

Traditional Publ 1853 - Il Pleut BergeRe

♩ = 79,000069

Mélodie

Harpe

Guitare 2

Guitare 1

Basse

Accordéon

♩ = 79,000069



5

Mélodie

Guitare 2

Guitare 1



9

Mélodie

Guitare 1

13

Mélie

Guitare 1



17

Mélie

Guitare 1



21

Mélie

Harpe

Guitare 1

Basse



24

Mélie

Harpe

Guitare 1

Basse

28

Mélie

Harpe

Guitare 1

Basse

32

Mélie

Harpe

Guitare 1

Basse

36

Mélie

Harpe

Guitare 1

Basse

Accordéon

The musical score is divided into three systems, each marked with a double bar line on the left. The first system (measures 28-31) includes parts for Melodie, Harpe, Guitare 1, and Basse. The second system (measures 32-35) includes parts for Melodie, Harpe, Guitare 1, and Basse. The third system (measures 36-39) includes parts for Melodie, Harpe, Guitare 1, Basse, and Accordéon. The guitar part (Guitare 1) features complex tablature with triplets and sixteenth notes. The harp part has intricate arpeggiated patterns. The bass line provides a steady accompaniment. The accordion part begins in measure 36 with a rhythmic pattern.

39

Mélodie

Guitare 1

Basse

Accordéon

die, Guitare 1 (with guitar tabs), Basse, and Accordéon. The key signature has two flats (B-flat and E-flat). The guitar tabs show fret numbers for strings T, A, and B."/>

Detailed description of the musical score for measures 39-41:

- Mélodie**: Treble clef, two flats. Notes: 39: G4, A4, Bb4, A4, G4; 40: F4, E4, D4, C4; 41: Bb3, A3, G3, F3.
- Guitare 1**: Treble clef, two flats. Tabs:

T	0	1	0	0	5	5	1	1	0	0	0	0
A	0		3	3	5	5	3	3	1	1	3	3
B			3	3	3	3	0	0	0	0	3	3
- Basse**: Bass clef, two flats. Notes: 39: G3, A3, Bb3, A3, G3; 40: F3, E3, D3, C3; 41: Bb2, A2, G2, F2.
- Accordéon**: Treble clef, two flats. Chords: 39: G4, A4, Bb4, A4, G4; 40: F4, E4, D4, C4; 41: Bb3, A3, G3, F3.



42

Mélodie

Guitare 1

Basse

Accordéon

die, Guitare 1 (with guitar tabs), Basse, and Accordéon. The key signature has two flats (B-flat and E-flat). The guitar tabs show fret numbers for strings T, A, and B."/>

Detailed description of the musical score for measures 42-44:

- Mélodie**: Treble clef, two flats. Notes: 42: G4, A4, Bb4, A4, G4; 43: F4, E4, D4, C4; 44: Bb3, A3, G3, F3.
- Guitare 1**: Treble clef, two flats. Tabs:

T	5	5	1	1	3	3	5	16	1	1	1
A	5	5	1	4	0	3	0	3	2	1	1
B	2	2	4	4	0	0	1	3	3	0	0
- Basse**: Bass clef, two flats. Notes: 42: G3, A3, Bb3, A3, G3; 43: F3, E3, D3, C3; 44: Bb2, A2, G2, F2.
- Accordéon**: Treble clef, two flats. Chords: 42: G4, A4, Bb4, A4, G4; 43: F4, E4, D4, C4; 44: Bb3, A3, G3, F3.

45

Mélie

Guitare 1

Basse

Accordéon

Tab for Guitare 1 (Measures 45-47):

Measure	T	A	B
45	3 3	2 2	3 3
46	0 3	3 3	4 4
47	3 3	3 2	3 2



48

Mélie

Guitare 1

Basse

Accordéon

Tab for Guitare 1 (Measures 48-50):

Measure	T	A	B
48	1 1	0 0	3 3
49	1 1	0 0	3 3
50	0 0	3 3	3 3

51 ♩ = 75,000000

Mélodie

Guitare 1

Basse

Accordéon ♩ = 75,000000

die, Guitare 1, Basse, and Accordéon. The Mélodie staff has a treble clef and a key signature of one flat. The Guitare 1 staff shows guitar tablature with strings T, A, and B labeled. The Basse staff has a bass clef. The Accordéon staff has a treble clef. The tempo is marked as ♩ = 75,000000."/>


53 ♩ = 69,000015 ♩ = 64,050,000023 ♩ = 35,0000015

Mélodie

Harpe

Guitare 1

Basse

Accordéon ♩ = 69,000015 ♩ = 64,050,000023 ♩ = 35,0000015

die, Harpe, Guitare 1, Basse, and Accordéon. The Mélodie staff has a treble clef and a key signature of one flat. The Harpe staff has a treble clef. The Guitare 1 staff shows guitar tablature with strings T, A, and B labeled. The Basse staff has a bass clef. The Accordéon staff has a grand staff (treble and bass clefs). The tempo markings are ♩ = 69,000015, ♩ = 64,050,000023, and ♩ = 35,0000015."/>

Mélodie

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♩ = 79,000069

4

10

16

22

29

35

42

48

♩ = 75,000015

Detailed description: The image shows a musical score for a melody in 6/8 time. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 4, 10, 16, 22, 29, 35, 42, and 48 indicated. The tempo is initially marked as ♩ = 79,000069. At the end of the piece, there is a tempo change to ♩ = 75,000015. The melody consists of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line.

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Guitare 1

♩ = 79,000069

7

T A B

D 0 0 7 1 1 5 5 0 0 3 3

A 0 0 0 1 1 5 5 0 0 5 0

G 0 5 0 0 3 3 3 5 0 0 3 3

D 1 1 0 0 3 1 3 3 6 1 1 1 3 3

A 1 1 0 0 3 3 6 1 1 1 3 3

D 3 3 3 3 6 1 1 1 3 3 1 1 5

13

T A B

D 0 5 1 0 5 5 1 3 3 0 3 1 1

A 3 3 0 3 3 3 3 5 3 3 3 4 0

G 3 3 3 3 3 3 2 3 3 3 2 2 3

D 5 3 3 1 1 1 6 6 5 3 3 5 5 4 6 3 1

A 5 3 3 1 1 1 6 6 5 3 3 5 5 4 6 3 1

D 5 3 3 1 1 1 6 6 5 3 3 5 5 4 6 3 1

19

T A B

D 0 0 3 3 3 1 0 0 0 1 0 0 0 0 7

A 1 5 5 3 2 0 3 2 0 1 3 0 1 1 8

G 3 6 4 6 5 4 3 1 5 3 3 1 1 5 5

D 3 6 4 6 5 4 3 1 5 3 3 6 1 0 7

A 3 6 4 6 5 4 3 1 5 3 3 6 1 0 7

D 3 6 4 6 5 4 3 1 5 3 3 6 1 0 7

24

T A B

D 1 1 5 0 0 0 0 0 0 3 3 3 0 0 0

A 1 1 5 0 0 0 0 0 0 0 0 0 0 0 0

G 3 0 1 3 1 5 0 0 0 0 0 5 0 0 3

D 3 0 1 3 1 5 0 0 0 0 0 5 0 0 3

A 3 0 1 3 1 5 0 0 0 0 0 5 0 0 3

D 3 0 1 3 1 5 0 0 0 0 0 5 0 0 3

29

T A B

D 5 5 1 1 0 0 0 0 5 5 1 1 3 3 5 1 1 1

A 5 5 3 3 1 1 3 3 5 5 1 4 1 0 3 2 1 1

G 3 3 0 0 0 0 3 3 2 2 4 4 0 1 3 3 0 0

D 3 3 0 0 3 3 2 2 4 4 0 1 3 3 0 0

A 3 3 0 0 3 3 2 2 4 4 0 1 3 3 0 0

D 3 3 0 0 3 3 2 2 4 4 0 1 3 3 0 0

34

T A B

D 3 3 0 3 1 1 0 0 0 0 1 1 0 0 0

A 2 2 0 3 3 3 1 1 0 0 1 1 3 3 1 1 1 0 0

G 3 3 4 4 3 2 0 3 3 0 3 3 3 3 1 1 1

D 3 3 4 4 3 2 0 3 3 0 3 3 3 3 1 1 1

A 3 3 4 4 3 2 0 3 3 0 3 3 3 3 1 1 1

D 3 3 4 4 3 2 0 3 3 0 3 3 3 3 1 1 1

39

T A B

D 0 0 3 3 1 1 0 0 0 0 0 0 0 0 0 3 3 3

A 0 0 0 3 1 1 1 1 0 0 0 0 0 0 0 5 0 0 3

G 3 3 3 0 0 0 0 3 3 5 5 0 0 3 0 5 0 0 3

D 3 3 3 0 0 0 0 3 3 5 5 0 0 3 0 5 0 0 3

A 3 3 3 0 0 0 0 3 3 5 5 0 0 3 0 5 0 0 3

D 3 3 3 0 0 0 0 3 3 5 5 0 0 3 0 5 0 0 3

44

T A B

D 0 0 0 0 5 5 1 1 0 0 0 0 5 5 1 1 3 3 5 1

A 1 1 3 3 5 5 3 3 1 1 3 3 5 5 1 4 1 0 3 0 5 1

G 0 3 3 3 3 3 0 0 0 0 3 3 2 2 4 4 0 0 0

D 0 3 3 3 3 3 0 0 0 0 3 3 2 2 4 4 0 0 0

A 0 3 3 3 3 3 0 0 0 0 3 3 2 2 4 4 0 0 0

D 0 3 3 3 3 3 0 0 0 0 3 3 2 2 4 4 0 0 0

49

T A B

D 16 1 1 1 3 3 0 3 3 3 1 1 0 0 0 1 1 0

A 3 2 1 1 2 2 0 3 3 2 0 1 1 0 0 1 1 0

G 3 3 0 0 3 3 4 4 3 2 0 3 3 0 0 3 3

D 3 3 0 0 3 3 4 4 3 2 0 3 3 0 0 3 3

A 3 3 0 0 3 3 4 4 3 2 0 3 3 0 0 3 3

D 3 3 0 0 3 3 4 4 3 2 0 3 3 0 0 3 3

54

T A B

D 0 0 0 0 0 0 3 3 1 1 1 0 0

A 1 1 1 0 0 0 0 3 1 1 1 0 1 0 0

G 1 1 1 1 3 3 3 0 0 0 0 0 0 0

D 1 1 1 1 3 3 3 0 0 0 0 0 0 0

A 1 1 1 1 3 3 3 0 0 0 0 0 0 0

D 1 1 1 1 3 3 3 0 0 0 0 0 0 0

V.S.

2
52

Guitare I
♩ = 75,000000 ♪ = 69,000000 ♪ = 53,350000 15

	0	0				0	0	0	
T	0		0	0	0		0	0	0
A	3	3		1	5		3	3	3
B									

Accordéon

Traditional Publ 1853 - Il Pleut BergeRe

♩ = 79,000069

37

40

43

46

49

52

♩ = 75,000000 ♩ = 69,000000 ♩ = 53,000015