

Traditional Publ 1853 - God Rest Ye Merry Gentleman 2

♩ = 120,000000

F Horn

Trumpet 1

Trombone

Tuba

Tambourine

♩ = 120,000000

Combined Tracks



5

F Horn

Trumpet 1

Trombone

Tuba

Tambourine

Combined Tracks

9

F Horn

Trumpet I

Trombone

Tuba

Snare

Bass Drum

Cymbals

Toms

Tambourine

Lead Guitar

Dist Guitar

Slap Bass

Combined Tracks

13

Snare

Bass Drum

Cymbals

Toms

Tambourine

Lead Guitar

Dist Guitar

Slap Bass

Combined Tracks



16

Snare

Bass Drum

Cymbals

Tambourine

Lead Guitar

Dist Guitar

Slap Bass

Combined Tracks

19

Tuba

Snare

Bass Drum

Cymbals

Toms

Tambourine

Lead Guitar

Dist Guitar

Slap Bass

Combined Tracks



22

Tuba

Snare

Bass Drum

Cymbals

Tambourine

Dist Guitar

Slap Bass

25

Tuba

Snare

Bass Drum

Cymbals

Toms

Tambourine

Lead Guitar

Dist Guitar

Slap Bass

Combined Tracks



28

Snare

Bass Drum

Cymbals

Toms

Tambourine

Lead Guitar

Dist Guitar

Slap Bass

Combined Tracks

31

Musical score for measures 31-33. The score includes parts for Snare, Bass Drum, Cymbals, Toms, Tambourine, Lead Guitar, Dist Guitar, Slap Bass, and Combined Tracks. The key signature is one flat (B-flat). The Snare part features a simple backbeat pattern. The Bass Drum and Cymbals provide a steady rhythmic accompaniment. The Tambourine has a consistent eighth-note pattern. The Lead Guitar plays a complex, syncopated melody with many slurs and ties. The Dist Guitar plays a driving eighth-note rhythm. The Slap Bass provides a syncopated bass line. The Combined Tracks part shows the overall harmonic structure.



34

Musical score for measures 34-36. The score includes parts for Trombone, Tuba, Snare, Bass Drum, Cymbals, Toms, Tambourine, Lead Guitar, Dist Guitar, Slap Bass, and Combined Tracks. The key signature is one flat (B-flat). The Trombone and Tuba parts enter in measure 34, playing a short, rhythmic phrase. The Snare part continues with the backbeat. The Bass Drum and Cymbals maintain their patterns. The Tambourine continues with its eighth-note pattern. The Lead Guitar plays a complex melody, ending with a sustained chord in measure 36. The Dist Guitar continues with its eighth-note rhythm. The Slap Bass continues with its syncopated bass line. The Combined Tracks part shows the overall harmonic structure.

37

Musical score for measures 37-39. The score includes parts for Trombone, Tuba, Snare, Bass Drum, Cymbals, Toms, Tambourine, Dist Guitar, and Slap Bass. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The Trombone and Tuba parts feature complex rhythmic patterns with many beamed notes. The Snare and Bass Drum parts provide a steady accompaniment. The Cymbals part uses 'x' marks to indicate cymbal hits. The Toms part has a triplet of eighth notes in measure 38. The Tambourine part consists of a continuous eighth-note pattern. The Dist Guitar and Slap Bass parts play a driving eighth-note rhythm.



40

Musical score for measures 40-42. The score includes parts for Trombone, Tuba, Snare, Bass Drum, Cymbals, Toms, Tambourine, Dist Guitar, and Slap Bass. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The Trombone and Tuba parts continue with complex rhythmic patterns. The Snare and Bass Drum parts maintain their accompaniment. The Cymbals part has a triplet of eighth notes in measure 41. The Toms part has a triplet of eighth notes in measure 41. The Tambourine part continues with its eighth-note pattern. The Dist Guitar and Slap Bass parts continue with their driving eighth-note rhythm.

43

Musical score for measures 43-45. The score includes parts for Trombone, Tuba, Snare, Bass Drum, Cymbals, Toms, Tambourine, Dist Guitar, and Slap Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Trombone and Tuba parts feature complex chordal textures. The Snare and Bass Drum provide a steady rhythmic accompaniment. The Cymbals play a consistent pattern of eighth notes. The Tambourine has a continuous eighth-note accompaniment. The Dist Guitar and Slap Bass parts are highly rhythmic, with the Slap Bass using a distinctive slapping technique.



46

Musical score for measures 46-48. The score includes parts for Trombone, Tuba, Snare, Bass Drum, Cymbals, Toms, Tambourine, Dist Guitar, and Slap Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Trombone and Tuba parts feature complex chordal textures. The Snare and Bass Drum provide a steady rhythmic accompaniment. The Cymbals play a consistent pattern of eighth notes. The Tambourine has a continuous eighth-note accompaniment. The Dist Guitar and Slap Bass parts are highly rhythmic, with the Slap Bass using a distinctive slapping technique.

F Horn

Traditional Publ 1853 - God Rest Ye Merry Gentleman

♩ = 120,000000

2

8

11

14

12

38

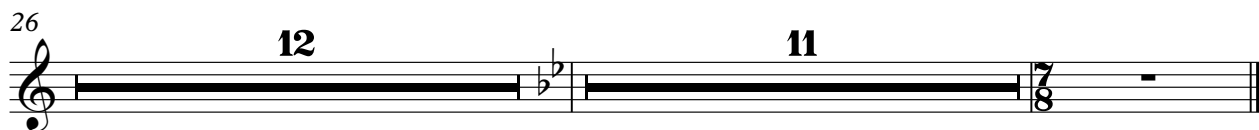
11

7

Trumpet 1

Traditional Publ 1853 - God Rest Ye Merry Gentleman

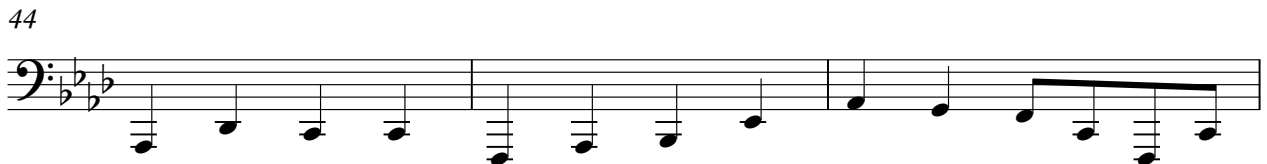
♩ = 120,000000



Trombone

Traditional Publ 1853 - God Rest Ye Merry Gentleman

♩ = 120,000000



Tuba

Traditional Publ 1853 - God Rest Ye Merry Gentleman

♩ = 120,000000

2

8

11

9

23

26

10

38

41

45

Snare

Traditional Publ 1853 - God Rest Ye Merry Gentleman

♩ = 120,000000

10

16

21

26

32

38

44

The musical score for the snare drum part of 'God Rest Ye Merry Gentleman' is presented in a single staff. It begins with a tempo marking of 120,000000. The first measure is in 1/8 time, followed by a change to 4/4 time. A thick black bar labeled '10' spans the first ten measures. The notation consists of rhythmic patterns of eighth and quarter notes, often with a 'z' symbol above the notehead, indicating a specific drumming technique. The score is divided into measures of 8, 5, 5, 5, 5, 5, 5, 5, 5, and 5 measures each. The final measure (measure 44) ends with a double bar line and a '7' below it, indicating a 7-measure phrase.

Bass Drum

Traditional Publ 1853 - God Rest Ye Merry Gentleman

♩ = 120,000000

10



14



18



22



26



30



34



38



42



46



Traditional Publ 1853 - God Rest Ye Merry Gentleman

Cymbals

♩ = 120,000000

10

15

19

23

26

30

34

38

42

46

7/8

The image displays a musical score for cymbals, consisting of ten staves of notation. Each staff begins with a double bar line and a cymbal symbol. The notation includes various rhythmic patterns represented by 'x' marks, some with asterisks, and some with curved lines above them. The first staff includes a tempo marking '♩ = 120,000000' and a measure number '10'. The subsequent staves are numbered 15, 19, 23, 26, 30, 34, 38, 42, and 46. The final staff ends with a 7/8 time signature. The notation is arranged in a standard musical format with a treble clef and a key signature of one flat.

Traditional Publ 1853 - God Rest Ye Merry Gentleman

Toms

♩ = 120,000000

9

3

16

3

25

3

33

3

37

3

45

3

Tambourine

Traditional Publ 1853 - God Rest Ye Merry Gentleman

$\text{♩} = 120,000000$

6

10

13

15

17

19

21

23

25

Detailed description: The image shows a musical score for a tambourine. It begins with a treble clef, a key signature of one flat (Bb), and a time signature of 1/8. A tempo marking indicates a quarter note equals 120,000,000. The score is divided into measures, with some measures containing a 4/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, typical of a tambourine accompaniment. The score is organized into systems, with measure numbers 6, 10, 13, 15, 17, 19, 21, 23, and 25 marking the beginning of new systems.

V.S.

2

Tambourine

27



29



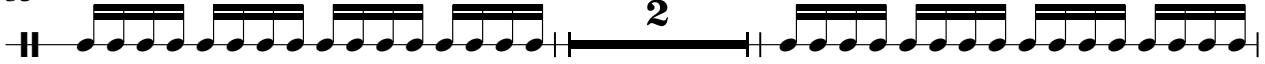
31



33



35



39



41



43



45



47



Traditional Publ 1853 - God Rest Ye Merry Gentleman

Lead Guitar

♩ = 120,000000

9

13

16

19

25

28

31

34

38

11

3

2

Detailed description: This is a lead guitar score for the traditional piece 'God Rest Ye Merry Gentleman'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score consists of nine staves of music. The first staff begins with a whole rest followed by a measure with a '9' above it, indicating a nine-measure phrase. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and chords. The score includes several repeat signs and measure rests. The final staff ends with a double bar line and a '7' below it, indicating the end of the piece.

♩ = 120,000000

10

14

17

20

23

26

29

32

35

37

39



42



45



47



Slap Bass

Traditional Publ 1853 - God Rest Ye Merry Gentleman

♩ = 120,000000

9

13

16

19

21

24

26

29

32

34

V.S.

37



40



43



46



48



Traditional Publ 1853 - God Rest Ye Merry Gentleman

Combined Tracks

$\text{♩} = 120,000000$

4

6

9

12

15

18

20

3

Detailed description: This is a musical score for the traditional song 'God Rest Ye Merry Gentleman'. It is presented as a single melodic line on a treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is indicated as quarter note = 120,000,000. The score is divided into measures, with measure numbers 4, 6, 9, 12, 15, 18, and 20 marked at the beginning of their respective lines. The music features a mix of eighth and quarter notes, often beamed together. There are some rests and a fermata over a note in measure 9. The piece concludes with a final chord and a repeat sign with a '3' above it, indicating a triple repeat.

25



28



31



34



38

