

Trad ; Phil The Bloody Idiot - The Holy Ground

The initial sequence

Remix, Additions and Lyrics

Not for commercial use

Enjoy!!

By Dave Craig

Barry Taylor

My thanks to Barry for

♩ = 132,000137

♩ = 132,000137

The initial sequence

Musical notation for 'The initial sequence' in treble clef, 7/8 time. It begins with a measure rest of 7/8, followed by a melodic line with eighth notes and slurs. A '7' is written above the first measure.

Remix, Additions and Lyrics

Musical notation for 'Remix, Additions and Lyrics' in alto clef. It features a series of eighth notes with 'x' marks above them, indicating guitar fret positions.

Not for commercial use

Musical notation for 'Not for commercial use' in bass clef, featuring a steady eighth-note bass line.

Enjoy!!

Musical notation for 'Enjoy!!' in treble clef, 7/8 time, identical to the first staff.

By Dave Craig

Musical notation for 'By Dave Craig' in bass clef, 7/8 time, featuring a bass line with chords and rests.

Barry Taylor

Musical notation for 'Barry Taylor' in treble clef, featuring a rhythmic eighth-note pattern.

My thanks to Barry for

Musical notation for 'My thanks to Barry for' in treble clef, 7/8 time, featuring a melodic line with eighth notes and slurs.

The initial sequence

12

Remix, Additions and Lyrics

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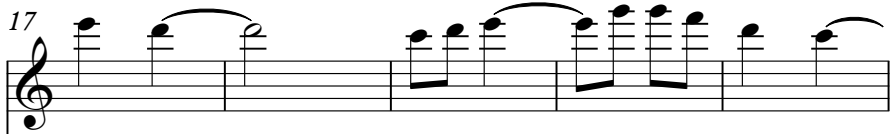
Enjoy!!

By Dave Craig

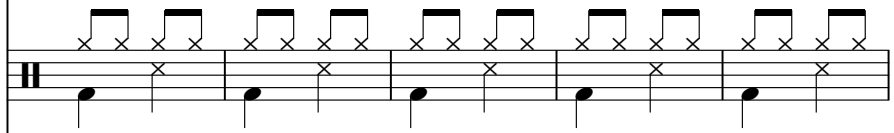
Barry Taylor

My thanks to Barry for

The initial sequence



Remix, Additions and Lyrics



Not for commercial use



Enjoy!!



By Dave Craig



Barry Taylor



My thanks to Barry for



22 5

The initial sequence

Remix, Additions and Lyrics

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Enjoy!!

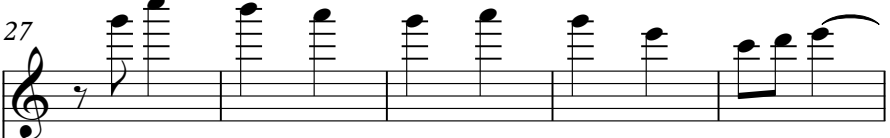
By Dave Craig

Barry Taylor

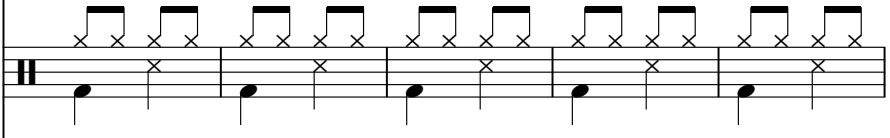
My thanks to Barry for

27

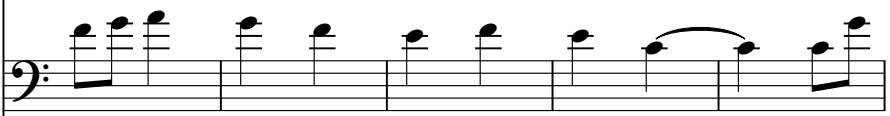
The initial sequence




Remix, Additions and Lyrics




Not for commercial use




Enjoy!!




By Dave Craig



Barry Taylor



My thanks to Barry for



The initial sequence

Musical notation for 'The initial sequence' in treble clef. It starts at measure 32. The first two measures contain eighth notes with a slur. The third measure has a quarter note with a slur. The fourth measure has a quarter rest. The fifth and sixth measures contain eighth notes with a slur. The seventh measure has a quarter rest. The eighth measure contains eighth notes with a slur.

Remix, Additions and Lyrics

Musical notation for 'Remix, Additions and Lyrics' in a drum set notation. It consists of a series of eighth notes with 'x' marks above them, indicating hits on a snare or cymbal.

Not for commercial use

Musical notation for 'Not for commercial use' in bass clef. It consists of eighth notes with a slur, followed by a quarter rest, and then eighth notes with a slur.

Enjoy!!

Musical notation for 'Enjoy!!' in treble clef. It starts with eighth notes with a slur, followed by a quarter note with a slur, a quarter rest, eighth notes with a slur, a quarter rest, eighth notes with a slur, and a quarter rest.

By Dave Craig

Musical notation for 'By Dave Craig' in bass clef. It starts with eighth notes with a slur, followed by a quarter note with a slur, a quarter rest, eighth notes with a slur, a quarter rest, eighth notes with a slur, and a quarter rest.

Barry Taylor

Musical notation for 'Barry Taylor' in treble clef. It consists of eighth notes with a slur, followed by a quarter note with a slur, a quarter rest, eighth notes with a slur, a quarter rest, eighth notes with a slur, and a quarter rest.

My thanks to Barry for

Musical notation for 'My thanks to Barry for' in treble clef. It consists of eighth notes with a slur, followed by a quarter note with a slur, a quarter rest, eighth notes with a slur, a quarter rest, eighth notes with a slur, and a quarter rest.

The initial sequence

Musical notation for 'The initial sequence' on a treble clef staff. It begins with a measure number '37'. The first measure contains a chord with a slur over it. The second measure contains a single eighth note. The third measure contains a chord with a slur over it. The fourth measure contains a chord with a slur over it. The fifth measure contains a chord with a slur over it. The sixth measure contains a chord with a slur over it. The seventh measure contains a chord with a slur over it. The eighth measure contains a chord with a slur over it. The ninth measure contains a chord with a slur over it. The tenth measure contains a chord with a slur over it.

Remix, Additions and Lyrics

Musical notation for 'Remix, Additions and Lyrics' on a guitar staff. It features a series of chords marked with 'x' symbols, indicating fretted notes. The notation is arranged in a way that suggests a specific guitar playing technique or sequence.

Not for commercial use

Musical notation for 'Not for commercial use' on a bass clef staff. It consists of a series of eighth notes and chords, likely representing a bass line or accompaniment.

Enjoy!!

Musical notation for 'Enjoy!!' on a treble clef staff. It begins with a measure number '37'. The first measure contains a chord with a slur over it. The second measure contains a single eighth note. The third measure contains a chord with a slur over it. The fourth measure contains a chord with a slur over it. The fifth measure contains a chord with a slur over it. The sixth measure contains a chord with a slur over it. The seventh measure contains a chord with a slur over it. The eighth measure contains a chord with a slur over it. The ninth measure contains a chord with a slur over it. The tenth measure contains a chord with a slur over it.

By Dave Craig

Musical notation for 'By Dave Craig' on a bass clef staff. It features a series of chords and eighth notes, likely representing a bass line or accompaniment.

Barry Taylor

Musical notation for 'Barry Taylor' on a treble clef staff. It consists of a series of eighth notes and chords, likely representing a melody or accompaniment.

My thanks to Barry for

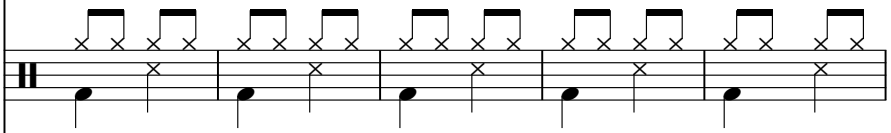
Musical notation for 'My thanks to Barry for' on a treble clef staff. It features a series of chords and eighth notes, likely representing a bass line or accompaniment.

42

The initial sequence



Remix, Additions and Lyrics



Not for commercial use



Enjoy!!



By Dave Craig



Barry Taylor



My thanks to Barry for



The initial sequence

Musical notation for 'The initial sequence' in treble clef, starting at measure 47. It features a melodic line with eighth notes and slurs.

Remix, Additions and Lyrics

Musical notation for 'Remix, Additions and Lyrics' in a guitar-like format with a double bar line and a key signature of one flat. It includes a bass line and a line of 'x' marks representing fretted notes.

Not for commercial use

Musical notation for 'Not for commercial use' in bass clef, featuring a rhythmic pattern of eighth notes.

Enjoy!!

Musical notation for 'Enjoy!!' in treble clef, mirroring the initial sequence with eighth notes and slurs.

By Dave Craig

Musical notation for 'By Dave Craig' in bass clef with a key signature of one flat, featuring a melodic line with slurs.

Barry Taylor

Musical notation for 'Barry Taylor' in treble clef, featuring a rhythmic pattern of eighth notes.

My thanks to Barry for

Musical notation for 'My thanks to Barry for' in treble clef, featuring a melodic line with eighth notes and slurs.

The initial sequence

52

Remix, Additions and Lyrics

Not for commercial use

Enjoy!!

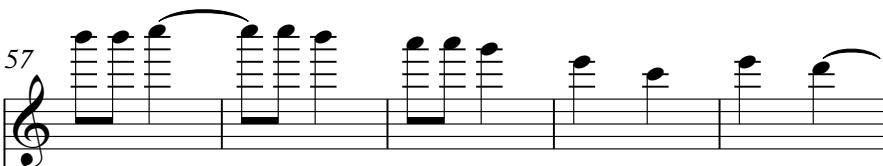
By Dave Craig

Barry Taylor

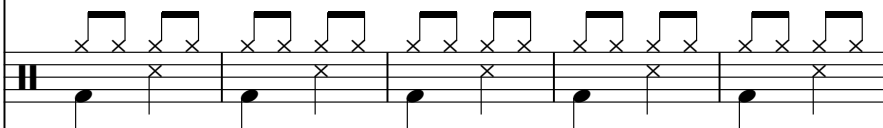
My thanks to Barry for

The initial sequence

57



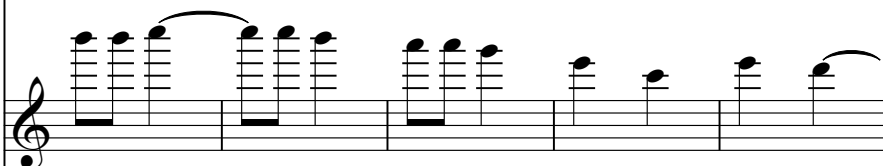
Remix, Additions and Lyrics



Not for commercial use



Enjoy!!




By Dave Craig



Barry Taylor



My thanks to Barry for



The initial sequence

62 Musical notation for 'The initial sequence' in treble clef, starting at measure 62. It features a melodic line with eighth notes and slurs, ending with a double bar line and a repeat sign.

Remix, Additions and Lyrics

Musical notation for 'Remix, Additions and Lyrics' in a guitar-style staff with a double bar line and a repeat sign. It consists of a series of eighth notes with 'x' marks above them, indicating fretted notes.

Not for commercial use

Musical notation for 'Not for commercial use' in bass clef, featuring a rhythmic pattern of eighth notes.

Enjoy!!

Musical notation for 'Enjoy!!' in treble clef, featuring a melodic line with eighth notes and slurs.

By Dave Craig

Musical notation for 'By Dave Craig' in bass clef, featuring a bass line with eighth notes and slurs.

Barry Taylor

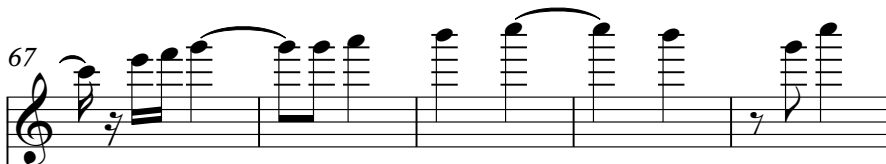
Musical notation for 'Barry Taylor' in treble clef, featuring a melodic line with eighth notes.

My thanks to Barry for

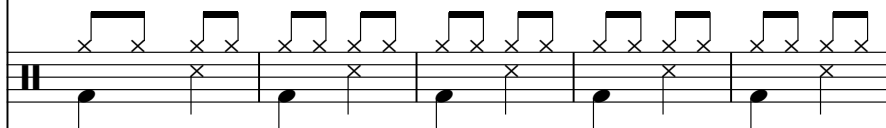
Musical notation for 'My thanks to Barry for' in treble clef, featuring a melodic line with eighth notes and slurs.

The initial sequence

67



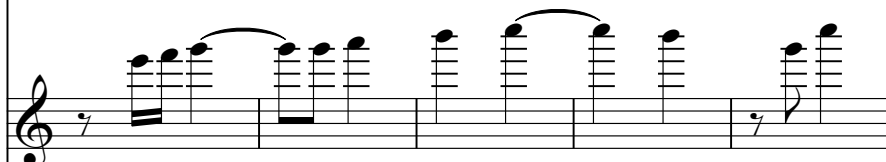
Remix, Additions and Lyrics



Not for commercial use



Enjoy!!



By Dave Craig



Barry Taylor



My thanks to Barry for



The initial sequence

Musical notation for 'The initial sequence' on a treble clef staff. It begins at measure 72 and ends at measure 15. The notation consists of a series of chords, each represented by a vertical line with five dots indicating the fret positions for the strings. A slur covers the final two measures, which contain more complex chordal structures.

Remix, Additions and Lyrics

Musical notation for 'Remix, Additions and Lyrics' on a guitar staff. The top line features a series of 'x' marks, representing muted notes. The bottom line shows a simple bass line with quarter notes.

Not for commercial use

Musical notation for 'Not for commercial use' on a bass clef staff. It features a series of chords, each represented by a vertical line with five dots. A slur covers the final two measures.

Enjoy!!

Musical notation for 'Enjoy!!' on a treble clef staff. It features a series of chords, each represented by a vertical line with five dots. A slur covers the final two measures.

By Dave Craig

Musical notation for 'By Dave Craig' on a bass clef staff. It features a series of eighth notes and quarter notes, with a slur over the final two measures.

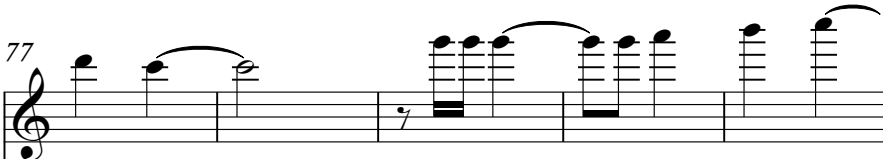
Barry Taylor

Musical notation for 'Barry Taylor' on a treble clef staff. It features a series of chords, each represented by a vertical line with five dots. A slur covers the final two measures.

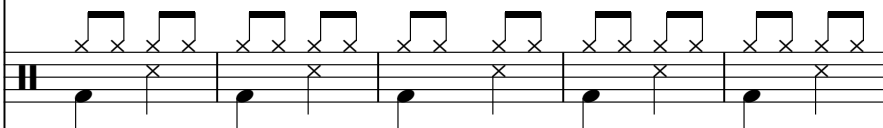
My thanks to Barry for

Musical notation for 'My thanks to Barry for' on a treble clef staff. It features a series of eighth notes and quarter notes, with a slur over the final two measures.

The initial sequence



Remix, Additions and Lyrics



Not for commercial use



Enjoy!!



By Dave Craig



Barry Taylor



My thanks to Barry for



The initial sequence

82

Musical notation for 'The initial sequence' on a treble clef staff. It begins with a 7-measure rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Remix, Additions and Lyrics

Musical notation for 'Remix, Additions and Lyrics' on a guitar staff. It features a series of chords marked with 'x' symbols, indicating muted notes, over a bass line of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Not for commercial use

Musical notation for 'Not for commercial use' on a bass clef staff. It contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Enjoy!!

Musical notation for 'Enjoy!!' on a treble clef staff. It begins with a 7-measure rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

By Dave Craig

Musical notation for 'By Dave Craig' on a bass clef staff. It starts with a 3/4 time signature and a key signature of one flat. The notation includes chords and a melodic line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Barry Taylor

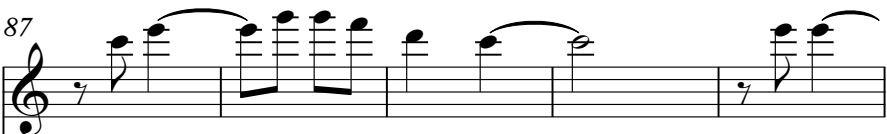
Musical notation for 'Barry Taylor' on a treble clef staff. It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

My thanks to Barry for

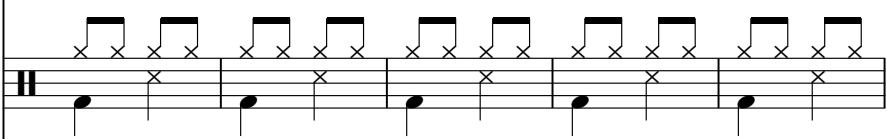
Musical notation for 'My thanks to Barry for' on a treble clef staff. It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

87


The initial sequence



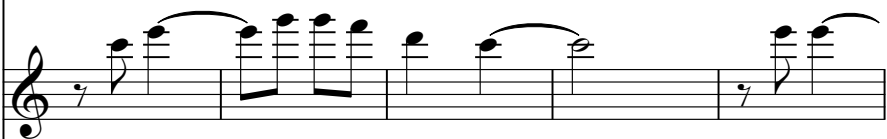
Remix, Additions and Lyrics




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Enjoy!!




By Dave Craig



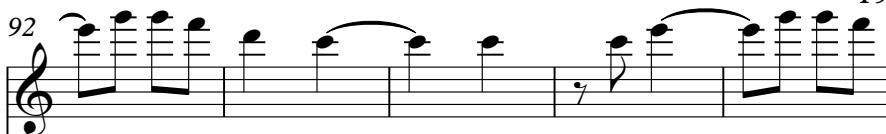
Barry Taylor



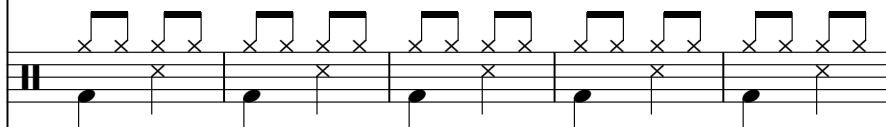
My thanks to Barry for



The initial sequence

92 

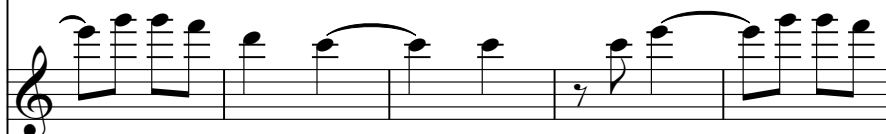
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Enjoy!!




By Dave Craig



Barry Taylor

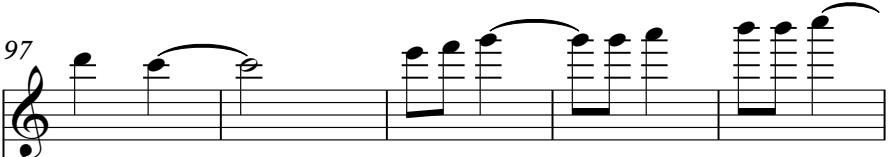


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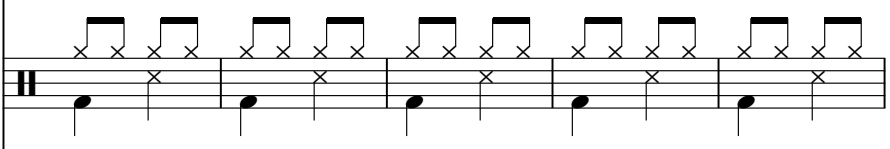


97


The initial sequence



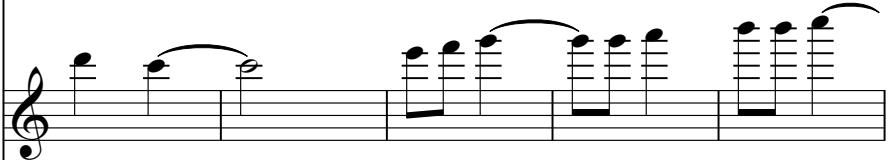
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Enjoy!!




By Dave Craig



Barry Taylor



My thanks to Barry for



102

The initial sequence

Musical notation for 'The initial sequence' in treble clef, featuring a sequence of chords and notes.

Remix, Additions and Lyrics

Musical notation for 'Remix, Additions and Lyrics' in guitar tablature format, showing fret numbers and rhythm.

Not for commercial use

Musical notation for 'Not for commercial use' in bass clef, showing a rhythmic pattern.

Enjoy!!

Musical notation for 'Enjoy!!' in treble clef, featuring a sequence of chords and notes.

By Dave Craig

Musical notation for 'By Dave Craig' in bass clef, showing a sequence of chords.

Barry Taylor

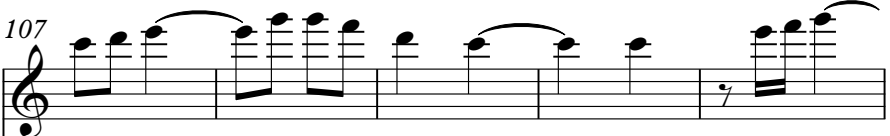
Musical notation for 'Barry Taylor' in treble clef, showing a sequence of notes.

My thanks to Barry for

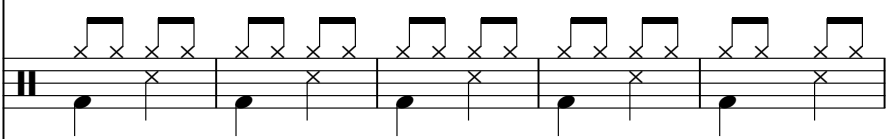
Musical notation for 'My thanks to Barry for' in bass clef, showing a sequence of chords.

107


The initial sequence



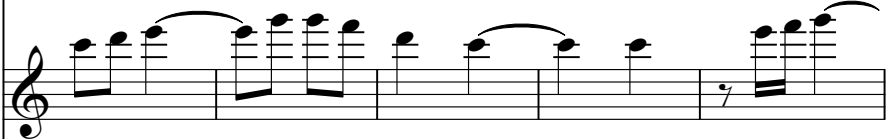
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Enjoy!!




By Dave Craig



Barry Taylor

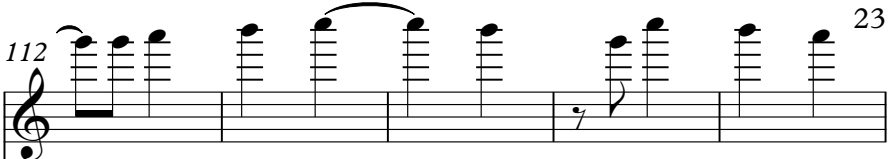


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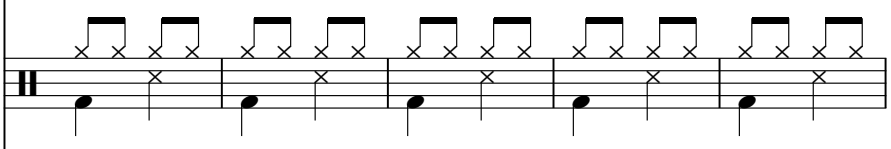


112 23

The initial sequence



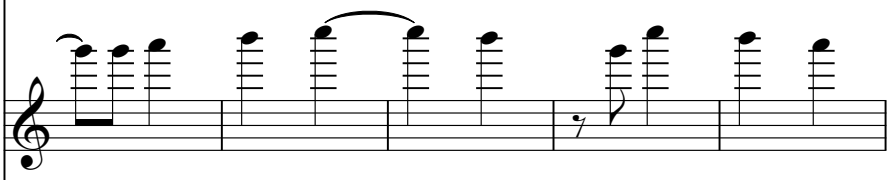
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Enjoy!!



By Dave Craig



Barry Taylor




My thanks to Barry for

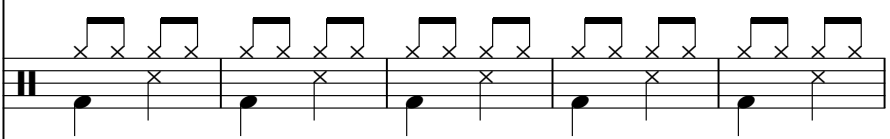


117


The initial sequence




Remix, Additions and Lyrics




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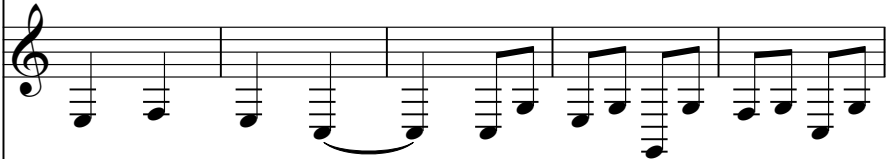
Enjoy!!




By Dave Craig



Barry Taylor



My thanks to Barry for



The initial sequence

122 25

Remix, Additions and Lyrics

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Enjoy!!

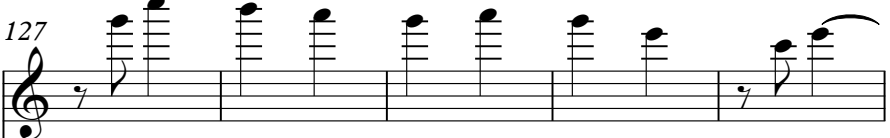
By Dave Craig

Barry Taylor

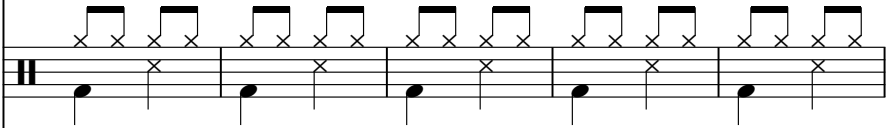
My thanks to Barry for

127

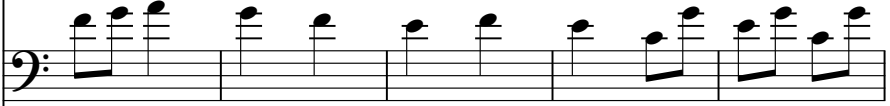
The initial sequence



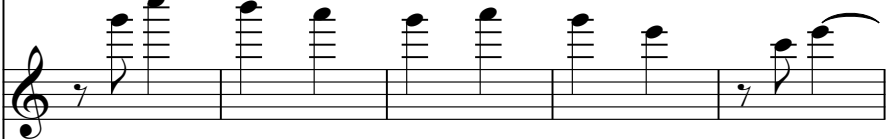
Remix, Additions and Lyrics




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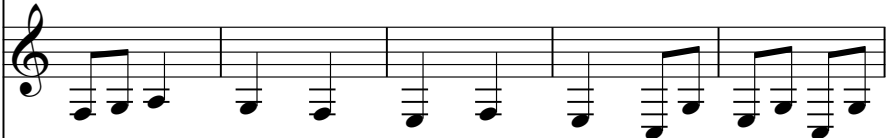
Enjoy!!




By Dave Craig



Barry Taylor



My thanks to Barry for



The initial sequence

Musical notation for 'The initial sequence' in treble clef. It starts at measure 132 and ends at measure 27. The melody consists of eighth and sixteenth notes with some slurs and a fermata.

Remix, Additions and Lyrics

Musical notation for 'Remix, Additions and Lyrics' in bass clef. It features a series of chords marked with 'x' symbols, indicating a guitar accompaniment.

Not for commercial use

Musical notation for 'Not for commercial use' in bass clef. It features a series of eighth and sixteenth notes with some slurs and a fermata.

Enjoy!!

Musical notation for 'Enjoy!!' in treble clef. It starts at measure 132 and ends at measure 27. The melody consists of eighth and sixteenth notes with some slurs and a fermata.

By Dave Craig

Musical notation for 'By Dave Craig' in bass clef. It features a series of eighth and sixteenth notes with some slurs and a fermata.

Barry Taylor


Musical notation for 'Barry Taylor' in treble clef. It features a series of eighth and sixteenth notes with some slurs and a fermata.

My thanks to Barry for

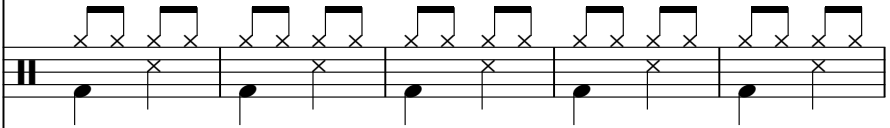
Musical notation for 'My thanks to Barry for' in treble clef. It features a series of eighth and sixteenth notes with some slurs and a fermata.

137


The initial sequence




Remix, Additions and Lyrics




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Enjoy!!




By Dave Craig



Barry Taylor



My thanks to Barry for



142 29

The initial sequence

Remix, Additions and Lyrics

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Enjoy!!

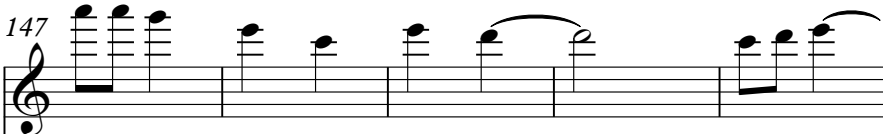
By Dave Craig

Barry Taylor

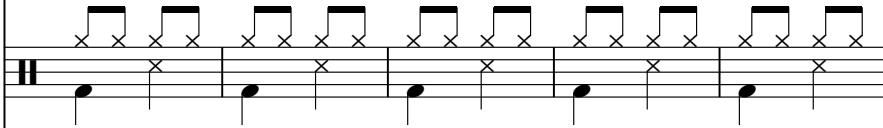
My thanks to Barry for

147

The initial sequence



Remix, Additions and Lyrics



Not for commercial use



Enjoy!!



By Dave Craig



Barry Taylor



My thanks to Barry for



The initial sequence

152

Musical notation for 'The initial sequence' in treble clef. It features a melodic line with eighth notes and a 7-measure rest. The sequence ends with a fermata over a final note.

Remix, Additions and Lyrics

Musical notation for 'Remix, Additions and Lyrics' in a guitar-style staff with a double bar line. It consists of a series of rhythmic patterns represented by 'x' marks on a staff with a bass line.

Not for commercial use

Musical notation for 'Not for commercial use' in bass clef. It features a rhythmic pattern of eighth notes.

Enjoy!!

Musical notation for 'Enjoy!!' in treble clef. It features a melodic line with eighth notes and a 7-measure rest, ending with a fermata.

By Dave Craig

Musical notation for 'By Dave Craig' in bass clef. It features a melodic line with eighth notes and a fermata.

Barry Taylor

Musical notation for 'Barry Taylor' in treble clef. It features a rhythmic pattern of eighth notes.

My thanks to Barry for

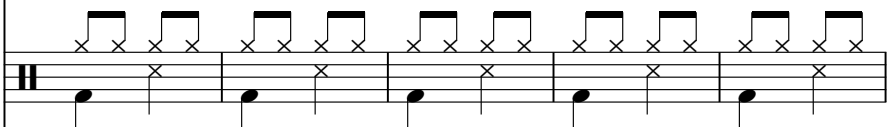
Musical notation for 'My thanks to Barry for' in treble clef. It features a melodic line with eighth notes and a fermata.

162

The initial sequence



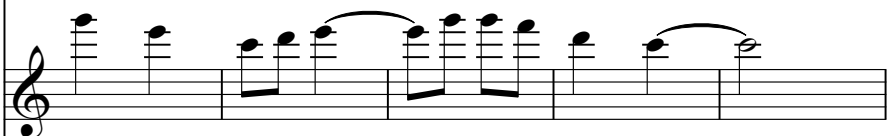
Remix, Additions and Lyrics



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Enjoy!!



By Dave Craig



Barry Taylor

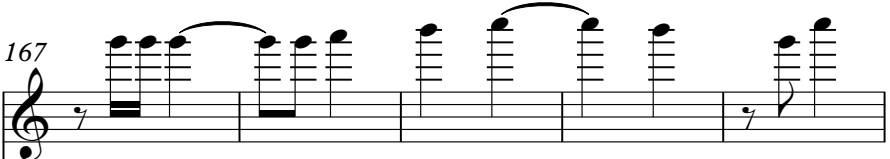


My thanks to Barry for

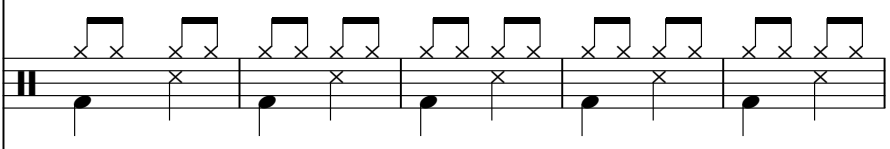


167


The initial sequence



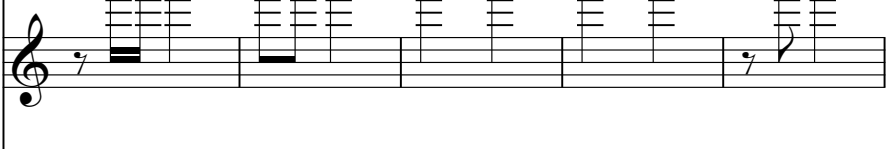
Remix, Additions and Lyrics




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Enjoy!!




By Dave Craig



Barry Taylor



My thanks to Barry for



The initial sequence

172 35

Remix, Additions and Lyrics

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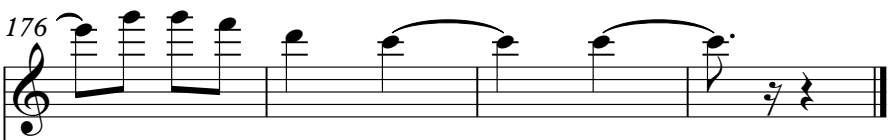
Enjoy!!

By Dave Craig

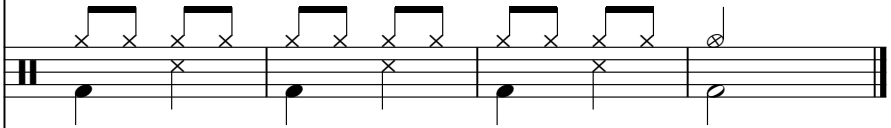
Barry Taylor

My thanks to Barry for

The initial sequence



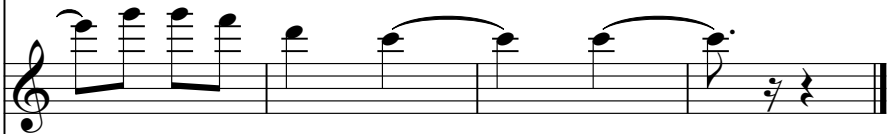
Remix, Additions and Lyrics



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Enjoy!!



By Dave Craig



Barry Taylor



My thanks to Barry for



Trad ; Phil The Bloody Idiot - The Holy Ground

The initial sequence

♩ = 132,000137

11

21

31

41

51

61

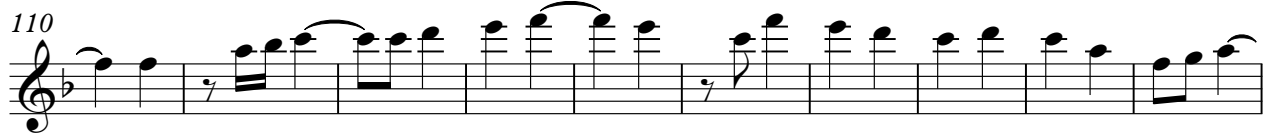
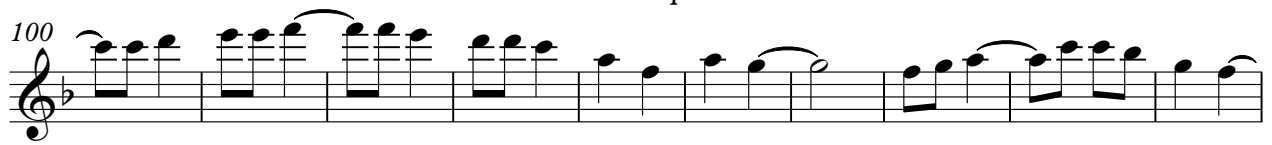
70

80

90

V.S.

The initial sequence



♩ = 132,000137

9

17

25

33

41

49

57

65

73

81

A guitar tab for measure 81. The staff shows a sequence of chords: G major (x02320), D major (x02023), and E major (x01220). Each chord is played for two measures, with a double bar line after the second measure. The rhythm is a steady eighth-note pattern.

89

A guitar tab for measure 89. The staff shows a sequence of chords: G major (x02320), D major (x02023), and E major (x01220). Each chord is played for two measures, with a double bar line after the second measure. The rhythm is a steady eighth-note pattern.

97

A guitar tab for measure 97. The staff shows a sequence of chords: G major (x02320), D major (x02023), and E major (x01220). Each chord is played for two measures, with a double bar line after the second measure. The rhythm is a steady eighth-note pattern.

105

A guitar tab for measure 105. The staff shows a sequence of chords: G major (x02320), D major (x02023), and E major (x01220). Each chord is played for two measures, with a double bar line after the second measure. The rhythm is a steady eighth-note pattern.

113

A guitar tab for measure 113. The staff shows a sequence of chords: G major (x02320), D major (x02023), and E major (x01220). Each chord is played for two measures, with a double bar line after the second measure. The rhythm is a steady eighth-note pattern.

121

A guitar tab for measure 121. The staff shows a sequence of chords: G major (x02320), D major (x02023), and E major (x01220). Each chord is played for two measures, with a double bar line after the second measure. The rhythm is a steady eighth-note pattern.

129

A guitar tab for measure 129. The staff shows a sequence of chords: G major (x02320), D major (x02023), and E major (x01220). Each chord is played for two measures, with a double bar line after the second measure. The rhythm is a steady eighth-note pattern.

137

A guitar tab for measure 137. The staff shows a sequence of chords: G major (x02320), D major (x02023), and E major (x01220). Each chord is played for two measures, with a double bar line after the second measure. The rhythm is a steady eighth-note pattern.

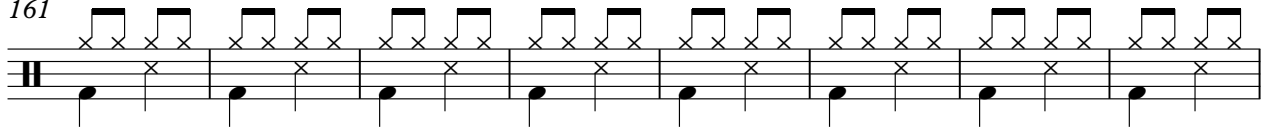
145

A guitar tab for measure 145. The staff shows a sequence of chords: G major (x02320), D major (x02023), and E major (x01220). Each chord is played for two measures, with a double bar line after the second measure. The rhythm is a steady eighth-note pattern.

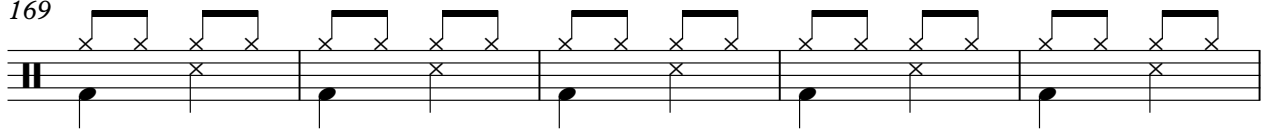
153

A guitar tab for measure 153. The staff shows a sequence of chords: G major (x02320), D major (x02023), and E major (x01220). Each chord is played for two measures, with a double bar line after the second measure. The rhythm is a steady eighth-note pattern.

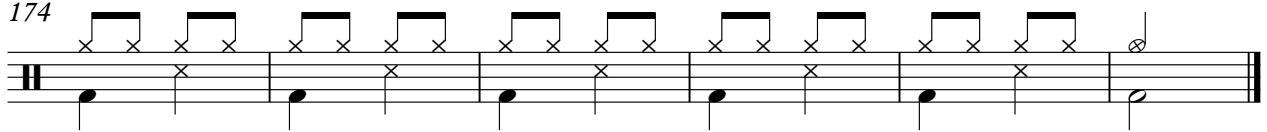
161



169



174



♩ = 132,000137

9

17

25

34

43

51

59

67

76

84

Musical staff 84: Bass clef, starting with a measure rest, followed by eighth-note patterns.

93

Musical staff 93: Bass clef, eighth-note patterns.

101

Musical staff 101: Bass clef, eighth-note patterns.

109

Musical staff 109: Bass clef, eighth-note patterns.

117

Musical staff 117: Bass clef, eighth-note patterns with a slur over measures 118-119.

126

Musical staff 126: Bass clef, eighth-note patterns.

135

Musical staff 135: Bass clef, eighth-note patterns.

143

Musical staff 143: Bass clef, eighth-note patterns.

151

Musical staff 151: Bass clef, eighth-note patterns.

159

Musical staff 159: Bass clef, eighth-note patterns with a slur over measures 160-161.

168

Musical notation for measure 168, featuring a bass clef and a series of eighth notes with stems pointing up, indicating a descending eighth-note pattern.

174

Musical notation for measure 174, featuring a bass clef and a series of eighth notes with stems pointing up, indicating a descending eighth-note pattern. The measure concludes with a double bar line.

Trad ; Phil The Bloody Idiot - The Holy Ground

Enjoy!!

$\text{♩} = 132$, Trad 37 Phil The Bloody Idiot - The Holy Ground

11

21

31

40

50

60

70

80

90

V.S.

2

Enjoy!!

100



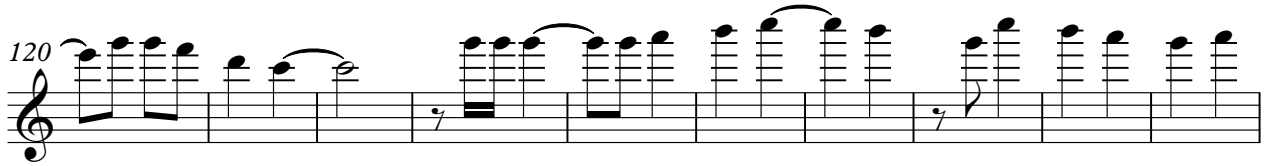
Musical staff 100-109: Treble clef, 10 measures. Features a sequence of eighth-note chords with slurs and ties.

110



Musical staff 110-119: Treble clef, 10 measures. Features a sequence of eighth-note chords with slurs and ties.

120



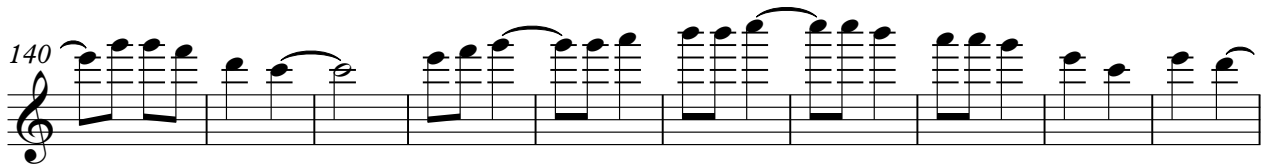
Musical staff 120-129: Treble clef, 10 measures. Features a sequence of eighth-note chords with slurs and ties.

130



Musical staff 130-139: Treble clef, 10 measures. Features a sequence of eighth-note chords with slurs and ties.

140



Musical staff 140-149: Treble clef, 10 measures. Features a sequence of eighth-note chords with slurs and ties.

150



Musical staff 150-159: Treble clef, 10 measures. Features a sequence of eighth-note chords with slurs and ties.

160



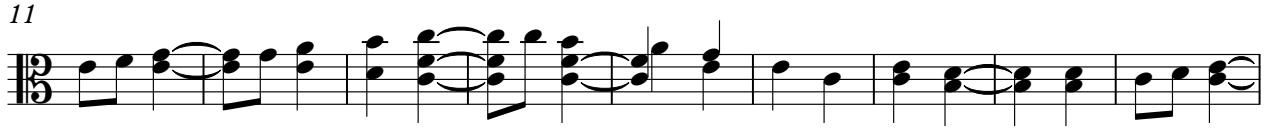
Musical staff 160-169: Treble clef, 10 measures. Features a sequence of eighth-note chords with slurs and ties.

170



Musical staff 170-179: Treble clef, 10 measures. Features a sequence of eighth-note chords with slurs and ties, ending with a double bar line.

♩ = 132,000137



93



102



112



121



130



139



148



158



167



173



♩ = 132,000137

9

17

25

34

43

51

59

67

76

V.S.

84

93

101

109

117

126

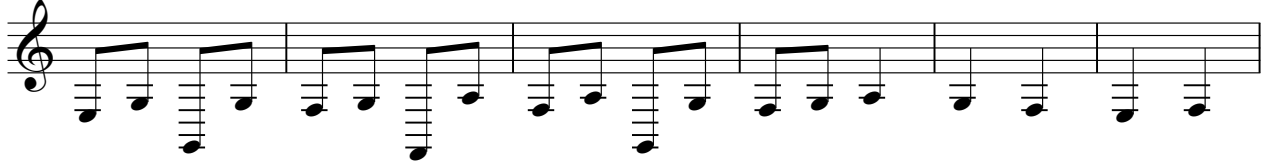
135

143

151

159

168



174



My thanks to Barry for

Trad ; Phil The Bloody Idiot - The Holy Ground

♩ = 132,000137

10

19

28

37

46

55

64

73

82

V.S.

91

100

110

119

128

137

146

156

165

173

The image displays ten staves of musical notation, each representing a line of music. The notation is written in a single system on a five-line staff. The music is in a 7/8 time signature, as indicated by the '7' above the first staff. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of rests, particularly in measures 91, 100, 119, 128, 137, 146, 156, 165, and 173. The notation includes various rhythmic values and rests, with some measures containing multiple rests. The music concludes with a double bar line and a repeat sign at the end of the 173rd measure.