

Traditional Publ 1853 - C'Est La M

♩ = 128,000000

Mélocie

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Batterie

Percussions

Clavier 3

Basse

Clavier 2

Clavier 1

♩ = 128,000000

The image displays a musical score for the piece 'C'Est La M', identified as a traditional publication from 1853. The score is arranged for a large ensemble and is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 128,000000. The instruments included are Mélocie, Trompette 1, Trompette 2, Trombone 1, Trombone 2, Batterie, Percussions, Clavier 3, Basse, Clavier 2, and Clavier 1. The score is organized into four measures. The Mélocie part is mostly silent, with a few notes in the final measure. The brass instruments (trumpets and trombones) play a rhythmic melody. The percussion section features a complex drum pattern. The keyboard instruments (Clavier 1, 2, and 3) provide harmonic support, with Clavier 1 playing a simple bass line and Clavier 2 playing a more active accompaniment.

5

Mélodie

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Batterie

Percussions

Basse

Clavier 2

Clavier 1



10

Mélodie

Batterie

Percussions

Clavier 3

Basse

Clavier 1

15

Musical score for measures 15-18. The score includes parts for Mélodie, Batterie, Percussions, Clavier 3, Basse, and Clavier 1. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at measure 16 and back to 4/4 at measure 17. The melody features eighth and quarter notes, while the bass line consists of quarter notes. The percussion and keyboard parts provide rhythmic accompaniment.



19

Musical score for measures 19-23. The score includes parts for Mélodie, Batterie, Percussions, Basse, and Clavier 1. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody is more active with eighth and sixteenth notes. The bass line continues with quarter notes. The percussion and keyboard parts provide rhythmic accompaniment.



24

Musical score for measures 24-28. The score includes parts for Mélodie, Batterie, Percussions, Clavier 3, Basse, and Clavier 1. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody features eighth and quarter notes. The bass line continues with quarter notes. The percussion and keyboard parts provide rhythmic accompaniment.

29

Mélie

Batterie

Percussions

Clavier 3

Basse

Clavier 1



34

Mélie

Batterie

Percussions

Basse

Clavier 1



40

Mélie

Batterie

Percussions

Clavier 3

Basse

Clavier 1

44

Mélie

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Batterie

Percussions

Clavier 3

Basse

Clavier 2

Clavier 1



47

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Batterie

Percussions

Basse

Clavier 2

Clavier 1

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Mélodie

♩ = 128,000000

5

9

13

18

23

27

32

36

40

43

6

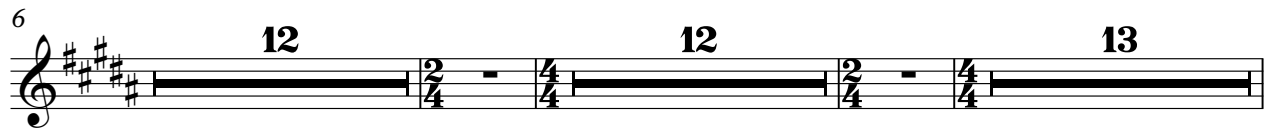
Trompette 1

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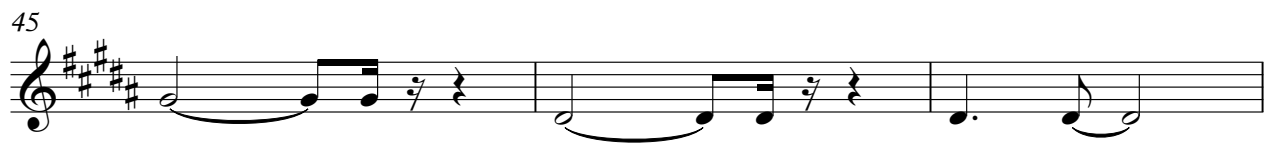
♩ = 128,000000



6



45



48



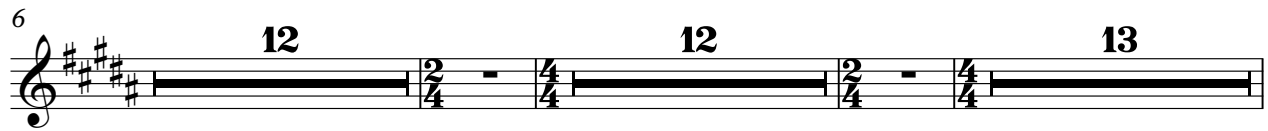
Trompette 2

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♩ = 128,000000



6



45



48

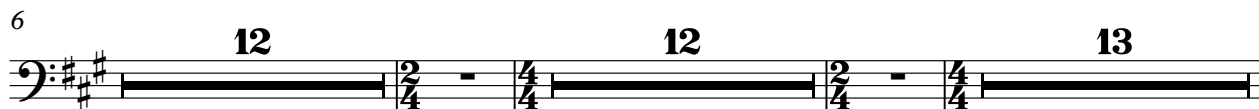




Trombone 1

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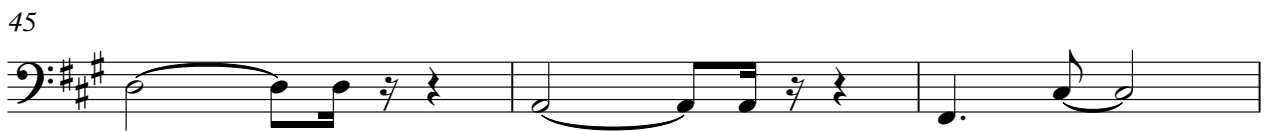
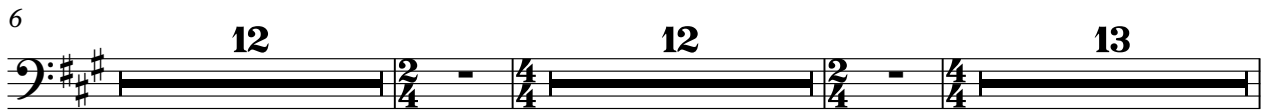
♩ = 128,000000



Trombone 2

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♩ = 128,000000



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Batterie

♩ = 128,000000

First line of notation for Batterie, starting with a 4/4 time signature and a key signature of one flat. The staff contains rhythmic notation with eighth and sixteenth notes and rests.

Second line of notation for Batterie, starting at measure 6. It continues the rhythmic pattern from the first line.

Third line of notation for Batterie, starting at measure 11. It continues the rhythmic pattern.

Fourth line of notation for Batterie, starting at measure 15. It includes a key signature change to two flats and a time signature change to 2/4.

Fifth line of notation for Batterie, starting at measure 20. It continues the rhythmic pattern in 2/4 time.

Sixth line of notation for Batterie, starting at measure 25. It continues the rhythmic pattern.

Seventh line of notation for Batterie, starting at measure 29. It includes a key signature change to three flats and a time signature change to 4/4.

Eighth line of notation for Batterie, starting at measure 34. It continues the rhythmic pattern in 4/4 time.

Ninth line of notation for Batterie, starting at measure 38. It continues the rhythmic pattern.

Tenth line of notation for Batterie, starting at measure 42. It continues the rhythmic pattern.

V.S.

2

Batterie

46

Musical score for Batterie, measures 46-50. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The notation includes stems, beams, and note heads. There are also some special symbols, such as a star-like symbol above the first measure and a cross-like symbol above the third measure. The piece ends with a double bar line.

Percussions

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6

11

16

21

26

31

36

41

45

2

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**13**

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Basse

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7



13



18



24



29



35



41



46







Traditional Publ 1853 - C`Est La M

Clavier 1

♩ = 128,000000  
2

8

14

19

24

29

34

40

44

47