighth notes.
- Lead Strings:** Treble clef, playing a melodic line with eighth and quarter notes.

The score is written in 4/4 time. The key signature has one sharp (F#). The measures are numbered 56, 57, and 58. The instruments are listed on the left side of the staves.

59

The musical score for measures 59-61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D36

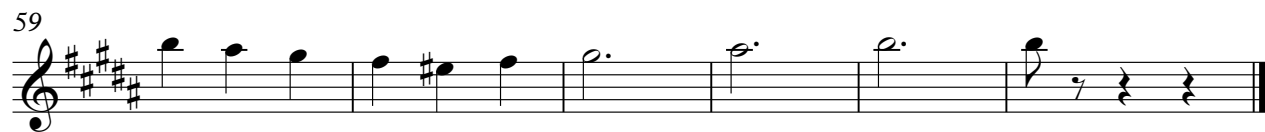
62

The musical score for measures 62-64 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time. Measure 62: quarter rest. Measure 63: quarter rest. Measure 64: eighth note G4, quarter rest, quarter rest, quarter rest.
- Clarinet:** Treble clef, 2/4 time. Measure 62: quarter rest, eighth note F#4, eighth note G4, quarter rest, quarter rest. Measure 63: eighth note F#4, eighth note G4, quarter rest, quarter rest, eighth note F#4, eighth note G4, quarter rest, quarter rest. Measure 64: eighth note F#4, eighth note G4, quarter rest, quarter rest, eighth note F#4, eighth note G4, quarter rest, quarter rest.
- French Horn (1):** Treble clef, 2/4 time. Measure 62: quarter rest. Measure 63: quarter rest. Measure 64: eighth note G4, quarter rest, quarter rest, quarter rest.
- French Horn (2):** Treble clef, 2/4 time. Measure 62: quarter rest, eighth note F#4, eighth note G4, quarter rest, quarter rest. Measure 63: eighth note F#4, eighth note G4, quarter rest, quarter rest, eighth note F#4, eighth note G4, quarter rest, quarter rest. Measure 64: eighth note F#4, eighth note G4, quarter rest, quarter rest, eighth note F#4, eighth note G4, quarter rest, quarter rest.
- Trumpet:** Treble clef, 2/4 time. Measure 62: quarter rest. Measure 63: quarter rest. Measure 64: eighth note G4, quarter rest, quarter rest, quarter rest.
- Trombone:** Bass clef, 2/4 time. Measure 62: quarter rest, eighth note F#3, eighth note G3, quarter rest, quarter rest. Measure 63: eighth note F#3, eighth note G3, quarter rest, quarter rest, eighth note F#3, eighth note G3, quarter rest, quarter rest. Measure 64: eighth note F#3, eighth note G3, quarter rest, quarter rest, eighth note F#3, eighth note G3, quarter rest, quarter rest.
- Tuba:** Bass clef, 2/4 time. Measure 62: quarter rest, eighth note F#3, eighth note G3, quarter rest, quarter rest. Measure 63: eighth note F#3, eighth note G3, quarter rest, quarter rest, eighth note F#3, eighth note G3, quarter rest, quarter rest. Measure 64: eighth note F#3, eighth note G3, quarter rest, quarter rest, eighth note F#3, eighth note G3, quarter rest, quarter rest.
- Cymbal:** Percussion staff. Measure 62: quarter rest, quarter rest, quarter rest. Measure 63: quarter rest, quarter rest, quarter rest. Measure 64: quarter rest, quarter rest, quarter rest.
- Bass drum:** Percussion staff. Measure 62: quarter rest. Measure 63: quarter rest. Measure 64: quarter rest.
- Snare:** Percussion staff. Measure 62: quarter rest, quarter rest, quarter rest. Measure 63: quarter rest, quarter rest, quarter rest. Measure 64: quarter rest, quarter rest, quarter rest.
- Bells:** Treble clef, 2/4 time. Measure 62: quarter rest. Measure 63: quarter rest. Measure 64: eighth note G4, quarter rest, quarter rest, quarter rest.
- Bass Strings:** Bass clef, 2/4 time. Measure 62: quarter rest, eighth note F#3, eighth note G3, quarter rest, quarter rest. Measure 63: eighth note F#3, eighth note G3, quarter rest, quarter rest, eighth note F#3, eighth note G3, quarter rest, quarter rest. Measure 64: eighth note F#3, eighth note G3, quarter rest, quarter rest, eighth note F#3, eighth note G3, quarter rest, quarter rest.
- Acc. Strings:** Bass clef, 2/4 time. Measure 62: quarter rest, eighth note F#3, eighth note G3, quarter rest, quarter rest. Measure 63: eighth note F#3, eighth note G3, quarter rest, quarter rest, eighth note F#3, eighth note G3, quarter rest, quarter rest. Measure 64: eighth note F#3, eighth note G3, quarter rest, quarter rest, eighth note F#3, eighth note G3, quarter rest, quarter rest.
- Lead Strings:** Bass clef, 2/4 time. Measure 62: quarter rest. Measure 63: quarter rest. Measure 64: eighth note G4, quarter rest, quarter rest, quarter rest.

Flute

Trad ; Phil The Bloody Idiot - Take Me Out To The Ball



(C) 1993 Michael Ford Archives

Clarinet

Trad ; Phil The Bloody Idiot - Take Me Out To The Ball

♩ = 206,000092

31

35

39

43

47

51

55

59

62

(C) 1993 Michael Ford Archives

French Horn

Trad ; Phil The Bloody Idiot - Take Me Out To The Ball

♩ = 206,000092

8

16

23

30

37

44

51

58

(C) 1993 Michael Ford Archives

French Horn 2

Trad ; Phil The Bloody Idiot - Take Me Out To The Ball

♩ = 206,000092

5

9

13

17

21

25

30

32

(C) 1993 Michael Ford Archives

French Horn

Trad ; Phil The Bloody Idiot - Take Me Out To The Ball

♩ = 206,000092

7

14

20

26

32

39

45

51

57

(C) 1993 Michael Ford Archives

V.S.



Trumpet

Trad ; Phil The Bloody Idiot - Take Me Out To The Ball

♩ = 206,000092



7



14



19



26



33



39



46



52



58



(C) 1993 Michael Ford Archives

Trombone

Trad ; Phil The Bloody Idiot - Take Me Out To The Ball

♩ = 206,000092

6

11

16

21

26

31

36

41

46

51



56



61



Tuba

Trad ; Phil The Bloody Idiot - Take Me Out To The Ball

♩ = 206,000092



7



14



20



26



33



40



46



52



58



2

Tuba

62



Cymbal

Trad ; Phil The Bloody Idiot - Take Me Out To The Ball

 $\text{♩} = 206,000092$ 

8



16



24



32



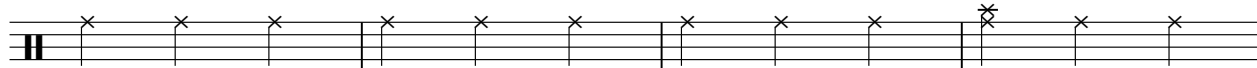
40



48



56



60



Bass drum

Trad ; Phil The Bloody Idiot - Take Me Out To The Ball (

♩ = 206,000092



12



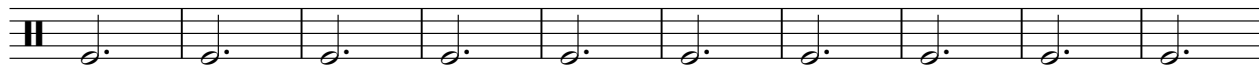
23



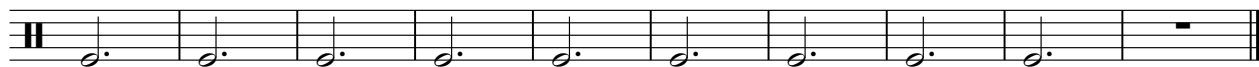
34



45



55



(C) 1993 Michael Ford Archives

Snare

Trad ; Phil The Bloody Idiot - Take Me Out To The Ball

♩ = 206,000092



8



16



24



32



40



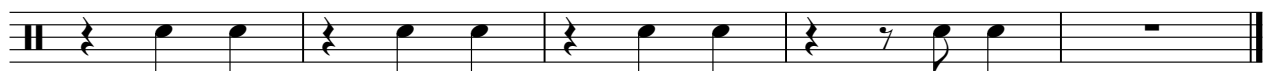
48



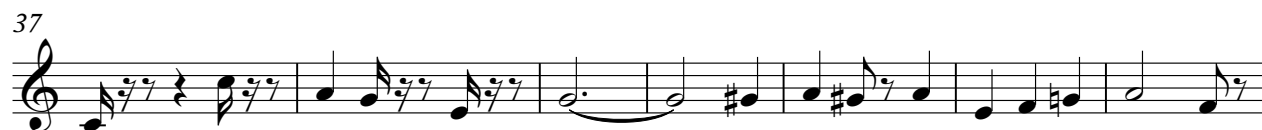
56



60



(C) 1993 Michael Ford Archives



Bass Strings

Trad ; Phil The Bloody Idiot - Take Me Out To The Ball

♩ = 206,000092



(C) 1993 Michael Ford Archives

Acc. Strings

Trad ; Phil The Bloody Idiot - Take Me Out To The Ball

♩ = 206,000092



Lead Strings

Trad ; Phil The Bloody Idiot - Take Me Out To The Ball

♩ = 206,000092



(C) 1993 Michael Ford Archives