

Traditional Publ 1853 - Gentil Coquelicot

♩ = 132,000137

The musical score is arranged in six staves, each with a label on the left: Batterie, Mélodie, Guitare, Basse, Clavier, and Cordes. The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The tempo is marked as ♩ = 132,000137. The Batterie staff shows a drum pattern with a snare drum and a bass drum. The Mélodie staff is empty. The Guitare staff shows a complex guitar part with many notes and rests. The Basse staff shows a bass line with notes and rests. The Clavier staff shows a piano part with notes and rests. The Cordes staff shows a string part with notes and rests.

♩ = 132,000137

Batterie

Guitare

Basse

Clavier

Cordes

The image shows a musical score for five instruments: Batterie, Guitare, Basse, Clavier, and Cordes. The score is written in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Batterie part consists of two measures, each with a single note on a snare drum. The Guitare part is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The Basse part is written in bass clef and consists of four measures, each with a single note. The Clavier part is written in grand staff (treble and bass clefs) and features a complex, rhythmic pattern of chords and single notes. The Cordes part is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The score is divided into two systems, with the first system containing the Batterie, Guitare, and Basse parts, and the second system containing the Clavier and Cordes parts.

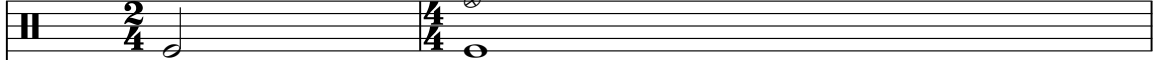
6

The image displays a musical score for a six-piece band, arranged in a system with six staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece begins with a 2/4 time signature and changes to a 3/4 time signature at the start of the second measure. The instruments and their parts are as follows:

- Batterie:** The drum part starts with a rest in the first measure. In the second measure, it features a bass drum hit (solid dot) followed by three snare hits (marked with 'x').
- Mélodie:** The melody line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. In the second measure, it consists of a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note B5.
- Guitare:** The guitar part begins with a complex chordal structure in the first measure, including a slash indicating a specific technique. The second measure features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note D5, and a quarter note E5.
- Basse:** The bass line starts with a rest in the first measure. In the second measure, it plays a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure contains a quarter note F3, a quarter note G3, and a quarter note A3.
- Clavier:** The piano part starts with a whole note G4 in the first measure. In the second measure, it plays a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure contains a quarter note G5, a quarter note A5, and a quarter note B5.
- Cordes:** The strings part starts with a rest in the first measure. In the second measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a quarter note F5, a quarter note G5, and a quarter note A5.

12 ♪ = 90,000092 ♪ = 134,000061

Batterie



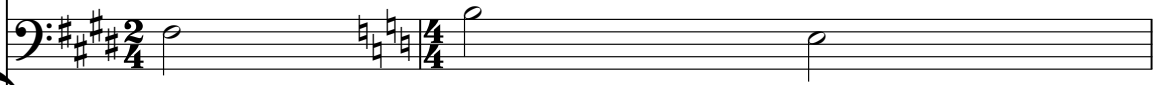
Mélo die



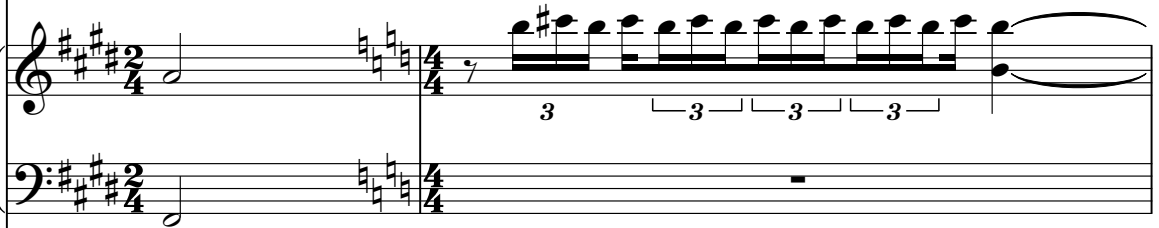
Guitare



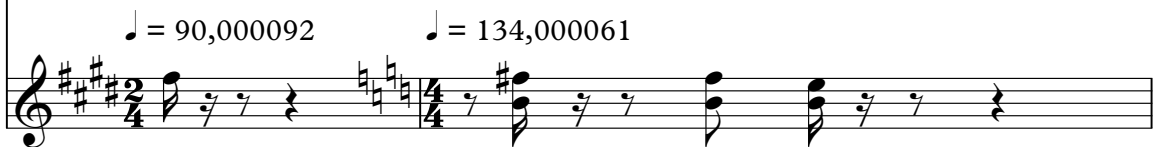
Basse



Clavier



Cordes



♪ = 90,000092 ♪ = 134,000061

14

Musical score for measures 14-15. The score includes staves for Batterie, Mélodie, Guitare, Basse, Clavier, and Cordes. The key signature has one sharp (F#). The Batterie part has a double bar line with a circled X above it. The Clavier part features a large chord with a slur over it in measure 14.

16


♩ = 118,000137

Musical score for measures 16-17. The score includes staves for Batterie, Mélodie, Guitare, Basse, Clavier, and Cordes. The key signature has one sharp (F#). The Batterie part has a double bar line with a circled X above it. The Clavier part features a large chord with a slur over it in measure 16. The tempo marking is ♩ = 118,000137. The time signature changes from 2/4 to 3/4 between measures 16 and 17.

♩ = 118,000137

18 ♩ = 132,000137

Batterie




Mélo die



Guitare



Basse



Clavier



♩ = 132,000137

Cordes



Batterie

Mélodie

Guitare

Basse

Clavier

Cordes

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a single system with six staves. The top staff is for Batterie (Drums), showing a simple pattern of quarter notes with 'x' marks above them. The second staff is for Mélodie (Melody), written in treble clef with a key signature of one sharp (F#). The third staff is for Guitare (Guitar), also in treble clef, featuring a complex, rhythmic pattern with many sixteenth and thirty-second notes. The fourth staff is for Basse (Bass), in bass clef, with a simple pattern of quarter notes. The fifth staff is for Clavier (Keyboard), consisting of two staves (treble and bass clefs) with a complex, rhythmic pattern. The bottom staff is for Cordes (Strings), in treble clef, with a simple pattern of quarter notes. The score is divided into two measures by a vertical bar line.

22

♩ = 122,000069 ♩ = 113,000099

♩ = 90,000092

Batterie

Drum notation for measures 22-24. Measure 22: snare drum on the second beat. Measure 23: snare drum on the second beat, bass drum on the first beat. Measure 24: snare drum on the second beat, bass drum on the first beat. The piece ends with a double bar line.

Mélo die

Melody notation for measures 22-24. Measure 22: quarter note G4. Measure 23: quarter note A4. Measure 24: quarter note B4, quarter note C5. The piece ends with a double bar line.

Guitare

Guitar notation for measures 22-24. Measure 22: quarter rest, quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat. Measure 23: quarter note C5, quarter note B4 with a flat, quarter note A4 with a flat, quarter note G4 with a flat. Measure 24: quarter note F4 with a sharp, quarter note E4 with a sharp, quarter note D4 with a sharp, quarter note C4 with a sharp. The piece ends with a double bar line.

Basse

Bass notation for measures 22-24. Measure 22: quarter note G2 with a sharp. Measure 23: quarter note A2 with a sharp. Measure 24: quarter note B2 with a sharp, quarter note C3 with a sharp. The piece ends with a double bar line.

Clavier

Keyboard notation for measures 22-24. Measure 22: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat. Measure 23: quarter note C5, quarter note B4 with a flat, quarter note A4 with a flat, quarter note G4 with a flat. Measure 24: quarter note F4 with a sharp, quarter note E4 with a sharp, quarter note D4 with a sharp, quarter note C4 with a sharp. The piece ends with a double bar line.

Cordes

Strings notation for measures 22-24. Measure 22: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat. Measure 23: quarter note C5, quarter note B4 with a flat, quarter note A4 with a flat, quarter note G4 with a flat. Measure 24: quarter note F4 with a sharp, quarter note E4 with a sharp, quarter note D4 with a sharp, quarter note C4 with a sharp. The piece ends with a double bar line.

♩ = 122,000069 ♩ = 113,000099

♩ = 90,000092

24 ♩ = 134,000061

Batterie

Mélogdie

Guitare

Basse

Clavier

Cordes

♩ = 134,000061

25

Batterie

Mélogdie

Guitare

Basse

Clavier

Cordes

Batterie

Mélo die

Guitare

Basse

Clavier

Cordes

29 ♩ = 132,000137

Batterie



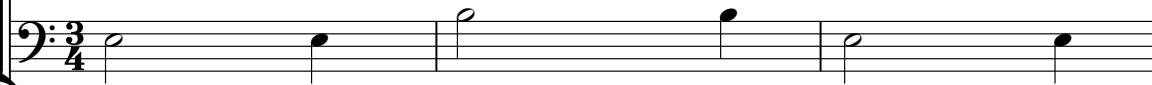
Mélo die



Guitare



Basse



Clavier



♩ = 132,000137

Cordes



Batterie

Mélo die

Guitare

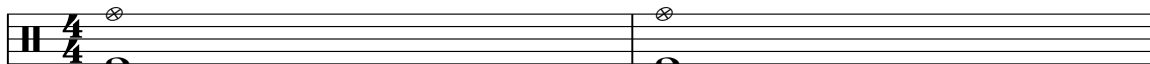
Basse

Clavier

Cordes

35 ♩ = 134,000061

Batterie



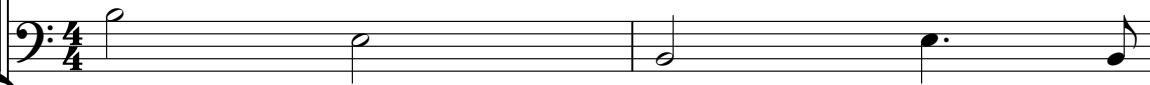
Méloдие



Guitare



Basse



Clavier




♩ = 134,000061

Cordes



Batterie




Mélo die



Guitare



Basse



Clavier



Cordes



The musical score consists of six staves, each representing a different instrument. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 3/4 time. The instruments and their parts are as follows:

- Batterie:** The first measure is a whole rest. The second measure contains a quarter note followed by four eighth notes marked with an 'x', indicating a drum pattern.
- Mélodie:** The first measure starts with a quarter rest, followed by a quarter note with a sharp, an eighth note with a sharp, and a quarter note with a sharp. The second measure contains a quarter note with a sharp, an eighth note with a sharp, a quarter note with a sharp, and a quarter note with a sharp.
- Guitare:** The first measure contains a complex chord structure with multiple notes. The second measure contains a series of chords and notes, including a quarter note with a sharp and a quarter note with a sharp.
- Basse:** The first measure is a whole rest. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note.
- Clavier:** The first measure contains a series of notes and rests. The second measure contains a series of notes and rests, including a quarter note with a sharp and a quarter note with a sharp.
- Cordes:** The first measure is a whole rest. The second measure contains a series of notes and rests, including a quarter note with a sharp and a quarter note with a sharp.

Batterie

Méodie

Guitare

Basse

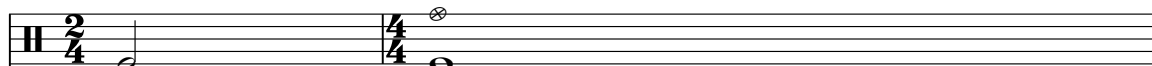
Clavier

Cordes

♩ = 122,000069 ♩¹⁷ = 113,0000

45 ♩ = 90,000092 ♩ = 134,000061

Batterie



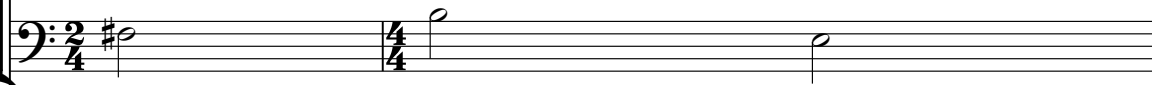
Mélo die



Guitare



Basse



Clavier



♩ = 90,000092 ♩ = 134,000061

Cordes



47

Batterie

Méodie

Guitare

Basse

Clavier

Cordes

The image shows a musical score for a band, consisting of six staves. The staves are labeled from top to bottom: Batterie, Méodie, Guitare, Basse, Clavier, and Cordes. The score is for measures 47 and 48. Batterie has two measures, each with a single note and a circled X above it. Méodie has two measures of eighth notes. Guitare has two measures of chords and eighth notes. Basse has two measures of quarter notes. Clavier has two measures of quarter notes. Cordes has two measures of eighth notes.

Batterie

Drum notation for measures 49-51. Measure 49 contains a single cymbal hit. Measures 50 and 51 are empty.

Mélo die

Melody notation for measures 49-51. Measure 49: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 50: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 51: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Guitare

Guitar notation for measures 49-51. Measure 49: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 50: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 51: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Basse

Bass notation for measures 49-51. Measure 49: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 50: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 51: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Clavier

Keyboard notation for measures 49-51. Measure 49: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 50: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 51: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Cordes

Strings notation for measures 49-51. Measure 49: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 50: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 51: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

51 ♩ = 132,000137

Batterie



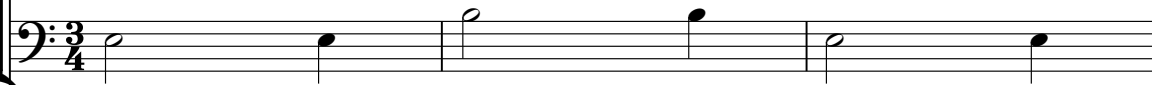
Mélo die



Guitare



Basse




Clavier



♩ = 132,000137

Cordes



Batterie

Mélo die

Guitare

Basse

Clavier

Cordes

57 ♩ = 134,000061

Batterie

Mélodie

Guitare

Basse

Clavier

Cordes

♩ = 134,000061

die (melody), Guitare (guitar), Basse (bass), and Clavier (keyboard). The Clavier part includes a triplet of eighth notes. The Batterie part has a simple drum pattern. The Mélodie part has a melodic line with slurs. The Guitare part has a complex rhythmic pattern with many slurs. The Basse part has a steady bass line. The Cordes part has a rhythmic accompaniment with slurs."/>

59

♩ = 118,0001

Batterie

Mélodie

Guitare

Basse

Clavier

Cordes

♩ = 118,0001

die (melody), Guitare (guitar), Basse (bass), and Clavier (keyboard). The Batterie part has a simple drum pattern. The Mélodie part has a melodic line with slurs. The Guitare part has a complex rhythmic pattern with many slurs. The Basse part has a steady bass line. The Clavier part has a complex rhythmic pattern with many slurs. The Cordes part has a rhythmic accompaniment with slurs."/>

The musical score is arranged in six staves, each with a label on the left: Batterie, Mélodie, Guitare, Basse, Clavier, and Cordes. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 3/4 time. The Batterie staff uses a drum set icon and shows a sequence of notes with 'x' marks above them. The Mélodie staff is in treble clef with a key signature of one sharp (F#). The Guitare staff is in treble clef with a key signature of one sharp (F#). The Basse staff is in bass clef. The Clavier staff consists of two staves (treble and bass clefs). The Cordes staff is in treble clef with a key signature of one sharp (F#). A tempo marking '♩ = 132,000137' appears above the Batterie staff and below the Cordes staff.

Batterie

Mélo die

Guitare

Basse

Clavier

Cordes

67 ♩ = 90,000092 ♩ = 134,000061

Batterie

Mélo die

Guitare

Basse

Clavier

Cordes

♩ = 90,000092 ♩ = 134,000061

69

The image displays a musical score for six instruments: Batterie, Mélodie, Guitare, Basse, Clavier, and Cordes. The score is organized into six horizontal staves, each with its instrument name on the left. The Batterie staff uses a drum set icon and a single note with an 'x' above it. The Mélodie staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The Guitare staff is in treble clef and features a complex arrangement of chords and melodic fragments. The Basse staff is in bass clef and shows a simple bass line with quarter and eighth notes. The Clavier staff is in treble clef and includes a variety of notes, some with slurs and ties. The Cordes staff is in treble clef and consists of a rhythmic pattern of eighth notes with various accidentals.

The musical score is arranged in six staves, each with a label on the left: Batterie, Mélodie, Guitare, Basse, Clavier, and Cordes. The score is divided into three measures by vertical bar lines. The first measure is in 2/4 time, the second in 2/4, and the third in 3/4. The Batterie staff shows a snare drum hit in the first measure, followed by a rest, and then a bass drum hit in the third measure. The Mélodie staff features a melodic line with eighth and quarter notes, including accidentals. The Guitare staff shows a complex guitar part with many beamed notes and accidentals. The Basse staff has a simple bass line with quarter and eighth notes. The Clavier staff has a complex piano part with many beamed notes and accidentals. The Cordes staff shows a string part with various rhythmic patterns and accidentals. At the bottom of the page, there are two tempo markings: ♩ = 118,000137 and ♩ = 132,000137.

74

The image displays a musical score for six instruments: Batterie, Mélodie, Guitare, Basse, Clavier, and Cordes. The score is organized into six horizontal staves, each with its instrument name on the left. The Batterie staff uses a drum set icon and shows a rhythmic pattern of quarter notes with 'x' marks above them. The Mélodie staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The Guitare staff is in treble clef and features a complex arrangement of chords and melodic fragments. The Basse staff is in bass clef and plays a simple line of quarter notes. The Clavier staff consists of two staves (treble and bass clefs) with a complex melodic and harmonic accompaniment. The Cordes staff is in treble clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique.

Batterie

Mélo die

Guitare

Basse

Clavier

Cordes

80

Batterie

Mélodie

Guitare

Basse

Clavier

Cordes

die, Guitare, Basse, Clavier, and Cordes. The score is for two measures starting at measure 80. The Batterie part has two measures with a single note and a cross symbol. The Mélodie part is a single melodic line in treble clef. The Guitare part is a complex line with many notes and accidentals. The Basse part is a simple bass line in bass clef. The Clavier part is a piano accompaniment in grand staff. The Cordes part is a string line in treble clef with many notes and accidentals."/>

The musical score is arranged in six staves, each with a label on the left: Batterie, Mélodie, Guitare, Basse, Clavier, and Cordes. The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4, and the third in 3/4. The Batterie staff shows a snare drum hit in the first measure and a cymbal crash in the third. The Mélodie staff is in treble clef with a key signature of one sharp (F#). The Guitare staff is in treble clef with a key signature of one sharp. The Basse staff is in bass clef. The Clavier staff is in grand staff (treble and bass clefs). The Cordes staff is in treble clef with a key signature of one sharp. The tempo markings are located above the Batterie staff and below the Cordes staff.

85

The image displays a musical score for six instruments: Batterie, Mélodie, Guitare, Basse, Clavier, and Cordes. The score is organized into six horizontal staves, each with its instrument name on the left. The Batterie staff uses a drum set icon and features a sequence of notes with 'x' marks above them. The Mélodie staff is in treble clef with a key signature of one sharp (F#). The Guitare staff is in treble clef and contains complex chordal and melodic patterns. The Basse staff is in bass clef and consists of a simple line of notes. The Clavier staff is a grand staff with both treble and bass clefs. The Cordes staff is in treble clef and features a series of notes with slurs and accents. The entire score is contained within a large vertical bracket on the left side.

The musical score consists of six staves. The top staff is for Batterie (Drums), the second for Mélodie (Melody), the third for Guitare (Guitar), the fourth for Basse (Bass), the fifth for Clavier (Keyboard), and the bottom for Cordes (Strings). The score is in 4/4 time and features a key signature of one sharp (F#). The Batterie part includes a snare drum hit in the first measure and a cymbal crash in the second. The Mélodie part features a simple melodic line. The Guitare part includes a complex chordal structure with a double bar line in the second measure. The Basse part provides a steady bass line. The Clavier part features a complex rhythmic pattern with many sixteenth notes. The Cordes part includes a simple melodic line with some rests. The score is divided into two systems, with the second system starting at measure 88. The tempo markings are ♩ = 122,000069, ♪ = 113,000099, and ♫ = 90,000092.

90 ♩ = 134,000061

Batterie

Mélangie

Guitare

Basse

Clavier

Cordes

♩ = 134,000061

92

Batterie

Mélangie

Guitare

Basse

Clavier

Cordes

36

93 $\text{♩} = 118,000137 \text{ } \text{♩} = 132,000137$

Batterie

Mélo die

Guitare

Basse

Clavier

Cordes

$\text{♩} = 118,000137 \text{ } \text{♩} = 132,000137$

97 $\text{♩} = 121,000061 \text{ } \text{♩} = 134,000061 \text{ } \text{♩} = 118,000137$

Batterie

105 $\text{♩} = 121,000061 \text{ } \text{♩} = 134,000061 \text{ } \text{♩} = 118,000137$

Batterie

Traditional Publ 1853 - Gentil Coquelicot

Batterie

♩ = 132,000137

8 $\frac{122,000000}{90,000092} = 90,000092$

13 $\frac{134,000061}{118,000137} = 132,000137$

21 $\frac{122,000069}{90,000092} = 118,000137$

29 $\frac{132,000137}{122,000069} = 90,000092$

37 $\frac{118,000137}{132,000137} = 122,000069$

45 $\frac{90,000092}{134,000061} = 118,000137$

53 $\frac{122,000069}{90,000092} = 118,0001$

61 $\frac{132,000137}{132,000137}$

66 $\frac{122,000000}{90,000092} = 134,000061$ $\frac{118,000137}{118,000137}$

Traditional Publ 1853 - Gentil Coquelicot

Mélodie

♩ = 132,000137

5

11

♩ = 122,000069 090 = 90,000092 ♩ = 134,000061

15

♩ = 118,000137 ♩ = 132,000137

20

♩ = 122,000069 090 = 90,000092 000061

25

♩ = 118,000137

29

♩ = 132,000137 ♩ = 122,000069 090 = 90,000092

35

♩ = 134,000061 ♩ = 118,0001

39

♩ = 132,000137 ♩ = 122,000069 090 = 90,000092

46

♩ = 134,000061 ♩ = 118,0001

50

♩ = 132,000137 ♩ = 122,000069 090 = 90,000092

V.S.

57 ♪ = 134,000061

♪ = 118,0001



61 ♪ = 132,000137

♪ = 122,0000092 ♪ = 134,000061 ♪ = 118,000137



68 ♪ = 134,000061

♪ = 118,0001



72 ♪ = 132,000137

♪ = 122,0000092 ♪ = 134,000061 ♪ = 118,000137



79 ♪ = 134,000061

♪ = 118,0001



83 ♪ = 132,000137

♪ = 122,0000092 ♪ = 134,000061 ♪ = 118,000137



90 ♪ = 134,000061

♪ = 118,0001

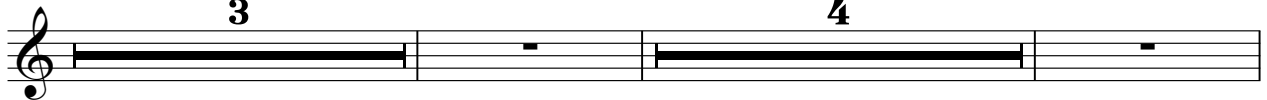


94 ♪ = 132,000137

♪ = 122,0000092

♪ = 134,000061

♪ = 118,000137

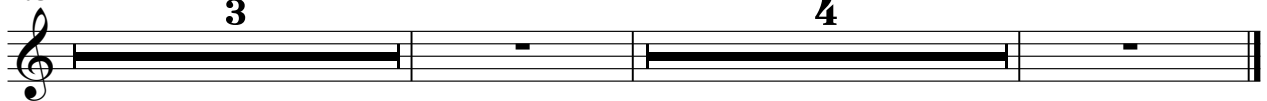


103 ♪ = 132,000137

♪ = 122,0000092

♪ = 134,000061

♪ = 118,000137



Traditional Publ 1853 - Gentil Coquelicot

Guitare

The musical score is written for guitar and consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 132,000137. The score includes various time signatures: 4/4, 2/4, 3/4, and 4/4. There are several measures with rests, and some measures contain triplets. The score ends with a double bar line and the initials 'V.S.'.

V.S.

29 ♩ = 132,000137

33 ♩ = 122,000069 ♩ = 90,000092 ♩ = 134,000061

37 ♩ = 118,000137

40 ♩ = 132,000137

44 ♩ = 122,000069 ♩ = 113,000099 ♩ = 90,000092 ♩ = 134,000061

47 ♩ = 118,000137 ♩ = 132,000137

49 ♩ = 118,000137 ♩ = 132,000137

52 ♩ = 118,000137 ♩ = 132,000137

55 ♩ = 122,000069 ♩ = 113,000099 ♩ = 90,000092 ♩ = 134,000061

58 ♩ = 122,000069 ♩ = 113,000099 ♩ = 90,000092 ♩ = 134,000061

60 $\text{♩} = 118,000137 \text{ } \text{♩} = 132,000137$

64 $\text{♩} = 122,000069 \text{ } \text{♩} = 90,000092$

68 $\text{♩} = 134,000061$

70 $\text{♩} = 118,000137 \text{ } \text{♩} = 132,000137$

74 $\text{♩} = 123,000069$

78 $\text{♩} = 90,000092 \text{ } \text{♩} = 134,000061$

81 $\text{♩} = 118,000137$

84 $\text{♩} = 132,000137$

88 $\text{♩} = 122,000069 \text{ } \text{♩} = 113,000092 \text{ } \text{♩} = 134,000061$

91

V.S.

4

Guitare

93

♩ = 118,000137 ♩ = 132,000137

♩ = 122,00006

98

♩ = 139,000099 ♩ = 134,000061 ♩ = 118,000137 ♩ = 121,09000099 ♩ = 134,000061 ♩ = 118,000

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Basse

♩ = 132,000137

7

♩ = 122,000069099 90,000092

13

♩ = 134,000061

♩ = 118,000137

♩ = 132,000137

20

♩ = 122,000069099 90,000092

27

♩ = 118,000137

♩ = 132,000137

♩ = 122,000069099 90,000092

35

♩ = 134,000061

♩ = 118,000137

♩ = 132,000137

42

♩ = 122,000069099 90,000092

49

♩ = 118,000137

♩ = 132,000137

♩ = 122,000069099 90,000092

56

♩ = 90,000092

♩ = 134,000061

♩ = 118,000137

2

Basse

62 ♩ = 132,000137

♩ = 122,00000992 = 134,000061 ♩ = 118,000137 ♩ = 132,000137

Musical staff for measures 62-68. The staff is in bass clef. Measure 62 starts with a 3/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. Measure 63: A2, B2, C3, D3, E3, F3, G3. Measure 64: A2, B2, C3, D3, E3, F3, G3. Measure 65: A2, B2, C3, D3, E3, F3, G3. Measure 66: A2, B2, C3, D3, E3, F3, G3. Measure 67: A2, B2, C3, D3, E3, F3, G3. Measure 68: A2, B2, C3, D3, E3, F3, G3.

69

♩ = 118,000137 ♩ = 132,000137

Musical staff for measures 69-75. The staff is in bass clef. Measure 69: G2, A2, B2, C3, D3, E3, F3, G3. Measure 70: A2, B2, C3, D3, E3, F3, G3. Measure 71: A2, B2, C3, D3, E3, F3, G3. Measure 72: A2, B2, C3, D3, E3, F3, G3. Measure 73: A2, B2, C3, D3, E3, F3, G3. Measure 74: A2, B2, C3, D3, E3, F3, G3. Measure 75: A2, B2, C3, D3, E3, F3, G3.

76

♩ = 122,00000992 = 134,000061

♩ = 118,000137

Musical staff for measures 76-82. The staff is in bass clef. Measure 76: G2, A2, B2, C3, D3, E3, F3, G3. Measure 77: A2, B2, C3, D3, E3, F3, G3. Measure 78: A2, B2, C3, D3, E3, F3, G3. Measure 79: A2, B2, C3, D3, E3, F3, G3. Measure 80: A2, B2, C3, D3, E3, F3, G3. Measure 81: A2, B2, C3, D3, E3, F3, G3. Measure 82: A2, B2, C3, D3, E3, F3, G3.

83

♩ = 132,000137

♩ = 122,00000992 = 134,000061 ♩ = 118,000137 ♩ = 132,000137

Musical staff for measures 83-89. The staff is in bass clef. Measure 83: G2, A2, B2, C3, D3, E3, F3, G3. Measure 84: A2, B2, C3, D3, E3, F3, G3. Measure 85: A2, B2, C3, D3, E3, F3, G3. Measure 86: A2, B2, C3, D3, E3, F3, G3. Measure 87: A2, B2, C3, D3, E3, F3, G3. Measure 88: A2, B2, C3, D3, E3, F3, G3. Measure 89: A2, B2, C3, D3, E3, F3, G3.

91

♩ = 118,000137 ♩ = 132,000137 ♩ = 122,000006

Musical staff for measures 91-95. The staff is in bass clef. Measure 91: G2, A2, B2, C3, D3, E3, F3, G3. Measure 92: A2, B2, C3, D3, E3, F3, G3. Measure 93: A2, B2, C3, D3, E3, F3, G3. Measure 94: A2, B2, C3, D3, E3, F3, G3. Measure 95: A2, B2, C3, D3, E3, F3, G3.

98

♩ = 132,000137 ♩ = 134,000061 ♩ = 118,000137 ♩ = 122,00000992 = 134,000061 ♩ = 118,000137

Musical staff for measures 98-103. The staff is in bass clef. Measure 98: G2, A2, B2, C3, D3, E3, F3, G3. Measure 99: A2, B2, C3, D3, E3, F3, G3. Measure 100: A2, B2, C3, D3, E3, F3, G3. Measure 101: A2, B2, C3, D3, E3, F3, G3. Measure 102: A2, B2, C3, D3, E3, F3, G3. Measure 103: A2, B2, C3, D3, E3, F3, G3.

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Clavier

♩ = 132,000137

5

9

♩ = 122,000169000092

13

♩ = 134,000061

15

♩ = 118,000137

18

♩ = 132,000137

V.S.

2

Clavier

♩ = 122,000069,000099 ♩ = 90,000092 ♩ = 134,000061

22

25

♩ = 118,000137 ♩ = 132,000137

27

♩ = 122,000069,000099 ♩ = 90,000092 ♩ = 134,000061

31

♩ = 118,000137

36

40 ♩ = 132,000137

♩ = 122,000069,000099

Clavier

45 $\text{♩} = 90,000092 = 134,000061$ 3 $\text{♩} = 118,0001$

50 $\text{♩} = 132,000137$

55 $\text{♩} = 122,000069,0000990,000092$ $\text{♩} = 134,000061$

58

60 $\text{♩} = 118,000137$

62 ♩ = 132,000137 ♩ = 122,000069 ♩ = 134,000092

67 ♩ = 90,000092 ♩ = 134,000061

70 ♩ = 118,000137

73 ♩ = 132,000137

77 ♩ = 122,000069 ♩ = 134,000092 ♩ = 134,000061

81 ♩ = 118,000137 ♩ = 132,000137

86

Musical score for measures 86-89. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a half note F#3. Measure 87 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a half note G3. Measure 88 continues the melody: A4, B4, C5, B4, A4, G4, F#4. The bass line has a half note A3. Measure 89 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is a sixteenth-note triplet: F#4, G4, A4. The bass line has a half note F#3.

90

Musical score for measures 90-92. Measure 90 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a sixteenth-note triplet: F#4, G4, A4. The bass line has a half note F#3. Measure 91 continues the melody: B4, C5, B4, A4, G4, F#4. The bass line has a half note G3. Measure 92 continues the melody: A4, B4, C5, B4, A4, G4, F#4. The bass line has a half note A3.

93

Musical score for measures 93-95. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a sixteenth-note triplet: F#4, G4, A4. The bass line has a half note F#3. Measure 94 is a whole rest. Measure 95 is a whole rest.

102

Musical score for measures 102-104. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest.

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Cordes

♩ = 132,000137

5

10 ♩ = 122,000099 ♩ = 90,000092 ♩ = 134,000061

15 ♩ = 118,000137 ♩ = 132,000137

19 ♩ = 122,000099

23 ♩ = 90,000092 ♩ = 134,000061

26 ♩ = 118,000137 ♩ = 132,000137

30 ♩ = 122,000099

34 ♩ = 90,000092 ♩ = 134,000061

37 ♩ = 118,000137

40 ♪ = 132,000137

44 ♪ = 122,000069 = 113,000099,000092 ♪ = 134,000061

47 ♪ = 118,0001

50 ♪ = 122,000137 ♪ = 122,000069099

56 ♪ = 90,000092 ♪ = 134,000061

60 ♪ = 118,000137 ♪ = 132,000137

65 ♪ = 122,000069099 ♪ = 90,000092 ♪ = 134,000061

69 ♪ = 118,0001

72 ♪ = 132,000137

76 ♪ = 122,000069099 = 90,000092 ♪ = 134,000061

