

# Traditional Publ 1853 - Ah! Vous Dirai Je Maman

♩ = 90,000092

Mélodie

Voix

Clavier 1

Clavier 2

Percussions

Clavier 3

Basse

♩ = 90,000092



4

Mélodie

Percussions

Basse

7

Mélocdie

Clavier 1

Clavier 2

Basse



10

Mélocdie

Clavier 1

Clavier 2

Percussions

Basse

13

Mélocdie

Voix

Percussions

Basse

16

Mélocdie

Percussions

Clavier 3

Basse

18

Mélocdie

Clavier 3

Basse

20

Mélie

Clavier 1

Clavier 2

Clavier 3

Basse



23

Mélie

Clavier 1

Clavier 2

Clavier 3

Basse

Mélie

Clavier 3

Basse

26

Mélie

Percussions

Clavier 3

Basse

28

Mélie

Percussions

Basse

30

33

Mélie

Clavier 1

Clavier 2

Percussions

Basse



36

Mélie

Clavier 1

Clavier 2

Basse

39

Mélocdie

Voix

Clavier 1

Clavier 2

Percussions

Basse



42

Mélocdie

Voix

Percussions

Basse

45

Mélodie

Clavier 3

Basse

Two double bar lines are positioned to the left of the first system.

47

Mélodie

Clavier 3

Basse

Two double bar lines are positioned to the left of the second system.

49

Mélodie

Clavier 1

Clavier 2

Clavier 3

Basse

Two double bar lines are positioned to the left of the third system.



52

Mélie

Clavier 1

Clavier 2

Clavier 3

Basse



54

Mélie

Clavier 3

Basse

56

Mélodie

Clavier 1

Clavier 2

Clavier 3

Basse

die, Clavier 1, Clavier 2, Clavier 3, and Basse. The melody is simple, while the keyboard parts have more complex rhythmic patterns. The bass line is a steady eighth-note accompaniment."/>

58

♩ = 81,000084 ♩ = 73,000069

Clavier 1

Clavier 2

Clavier 3

Basse

♩ = 81,000084 ♩ = 73,000069

Mélodie

Traditional Publ 1853 - Ah! Vous Dirai Je Maman

♩ = 90,000092

2

8

13

20

26

33

39

46

52

55

♩ = 81,000069

2

Voix

Traditional Publ 1853 - Ah! Vous Dirai Je Maman

♩ = 90,000092

12 26

41

15 2

♩ = 817,00008469



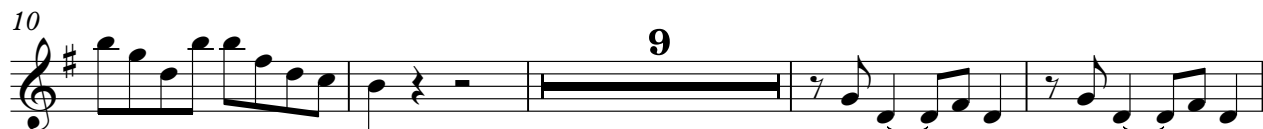
♩ = 90,000092

6



10

9



23

10



36



40

9



52

4

♩ = 81,000069



Traditional Publ 1853 - Ah! Vous Dirai Je Maman

Percussions

♩ = 90,000092

4

11

14

17

31

34

41

44

♩ = 81,000069

2

♩ = 90,000092

The musical score is written for a single treble clef in 4/4 time with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 16-18) features a continuous eighth-note melody. The second system (measures 19-24) includes a piano accompaniment in the bass clef, with a triplet of eighth notes in the final measure of the system. The third system (measures 25-26) continues the eighth-note melody. The fourth system (measures 27-32) includes a piano accompaniment, with a triplet of eighth notes in the final measure. The fifth system (measures 30-32) continues the eighth-note melody. The sixth system (measures 47-52) includes a piano accompaniment, with a triplet of eighth notes in the final measure. Measure numbers 16, 19, 25, 27, 30, and 47 are indicated at the start of their respective systems.



2

Clavier 3

53



Traditional Publ 1853 - Ah! Vous Dirai Je Maman

Basse

♩ = 90,000092

5  
9  
13  
17  
21  
24  
28  
32  
36

V.S.

40

Musical notation for measures 40-43. The key signature is one sharp (F#). The notation consists of a treble clef staff with a series of eighth notes and quarter notes, some beamed together, and a bass clef staff with corresponding notes.

44

Musical notation for measures 44-47. The key signature is one sharp (F#). The notation consists of a treble clef staff with eighth notes and quarter notes, and a bass clef staff with notes and rests.

48

Musical notation for measures 48-50. The key signature is one sharp (F#). The notation consists of a treble clef staff with eighth notes and quarter notes, and a bass clef staff with notes and rests.

51

Musical notation for measures 51-54. The key signature is one sharp (F#). The notation consists of a treble clef staff with eighth notes and quarter notes, and a bass clef staff with notes and rests.

55

Musical notation for measures 55-56. The key signature is one sharp (F#). The notation consists of a treble clef staff with eighth notes and quarter notes, and a bass clef staff with notes and rests.

57

$\text{♩} = 81,000084 = 73,000069$

Musical notation for measures 57-60. The key signature is one sharp (F#). The notation consists of a treble clef staff with eighth notes and quarter notes, and a bass clef staff with notes and rests.