

# Traditional Publ 1853 - Histoire De Pomme

♩ = 100,000000

piano

4  
piano

6  
melodie et texte  
piano

Ca va faire bien tot vingtinq ans,

8  
melodie et texte  
piano

Que la pomme l'a cro qu'ie

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10

melodie et texte

Quand on y pense ca fait long temps Mar rami'om l'ai pas

piano

12

melodie et texte

re cra chie

piano

14

melodie et texte

C'est vrai y'a des fois des pñ pins

piano

16

melodie et texte

Qui s'coincants les dents, cen'est rien

piano

18

melodie et texte

Un coureur lent et sa re part Ca d'vient bout de

piano

20

melodie et texte

notre histoire

piano

23

piano

25

melodie et texte

On aurait du se ti

piano

27

melodie et texte

guer Du mmfruits ces an n'ies

piano

30

melodie et texte

Faut croire onest pas й xi geant'es pas Ve nus, j'suis

piano

32

melodie et texte

pas Don Juan

piano

34

melodie et texte

Mais le septent a dus'bar rer

piano

36

melodie et texte

Tant le pommier on l'a se couï

piano

38

melodie et texte

Ton corps'a plus au cunse cret Mais en core en vie

piano

40

melodie et texte

de t'aimer

piano

43

piano

45

melodie et texte

piano

En coren vie de t'ebra

47

melodie et texte

piano

sser En coren vie de te se rrer

50

melodie et texte

piano

Nos mainsu niesdans le plai sir Al ler jusqu'au bott

52

melodie et texte

piano

du di sir

54

melodie et texte

Em prunter en core ce che min

piano

56

melodie et texte

Qu'on a ap pris en core ga mins

piano

58

melodie et texte

Qu'on a par cou ru tant et tant A en u ser tous

piano

60

melodie et texte

nos u lans

piano

63

piano

65

melodie et texte

piano

Ca v'fait bien tot v'ingq

67

melodie et texte

piano

ans, Que l'ommon l'a cro

69

melodie et texte

piano

qu'ite M'kme si ons'y'est u s'if les



71

melodie et texte

dents J'ai encore en vie de t'ai mer

piano

73

melodie et texte

En core en vie de t'enbra

piano

75

melodie et texte

sser En core en vie de te se

piano

77

melodie et texte

rrer Nos mains nies dans le plai

piano

79

melodie et texte

piano

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melodie et texte

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81

melodie et texte

piano

84

piano

# Traditional Publ 1853 - Histoire De Pomme

melodie et texte

♩ = 100,000000

5  
Ca vafaire bien tot vingtinq ans,

8  
Que l'homme l'a croquie Quand on pense a long temps par rapu, on l'ai pas

12  
re crachie C'est vrai'ades fois despi pins

16  
Qui s'coindans les dents, ce n'est rien Un colportent et za re

19  
part Ca d'vient tout de notre histoire

26  
On aurait du se fa ti guer Du moment ces an nées

30  
Faut croire pas y xi geantes pas venus, j'suis pas Do Juan

34  
Mais les rent a desbar rer Tant le premier l'a se coui

38  
Ton corps n'a plus au cun se cret Mais en core en vie

40  
de t'ai mer

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46

En coren vie de t'embra sser En coren vie de te se rrer

50

Nos mains nies dans le plai sir Al ler jusqu'au bout du dñ sir

54

Em prut encore ce he min Qu'on a appris en core ga mins

58

Qu'on a parcou rutant et tant A en user tous nos ÿ lans

62

Ca vraitien tot vingiq ans, Que l'omme l'a cro

69

quite M'kme sistry est si les den'ai enoren vie de t'aimer

74

En coren vie de t'embra sser En coren vie de te se rrer

78

Nos mainsu nies dans le plai sir Al ler jusqu'au bout

80

du dñ sir

# Traditional Publ 1853 - Histoire De Pomme

piano

♩ = 100,000000

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Measures 5-7 of the piano score. The right hand continues the melodic line with some chords, and the left hand maintains the accompaniment pattern.

Measures 8-11 of the piano score. The right hand has a more active melodic line with eighth notes, and the left hand accompaniment becomes more complex with sixteenth notes.

Measures 12-14 of the piano score. The right hand features a melodic phrase with a repeat sign, and the left hand accompaniment continues.

Measures 15-17 of the piano score. The right hand has a melodic line with some chords, and the left hand accompaniment continues.

Measures 18-20 of the piano score. The right hand has a melodic line with a repeat sign, and the left hand accompaniment continues.

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V.S.

21

Musical notation for measures 21-23. The piece is in A major (two sharps) and 3/4 time. Measure 21 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 22 continues with similar rhythmic patterns. Measure 23 shows a change in the bass line with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 25 continues with similar rhythmic patterns. Measure 26 shows a change in the bass line with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

27

Musical notation for measures 27-30. Measure 27 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 28 continues with similar rhythmic patterns. Measure 29 shows a change in the bass line with a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 30 shows a change in the bass line with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 32 continues with similar rhythmic patterns. Measure 33 shows a change in the bass line with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 35 continues with similar rhythmic patterns. Measure 36 shows a change in the bass line with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 38 continues with similar rhythmic patterns. Measure 39 shows a change in the bass line with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

40

Musical notation for measures 40-42. The piece is in D major (two sharps) and 3/4 time. Measure 40 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 41 continues with similar rhythmic patterns. Measure 42 shows a more complex texture with chords in the treble and a steady bass line.

43

Musical notation for measures 43-45. Measure 43 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 44 continues with similar rhythmic patterns. Measure 45 shows a more complex texture with chords in the treble and a steady bass line.

46

Musical notation for measures 46-48. Measure 46 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 47 continues with similar rhythmic patterns. Measure 48 shows a more complex texture with chords in the treble and a steady bass line.

49

Musical notation for measures 49-51. Measure 49 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 50 continues with similar rhythmic patterns. Measure 51 shows a more complex texture with chords in the treble and a steady bass line.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 53 continues with similar rhythmic patterns. Measure 54 shows a more complex texture with chords in the treble and a steady bass line.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 56 continues with similar rhythmic patterns. Measure 57 shows a more complex texture with chords in the treble and a steady bass line.

58

Musical score for measures 58-60. The piece is in A major (two sharps) and 3/4 time. Measure 58 features a half note chord in the right hand and a quarter note bass line. Measure 59 has a half note chord in the right hand and a quarter note bass line. Measure 60 has a half note chord in the right hand and a quarter note bass line.

61

Musical score for measures 61-63. Measure 61 has a half note chord in the right hand and a quarter note bass line. Measure 62 has a half note chord in the right hand and a quarter note bass line. Measure 63 has a half note chord in the right hand and a quarter note bass line.

64

Musical score for measures 64-66. Measure 64 has a half note chord in the right hand and a quarter note bass line. Measure 65 has a half note chord in the right hand and a quarter note bass line. Measure 66 has a half note chord in the right hand and a quarter note bass line.

67

Musical score for measures 67-69. Measure 67 has a half note chord in the right hand and a quarter note bass line. Measure 68 has a half note chord in the right hand and a quarter note bass line. Measure 69 has a half note chord in the right hand and a quarter note bass line.

70

Musical score for measures 70-72. Measure 70 has a half note chord in the right hand and a quarter note bass line. Measure 71 has a half note chord in the right hand and a quarter note bass line. Measure 72 has a half note chord in the right hand and a quarter note bass line.

73

Musical score for measures 73-75. Measure 73 has a half note chord in the right hand and a quarter note bass line. Measure 74 has a half note chord in the right hand and a quarter note bass line. Measure 75 has a half note chord in the right hand and a quarter note bass line.



76

Musical score for measures 76-78. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. Measure 76 features a treble clef with a dotted quarter note chord and a bass clef with a quarter note chord. Measure 77 has a treble clef with a dotted quarter note chord and a bass clef with a quarter note chord. Measure 78 has a treble clef with a dotted quarter note chord and a bass clef with a quarter note chord.

79

Musical score for measures 79-81. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. Measure 79 features a treble clef with a dotted quarter note chord and a bass clef with a quarter note chord. Measure 80 has a treble clef with a dotted quarter note chord and a bass clef with a quarter note chord. Measure 81 has a treble clef with a dotted quarter note chord and a bass clef with a quarter note chord.

82

Musical score for measures 82-83. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. Measure 82 features a treble clef with a dotted quarter note chord and a bass clef with a quarter note chord. Measure 83 has a treble clef with a dotted quarter note chord and a bass clef with a quarter note chord.

84

Musical score for measures 84-85. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. Measure 84 features a treble clef with a dotted quarter note chord and a bass clef with a quarter note chord. Measure 85 has a treble clef with a dotted quarter note chord and a bass clef with a quarter note chord.