

Traditional Publ 1853 - A La Volette

♩ = 86,000053

Flûte 1

Flûte 2

Batterie

Percussions

Guitare

Basse

Mélodie

Cordes

Clavier 1

♩ = 86,000053

Clavier 2

Detailed description: This is a multi-staff musical score for the piece 'A La Volette'. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 86,000053. The instruments and their parts are: Flûte 1 and Flûte 2 (both have rests); Batterie (drums) with a pattern of eighth notes and rests; Percussions (percussion) with a rhythmic pattern of eighth notes and rests; Guitare (guitar) with a melodic line featuring slurs and ties; Basse (bass) with a melodic line featuring slurs and ties; Mélodie (melody) with a melodic line featuring slurs and ties; Cordes (strings) with a sustained chord indicated by a brace; Clavier 1 (piano 1) with a melodic line featuring slurs and ties; and Clavier 2 (piano 2) with rests. The score is divided into four measures.

5

Batterie

Percussions

Guitare

Basse

Mélie

Cordes

Clavier 1

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The score is for a multi-instrument ensemble. The top staff is for the Batterie (Drums), showing a consistent pattern of eighth notes with 'x' marks above them. The Percussions staff shows a similar rhythmic pattern with 'x' marks. The Guitare (Guitar) staff features a melodic line with some sustained notes and a 7/7 time signature change. The Basse (Bass) staff has a bass line with eighth notes and a 7/7 time signature change. The Mélie (Melody) staff continues the melodic line. The Cordes (Strings) staff is mostly empty. The Clavier 1 (Keyboard 1) staff has a melodic line with some sustained notes. A double bar line is present at the end of measure 7.



8

Batterie

Percussions

Guitare

Basse

Mélie

Cordes

Clavier 1

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score continues from the previous block. The Batterie (Drums) staff shows a pattern of eighth notes with 'x' marks. The Percussions staff has a similar pattern. The Guitare (Guitar) staff has a melodic line with some sustained notes and a 2/4 time signature change. The Basse (Bass) staff has a bass line with eighth notes and a 2/4 time signature change. The Mélie (Melody) staff continues the melodic line. The Cordes (Strings) staff has a few notes. The Clavier 1 (Keyboard 1) staff has a melodic line with some sustained notes. A double bar line is present at the end of measure 10.

11

Flûte 1

Flûte 2

Batterie

Percussions

Guitare

Basse

Mélodie

Cordes

Clavier 1

Clavier 2

14

Batterie

Percussions

Guitare

Basse

Mélocie

Cordes

Clavier 1

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The score is arranged in a grand staff with seven staves. The top two staves are for Batterie and Percussions, both in 4/4 time. The Batterie part features a steady drum pattern with 'x' marks above the notes. The Percussions part has a consistent rhythmic accompaniment. The Guitare staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains complex chordal textures with many beamed notes and slurs. The Basse staff is in bass clef with the same key signature, featuring a melodic line with eighth and sixteenth notes. The Mélocie staff is in treble clef with the same key signature, showing a simple melodic line. The Cordes staff is in treble clef with the same key signature and contains sustained chords. The Clavier 1 staff is in treble clef with the same key signature, featuring a melodic line similar to the Mélocie part.



17

Batterie

Percussions

Guitare

Basse

Mélocie

Cordes

Clavier 1

Detailed description: This block contains the musical notation for measures 17, 18, 19, and 20. The score is arranged in a grand staff with seven staves. The top two staves are for Batterie and Percussions. The Batterie part has a drum pattern with 'x' marks above the notes. The Percussions part has a consistent rhythmic accompaniment. The Guitare staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains complex chordal textures with many beamed notes and slurs. The Basse staff is in bass clef with the same key signature, featuring a melodic line with eighth and sixteenth notes. The Mélocie staff is in treble clef with the same key signature, showing a simple melodic line. The Cordes staff is in treble clef with the same key signature and contains sustained chords. The Clavier 1 staff is in treble clef with the same key signature, featuring a melodic line similar to the Mélocie part. The time signature changes from 4/4 to 2/4 at the start of measure 19 and back to 4/4 at the start of measure 20.

20

Flûte 1

Flûte 2

Batterie

Percussions

Guitare

Basse

Mélodie

Cordes

Clavier 1

Clavier 2

23

Flûte 1

Flûte 2

Batterie

Percussions

Guitare

Basse

Mélodie

Cordes

Clavier 1

Clavier 2

26

Batterie

Percussions

Guitare

Basse

Mélie

Cordes

Clavier 1

Detailed description of the musical score: The score is for a 7-piece band. It consists of seven staves. The top staff is for the Batterie (Drums), showing a pattern of eighth notes and quarter notes with 'x' marks above indicating cymbal hits. The second staff is for Percussions, featuring a rhythmic pattern of eighth notes with 'x' marks above. The third staff is for the Guitare (Guitar), showing a melodic line with some sustained notes and a key signature of three sharps. The fourth staff is for the Basse (Bass), showing a melodic line with a key signature of three sharps. The fifth staff is for the Mélie (Melody), showing a melodic line with a key signature of three sharps. The sixth staff is for the Cordes (Strings), showing a simple harmonic accompaniment with a key signature of three sharps. The seventh staff is for the Clavier 1 (Keyboard 1), showing a melodic line with a key signature of three sharps. The score is numbered 26 at the beginning and 7 at the top right.

29

Flûte 1

Flûte 2

Batterie

Percussions

Guitare

Basse

Mélodie

Cordes

Clavier 1

Clavier 2

32

Flûte 1

Flûte 2

Batterie

Percussions

Guitare

Basse

Mélodie

Cordes

Clavier 1

Clavier 2

35

Flûte 2

Batterie

Percussions

Guitare

Basse

Méloдие

Cordes

Clavier 1

38

Flûte 1

Flûte 2

Batterie

Percussions

Guitare

Basse

Mélodie

Cordes

Clavier 1

Clavier 2

41

Flûte 1

Flûte 2

Batterie

Percussions

Guitare

Basse

Cordes

Clavier 1

Clavier 2

♩ = 83,000069

44

Flûte 1

Flûte 2

Batterie

Percussions

Guitare

Basse

Cordes

♩ = 78,000076

Flûte 2

Traditional Publ 1853 - A La Volette

♩ = 86,000053

9



13

6



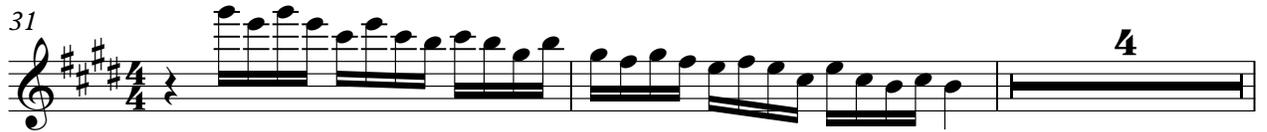
22

6



31

4

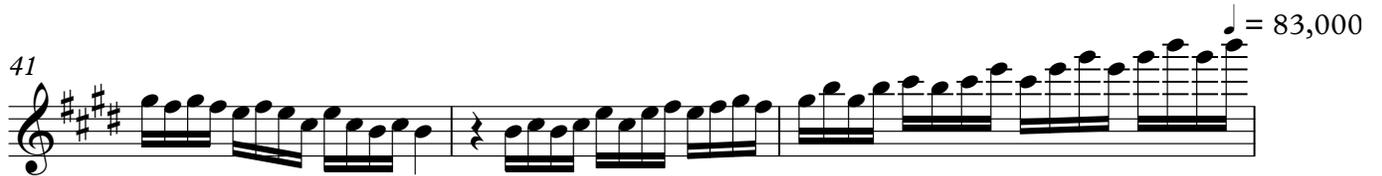


37



41

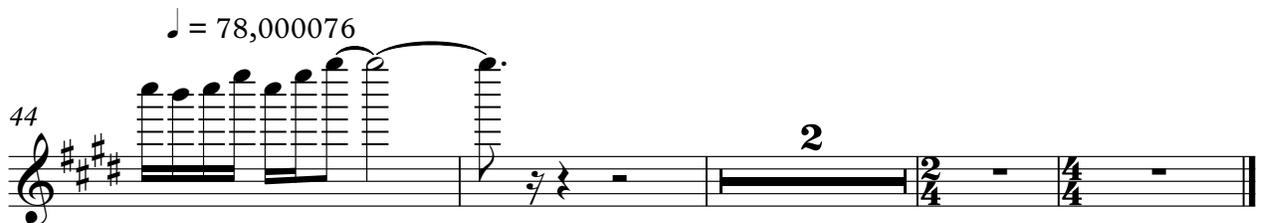
♩ = 83,000



♩ = 78,000076

44

2



Traditional Publ 1853 - A La Volette

Batterie

♩ = 86,000053

6

11

16

21

26

31

36

41

♩ = 83,00006

44

♩ = 78,000076

3

Detailed description: This is a musical score for a drum set (Batterie) for the piece 'A La Volette'. The score is written on ten staves, each representing a different drum. The first staff is the snare drum, followed by the bass drum, and then various tom-toms. The music is in 4/4 time, with a tempo of 86,000053. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 44 marked. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (44) is marked with a tempo of 78,000076 and a '3' above it, indicating a triple meter. The score ends with a double bar line.

Percussions

Traditional Publ 1853 - A La Volette

♩ = 86,000053

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a musical score for a percussion instrument, likely a snare drum, for the piece 'A La Volette'. The score is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 86,000053. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with rests. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated. There are some changes in the time signature, with 2/4 and 4/4 appearing in measures 8, 17, 20, and 29. The notation uses 'x' marks to indicate rests and solid lines for notes.

V.S.

32



35



38



41



44



Traditional Publ 1853 - A La Volette

Guitare

♩ = 86,000053



6



10



15



19



24



28



32



36



41

♩ = 83,000061



V.S.

Traditional Publ 1853 - A La Volette

Basse

♩ = 86,000053



6



11



15



20



25



30



35



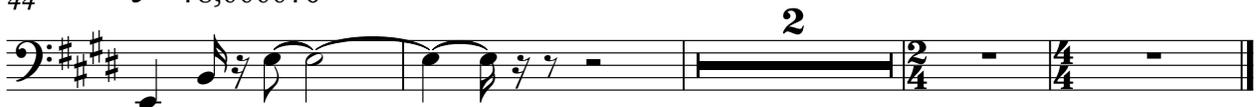
40

♩ = 83,00006



44

♩ = 78,000076



Mélodie

Traditional Publ 1853 - A La Volette

♩ = 86,000053

2

7

12

17

23

28

33

38

41

2

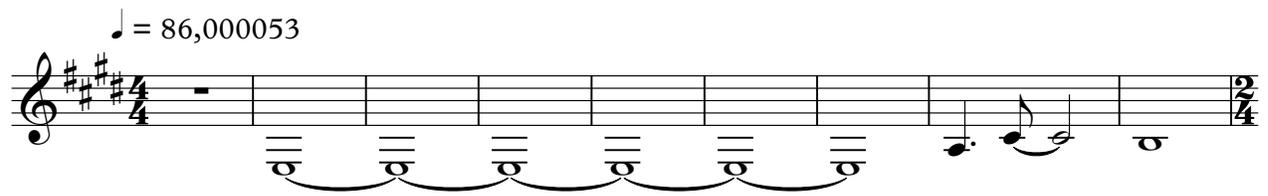
4

♩ = 83,000076

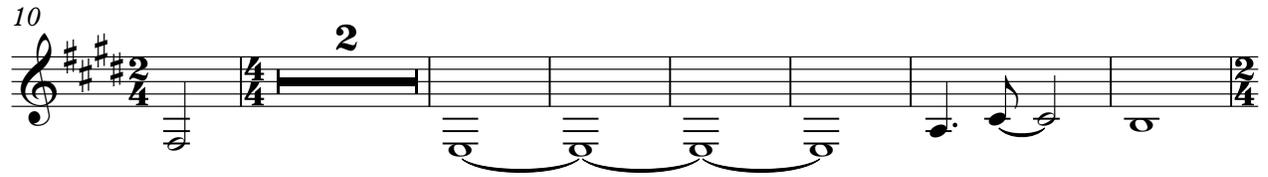
Traditional Publ 1853 - A La Volette

Cordes

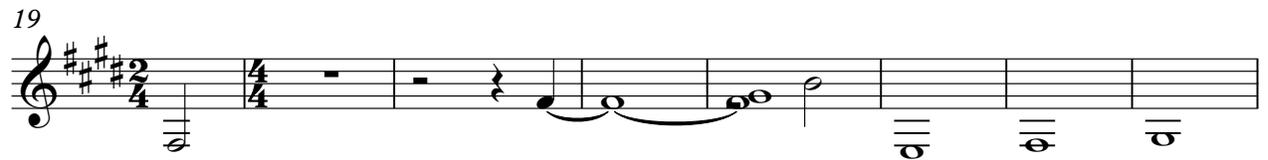
♩ = 86,000053



10



19



27

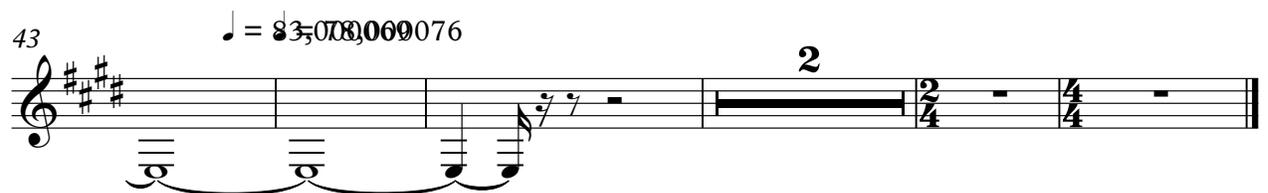


36



43

♩ = 83,078,069076



Traditional Publ 1853 - A La Volette

Clavier 1

♩ = 86,000053

2

7

12

17

23

28

33

38

42

♩ = 82,000076

4

♩ = 86,000053

9 6

21

6

33

6

♩ = 83,00009000076

43

4