

Traditional Publ 1853 - Il Pleut Berg

♩ = 79,000069

Mélodie

Harpe

Guitare 2

Guitare 1

Basse

Accordéon

♩ = 79,000069



5

Mélodie

Guitare 2

Guitare 1



9

Mélodie

Guitare 1

13

Mélie

Guitare 1



17

Mélie

Guitare 1



21

Mélie

Harpe

Guitare 1

Basse



24

Mélie

Harpe

Guitare 1

Basse

28

Mélie

Harpe

Guitare 1

Basse

32

Mélie

Harpe

Guitare 1

Basse

36

Mélie

Harpe

Guitare 1

Basse

Accordéon

The musical score is divided into three systems, each starting with a double bar line. The first system (measures 28-31) features a melody in the treble clef, harp accompaniment, and guitar 1 with detailed tablature for strings T, A, and B. The bass line is in the bass clef. The second system (measures 32-35) continues the melody and accompaniment. The third system (measures 36-39) introduces an accordion part in the bottom staff, which plays a rhythmic accompaniment. The harp part in the third system includes a triplet and a sixteenth-note run. The guitar 1 part continues with tablature, including a sixteenth-note run in measure 37.

39

Mélodie

Guitare 1

Basse

Accordéon

die (treble clef), Guitare 1 (TAB), Basse (bass clef), and Accordéon (grand staff). The key signature has one flat. The guitar part includes fret numbers for strings T, A, and B. The accordion part has a busy melodic line in the right hand and a simpler bass line in the left hand."/>

42

Mélodie

Guitare 1

Basse

Accordéon

die (treble clef), Guitare 1 (TAB), Basse (bass clef), and Accordéon (grand staff). The key signature has one flat. The guitar part includes fret numbers for strings T, A, and B. The accordion part continues with a melodic line in the right hand and a bass line in the left hand."/>

45

Mélocdie

Guitare 1

Basse

Accordéon

Tablature for Guitare 1 (Measures 45-47):

Measure	T	A	B
45	3 3	2 2	3 3
46	0 3	4 4	3 2
47	3 3	3 2	1 1
48	0 0	0 0	0 0
49	0 0	0 0	1 1
50	0 0	0 0	0 0
51	3 3	3 3	0 0



48

Mélocdie

Guitare 1

Basse

Accordéon

Tablature for Guitare 1 (Measures 48-51):

Measure	T	A	B
48	1 1	0 0	3 3
49	1 1	3 3	3 3
50	0 0	1 1	1 1
51	0 0	3 3	3 3

51 ♩ = 75,000000

Mélodie

Guitare 1

Basse

Accordéon ♩ = 75,000000

die (treble clef), Guitare 1 (guitar tablature), Basse (bass clef), and Accordéon (grand staff). The tempo is marked as ♩ = 75,000000. The guitar part includes fret numbers: 1 1 1 0 0 0 and 0 0 0 0 0 in the first measure, and 3 3 1 5 5 in the second measure."/>


53 ♩ = 69,000015 ♩ = 64,050,000023 ♩ = 35,0000015

Mélodie

Harpe

Guitare 1

Basse

Accordéon ♩ = 69,000015 ♩ = 64,050,000023 ♩ = 35,0000015

die (treble clef), Harpe (treble clef), Guitare 1 (guitar tablature), Basse (bass clef), and Accordéon (grand staff). The tempo markings are ♩ = 69,000015, ♩ = 64,050,000023, and ♩ = 35,0000015. The guitar part has fret numbers 0 0 0 and 0 0 0 in the first measure, and 3 3 3 in the second measure."/>

Mélodie

Traditional Publ 1853 - Il Pleut Berg

♩ = 79,000069

4

10

16

22

29

35

42

48

♩ = 75,000015

Detailed description: The image shows a musical score for a melody in 6/8 time. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 4, 10, 16, 22, 29, 35, 42, and 48 indicated. The tempo is marked as ♩ = 79,000069. The melody consists of eighth and sixteenth notes, often beamed together, with various rests and accidentals. The piece concludes at measure 48 with a final double bar line.

Harpe

Traditional Publ 1853 - Il Pleut Berg

♩ = 79,000069

20

6

3

2

25

31

37

6

3

♩ = 75,0000000023 = 37,000015

39

13

Traditional Publ 1853 - II Pleut Berg

Guitare 1

♩ = 79,000069

7

T A B

D 0 0 7 1 1 5 5 0 0 3 3

A 0 0 0 1 1 5 5 0 0 5 0

G 0 5 0 0 3 3 3 5 0 0 3 3

D 1 1 0 0 3 1 3 3 1 1 1 3 3

A 1 1 0 0 3 3 6 1 1 1 3 1

D 3 3 3 3 5

13

T A B

0 5 1 0 5 5 1 3 3 0 3 1 1

3 3 3 3 3 3 3 3 3 3 3 4 0

3 3 3 3 2 1 4 0 2 2 3 6 3 3

5 3 3 1 1 1 6 6 5 3 3 5 5 4 5 3 1

19

T A B

0 0 3 3 3 1 0 0 0 1 0 0 0 0 7

1 5 5 3 2 0 3 2 3 0 3 1 1 0 0 8

3 6 4 6 5 4 3 1 5 3 3 1 1 5 0 7

3 3 4 6 5 4 3 1 5 3 6 3 3 6 1 0 7

24

T A B

1 1 5 0 0 0 0 0 0 3 3 3 0 0 0

1 1 5 0 0 0 0 0 0 0 5 0 6 3 1 1

3 0 1 3 1 5 0 0 0 0 0 5 0 6 3 3 3

3 3 3 6 1 1 1 1 1 1 1 1 1 1 3 3

29

T A B

5 5 1 1 0 0 0 0 5 5 1 1 3 3 5 1 1 1

5 5 3 3 1 1 3 3 5 5 1 4 1 6 3 2 1 1

3 3 0 0 0 0 3 3 2 2 4 4 0 1 3 3 0 0

34

T A B

3 3 0 3 1 1 0 0 0 0 1 1 0 0 0

2 2 0 3 3 3 1 1 0 0 1 1 1 1 1 0 0

3 3 4 4 3 2 0 3 3 0 3 3 3 3 1 1 1

39

T A B

0 0 3 3 1 1 0 0 0 0 0 0 0 0 3 3

0 0 0 3 1 1 1 1 0 0 0 0 0 0 5 0 3 3

3 3 3 0 0 0 0 3 3 5 5 0 0 3 0 3 3

44

T A B

0 0 0 0 5 5 1 1 0 0 0 0 5 5 1 1 3 3 5

1 1 3 3 5 5 3 3 1 1 3 3 5 5 1 4 1 0 3 0 5 1

0 3 3 3 3 3 0 0 0 0 3 3 2 2 4 4 0 0

49

T A B

16 1 1 1 3 3 0 3 3 3 1 1 0 0 0 1 1 0

3 2 1 1 2 2 0 3 3 2 0 1 1 0 0 1 1 1 1 0

3 3 0 0 3 3 4 4 3 2 0 3 3 0 1 1 3 3 3 3

54

T A B

0 0 0 0 3 3 1 1 0 0

1 1 1 0 0 0 0 3 1 1 1 1 0 0

1 1 1 1 3 3 3 0 0 0 0 0 0 0

V.S.

2
52

Guitare 1
♩ = 75,000000 ♩ = 69,000000 ♩ = 53,35000015

	0	0				0	0	0	
T	0		0	0	0				
A	3	3		5	5		0	0	0
B			1				3	3	3

Basse

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♩ = 79,000069

20



26



33



41



48

♩ = 75,000069



Accordéon

Traditional Publ 1853 - Il Pleut Berg

♩ = 79,000069

37

40

43

46

49

52

♩ = 75,000000 ♩ = 69,000000 ♩ = 53,000015