

ABBA - Name Of The Game

0.0"
1.1.00
THE NAME OF THE GAME ABBA Eric Burdon & The Animals
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♩ = 156,000153

Musical score for ABBA - Name Of The Game. The score is arranged for a variety of instruments and includes a tempo marking of 156,000153. The instruments listed are Trombone, Percussion, Jazz Guitar, Electric Guitar, Kora, Fretless Electric Bass, Electric Piano, Synth Bass, Lead 5 (Charang), Pad 3 (Polysynth), Viola, Solo, and Solo. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is primarily instrumental, with some vocal lines indicated by 'x' marks on the Percussion staff. The score is divided into three measures, with the first measure being mostly rests for most instruments. The second and third measures contain the main instrumental parts.

4

Musical score for measures 4-6. The score includes staves for Percussion, J. Gtr., E. Bass, S. Bass, Lead 5, Pad 3, and Solo. Measure 4 starts with a percussion hit and a guitar triplet. Measures 5 and 6 continue the melodic and harmonic progression.



7

Musical score for measures 7-9. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, S. Bass, Lead 5, Pad 3, Solo, and another Solo staff. Measure 7 features a guitar triplet and a new melodic line in the E. Gtr. Measures 8 and 9 continue the arrangement.

11

Perc. J. Gtr. E. Bass E. Piano S. Bass Lead 5 Pad 3 Solo Solo

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, S. Bass, Lead 5, Pad 3, and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The E. Bass part provides a steady bass line with quarter and eighth notes. The E. Piano part features a triplet of eighth notes. The S. Bass part has a melodic line with eighth and sixteenth notes, also including a triplet. The Lead 5 part has a melodic line with eighth and sixteenth notes. The Pad 3 part has a melodic line with eighth and sixteenth notes. The Solo parts have melodic lines with eighth and sixteenth notes. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

14

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 5

Pad 3

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with eighth and quarter notes. The E. Gtr. (Electric Guitar) staff is mostly silent, with a few notes in the final measure. The E. Bass (Electric Bass) staff uses a bass clef and contains a melodic line with eighth and quarter notes. The E. Piano (Electric Piano) staff uses a treble clef and contains a melodic line with eighth and quarter notes. The S. Bass (Soprano Bass) staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Lead 5 staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Pad 3 staff uses a treble clef and contains a melodic line with eighth and quarter notes. The two Solo staves use a treble clef and contain melodic lines with eighth and quarter notes.

17

Perc. J. Gtr. E. Gtr. E. Bass E. Piano S. Bass Lead 5 Pad 3 Solo Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in the key of A major (three sharps) and 4/4 time. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks indicating muffled or specific drum sounds. The J. Gtr. (Jazz Guitar) staff has a melodic line with some bends and slurs. The E. Gtr. (Electric Guitar) staff is mostly silent, with a few notes in the first measure. The E. Bass (Electric Bass) staff has a steady, rhythmic bass line. The E. Piano (Electric Piano) staff has a simple, melodic line. The S. Bass (Soprano Bass) staff has a more active, melodic line with a triplet in the final measure. The Lead 5 (Lead 5-string guitar) staff has a melodic line with some bends. The Pad 3 (Pad 3) staff has a sustained, atmospheric pad. The two Solo staves at the bottom have melodic lines, with the second solo staff being mostly silent.

20

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 5

Pad 3

Solo

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 20. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a drum set with various rhythmic patterns. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and quarter notes. The third staff is for E. Bass (Electric Bass), with a bass line featuring quarter and eighth notes. The fourth staff is for E. Piano (Electric Piano), with a simple chordal accompaniment. The fifth staff is for S. Bass (Synthesizer Bass), including a triplet of eighth notes. The sixth staff is for Lead 5, with a melodic line and some chordal accompaniment. The seventh staff is for Pad 3, featuring sustained chords and pads. The eighth staff is for Solo, with a melodic line. The ninth staff is also for Solo, with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, S. Bass, Lead 5, Pad 3, Solo, and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is mostly silent, with some notes in the second measure. The E. Gtr. part features a long, sustained note in the third measure. The E. Bass part features a melodic line with a long, sustained note in the third measure. The E. Piano part features a melodic line with a long, sustained note in the third measure. The S. Bass part features a rhythmic pattern with various note values and rests. The Lead 5 part features a melodic line with a long, sustained note in the third measure. The Pad 3 part features a melodic line with a long, sustained note in the third measure. The Solo part features a melodic line with a long, sustained note in the third measure. The Solo part features a melodic line with a long, sustained note in the third measure.

26

Musical score for measures 26-28. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, S. Bass, and Solo. The key signature is three sharps (F#, C#, G#). Percussion has a steady rhythm with 'x' marks above the staff. J. Gtr. plays chords and single notes. E. Gtr. features a sixteenth-note run with a '6' above it and a triplet of eighth notes with a '3' above it. E. Bass and S. Bass play a similar eighth-note pattern. Solo plays a simple eighth-note melody.



29

Musical score for measures 29-31. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, S. Bass, and Solo. The key signature is three sharps (F#, C#, G#). Percussion continues with its rhythm. J. Gtr. plays chords. E. Gtr. has a triplet of eighth notes with a '3' above it. E. Bass and S. Bass play eighth-note patterns with triplets marked with '3'. Solo plays a simple eighth-note melody.

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Pad 3

Solo

6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Pad 3 (Piano Pad), and Solo (Soloist). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of chords and melodic lines. The E. Gtr. part features a melodic line with a sixteenth-note run marked with a '6' and a long note with a fermata. The E. Bass and S. Bass parts play a similar melodic line with long notes and slurs. The Pad 3 part is mostly silent, with some sustained chords at the end. The Solo part features a melodic line with eighth and sixteenth notes.

34

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Pad 3

Vla.

Solo

39 11

Musical score for measures 39-43. The score is for a jazz ensemble. The instruments are Tbn., Perc., J. Gtr., E. Bass, E. Piano, Vla., and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tbn. part features a melodic line with grace notes and slurs. The Perc. part has a steady rhythmic pattern. The J. Gtr. part has a complex, rhythmic accompaniment. The E. Bass part has a simple, steady bass line. The E. Piano part has a melodic line with slurs. The Vla. part has a sustained, low-register accompaniment. The Solo part has a melodic line with slurs.



44

Musical score for measures 44-48. The score is for a jazz ensemble. The instruments are Tbn., Perc., J. Gtr., E. Bass, E. Piano, Vla., and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tbn. part features a melodic line with grace notes and slurs. The Perc. part has a steady rhythmic pattern. The J. Gtr. part has a complex, rhythmic accompaniment. The E. Bass part has a simple, steady bass line. The E. Piano part has a melodic line with slurs. The Vla. part has a sustained, low-register accompaniment. The Solo part has a melodic line with slurs.

48

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo



53

Perc.

J. Gtr.

E. Bass

Vla.

Solo



59

Perc.

Kora

Solo

64 13

Tbn.
Perc.
J. Gtr.
Kora
E. Bass
E. Piano
Vla.
Solo

This musical system covers measures 64 to 68. It features seven staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo (Soloist). The key signature is three sharps (F#, C#, G#). The Tbn. part has rests in measures 64-66 and enters in measure 67 with a series of eighth notes. Perc. has a steady eighth-note pattern with occasional accents. J. Gtr. plays a complex chordal accompaniment with many beamed notes. Kora has a melodic line with some grace notes. E. Bass has a simple eighth-note bass line. E. Piano has a melodic line with some sustained notes. Vla. (Viola) has a sustained chordal accompaniment. Solo has a melodic line with eighth notes.



69

Tbn.
Perc.
J. Gtr.
E. Bass
E. Piano
Vla.
Solo

This musical system covers measures 69 to 73. It features seven staves: Tbn., Perc., J. Gtr., E. Bass, E. Piano, Vla., and Solo. The key signature remains three sharps. Tbn. continues with eighth-note patterns. Perc. maintains its eighth-note pattern. J. Gtr. continues with complex chordal accompaniment. E. Bass has a simple eighth-note bass line. E. Piano has a melodic line with some sustained notes. Vla. has a sustained chordal accompaniment. Solo has a melodic line with eighth notes.

74

Musical score for measures 74-79. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Pad 3, Vla. (Viola), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has dense chordal textures. The E. Bass part has a melodic line with some rests. The E. Piano part has a melodic line with some rests. The Pad 3 part has a sustained chord. The Vla. part has a melodic line with some rests. The Solo part has a melodic line with some rests.

80

Musical score for measures 80-84. The score includes staves for Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Pad 3, Vla. (Viola), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Tbn. part has a melodic line with some rests. The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has dense chordal textures. The Kora part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The E. Piano part has a melodic line with some rests. The Pad 3 part has a sustained chord. The Vla. part has a melodic line with some rests. The Solo part has a melodic line with some rests.

84 15

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a page of a musical score, page 84 of a 15-measure piece. The score is written for seven instruments: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo (Soloist). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tbn. part features a melodic line with a large slur over the final three measures. The Perc. part consists of a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part is a complex, multi-voiced texture with many chords and arpeggios. The Kora part has a simple, melodic line. The E. Bass part provides a steady bass line. The E. Piano part has a complex, multi-voiced texture with many chords and arpeggios. The Vla. part has a simple, melodic line. The Solo part has a simple, melodic line.

88

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This system of music covers measures 88 to 91. It features seven staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo (Soloist). The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The Tbn. part has a melodic line with some grace notes. Perc. has a steady rhythmic pattern. J. Gtr. has a complex, fast-moving line with many triplets. Kora has a sparse, rhythmic accompaniment. E. Bass has a simple bass line. E. Piano has a dense, chordal texture. Vla. (Viola) has a long, sustained note. Solo has a melodic line with some grace notes.



92

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

Detailed description: This system of music covers measures 92 to 95. It features six staves: Tbn., Perc., J. Gtr., E. Bass, E. Piano, and Solo. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The Tbn. part has a melodic line with some grace notes. Perc. has a steady rhythmic pattern. J. Gtr. has a complex, fast-moving line with many triplets. E. Bass has a simple bass line. E. Piano has a dense, chordal texture. Vla. (Viola) has a long, sustained note. Solo has a melodic line with some grace notes.

97

Perc. J. Gtr. E. Bass Vla. Solo

This system contains measures 97 through 102. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The key signature has three sharps (F#, C#, G#). The percussion part includes various rhythmic patterns with 'x' marks above notes. The guitar and bass parts provide harmonic support with chords and moving lines. The viola part has long, sustained notes. The solo part features a melodic line with some grace notes.



103

Perc. Kora Solo

This system contains measures 103 through 107. It features three staves: Percussion (Perc.), Kora, and Solo. The key signature has three sharps. The percussion part continues with rhythmic patterns. The Kora part has complex, multi-measure rests and rhythmic figures. The solo part continues with a melodic line.



108

Tbn. Perc. J. Gtr. Kora E. Bass E. Piano Vla. Solo

This system contains measures 108 through 113. It features eight staves: Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The key signature has three sharps. The trombone part has a melodic line starting in measure 108. The electric piano part has sustained chords. The solo part continues with a melodic line.

113

Tbn.
Perc.
J. Gtr.
E. Bass
E. Piano
Vla.
Solo

Detailed description: This block contains the musical score for measures 113 through 117. The score is written for seven instruments: Tuba (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tbn. part features a melodic line with slurs and accents. The Perc. part consists of a steady pattern of eighth notes. The J. Gtr. part plays a complex, rhythmic pattern with many beamed notes. The E. Bass part provides a bass line with some rests. The E. Piano part has a melodic line with some sustained notes. The Vla. part plays a sustained, harmonic accompaniment. The Solo part has a melodic line with some rests.



118

Perc.
J. Gtr.
E. Bass
E. Piano
Pad 3
Vla.
Solo

Detailed description: This block contains the musical score for measures 118 through 122. The score is written for seven instruments: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 3, Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Perc. part continues with a steady pattern of eighth notes. The J. Gtr. part continues with a complex, rhythmic pattern. The E. Bass part provides a bass line. The E. Piano part has a melodic line. The Pad 3 part has a sustained, harmonic accompaniment. The Vla. part has a sustained, harmonic accompaniment. The Solo part has a melodic line.

124

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

129

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

134

Musical score for measures 134-137. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The key signature is three sharps (F#, C#, G#). The percussion part features a steady rhythm of eighth notes. The guitar and piano parts are highly textured with complex chordal structures and arpeggios. The bass line provides a melodic counterpoint. The viola part consists of sustained chords. The solo part features a melodic line with eighth notes and rests.



138

Musical score for measures 138-141. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The key signature is three sharps (F#, C#, G#). The percussion part continues with eighth notes. The guitar and piano parts maintain their complex textures. The bass line continues its melodic line. The viola part remains with sustained chords. The solo part continues with its melodic line.

142

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 142. The score is arranged in a system with six staves. The top staff is for Percussion (Perc.), showing a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The second staff is for J. Gtr. (Jazz Guitar), featuring a complex arrangement of chords and melodic lines with many beamed notes. The third staff is for E. Bass (Electric Bass), showing a melodic line with some rests. The fourth staff is for E. Piano (Electric Piano), with a dense texture of chords and moving lines. The fifth staff is for Vla. (Viola), which is mostly silent with some initial chords. The bottom staff is for Solo, showing a simple melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Trombone

ABBA - Name Of The Game

♩ = 156,000153

36

42

49

67

72

85

92

110

114

14

7

14

28

ABBA - Name Of The Game

Percussion

$\text{♩} = 156,000153$

The image displays a percussion score for the song 'Name Of The Game' by ABBA. The score is written on ten staves, each representing a different drum part. The time signature is 4/4. The tempo is indicated as 156,000153. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff shows a complex pattern of eighth and sixteenth notes. The second staff features a triplet of eighth notes. The third staff has a similar pattern to the first. The fourth staff shows a pattern of eighth notes with some rests. The fifth staff has a pattern of eighth notes with some rests. The sixth staff shows a pattern of eighth notes with some rests. The seventh staff has a pattern of eighth notes with some rests. The eighth staff shows a pattern of eighth notes with some rests. The ninth staff has a pattern of eighth notes with some rests. The tenth staff shows a pattern of eighth notes with some rests.

V.S.

44

Musical notation for measures 44-48. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some rests.

49

Musical notation for measures 49-53. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some rests.

54

Musical notation for measures 54-59. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some rests.

60

Musical notation for measures 60-66. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some rests.

67

Musical notation for measures 67-72. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some rests.

73

Musical notation for measures 73-78. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some rests.

79

Musical notation for measures 79-84. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some rests.

85

Musical notation for measures 85-90. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some rests.

91

Musical notation for measures 91-95. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some rests.

96

Musical notation for measures 96-101. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some rests.

102

Musical notation for measure 102. The staff is a five-line staff with a double bar line on the left. The notation consists of a series of notes on the lower lines of the staff, with various rhythmic values. Above the staff, there are several 'x' marks and some notes with stems pointing downwards, indicating specific rhythmic patterns or accents.

109

Musical notation for measure 109. The staff is a five-line staff with a double bar line on the left. The notation consists of a series of notes on the lower lines of the staff, with various rhythmic values. Above the staff, there are several 'x' marks and some notes with stems pointing downwards, indicating specific rhythmic patterns or accents.

115

Musical notation for measure 115. The staff is a five-line staff with a double bar line on the left. The notation consists of a series of notes on the lower lines of the staff, with various rhythmic values. Above the staff, there are several 'x' marks and some notes with stems pointing downwards, indicating specific rhythmic patterns or accents.

121

Musical notation for measure 121. The staff is a five-line staff with a double bar line on the left. The notation consists of a series of notes on the lower lines of the staff, with various rhythmic values. Above the staff, there are several 'x' marks and some notes with stems pointing downwards, indicating specific rhythmic patterns or accents.

127

Musical notation for measure 127. The staff is a five-line staff with a double bar line on the left. The notation consists of a series of notes on the lower lines of the staff, with various rhythmic values. Above the staff, there are several 'x' marks and some notes with stems pointing downwards, indicating specific rhythmic patterns or accents.

133

Musical notation for measure 133. The staff is a five-line staff with a double bar line on the left. The notation consists of a series of notes on the lower lines of the staff, with various rhythmic values. Above the staff, there are several 'x' marks and some notes with stems pointing downwards, indicating specific rhythmic patterns or accents.

139

Musical notation for measure 139. The staff is a five-line staff with a double bar line on the left. The notation consists of a series of notes on the lower lines of the staff, with various rhythmic values. Above the staff, there are several 'x' marks and some notes with stems pointing downwards, indicating specific rhythmic patterns or accents. The measure ends with a double bar line and a '2' above it, indicating a second ending.

♩ = 156,000153

24

28

32

38

43

48

54

6

65

70

75

81

86

91

97

109

114

119

6

Detailed description: This image shows a page of jazz guitar sheet music, page 2, containing measures 65 through 119. The music is written in a single system on a grand staff (treble clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' in a bracket. A measure at the end of the system (measure 97) contains a whole rest with the number '6' above it, indicating a six-measure rest. The music concludes with a double bar line at the end of measure 119.

125

Musical notation for measures 125-129. The key signature has three sharps (F#, C#, G#). Measure 125 starts with a whole note chord. Measures 126-127 feature eighth-note chords. Measure 128 contains a triplet of eighth notes. Measure 129 ends with a quarter note chord.

130

Musical notation for measures 130-134. Measure 130 begins with a quarter note chord. Measures 131-132 consist of eighth-note chords. Measure 133 features a triplet of eighth notes. Measure 134 concludes with a quarter note chord.

135

Musical notation for measures 135-139. Measure 135 starts with a whole note chord. Measures 136-137 contain eighth-note chords. Measure 138 has a triplet of eighth notes. Measure 139 ends with a quarter note chord.

140

Musical notation for measures 140-144. Measure 140 begins with a quarter note chord. Measures 141-142 are eighth-note chords. Measure 143 features a triplet of eighth notes. Measure 144 concludes with a quarter note chord.

♩ = 156,000153

5

9

13

17

21

26

29

32

113

♩ = 156,000153

7 6 6 6

18

6 6

27

3 3 3

30

3 3 6

32

6 11

ABBA - Name Of The Game

Kora

♩ = 156,000153

58

62

15

81

2

87

12

103

108

17

129

2

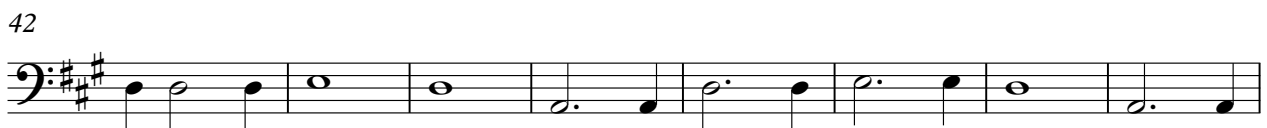
134

9

ABBA - Name Of The Game

Fretless Electric Bass

♩ = 156,000153



66



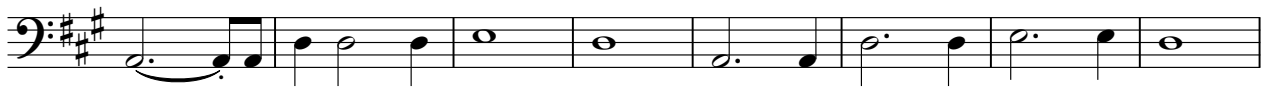
71



78



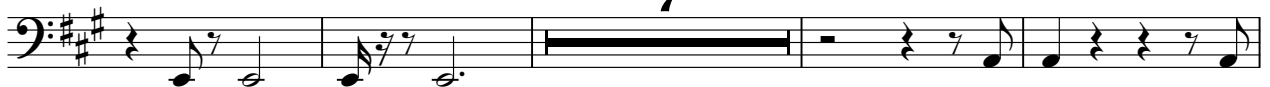
85



93



101



112



117



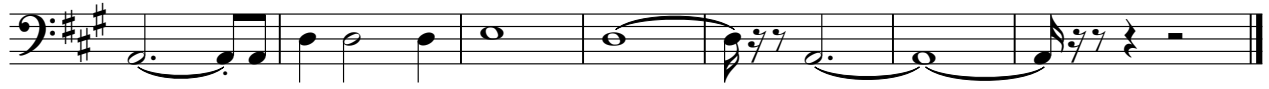
125



132



139



ABBA - Name Of The Game

Electric Piano

♩ = 156,000153

9

15

22

7

34

40

2

2

46

14

14

64

Musical staff for measures 64-69. The key signature has three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4.

70

Musical staff for measures 70-75. The melody continues with quarter notes E4, D4, C4, B3, A3, G3, F#3, and a half note E4.

76

Musical staff for measures 76-80. The melody continues with quarter notes D4, C4, B3, A3, G3, F#3, E4, and a half note D4.

81

Musical staff for measures 81-85. This system includes a grand staff with both treble and bass clefs. The bass line features a series of chords and single notes, including a half note G2.

86

Musical staff for measures 86-90. The melody continues with quarter notes C4, B3, A3, G3, F#3, E4, and a half note D4.

90

Musical staff for measures 90-107. This system includes a grand staff with both treble and bass clefs. The bass line features a series of chords and single notes. At the end of the system, there are two thick horizontal lines, each with the number 14 written above and below it, indicating a 14-measure repeat.

108

Musical staff for measures 108-113. The melody continues with quarter notes C4, B3, A3, G3, F#3, E4, and a half note D4.

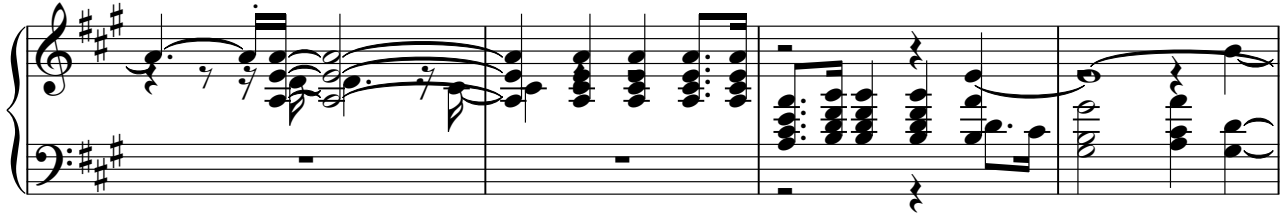
114

Musical staff for measures 114-119. The melody continues with quarter notes C4, B3, A3, G3, F#3, E4, and a half note D4.

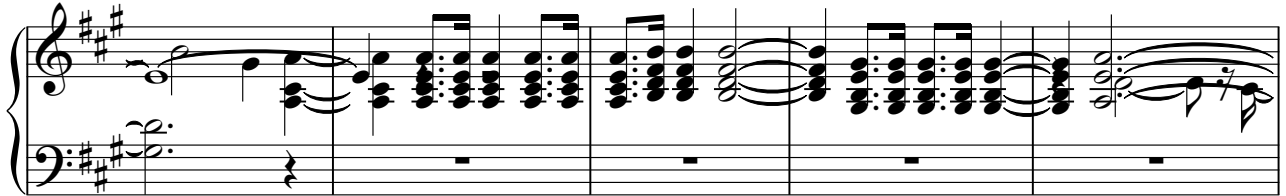
120



126



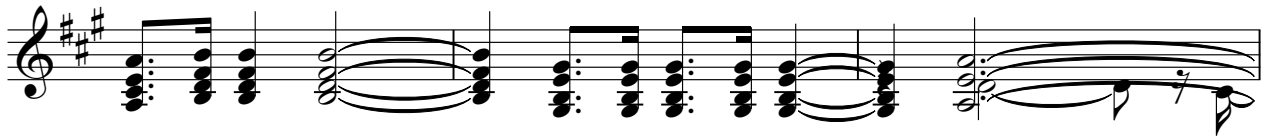
130



135



140



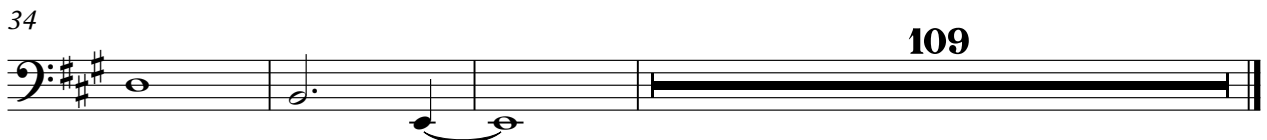
143



ABBA - Name Of The Game

Synth Bass

♩ = 156,000153



Lead 5 (Charang)

ABBA - Name Of The Game

♩ = 156,000153



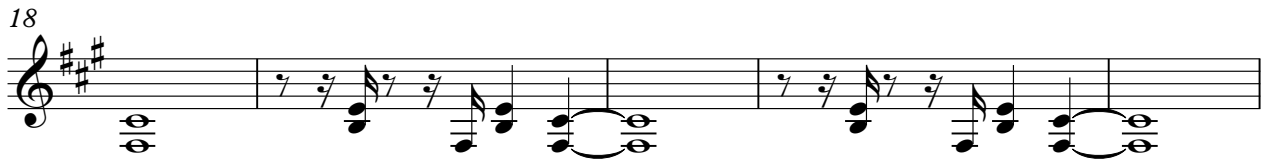
7



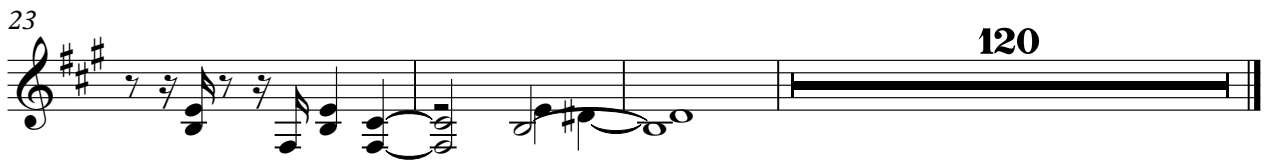
13



18



23



120

Pad 3 (Polysynth)

ABBA - Name Of The Game

♩ = 156,000153



8



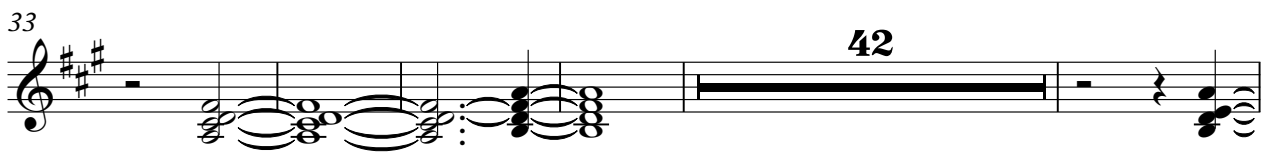
15



21 7



33 42



80 42



124 19



ABBA - Name Of The Game

Viola

♩ = 156,000153

36

42

50

58

6

70

78

2

87

95

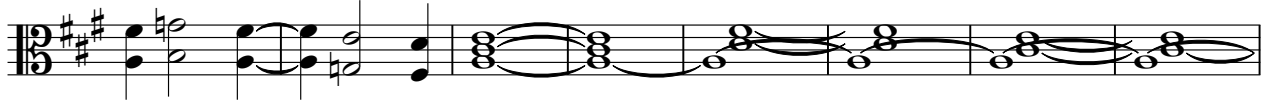
100

6

2

Viola

109



117



128



136



ABBA - Name Of The Game

Solo

♩ = 156,000153

9

15

22

28

33

39

2

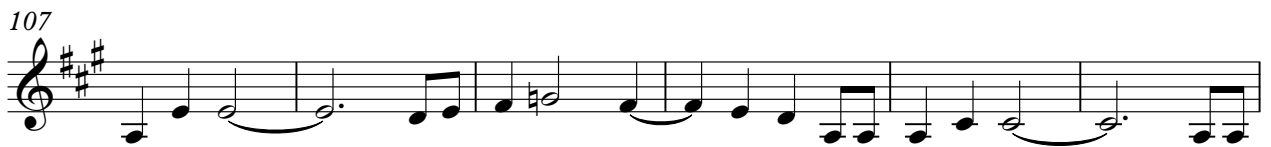
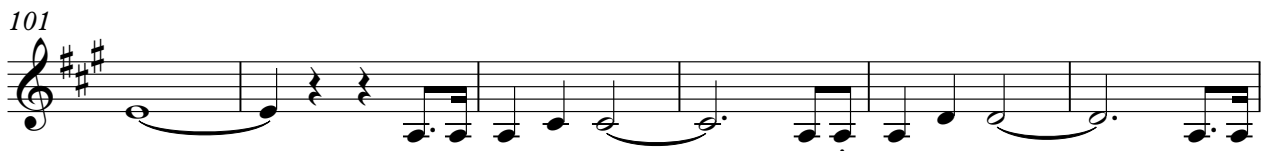
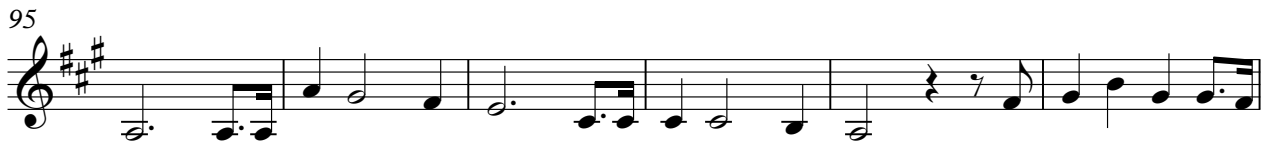
45

50

56

62

V.S.



124



129



135



139



ABBA - Name Of The Game

Solo

♩ = 156,000153



8



15



22

120

