

Traditional Publ 1853 - Alouette

♩ = 100,000000 ♩ = 99,82,000238 ♩ = 101,000069

Mélodie

Flûte

Cordes 3

Cordes 1

Cordes 2

Basse

Detailed description: This system contains the first five staves of the musical score. The top staff is the Melodie (treble clef, 4/4 time). The second staff is the Flûte (treble clef, 4/4 time). The third staff is Cordes 3 (treble clef, 4/4 time). The fourth staff is Cordes 1 (bass clef, 4/4 time). The fifth staff is Cordes 2 (bass clef, 4/4 time). The sixth staff is the Basse (bass clef, 4/4 time). The music begins with a whole rest in the melody and flute parts for the first three measures. In the fourth measure, the melody and flute parts enter with a quarter note G4. The fifth measure contains a sixteenth-note melody line in the flute part.

6

Mélodie

Cordes 1

Cordes 2

Basse

Detailed description: This system contains the sixth through ninth staves of the musical score. The top staff is the Melodie (treble clef, 4/4 time). The second staff is Cordes 1 (bass clef, 4/4 time). The third staff is Cordes 2 (bass clef, 4/4 time). The fourth staff is the Basse (bass clef, 4/4 time). The music continues from the previous system. The melody and flute parts continue with a quarter-note melody line. The guitar parts provide accompaniment with chords and rhythmic patterns.

10

Mélie

Flûte

Cordes 1

Cordes 2

Basse

13

Mélie

Flûte

Cordes 1

Cordes 2

Basse

♩ = 96,097,0000109 = 100,00

17

Mélie

Cordes 3

Cordes 1

Cordes 2

20

Mélie

Cordes 3

Cordes 1

Cordes 2

Basse

30 $\text{♩} = 97,0001070038 = 101,000069$

Mélie

Flûte

Cordes 1

Cordes 2

Basse

34

Mélie

Cordes 1

Cordes 2

Basse

37

Mélie

Flûte

Cordes 1

Basse

40

Mélie

Flûte

Cordes 1

Cordes 2

Basse

43

Mélie

Flûte

Cordes 1

Cordes 2

Basse

$\text{♩} = 97,00014,000130 \text{♩} = 99,0$

46

Mélie

Cordes 3

Cordes 1

Cordes 2

49

Mélie

Cordes 3

Cordes 1

Cordes 2

Basse

58 ♩ = 95,00214501309,00⁷

Mélodie

Flûte

Cordes 1

Cordes 2

Basse

62

Mélodie

Cordes 1

Cordes 2

Basse

66

Mélodie

Cordes 1

Cordes 2

Basse

69

Mélie

Flûte

Cordes 1

Basse

72

Mélie

Flûte

Cordes 1

Basse

75

Mélie

Flûte

Cordes 1

Cordes 2

Basse

77 $\text{♩} = 77,000076 \text{ ♩} = 71,000038$ 9

Mélie

Flûte

Cordes 1

Cordes 2

Basse

Traditional Publ 1853 - Alouette

Mélodie

♩ = 100,000000 ♩ = 82,000092 ♩ = 101,000069

2

8

12 ~~♩ = 99,000000~~ ♩ = 100,000000 ~~♩ = 99,000000~~ ♩ = 100,000000 ♩ = 96,000000 ♩ = 100,000000 ♩ = 100,000000

17

22

26 ~~♩ = 97,000000~~ ♩ = 101,000038 = 101

31

36

40

45 ♩ = 97,000000 ♩ = 100,000130 = 99,000099

V.S.



Traditional Publ 1853 - Alouette

Flûte

♩ = 100,000000 ♩ = 90,821,009238 ♩ = 101,000069 ♩ = 99,000,099107 ♩ = 100,000000

2 8

14 ♩ = 96,500,000092 ♩ = 100,000000 9

27 ♩ = 97,000,000038 = 101,

31 7

42 ♩ = 97,000,000130 = 99,0

46 11

60 ♩ = 95,000,000130 = 99,000099 7

71

75 ♩ = 77,000,00038,000031

Traditional Publ 1853 - Alouette

Cordes 1

♩ = 100,000000 ♩ = 99,80000038 ♩ = 101,000069

7

13

19

24

30

35

40

46

49

52



57

♩ = 95,02,00,05,30 99,000099



63



69



74

♩ = 77,07,00,00,00 00,000031



Traditional Publ 1853 - Alouette

Cordes 2

♩ = 100,000000 ♩ = 99,82,000238 = 101,000069

8 ♩ = 99,93,0009070000

15 ♩ = 96,91,0000,020000

22

30 ♩ = 97,90,000038 101,000069

36

45 ♩ = 97,90,000038 99,000099

51

61 ♩ = 95,90,02,060130 ♩ = 99,000099

65

2

Cordes 2

75

♩ = 77,0000,0000386,000031

The musical notation is written on a single staff with a bass clef and a key signature of one flat. It consists of eight measures. The first measure contains a half note with a fermata. The second measure contains a half note. The third and fourth measures contain chords. The fifth measure contains a half note with a fermata. The sixth measure contains a half note. The seventh and eighth measures contain chords. The notation ends with a double bar line.

