

# Britney Spears - I love rock n roll

♩ = 100, 000067

Rhythm assist (dbl track)

Drums

Electric Guitar

Electric Guitar

Rhythm

Electric Guitar

Bass

Lead

♩ = 100, 000067

Lead assist (dlb track)

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5

Rhythm assist (dbl track)

Drums

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)



9

Rhythm assist (dbl track)

Drums

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)

12

Rhythm assist (dbl track)

Drums

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)



15

Rhythm assist (dbl track)

Drums

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)

18

Rhythm assist (dbl track)

Drums

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)



21

Rhythm assist (dbl track)

Drums

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)

24

Rhythm assist (dbl track)

Drums

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)



27

Rhythm assist (dbl track)

Drums

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)

30

Rhythm assist (dbl track)

Drums

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)



33

Rhythm assist (dbl track)

Drums

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)

36

Rhythm assist (dbl track)

Drums

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)



38

Rhythm assist (dbl track)

Drums

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)

Rhythm assist (dbl track)

Drums

E. Gtr.

E. Gtr.

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)

The musical score consists of nine staves. The top staff is a double-track rhythm assist for guitar, showing a sequence of chords and melodic fragments. The second staff is a drum part with a consistent rhythmic pattern of eighth notes and rests. The third and fourth staves are electric guitar parts, with the third staff featuring a melodic line and the fourth staff providing a harmonic accompaniment. The fifth staff is another double-track rhythm assist for guitar. The sixth staff is an electric guitar part with a melodic line. The seventh staff is a bass line with a steady eighth-note rhythm. The eighth staff is a lead guitar part, which is currently silent. The ninth staff is a double-track lead assist for guitar, also currently silent.



44

Rhythm assist (dbl track)

Musical staff for Rhythm assist (dbl track) showing a series of chords and rhythmic patterns.

Drums

Musical staff for Drums showing a rhythmic pattern with x marks above notes.

E. Gtr.

Musical staff for E. Gtr. (first instance) showing a melodic line with a slur and a sharp sign.

E. Gtr.

Musical staff for E. Gtr. (second instance) showing a melodic line with a sharp sign and a slash.

Rhythm

Musical staff for Rhythm showing a series of chords and rhythmic patterns.

E. Gtr.

Musical staff for E. Gtr. (third instance) showing a series of chords and rhythmic patterns.

Bass

Musical staff for Bass showing a series of notes and rests.

Lead

Musical staff for Lead showing a series of notes and rests.

Lead assist (dbl track)

Musical staff for Lead assist (dbl track) showing a series of notes and rests.

Rhythm assist (dbl track)

Musical staff for Rhythm assist (dbl track) in treble clef. It features a series of chords and melodic fragments, including a prominent chord with a sharp sign in the second measure.

Drums

Musical staff for Drums in a standard drum notation format, showing a consistent rhythmic pattern of eighth notes.

E. Gtr.

Musical staff for E. Gtr. in treble clef, featuring a melodic line with a sharp sign in the second measure.

E. Gtr.

Musical staff for E. Gtr. in treble clef, featuring a melodic line with a sharp sign in the second measure.

Rhythm

Musical staff for Rhythm in treble clef, featuring a series of chords and melodic fragments, including a prominent chord with a sharp sign in the second measure.

E. Gtr.

Musical staff for E. Gtr. in treble clef, featuring a melodic line with a sharp sign in the second measure.

Bass

Musical staff for Bass in bass clef, featuring a series of chords and melodic fragments, including a prominent chord with a sharp sign in the second measure.

Lead

Musical staff for Lead in treble clef, featuring a melodic line with a sharp sign in the second measure.

Lead assist (dbl track)

Musical staff for Lead assist (dbl track) in treble clef, featuring a melodic line with a sharp sign in the second measure.

49

Rhythm assist (dbl track)

Drums

E. Gtr.

E. Gtr.

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)



52

Drums

Lead

Lead assist (dbl track)

55

Rhythm assist (dbl track)

Drums

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)



58

Rhythm assist (dbl track)

Drums

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)

Musical score for measures 55-57. The score includes tracks for Rhythm assist (dbl track), Drums, Rhythm, E. Gtr., Bass, Lead, and Lead assist (dbl track). The Rhythm track features a complex rhythmic pattern with many beamed notes. The Drums track shows a standard drum kit pattern. The Rhythm track has a steady accompaniment. The E. Gtr. track has a melodic line with some bends. The Bass track provides a solid harmonic foundation. The Lead track has a melodic line with some bends. The Lead assist track provides a double-track accompaniment for the lead.

Musical score for measures 58-60. The score includes tracks for Rhythm assist (dbl track), Drums, Rhythm, E. Gtr., Bass, Lead, and Lead assist (dbl track). The Rhythm track continues with its complex rhythmic pattern. The Drums track continues with its standard drum kit pattern. The Rhythm track continues with its steady accompaniment. The E. Gtr. track continues with its melodic line. The Bass track continues with its solid harmonic foundation. The Lead track continues with its melodic line. The Lead assist track continues with its double-track accompaniment for the lead.

61

Rhythm assist (dbl track)

Drums

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)



64

Rhythm assist (dbl track)

Drums

Rhythm

E. Gtr.

Bass

Lead

Lead assist (dbl track)

67

Rhythm assist (dbl track)

Musical staff for Rhythm assist (dbl track) showing a series of chords and rests.

Drums

Musical staff for Drums showing a rhythmic pattern with 'x' marks above notes.

Rhythm

Musical staff for Rhythm showing a series of chords and rests.

E. Gtr.

Musical staff for E. Gtr. showing a series of chords and rests.

Bass

Musical staff for Bass showing a series of notes and rests.

Lead

Musical staff for Lead showing a series of notes and rests.

Lead assist (dbl track)

Musical staff for Lead assist (dbl track) showing a series of notes and rests.

69

Rhythm assist (dbl track)

Musical staff for Rhythm assist (dbl track) in treble clef. It features a series of chords and rests across four measures.

Drums

Musical staff for Drums in a standard drum notation format, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks for cymbals.

E. Gtr.

Musical staff for E. Gtr. in treble clef, containing whole rests for all four measures.

E. Gtr.

Musical staff for E. Gtr. in treble clef, containing whole rests for all four measures.

Rhythm

Musical staff for Rhythm in treble clef, featuring a sequence of chords and rests.

E. Gtr.

Musical staff for E. Gtr. in treble clef, showing a melodic line with chords and rests.

Bass

Musical staff for Bass in bass clef, containing a simple bass line with eighth and quarter notes.

Lead

Musical staff for Lead in treble clef, featuring a melodic line with eighth notes and rests.

Lead assist (dbl track)

Musical staff for Lead assist (dbl track) in treble clef, providing a harmonic accompaniment for the lead line.

# Britney Spears - I love rock n roll

Rhythm assist (dbl track)

♩ = 90

2

7

12

18

22

27

32

37

42

46

6

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55

Musical staff for measures 55-59. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and rests, including a whole rest in measure 55. The chords are primarily triads and dyads, often with a slash through them, indicating a specific voicing or rhythm.

60

Musical staff for measures 60-64. The staff continues the rhythmic pattern with various chordal textures and rests.

65

Musical staff for measures 65-68. The staff shows a continuation of the rhythmic accompaniment.

69

Musical staff for measures 69-72. The staff concludes the rhythmic sequence with a final chord and rests.

Drums

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♩ = 100, 000067

6

11

16

20

25

30

35

39

44

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V.S.

Drums

49

Musical notation for measures 49-53. The notation consists of two staves. The top staff contains a series of 'x' marks, representing drum hits, with stems pointing downwards. The bottom staff contains a rhythmic accompaniment of eighth notes, with stems pointing upwards. The notes are organized into five measures, each containing four eighth notes.

54

Musical notation for measures 54-58. The notation consists of two staves. The top staff contains a series of 'x' marks, representing drum hits, with stems pointing downwards. The bottom staff contains a rhythmic accompaniment of eighth notes, with stems pointing upwards. The notes are organized into five measures, each containing four eighth notes. A slur is present over the eighth notes in measure 55.

59

Musical notation for measures 59-63. The notation consists of two staves. The top staff contains a series of 'x' marks, representing drum hits, with stems pointing downwards. The bottom staff contains a rhythmic accompaniment of eighth notes, with stems pointing upwards. The notes are organized into five measures, each containing four eighth notes.

64

Musical notation for measures 64-67. The notation consists of two staves. The top staff contains a series of 'x' marks, representing drum hits, with stems pointing downwards. The bottom staff contains a rhythmic accompaniment of eighth notes, with stems pointing upwards. The notes are organized into four measures, each containing four eighth notes.

68

Musical notation for measures 68-71. The notation consists of two staves. The top staff contains a series of 'x' marks, representing drum hits, with stems pointing downwards. The bottom staff contains a rhythmic accompaniment of eighth notes, with stems pointing upwards. The notes are organized into four measures. The first measure contains four eighth notes, the second measure contains four eighth notes, the third measure contains a single eighth note followed by a quarter rest, and the fourth measure contains a whole rest.

Electric Guitar Britney Spears - I love rock n roll

♩ = 100,00000067

**40**

44

47

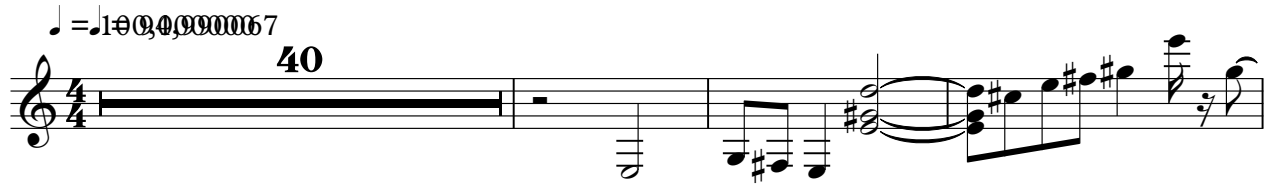
**23**

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Electric Guitar Britney Spears - I love rock n roll

♩ = 100,00000067

40

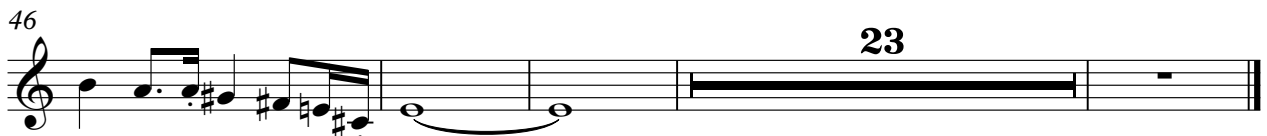


44



46

23



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# Britney Spears - I love rock n roll

## Rhythm

♩ = 100

2

7

12

18

22

27

32

37

42

46

6

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55



60



65



69



Electric Guitar Britney Spears - I love rock n roll

♩ = 104,000067

2

6

11

16

21

26

31

36

40

45

6

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55



59



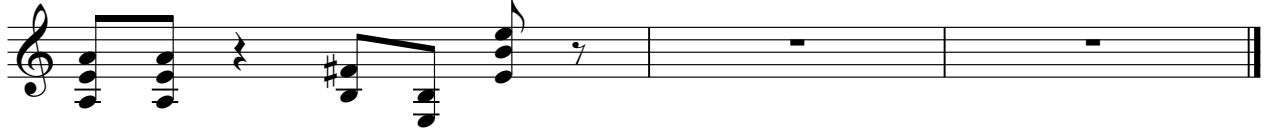
63



67



70



Britney Spears - I love rock n roll

Bass

♩ = 100,000,000

2

7

12

18

22

27

33

38

43

46

5

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Britney Spears - I love rock n roll

Lead

7

11

15

19

22

27

31

35

38

4

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# Britney Spears - I love rock n roll

Lead assist (dlb track)

7

11

15

19

22

26

30

34

38

4

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45

49

53

56

59

62

65

68

70