

Traditional Publ 1853 - Au Clair De La Lune

♩ = 86,000053

Clarinette

Cor

Batterie

Clavier 2

Basse

♩ = 86,000053

Méloдие

Clavier 1

Percussions

The image displays a musical score for the piece 'Au Clair De La Lune'. The score is arranged in a vertical staff system with seven parts: Clarinette, Cor, Batterie, Clavier 2, Basse, Méloдие, and Percussions. The key signature is B-flat major (two flats) and the time signature is 4/4. A tempo marking of ♩ = 86,000053 is present at the beginning and above the Méloдие part. The Clarinette and Cor parts play a simple melody of quarter notes. The Batterie part features a rhythmic pattern of eighth notes. Clavier 2 plays a complex, fast-paced accompaniment with many sixteenth notes. The Basse part provides a steady bass line with quarter notes. The Méloдие part is currently silent. Clavier 1 plays a more complex accompaniment with chords and sixteenth notes. The Percussions part has a rhythmic pattern marked with a percentage sign (%-).

4

Clarinettes

Batterie

Clavier 2

Basse

Mélodie

Clavier 1

Percussions

Detailed description: This block contains the musical notation for measures 4, 5, and 6. The Clarinettes part consists of whole rests. The Batterie part features a rhythmic pattern of eighth notes with a slur over the first two notes of each measure. Clavier 2 plays a complex, fast-moving eighth-note accompaniment. The Basse part has a simple line of notes, including a half note and quarter notes. Mélodie is a simple line of quarter notes. Clavier 1 plays sustained chords. Percussions play a consistent eighth-note pattern.



7

Batterie

Clavier 2

Basse

Mélodie

Clavier 1

Percussions

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The Batterie part continues with the same eighth-note pattern. Clavier 2 continues with its eighth-note accompaniment. The Basse part continues with its simple line of notes. Mélodie continues with its simple line of quarter notes. Clavier 1 continues with sustained chords. Percussions continue with their eighth-note pattern.

10

Batterie

Clavier 2

Basse

Mélie

Clavier 1

Percussions



12

Batterie

Clavier 2

Basse

Mélie

Clavier 1

Percussions

Batterie

Clavier 2

Basse

Méloдие

Clavier 1

Percussions



Batterie

Clavier 2

Basse

Méloдие

Clavier 1

Percussions

19

Batterie

Clavier 2

Basse

Mélocdie

Clavier 1

Percussions

%+



21

Batterie

Clavier 2

Basse

Mélocdie

Clavier 1

Percussions

23

Cor

Batterie

Clavier 2

Basse

Mélie

Clavier 1

Percussions

Detailed description: This block contains the musical score for measures 23 and 24. The score is for a band and includes parts for Cor (Trumpet), Batterie (Drums), Clavier 2 (Keyboard 2), Basse (Bass), Mélie (Melody), Clavier 1 (Keyboard 1), and Percussions. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 23 shows the Cor playing a quarter note G4, followed by quarter notes F4, E4, and D4. The Batterie plays a complex rhythmic pattern with eighth and sixteenth notes. Clavier 2 plays a steady eighth-note accompaniment. The Basse plays a simple bass line with quarter notes. Mélie plays a half note G4. Clavier 1 plays a sustained chord. Percussions play a consistent eighth-note pattern.



25

Cor

Batterie

Clavier 2

Basse

Mélie

Clavier 1

Percussions

Detailed description: This block contains the musical score for measures 25 and 26. The score continues with the same instruments as the previous block. In measure 25, the Cor is silent. The Batterie continues its rhythmic pattern. Clavier 2 continues its eighth-note accompaniment. The Basse plays a half note G2. Mélie plays a half note G4. Clavier 1 plays a sustained chord. Percussions continue with their eighth-note pattern. Measure 26 shows the Cor playing a quarter note G4, followed by quarter notes F4, E4, and D4. The Batterie continues its rhythmic pattern. Clavier 2 continues its eighth-note accompaniment. The Basse plays a half note G2. Mélie plays a half note G4. Clavier 1 plays a sustained chord. Percussions continue with their eighth-note pattern.

27

Cor

Batterie

Clavier 2

Basse

Mélie

Clavier 1

Percussions

Detailed description: This block contains the musical notation for measures 27 and 28. The score is arranged in a grand staff with seven staves. The top staff is for the Cor (Trumpet), the second for Batterie (Drums), the third for Clavier 2 (Keyboard 2), the fourth for Basse (Bass), the fifth for Mélie (Melody), the sixth for Clavier 1 (Keyboard 1), and the seventh for Percussions. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Cor part has a whole note in the first measure and a whole rest in the second. The Batterie part features a complex rhythmic pattern with eighth and sixteenth notes. Clavier 2 plays a steady eighth-note accompaniment. The Basse part has a simple bass line. Mélie has a melodic line with a long note in the first measure. Clavier 1 has a few chords. Percussions play a consistent eighth-note pattern.



29

Cor

Batterie

Clavier 2

Basse

Mélie

Clavier 1

Percussions

Detailed description: This block contains the musical notation for measures 29 and 30. The score is arranged in a grand staff with seven staves. The top staff is for the Cor (Trumpet), the second for Batterie (Drums), the third for Clavier 2 (Keyboard 2), the fourth for Basse (Bass), the fifth for Mélie (Melody), the sixth for Clavier 1 (Keyboard 1), and the seventh for Percussions. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Cor part has a melodic line starting in the second measure. The Batterie part continues with its rhythmic pattern. Clavier 2 plays the same eighth-note accompaniment. The Basse part has a simple bass line. Mélie has a melodic line. Clavier 1 has a few chords. Percussions play the same eighth-note pattern.

31

Cor

Batterie

Clavier 2

Basse

Méloдие

Clavier 1

Percussions

Detailed description: This block contains the musical score for measures 31 and 32. The score is written for seven instruments: Cor (Trumpet), Batterie (Drums), Clavier 2 (Keyboard 2), Basse (Bass), Méloдие (Melody), Clavier 1 (Keyboard 1), and Percussions (Percussion). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Cor part starts with a whole note chord in the first measure and continues with a melodic line. The Batterie part features a complex rhythmic pattern with eighth and sixteenth notes. Clavier 2 plays a steady eighth-note accompaniment. The Basse part has a simple bass line with quarter notes. Méloдие has a simple melodic line with quarter notes. Clavier 1 plays chords, including a long sustained chord in the second measure. Percussions play a consistent eighth-note pattern.



33

Cor

Batterie

Clavier 2

Basse

Méloдие

Clavier 1

Percussions

Detailed description: This block contains the musical score for measures 33 and 34. The instruments and notation are consistent with the previous block. In measure 33, the Cor part has a melodic line with eighth notes. The Batterie part continues with its rhythmic pattern. Clavier 2 maintains the eighth-note accompaniment. The Basse part has a simple bass line. Méloдие has a simple melodic line. Clavier 1 plays chords. Percussions play the eighth-note pattern. In measure 34, the Cor part has a melodic line with quarter notes. The Batterie part continues with its rhythmic pattern. Clavier 2 maintains the eighth-note accompaniment. The Basse part has a simple bass line. Méloдие has a simple melodic line. Clavier 1 plays chords. Percussions play the eighth-note pattern.

35

Clarinetto

Cor

Batterie

Clavier 2

Basse

Mélocdie

Clavier 1

Percussions

%-

%+



37

Clarinetto

Batterie

Clavier 2

Basse

Mélocdie

Clavier 1

Percussions

39

Clarinete

Musical staff for Clarinete in G major, showing a melodic line with a whole note rest, a quarter note G, a half note A, and a quarter note G.

Cor

Musical staff for Cor in G major, showing a melodic line with a quarter rest, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

Batterie

Musical staff for Batterie in G major, showing a rhythmic pattern with eighth notes and a half note.

Clavier 2

Musical staff for Clavier 2 in G major, showing a complex rhythmic pattern with sixteenth notes.

Basse

Musical staff for Basse in G major, showing a simple melodic line with a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

Mélocie

Musical staff for Mélocie in G major, showing a simple melodic line with a half note G, a quarter note A, a quarter note B, and a quarter note C.

Clavier 1

Musical staff for Clavier 1 in G major, showing a simple melodic line with a half note G and a quarter note A.

Percussions

Musical staff for Percussions in G major, showing a complex rhythmic pattern with sixteenth notes.

41

Clarinete

Musical staff for Clarinete in G major, showing a melodic line with a half note and a quarter note.

Cor

Musical staff for Cor in G major, showing a melodic line with a quarter note and a half note.

Batterie

Musical staff for Batterie in G major, showing a rhythmic pattern with eighth notes.

Clavier 2

Musical staff for Clavier 2 in G major, showing a complex rhythmic pattern with eighth notes.

Basse

Musical staff for Basse in G major, showing a simple bass line with quarter notes.

Mélocie

Musical staff for Mélocie in G major, showing a simple melodic line with quarter notes.

Clavier 1

Musical staff for Clavier 1 in G major, showing a simple chordal accompaniment with quarter notes.

Percussions

Musical staff for Percussions in G major, showing a complex rhythmic pattern with eighth notes.

This musical score is for a jazz ensemble and includes the following parts:

- Clarinette:** Treble clef, B-flat key signature. Starts with a quarter note G4, followed by a whole rest for the remainder of the piece.
- Cor:** Treble clef, B-flat key signature. Starts with a quarter note G4, followed by a quarter rest, then a whole rest.
- Batterie:** Drum set notation. Features a rhythmic pattern of eighth notes and quarter notes, including a snare drum and cymbal pattern.
- Clavier 2:** Treble clef, B-flat key signature. Features a complex, fast-moving line with many sixteenth notes and slurs.
- Basse:** Bass clef, B-flat key signature. Features a simple bass line with quarter and half notes.
- Mélodie:** Treble clef, B-flat key signature. Features a melodic line with a long slur over the first two measures, followed by quarter notes.
- Clavier 1:** Treble clef, B-flat key signature. Features a line with chords and some melodic fragments.
- Percussions:** Treble clef, B-flat key signature. Features a complex, fast-moving line with many sixteenth notes and slurs.

45

Clarinete

Cor

Batterie

Clavier 2

Basse

Mélocle

Clavier 1

Percussions

Detailed description of the musical score: The score is for page 13, starting at measure 45. It features eight staves. The Clarinete staff (top) has a whole note followed by a half note. The Cor staff has a half note followed by a half note with a slur. The Batterie staff has a complex rhythmic pattern of eighth notes. Clavier 2 has a complex rhythmic pattern of eighth notes. The Basse staff has a half note followed by a half note. Mélocle has a half note followed by a half note. Clavier 1 has a half note followed by a half note. Percussions has a complex rhythmic pattern of eighth notes.

47

Clarinete

Cor

Batterie

Clavier 2

Basse

Mélocle

Clavier 1

Percussions

49

This musical score page features seven staves for different instruments, all in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Clarinette:** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter rest, and a half note B4.
- Cor:** Features a low register accompaniment with a half note G2, a quarter note A2, and a quarter note B2.
- Batterie:** Plays a rhythmic pattern with eighth notes and a half note, including a triplet of eighth notes.
- Clavier 2:** Provides a rhythmic accompaniment with a series of eighth notes and chords.
- Basse:** Plays a simple bass line with a half note G2 and a half note B2.
- Mélodie:** Features a melodic line with a half note G4 and a half note B4.
- Clavier 1:** Provides harmonic support with a half note chord (G4, B4, D5) and a half note chord (G4, B4, D5).
- Percussions:** Plays a complex rhythmic pattern with eighth notes and chords.

50 $\text{♩} = 70,000069$ $\text{♩} = 58,000042 = 56,000031 \%+$

Clarinete

Cor

Batterie

Clavier 2

Basse

Mélocle

Clavier 1

Percussions $\%+$

Clarinete

Traditional Publ 1853 - Au Clair De La Lune

♩ = 86,000053

31

36 %-

42

47

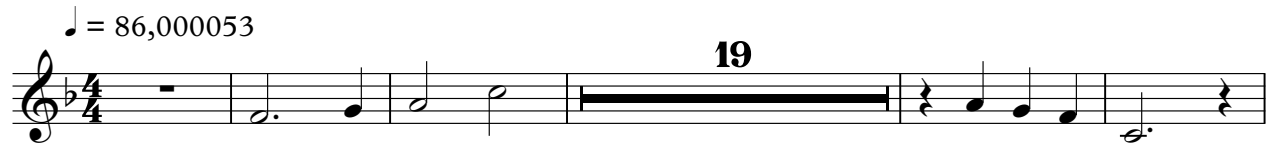
♩ = 70,000032 = 56,000031
%+

Traditional Publ 1853 - Au Clair De La Lune

Cor

♩ = 86,000053

19

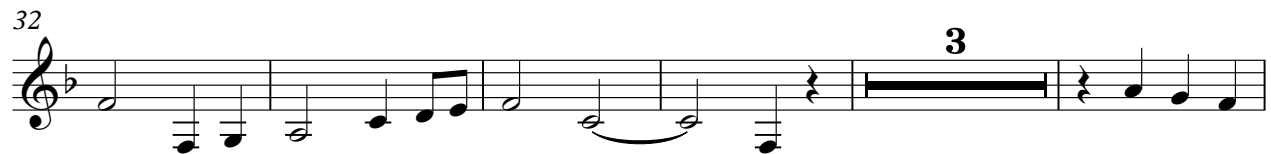


25

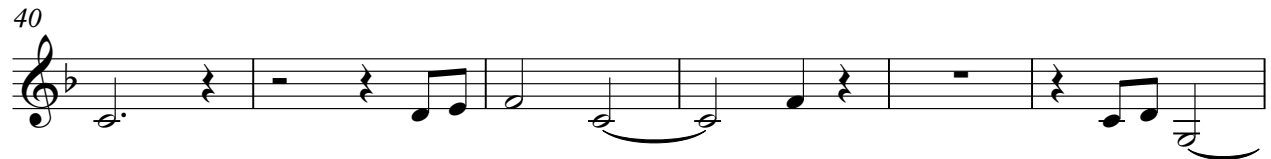


32

3



40



46

♩ = 70,000032



Traditional Publ 1853 - Au Clair De La Lune

Batterie

♩ = 86,000053



8



14



20



23



26



29



31



34



37



V.S.

2

Batterie

40



43



46



49

♩ = 70,000069 ♩ = 58,000045 ♩ = 46,000031



Clavier 2

Traditional Publ 1853 - Au Clair De La Lune

$\text{♩} = 86,000053$

4

6

8

10

12

14

16

18

20

V.S.



42

Musical staff 42: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a rhythmic pattern of 16th notes with stems pointing down, separated by beams. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

44

Musical staff 44: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of 16th notes with stems pointing down, separated by beams. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

46

Musical staff 46: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of 16th notes with stems pointing down, separated by beams. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

48

Musical staff 48: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of 16th notes with stems pointing down, separated by beams. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

50

♩ = 70,000069 ♩ = 58,000042 56,000031

Musical staff 50: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of 16th notes with stems pointing down, separated by beams. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The staff ends with a double bar line.

Traditional Publ 1853 - Au Clair De La Lune

Basse

♩ = 86,000053



8



15



22



29



36



43



48

♩ = 70,000069 ♩ = ~~58,000031~~



Mélodie

Traditional Publ 1853 - Au Clair De La Lune

♩ = 86,000053

3



9



15



22



28



34



40



46

♩ = 70,000053



Traditional Publ 1853 - Au Clair De La Lune

Clavier 1

♩ = 86,000053

7

13

18

25

30

35

42

47

♩ = 70,000053

♩ = 56,000031

Traditional Publ 1853 - Au Clair De La Lune

Percussions

♩ = 86,000053
%-

4

6

8

10

12

14

16

18 %+

20

Detailed description: This image shows a musical score for a percussive instrument, likely a guitar, in the key of B-flat major and 4/4 time. The score consists of ten staves, each representing a measure of music. The notation is a rhythmic pattern of eighth notes, with some measures containing a single eighth note followed by a quarter rest. The tempo is marked as 86,000053. The score is marked with a '%' sign at the beginning and a '+' sign at the end of the eighth measure. The piece is titled 'Au Clair De La Lune' and is a traditional publication from 1853.

V.S.

22

24

26

28

30

32

34

+

36

38

40

42



44



46



48



50

♩ = 70,000069 ♩ = 58,000042 56,000031 %+

