

Traditional Publ 1853 - God Rest Ye Merry Gentleman

♩ = 60,000000

Trumpet 1

Trumpet 2

Trombone

Tuba

Tambourine

Combined Tracks

♩ = 60,000000



4

F Horn

Trumpet 1

Trumpet 2

Trombone

Tuba

Tambourine

Combined Tracks

♩ = 60,000000

7

F Horn

Trumpet 1

Trumpet 2

Trombone

Tuba

Tambourine

Combined Tracks

10

F Horn

Trumpet 1

Trumpet 2

Trombone

Tuba

Snare

Bass Drum

Cymbals

Toms

Tambourine

Lead Guitar

Dist Guitar

Slap Bass

Combined Tracks

13

Snare

Bass Drum

Cymbals

Tambourine

Lead Guitar

Dist Guitar

Slap Bass

Combined Tracks

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves: Snare, Bass Drum, Cymbals, Tambourine, Lead Guitar, Dist Guitar, and Slap Bass. The Snare and Bass Drum parts are in 2/4 time, with the Snare playing a simple backbeat and the Bass Drum playing a steady eighth-note pattern. The Cymbals and Tambourine parts provide rhythmic texture with various patterns of hits and sustained sounds. The Lead Guitar part is in a key with three flats and features a melodic line with slurs and accents. The Dist Guitar and Slap Bass parts provide harmonic support with rhythmic patterns. A 'Combined Tracks' staff at the bottom shows the overall sound of the instruments together.



15

Snare

Bass Drum

Cymbals

Toms

Tambourine

Lead Guitar

Dist Guitar

Slap Bass

Combined Tracks

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: Snare, Bass Drum, Cymbals, Toms, Tambourine, Lead Guitar, and Slap Bass. The Snare and Bass Drum parts continue from the previous block. The Cymbals part has a more active pattern with some accents. The Toms part is mostly silent, with a triplet of eighth notes in measure 16. The Tambourine part continues with its rhythmic pattern. The Lead Guitar part has a more complex melodic line with slurs and accents. The Dist Guitar and Slap Bass parts continue with their respective rhythmic patterns. A 'Combined Tracks' staff at the bottom shows the overall sound of the instruments together.

17

Snare

Bass Drum

Cymbals

Tambourine

Lead Guitar

Dist Guitar

Slap Bass

Combined Tracks

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: Snare, Bass Drum, Cymbals, Tambourine, Lead Guitar, Dist Guitar, and Slap Bass. The Snare and Bass Drum parts show a consistent rhythmic pattern. The Cymbals part includes 'x' marks indicating cymbal hits. The Tambourine part has a steady eighth-note accompaniment. The guitar parts (Lead, Dist, and Slap Bass) are in a key with three flats and feature complex rhythmic patterns. A 'Combined Tracks' staff at the bottom provides a condensed view of the guitar and bass parts.



19

Snare

Bass Drum

Cymbals

Toms

Tambourine

Lead Guitar

Dist Guitar

Slap Bass

Combined Tracks

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: Snare, Bass Drum, Cymbals, Toms, Tambourine, Lead Guitar, and Slap Bass. The Snare and Bass Drum parts continue the rhythmic pattern. The Cymbals part has 'x' marks. The Toms part shows a triplet of eighth notes in measure 20. The Tambourine part has a steady eighth-note accompaniment. The guitar parts (Lead, Dist, and Slap Bass) continue with their respective rhythmic patterns. A 'Combined Tracks' staff at the bottom provides a condensed view of the guitar and bass parts.

This musical score is divided into two systems, starting at measure 21 and ending at measure 23. The first system (measures 21-22) includes staves for Tuba, Snare, Bass Drum, Cymbals, Toms, Tambourine, Lead Guitar, Dist Guitar, Slap Bass, and Combined Tracks. The second system (measures 23-24) includes staves for Tuba, Snare, Bass Drum, Cymbals, Tambourine, Dist Guitar, and Slap Bass. The drum parts feature a complex rhythmic pattern with various accents and a triplet in the Toms. The guitar and bass parts consist of eighth-note patterns. The Tuba part has two measures of rests followed by two measures of chords. A double bar line is present between the two systems.

25

Tuba

Snare

Bass Drum

Cymbals

Toms

Tambourine

Lead Guitar

Dist Guitar

Slap Bass

Combined Tracks

27

Snare

Bass Drum

Cymbals

Tambourine

Lead Guitar

Dist Guitar

Slap Bass

Combined Tracks



29

Snare

Bass Drum

Cymbals

Toms

Tambourine

Lead Guitar

Dist Guitar

Slap Bass

Combined Tracks

31

Snare

Bass Drum

Cymbals

Tambourine

Lead Guitar

Dist Guitar

Slap Bass

Combined Tracks



33

Snare

Bass Drum

Cymbals

Toms

Tambourine

Lead Guitar

Dist Guitar

Slap Bass

Combined Tracks

35

The musical score is arranged in a vertical stack of staves. At the top, the Trombone and Tuba staves are in bass clef with a key signature of two flats. The Trombone part begins with a rest in the first measure, followed by a melodic line in the second measure. The Tuba part has a rest in the first measure and a block of chords in the second measure. Below these are the percussion staves: Snare, Bass Drum, Cymbals, Toms, and Tambourine. The Snare part has a rest in the first measure and a single note in the second. The Bass Drum part has a continuous eighth-note pattern. The Cymbals part has a series of 'x' marks indicating cymbal hits. The Toms part has a triplet of eighth notes in the first measure and a more complex rhythmic pattern in the second. The Tambourine part has a continuous eighth-note pattern. Below the percussion are the guitar and bass staves. The Lead Guitar part has a rest in the first measure and a whole note chord in the second. The Dist Guitar part has a continuous eighth-note pattern. The Slap Bass part has a complex rhythmic pattern with slurs. At the bottom is the Combined Tracks staff, which shows a whole note chord in the first measure and a rest in the second.

Trombone

Tuba

Snare

Bass Drum

Cymbals

Toms

Tambourine

Lead Guitar

Dist Guitar

Slap Bass

Combined Tracks

37

This musical score covers measures 37 and 38. It features a Trombone and Tuba section in the upper staves, and a drum set section (Snare, Bass Drum, Cymbals, Toms, Tambourine) in the middle staves. The bottom staves are for Dist Guitar and Slap Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 37 shows complex brass and drum patterns, including a triplet on the Toms. Measure 38 continues the patterns with some rests in the brass section.



39

This musical score covers measures 39 and 40. It features a Trombone and Tuba section in the upper staves, and a drum set section (Snare, Bass Drum, Cymbals, Tambourine) in the middle staves. The bottom staves are for Dist Guitar and Slap Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 39 shows complex brass and drum patterns. Measure 40 continues the patterns with some rests in the brass section.

41

Musical score for measures 41-42. The score includes parts for Trombone, Tuba, Snare, Bass Drum, Cymbals, Toms, Tambourine, Dist Guitar, and Slap Bass. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The Trombone and Tuba parts feature complex chordal textures. The Snare and Bass Drum parts provide a steady rhythmic accompaniment. The Cymbals and Toms parts add percussive elements. The Tambourine part features a consistent eighth-note pattern. The Dist Guitar and Slap Bass parts provide a driving melodic and harmonic foundation.



43

Musical score for measures 43-44. The score includes parts for Trombone, Tuba, Snare, Bass Drum, Cymbals, Tambourine, Dist Guitar, and Slap Bass. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The Trombone and Tuba parts feature complex chordal textures. The Snare and Bass Drum parts provide a steady rhythmic accompaniment. The Cymbals and Tambourine parts add percussive elements. The Dist Guitar and Slap Bass parts provide a driving melodic and harmonic foundation.

45

This musical score is for a jazz ensemble, starting at measure 45. It features nine staves: Trombone, Tuba, Snare, Bass Drum, Cymbals, Toms, Tambourine, Dist Guitar, and Slap Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Trombone part consists of a melodic line with eighth and quarter notes. The Tuba part provides harmonic support with chords and some melodic fragments. The Snare drum has a simple pattern of quarter notes. The Bass Drum plays a steady eighth-note pattern. The Cymbals are used for accents and a continuous wash. The Toms feature a triplet pattern in the second measure. The Tambourine provides a consistent rhythmic accompaniment. The Dist Guitar and Slap Bass parts are highly rhythmic, with the bass line featuring a mix of eighth and quarter notes, some with slurs and accents.

47

This musical score is for a 7/8 time signature and spans measures 47, 48, and 49. The instruments and their parts are as follows:

- Trombone:** Bass clef, playing a melodic line with eighth and quarter notes.
- Tuba:** Bass clef, playing a harmonic accompaniment with chords and a long sustained note in measure 48.
- Snare:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass Drum:** Treble clef, playing a rhythmic pattern of eighth notes.
- Cymbals:** Treble clef, marked with 'x' for hits, including a cymbal swell in measure 49.
- Toms:** Treble clef, playing a triplet of eighth notes in measure 48.
- Tambourine:** Treble clef, playing a continuous eighth-note pattern.
- Dist Guitar:** Treble clef, playing a melodic line with eighth notes.
- Slap Bass:** Bass clef, playing a melodic line with eighth notes and slurs.

$\text{♩} = 60,000000$

2

8

11

14 12

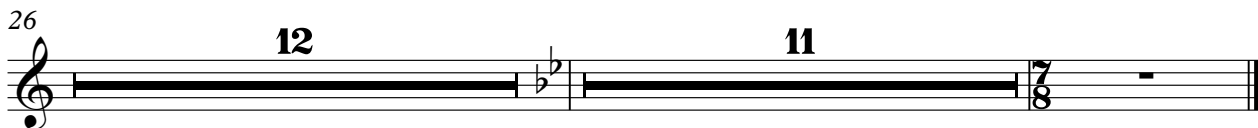
38

11 7

Trumpet 1

Traditional Publ 1853 - God Rest Ye Merry Gentleman

♩ = 60,000000



Trumpet 2

Traditional Publ 1853 - God Rest Ye Merry Gentleman

♩ = 60,000000

4

6

9

14

26

12

11

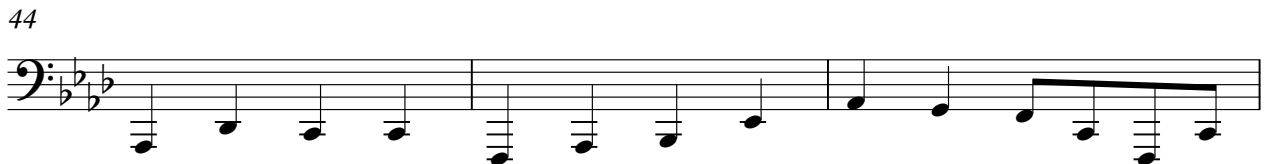
7

Detailed description of the musical score: The score is written for a trumpet in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of a quarter note equal to 60,000,000. The first line contains measures 1 through 4. The second line contains measures 5 through 8. The third line contains measures 9 through 14, with a measure rest of 14 measures indicated by a thick bar. The fourth line contains measures 26 through 37, with measure rests of 12 and 11 measures indicated by thick bars. The piece concludes with a final measure in measure 37.

Trombone

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♩ = 60,000000



Tuba

Traditional Publ 1853 - God Rest Ye Merry Gentleman

♩ = 60,000000

2

8

11

9

23

26

10

38

41

45

Snare

Traditional Publ 1853 - God Rest Ye Merry Gentleman

♩ = 60,000000

10

16

21

26

32

38

44

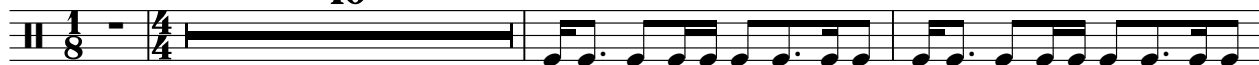
The musical score is written on a single staff with a double bar line at the beginning of each measure. The tempo is marked as ♩ = 60,000000. At measure 10, there is a key signature change from 1/8 to 4/4, indicated by a thick black line. The notation consists of rhythmic patterns of eighth and quarter notes, often with a 'z' symbol above the notehead, likely representing a specific drum sound or articulation. The score ends at measure 44 with a final double bar line.

Bass Drum

Traditional Publ 1853 - God Rest Ye Merry Gentleman

♩ = 60,000000

10



14



18



22



26



30



34



38



42



46



Traditional Publ 1853 - God Rest Ye Merry Gentleman

Cymbals

♩ = 60,000000

10

15

19

23

26

30

34

38

42

46

7/8

Toms

Traditional Publ 1853 - God Rest Ye Merry Gentleman

♩ = 60,000000

9

3

16

3

25

3

33

3

37

3

45

3

Tambourine

Traditional Publ 1853 - God Rest Ye Merry Gentleman

$\text{♩} = 60,000000$

6

10

13

15

17

19

21

23

25

Detailed description: The image shows a musical score for a tambourine. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 1/8. A tempo marking indicates a quarter note equals 60,000,000. The score is divided into measures, with some measures containing a 4/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, typical of a tambourine accompaniment. The score is organized into systems, with measure numbers 6, 10, 13, 15, 17, 19, 21, 23, and 25 marking the beginning of new systems.

V.S.

2

Tambourine

27



29



31



33



35



39



41



43



45



47



Lead Guitar

Traditional Publ 1853 - God Rest Ye Merry Gentleman

♩ = 60,000000

9

13

16

19

25

28

31

34

38

11

3

2

Detailed description: This is a lead guitar score for the traditional piece 'God Rest Ye Merry Gentleman'. The score is written on a single staff in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 60,000000. The score consists of nine lines of music, each starting with a measure number: 9, 13, 16, 19, 25, 28, 31, 34, and 38. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a whole rest, indicating a full-measure rest for the guitar. The score ends with a double bar line and a final chord. The number '11' is written above the final measure, possibly indicating a measure count or a specific fingering.

♩ = 60,000000

10

14

17

20

23

26

29

32

35

37

39



42



45



47



Traditional Publ 1853 - God Rest Ye Merry Gentleman

Slap Bass

♩ = 60,000000

9



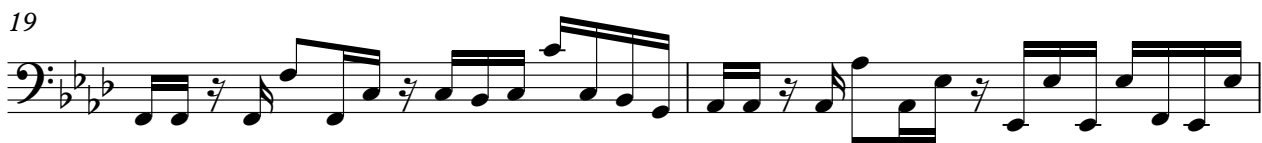
13



16



19



21



24



26



29



32



34



V.S.

37



40



43



46



48



♩ = 60,000000



25



28



31



34



38

