

Traditional Publ 1853 - Il eTait Un Petit Navire

♩ = 108,000107

Cor

Batterie

Basse

Clavier 3

Mélodie

Clavier 1

Clavier 2

♩ = 108,000107



3

♩ = 87,000023

Cor

Batterie

Basse

Clavier 3

Clavier 2

♩ = 87,000023

5 ♩ = 76,000069 ♩ = 108,000107

Cor

Batterie

Percussions

Basse

Clavier 3

Mélodie

Clavier 1

Clavier 2 ♩ = 76,000069 ♩ = 108,000107

Detailed description: This is a multi-staff musical score for a band. The score is written in G major (one sharp) and 3/4 time. It consists of eight staves: Cor (Trumpet), Batterie (Drums), Percussions (Percussion), Basse (Bass), Clavier 3 (Keyboard 3), Mélodie (Melody), Clavier 1 (Keyboard 1), and Clavier 2 (Keyboard 2). The piece begins with a 5-measure introduction. The tempo is marked with two different speeds: 76,000069 and 108,000107. The Cor part features a melodic line with a slur. The Batterie part shows a complex drum pattern with various notes and rests. The Percussions part has a rhythmic accompaniment. The Basse part provides a steady bass line. Clavier 3 has a simple accompaniment. The Mélodie part carries the main melodic theme. Clavier 1 has a simple accompaniment. Clavier 2 has a more complex accompaniment with many notes.

8

Batterie

Percussions

Basse

Clavier 3

Mélocie

Clavier 1

Clavier 2



11

Batterie

Percussions

Basse

Clavier 3

Mélocie

Clavier 1

$\text{♩} = 94,000130 \text{ } \text{♩} = 78,$

♩ = 79,000069 = 108,000107

13

Batterie

Percussions

Basse

Clavier 3

Méloдие

Clavier 1

Clavier 2

♩ = 79,000069 = 108,000107

16

Batterie

Percussions

Basse

Clavier 3

Mélocie

Clavier 1

Clavier 2

Detailed description: This system contains measures 16, 17, and 18. The music is in 4/4 time with a key signature of one sharp (F#). The Batterie part features a complex rhythmic pattern with many sixteenth notes and rests. Percussions play a steady eighth-note pattern. The Basse part has a simple bass line with some rests. Clavier 3 plays chords in the right hand and rests in the left. Mélocie plays a melodic line with eighth notes. Clavier 1 plays a long, sustained chord in the left hand. Clavier 2 plays a rhythmic pattern of eighth notes in the right hand.



19

Batterie

Percussions

Basse

Clavier 3

Mélocie

Clavier 1

$\text{♩} = 94,000130$

Detailed description: This system contains measures 19, 20, 21, and 22. The music continues in 4/4 time with a key signature of one sharp. The Batterie part has a similar complex rhythmic pattern. Percussions continue with eighth notes. The Basse part has a simple bass line. Clavier 3 plays chords in the right hand and rests in the left. Mélocie plays a melodic line with eighth notes. Clavier 1 plays a long, sustained chord in the left hand. Clavier 2 is not explicitly shown in this system. A tempo marking $\text{♩} = 94,000130$ is present at the top right of the system.

♩ = 75,000000 ♩ = 108,000107

21

Batterie

Percussions

Basse

Clavier 3

Méloдие

Clavier 1

Clavier 2

♩ = 75,000000 ♩ = 108,000107

24

Batterie

Percussions

Basse

Clavier 3

Mélo die

Clavier 1

Clavier 2



27

Batterie

Percussions

Basse

Clavier 3

Mélo die

Clavier 1

$\text{♩} = 95,000145$

32

Batterie

Percussions

Basse

Clavier 3

Mélocie

Clavier 1

Clavier 2



35

Batterie

Percussions

Basse

Clavier 3

Mélocie

Clavier 1

$\text{♩} = 88,000023$

♩ = 75,000000 ♩ = 108,000107

37

Batterie

Percussions

Basse

Clavier 3

Méloдие

Clavier 1

Clavier 2

♩ = 75,000000 ♩ = 108,000107

40

Batterie

Percussions

Basse

Clavier 3

Mélocle

Clavier 1

Clavier 2

43 $\text{♩} = 94,000130 = 74,000076$

Cor

Batterie

Percussions

Basse

Clavier 3

Méloдие

Clavier 1



46 $\text{♩} = 94,000130 \text{ ♩} = 74,000076$

Cor

Batterie

Percussions

Basse

Clavier 1

Clavier 2 $\text{♩} = 94,000130 \text{ ♩} = 74,000076$

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Cor

♩ = 108,000107 ♩ = 87,000023

5 ♩ = 76,008,000107 ♩ = 94,70,010070

18 ♩ = 94,70,010070 ♩ = 95,000145

29 ♩ = 80,60,000076 ♩ = 88,9,00008,000107

42 ♩ = 94,000,030076 ♩ = 108,000107 ♩ = 94,0001,300076

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Batterie

108,000107

87,000023

5 76,0000089000107

10 94,000130

13 79,000008,000107

18 94,000130

21 75,0000089000107

26 95,000145

29 80,00000008,000107

33

36 88,000002008,000107

V.S.

2

Batterie

40

Musical notation for Batterie, measures 40-43. The notation is on a grand staff with two staves. The top staff contains a complex rhythmic pattern with many 'x' marks, indicating a drum part. The bottom staff contains a bass line with quarter and eighth notes. The time signature is 4/4.

44

Musical notation for Batterie, measures 44-47. The notation is on a grand staff with two staves. The top staff contains a complex rhythmic pattern with many 'x' marks, indicating a drum part. The bottom staff contains a bass line with quarter and eighth notes. The time signature is 3/4. Above the staff, there are guitar chord diagrams: 94700010876 and 94000713000076 .

2

Percussions

46

$\frac{3}{4}$

♩ = 94,000130 ♩ = 74,000076

2

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Basse

♩ = 108,000107 ♩ = 87,0000069 = 108,000107

6

11 ♩ = 94,0000069 = 108,000107

16 ♩ = 94,000130

21 ♩ = 75,0000000 = 108,000107

26 ♩ = 95,000145

29 ♩ = 80,0000000 = 108,000107

34 ♩ = 88,0000000 = 108,000107

38

43 ♩ = 94,0000076 = 108,000107

V.S.

2

Basse

46

♩ = 94,000130 ♩ = 74,000076



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Clavier 3

♩ = 108,000107

4

♩ = 87,000023 = 76,01086,000107

11

♩ = 94,000130 = 00713,00079,00063,000107

18

♩ = 94,000130

21

♩ = 75,00000108,000107

28

♩ = 95,000145 ♩ = 80,000000 = 68,008,000107

34

♩ = 88,00000000 ♩ = 108,000

38

44

♩ = 94,000130 ♩ = 74,00008,000107 ♩ = 94,000130

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Mélodie

♩ = 108,000107 ♩ = 87,000000069 ♩ = 108,000107

3

9 ♩ = 94,000830000

13 ♩ = 79,00009,000107

18 ♩ = 94,00075,000008,000107

22

26 ♩ = 95,000145

29 ♩ = 80,0000000708,000107

34 ♩ = 88,000000000108,000107

38

43 ♩ = 94,00074,0000708,000107 ♩ = 94,000000076

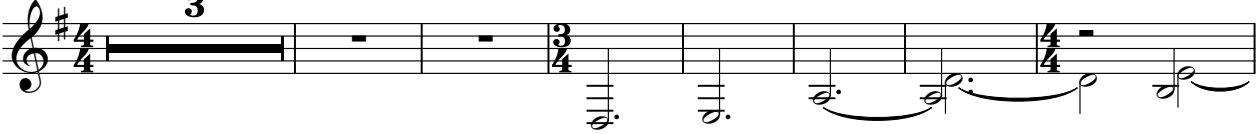
2

Detailed description: This is a musical score for a melody in G major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes. The second staff continues the melody with various rhythmic patterns. The third staff has a 3/4 time signature change. The fourth staff returns to 4/4. The fifth staff has a 3/4 time signature change. The sixth staff returns to 4/4. The seventh staff has a 3/4 time signature change. The eighth staff returns to 4/4. The ninth staff has a 3/4 time signature change. The tenth staff concludes with a 3/4 time signature and a final double bar line with a fermata. The score includes various musical notations such as notes, rests, and time signature changes.

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Clavier 1

♩ = 108,000107 ♩ = 87,0000069 ♩ = 108,000107



11 ♩ = 94,0000076 ♩ = 108,000107




18 ♩ = 94,0000076 ♩ = 108,000107



23 ♩ = 95,000145




29 ♩ = 88,0000076 ♩ = 108,000107



36 ♩ = 88,0000076 ♩ = 108,000107



43 ♩ = 94,0000076 ♩ = 108,000107 ♩ = 94,0000076



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Clavier 2

The musical score consists of nine staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 108,000107; 87,00030000698,000107; 94,7500007000107; 94,7500000000107; 95,0001856000006107; 88,5000000000107; 94,70000007,000107; and 94,00074,000076. The music is written in treble clef with a key signature of one sharp (F#). The time signatures vary throughout the piece, including 4/4, 3/4, and 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Some measures contain a '2' above the staff, likely indicating a double bar line or a specific rhythmic pattern. The piece concludes with a final chord and a double bar line.