

Traditional Publ 1853 - Joli Tambour

♩ = 120,000000

The musical score is arranged in seven staves from top to bottom: Cuièvres, Tuba, Batterie, Mélodie, Basse, Clavier 2, and Clavier 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The Cuièvres part features a melodic line with a repeat sign and a slur. The Tuba part has a rhythmic pattern with triplet markings. The Batterie part shows a complex drum pattern with triplet and sextuplet markings. The Mélodie part is a simple treble clef staff with rests. The Basse part has a simple bass clef staff with a long note. The Clavier 2 part has a treble clef staff with a long note. The Clavier 1 part has a treble clef staff with a complex rhythmic pattern of sixteenth notes, marked with sextuplet (6) and triplet (3) markings.

Cuièvres

Tuba

Batterie

Mélodie

Basse

Clavier 2

Clavier 1

♩ = 120,000000

2

This musical score is for a brass and percussion ensemble. It consists of six staves:

- Cuivres:** Features a complex rhythmic pattern with a 4-measure rest followed by a 6-measure melodic line.
- Tuba:** Plays a simple bass line with a 3-measure triplet.
- Batterie:** Provides a rhythmic accompaniment with two 3-measure triplets and a 6-measure sequence.
- Basse:** Plays a simple bass line with a 4-measure rest.
- Clavier 2:** Remains mostly silent, with a few notes in the first measure.
- Clavier 1:** Plays a complex rhythmic pattern with a 6-measure sequence.

This musical score is for a brass and keyboard ensemble. It consists of seven staves, each with a specific instrument label on the left:

- Cuivres (Brass):** The top staff, in bass clef with a key signature of three sharps (F#, C#, G#). It features a measure number '6' at the beginning. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes followed by another triplet of eighth notes.
- Tuba:** The second staff, in bass clef with the same key signature. It plays a rhythmic pattern of eighth notes with accents.
- Batterie (Drums):** The third staff, using a drum clef. It features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes.
- Méloдие (Melody):** The fourth staff, in treble clef with the same key signature. It plays a melodic line consisting of quarter and eighth notes.
- Basse (Bass):** The fifth staff, in bass clef with the same key signature. It plays a simple bass line with quarter notes.
- Clavier 2 (Keyboard 2):** The sixth staff, in treble clef with the same key signature. It contains sustained chords or block chords, indicated by a long horizontal line with a brace underneath.
- Clavier 1 (Keyboard 1):** The bottom staff, in treble clef with the same key signature. It features a complex texture with multiple voices, including triplets and sixteenth-note runs.

This musical score is for a band arrangement, likely for a marching band or concert band. It consists of seven staves, each representing a different instrument or part:

- Cuivres (Cup):** The top staff, in bass clef with a key signature of three sharps (F#, C#, G#). It starts with a measure containing a whole note chord with a dynamic marking of 8. The second measure contains a sixteenth-note triplet (marked '6') and a quarter rest. The third measure contains a quarter rest and a sixteenth-note triplet (marked '3').
- Tuba:** The second staff, in bass clef with the same key signature. It features a rhythmic pattern of eighth notes with rests, ending with a quarter-note triplet (marked '3').
- Batterie (Drums):** The third staff, using a drum clef. It shows a complex rhythmic pattern with eighth notes and rests, including triplets (marked '3') and sixteenth-note groups (marked '6').
- Mélodie (Melody):** The fourth staff, in treble clef with the same key signature. It features a melodic line with eighth and quarter notes, including a half-note chord.
- Basse (Bass):** The fifth staff, in bass clef with the same key signature. It features a simple bass line with quarter notes.
- Clavier 2 (Keyboard 2):** The sixth staff, in treble clef with the same key signature. It contains a few chords, some indicated by vertical lines.
- Clavier 1 (Keyboard 1):** The bottom staff, in treble clef with the same key signature. It features a complex melodic line with eighth notes, including triplets (marked '3') and sixteenth-note groups (marked '6').

10

Cuivres

Tuba

Batterie

Mélocle

Basse

Clavier 2

Clavier 1

5

6

3

3

6

3

3

This musical score is for a brass and percussion ensemble. It consists of seven staves:

- Cuivres:** Features a melodic line starting at measure 12, with a sixteenth-note triplet and a sixteenth-note pair. The second measure contains a sixteenth-note triplet.
- Tuba:** Provides a rhythmic accompaniment with eighth notes and a triplet of eighth notes in the second measure.
- Batterie:** Plays a complex rhythmic pattern with eighth notes, including triplets and a sextuplet.
- Mélodie:** Remains silent throughout the piece.
- Basse:** Plays a melodic line with eighth notes and a half note.
- Clavier 2:** Plays a melodic line with a long note in the first measure and a quarter note in the second.
- Clavier 1:** Plays a rhythmic accompaniment with sixteenth-note sextuplets.

This musical score is for a brass and percussion ensemble. It consists of seven staves, each with a label on the left:

- Cuivres**: Brass section, bass clef. Measure 14 starts with a sixteenth-note pattern. Measure 15 features a sixteenth-note triplet marked with a '6' and a fermata.
- Tuba**: Bass clef. Measures 14 and 15 contain rhythmic patterns of eighth and sixteenth notes.
- Batterie**: Percussion, common time. Measures 14 and 15 show a complex rhythmic pattern with sixteenth notes and rests, including a triplet marked with a '3'.
- Mélodie**: Melody, treble clef. Measures 14 and 15 feature a melodic line with eighth and sixteenth notes.
- Basse**: Bass, bass clef. Measures 14 and 15 contain a simple bass line with eighth and sixteenth notes.
- Clavier 2**: Treble clef. Measures 14 and 15 are mostly rests, with a few notes in measure 15.
- Clavier 1**: Treble clef. Measures 14 and 15 feature a complex melodic line with sixteenth-note triplets and sixteenth-note patterns, marked with '3' and '6'.

This musical score page, numbered 8, covers measures 16 and 17. It is arranged for a band and includes the following parts:

- Cuivres:** Measures 16 and 17 are mostly rests. In measure 17, there is a sixteenth-note chordal figure with a bracketed '6' underneath.
- Tuba:** Features a rhythmic pattern of eighth notes with triplet markings (bracketed '3') in measures 16 and 17.
- Batterie:** Plays a complex rhythmic pattern of eighth notes with triplet markings (bracketed '3') and sixteenth-note groups (bracketed '6') in both measures.
- Mélodie:** A melodic line in the treble clef with eighth and quarter notes.
- Basse:** A bass line in the bass clef with quarter notes.
- Clavier 2:** Features a sustained chord in measure 16 and a melodic phrase in measure 17.
- Clavier 1:** Plays a sixteenth-note arpeggiated pattern with bracketed '6' markings in both measures.

18

Cuivres

Tuba

Batterie

Mélocie

Basse

Clavier 2

Clavier 1

9

6

3

3

6

3

6

3

This musical score is for a band arrangement, likely in the key of A major (indicated by three sharps: F#, C#, G#). The score is divided into two measures, with measure 20 starting at the beginning of the first staff.

- Cuivres:** Features a complex rhythmic pattern with sixteenth notes and rests. A bracket labeled '6' spans the first six notes of the second measure, and a bracket labeled '3' spans the last three notes.
- Tuba:** Plays a rhythmic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Batterie:** Provides a steady rhythmic accompaniment with eighth notes and triplets. Brackets labeled '3' and '6' indicate specific rhythmic groupings.
- Mélodie:** The melodic line is mostly silent, with a few notes in the first measure and rests in the second.
- Basse:** Plays a bass line with eighth notes and quarter notes, featuring a triplet of eighth notes in the second measure.
- Clavier 2:** Plays a sustained chord in the first measure, which then moves to a different chord in the second measure.
- Clavier 1:** Plays a fast, repetitive eighth-note pattern. Brackets labeled '6' indicate six-measure rhythmic groupings.

22

Cuivres

Tuba

Batterie

Mélodie

Basse

Clavier 2

Clavier 1

11

6

3

6

3

6

3

3

6

6

24

Cuivres

Tuba

Batterie

Mélodie

Basse

Clavier 2

Clavier 1

Detailed description of the musical score for page 12, measures 24-25. The score is for a band and includes parts for Cuivres, Tuba, Batterie, Mélodie, Basse, Clavier 2, and Clavier 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 24 starts with a 24-measure rehearsal mark. The Cuivres part has a rest in measure 24 and a sixteenth-note chord in measure 25. The Tuba part has a rhythmic pattern of eighth notes with triplet markings in both measures. The Batterie part has a complex rhythmic pattern with triplet and sixteenth-note markings. The Mélodie part has a melodic line with eighth and quarter notes. The Basse part has a simple bass line with quarter notes. Clavier 2 has a few chords in measure 25. Clavier 1 has a complex melodic line with triplet and sixteenth-note markings.

26 13

Cuivres

Tuba

Batterie

Mélocle

Basse

Clavier 2

Clavier 1

This musical score page, numbered 14, contains seven staves. The top staff, labeled 'Cuivres', begins with a measure number '28' and features a complex rhythmic pattern with triplets and sextuplets. The second staff, 'Tuba', has a melodic line with a triplet. The third staff, 'Batterie', shows a drum pattern with triplets and sextuplets. The fourth staff, 'Mélodie', is mostly empty with a few notes. The fifth staff, 'Basse', contains a melodic line with a slur. The sixth staff, 'Clavier 2', has a long sustained chord. The seventh staff, 'Clavier 1', features a melodic line with sextuplets. The key signature is three sharps (F#, C#, G#).

30

Cuivres

Tuba

Batterie

Mélocle

Basse

Clavier 2

Clavier 1

15

Detailed description of the musical score: The score is for measures 30 and 31. The key signature has three sharps (F#, C#, G#). The time signature is 4/4.
 - **Cuivres:** Measure 30 has a 3-measure rest. Measure 31 has a 3-measure rest followed by a 15-measure melodic line.
 - **Tuba:** Plays a rhythmic pattern of eighth notes with accents in both measures.
 - **Batterie:** Measure 30 has a 6-measure drum pattern. Measure 31 has a 3-measure drum pattern followed by a 6-measure drum pattern.
 - **Mélocle:** Plays a melodic line of eighth and quarter notes.
 - **Basse:** Plays a simple bass line of quarter notes.
 - **Clavier 2:** Plays a sustained chord in measure 30 and a single note in measure 31.
 - **Clavier 1:** Measure 30 has a 3-measure rest. Measure 31 has a 6-measure pattern followed by another 6-measure pattern.

This musical score page, numbered 16, contains seven staves. The top staff, labeled 'Cuivres', begins with a measure number '32' and features complex rhythmic patterns with sixteenth notes and rests, including a sixteenth-note triplet and a sixteenth-note sextuplet. The second staff, 'Tuba', has a similar rhythmic pattern with eighth notes and rests, ending with a triplet. The third staff, 'Batterie', shows a drum pattern with eighth notes, including a triplet and sextuplet. The fourth staff, 'Mélodie', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and quarter notes. The fifth staff, 'Basse', is in bass clef with the same key signature and contains a simple bass line of quarter notes. The sixth staff, 'Clavier 2', is in treble clef with the same key signature and contains a few sustained notes. The seventh staff, 'Clavier 1', is in treble clef with the same key signature and contains a complex sixteenth-note pattern with sextuplets.

34

Cuivres

Tuba

Batterie

Mélocle

Basse

Clavier 2

Clavier 1

17

6

3

3

6

3

6

6

3

This musical score page, numbered 18, contains seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures by a vertical bar line.

- Cuivres:** The first measure contains a bass clef, a treble clef, and a 36-measure rehearsal mark. The second measure features a six-measure rest.
- Tuba:** The first measure contains a bass clef and a treble clef. The second measure features a three-measure rest.
- Batterie:** The first measure contains a drum set icon and a treble clef. The second measure features a six-measure rest.
- Mélodie:** The first measure contains a treble clef and a 36-measure rehearsal mark. The second measure features a six-measure rest.
- Basse:** The first measure contains a bass clef and a treble clef. The second measure features a six-measure rest.
- Clavier 2:** The first measure contains a treble clef and a 36-measure rehearsal mark. The second measure features a six-measure rest.
- Clavier 1:** The first measure contains a treble clef and a 36-measure rehearsal mark. The second measure features a six-measure rest.

38

Cuivres

19

Tuba

Batterie

Mélodie

Basse

Clavier 2

Clavier 1

This musical score is for a band arrangement, starting at measure 40. It features seven parts: Cuivres, Tuba, Batterie, Mélodie, Basse, Clavier 2, and Clavier 1. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Cuivres part has a rest in the first measure and a sixteenth-note chord in the second. The Tuba part plays a rhythmic pattern of eighth notes with triplet and sixteenth-note groupings. The Batterie part provides a complex drum pattern with triplet and sixteenth-note groupings. The Mélodie part is a simple eighth-note line. The Basse part is a simple eighth-note line. Clavier 2 plays a simple chordal accompaniment. Clavier 1 plays a complex sixteenth-note accompaniment with triplet and sixteenth-note groupings.

42 21

Cuivres

Tuba

Batterie

Mélocle

Basse

Clavier 2

Clavier 1

3 6

3 3 6

3

3

44

Cuivres

Tuba

Batterie

Mélocle

Basse

Clavier 2

Clavier 1

46

Cuivres

Tuba

Batterie

Mélodie

Basse

Clavier 2

Clavier 1

23

6

3

6

3

6

3

6

6

This musical score page contains seven staves for measures 48 through 51. The instruments and their parts are as follows:

- Cuivres:** Measures 48 and 49 are rests. In measure 50, there is a sixteenth-note triplet. In measure 51, there is a sixteenth-note sextuplet.
- Tuba:** Measures 48 and 49 feature eighth-note triplets. In measure 50, there is a quarter-note triplet. In measure 51, there is a quarter-note triplet.
- Batterie:** Measures 48 and 49 feature eighth-note triplets and sextuplets. Measures 50 and 51 feature eighth-note triplets, sextuplets, and triplets.
- Mélodie:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Basse:** A bass line in bass clef with a key signature of three sharps.
- Clavier 2:** Treble clef with a key signature of three sharps, playing sustained chords.
- Clavier 1:** Treble clef with a key signature of three sharps, playing sixteenth-note sextuplets in measures 48 and 50.

50 25

Cuivres

Tuba

Batterie

Mélocle

Basse

Clavier 2

Clavier 1

52

Cuivres

Tuba

Batterie

Mélodie

Basse

Clavier 2

Clavier 1

Detailed description: This page of a musical score contains measures 52 and 53. The score is for a band or orchestra. The instruments and their parts are:
 - **Cuivres**: Bass clef, key signature of three sharps (F#, C#, G#). Measure 52 has a triplet of eighth notes. Measure 53 has a sextuplet of eighth notes followed by a triplet of eighth notes.
 - **Tuba**: Bass clef, key signature of three sharps. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.
 - **Batterie**: Percussion clef. Measure 52 has two triplets of eighth notes. Measure 53 has a sextuplet of eighth notes followed by a triplet of eighth notes.
 - **Mélodie**: Treble clef, key signature of three sharps. Measure 52 has a quarter note followed by a rest. Measure 53 has a whole rest.
 - **Basse**: Bass clef, key signature of three sharps. Measure 52 has a half note followed by a quarter note. Measure 53 has a half note followed by a quarter note.
 - **Clavier 2**: Treble clef, key signature of three sharps. Measure 52 has a half note. Measure 53 has a half note.
 - **Clavier 1**: Treble clef, key signature of three sharps. Measure 52 has a sextuplet of eighth notes. Measure 53 has a sextuplet of eighth notes followed by another sextuplet of eighth notes.

54

Cuivres

Tuba

Batterie

Mélocle

Basse

Clavier 2

Clavier 1

56

Cuivres

Tuba

Batterie

Mélocle

Basse

Clavier 2

Clavier 1

3 6 3 6 3

3 6 6 6

58

Cuivres

Tuba

Batterie

Mélocle

Basse

Clavier 2

Clavier 1

60

Cuivres

Tuba

Batterie

Mélocle

Basse

Clavier 2

Clavier 1

62

Cuivres

Tuba

Batterie

Basse

Clavier 2

Clavier 1

Detailed description of the musical score: The score is for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 62 is the starting point. The Cuivres part consists of eighth notes with beams and rests. The Tuba part follows a similar pattern. The Batterie part features a complex rhythmic pattern with triplets. The Basse part has eighth notes with beams and rests. Clavier 2 has a few notes in the first measure, while Clavier 1 has chords in the first three measures.

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Cuivres

♩ = 120,000000

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic patterns and ornaments:

- Staff 1: Starts with a whole rest, followed by a melodic line with slurs and a sextuplet (6) at the end.
- Staff 2: Features a triplet (3) of eighth notes, followed by a quarter rest, another triplet (3) of eighth notes, a quarter rest, a triplet (3) of eighth notes, and a sextuplet (6) of eighth notes.
- Staff 3: Begins with a quarter rest, followed by a triplet (3) of eighth notes, a quarter rest, a triplet (3) of eighth notes, a quarter rest, a sextuplet (6) of eighth notes, a quarter rest, a triplet (3) of eighth notes, and a quarter rest.
- Staff 4: Starts with a quarter rest, followed by a sextuplet (6) of eighth notes, a quarter rest, a triplet (3) of eighth notes, a quarter rest, a sextuplet (6) of eighth notes, and a quarter rest.
- Staff 5: Begins with a quarter rest, followed by a sextuplet (6) of eighth notes, a quarter rest, a quarter note, a quarter rest, a sextuplet (6) of eighth notes, a quarter rest, a triplet (3) of eighth notes, and a quarter rest.
- Staff 6: Starts with a quarter rest, followed by a sextuplet (6) of eighth notes, a quarter rest, a triplet (3) of eighth notes, a quarter rest, a sextuplet (6) of eighth notes, and a quarter rest.
- Staff 7: Begins with a quarter rest, followed by a sextuplet (6) of eighth notes, a quarter rest, a triplet (3) of eighth notes, a quarter rest, a sextuplet (6) of eighth notes, a quarter rest, a sextuplet (6) of eighth notes, and a quarter rest.
- Staff 8: Starts with a quarter rest, followed by a triplet (3) of eighth notes, a quarter rest, a sextuplet (6) of eighth notes, a quarter rest, a triplet (3) of eighth notes, a quarter rest, a sextuplet (6) of eighth notes, and a quarter rest.
- Staff 9: Begins with a quarter rest, followed by a triplet (3) of eighth notes, a quarter rest, a triplet (3) of eighth notes, a quarter rest, a sextuplet (6) of eighth notes, a quarter rest, a triplet (3) of eighth notes, and a quarter rest.
- Staff 10: Starts with a quarter rest, followed by a triplet (3) of eighth notes, a quarter rest, a sextuplet (6) of eighth notes, a quarter rest, a triplet (3) of eighth notes, a quarter rest, a sextuplet (6) of eighth notes, and a quarter rest.

V.S.

2

Cuivres

38

6 6

42

6 6 3

46

6 6

50

6 6 3

53

6 3 3

56

3 3 3

59

61

Tuba

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♩ = 120,000000

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by a measure with a triplet of eighth notes, then another measure with a triplet of eighth notes, and finally a measure with a triplet of eighth notes and a quarter note.

6

Musical staff 2: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a continuous eighth-note pattern with triplets.

9

Musical staff 3: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a continuous eighth-note pattern with triplets.

12

Musical staff 4: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a continuous eighth-note pattern with triplets.

15

Musical staff 5: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a continuous eighth-note pattern with triplets.

18

Musical staff 6: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a continuous eighth-note pattern with triplets.

21

Musical staff 7: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a continuous eighth-note pattern with triplets.

24

Musical staff 8: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a continuous eighth-note pattern with triplets.

27

Musical staff 9: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a continuous eighth-note pattern with triplets.

30

Musical staff 10: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a continuous eighth-note pattern with triplets.

V.S.

33



36



39



42



45



48



51



54



57



60



62



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Batterie

♩ = 120,000000

The image displays a musical score for a drum part (Batterie) in 4/4 time. The tempo is set at 120,000000. The score consists of nine staves, each containing a series of rhythmic patterns. The patterns are primarily composed of eighth and sixteenth notes, often grouped into triplets (indicated by a '3') or sextuplets (indicated by a '6'). Some measures include rests or specific articulation marks. The score is labeled with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28. The notation uses a double bar line with a vertical line through it, typical for drum notation. The overall structure is a continuous sequence of rhythmic figures.

V.S.

This page of guitar tablature, titled "Batterie", contains ten systems of musical notation, each starting with a measure number (31, 34, 37, 40, 43, 46, 49, 52, 55, 58). Each system consists of a single staff with a treble clef and a key signature of one flat. The notation is primarily composed of sixteenth-note runs, often grouped into triplets (indicated by a bracket with the number 3) and sextuplets (indicated by a bracket with the number 6). Some measures include a slur over a group of notes, and there are occasional dotted notes. The patterns are consistent across the systems, with some variations in the grouping and placement of notes. The page is numbered "2" in the top left corner.

Mélodie

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♩ = 120,000000

5

9

14

18

23

27

32

37

41

46

50

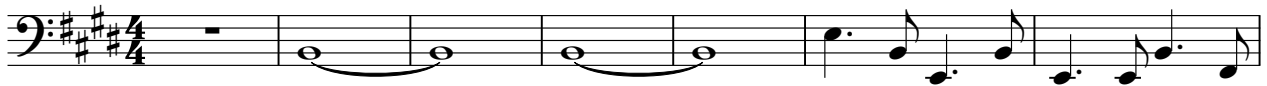
55

58

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Basse

♩ = 120,000000



8



13



18



23



28



33



38



43



48



V.S.

2

Basse

53



58



61



♩ = 120,000000

9

16

23

30

37

44

52

58

Traditional Publ 1853 - Joli Tambour

Clavier 1

♩ = 120,000000

The score consists of 12 staves of music, each starting with a measure number on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The music is characterized by rapid sixteenth-note passages. Fingerings are indicated by numbers 3, 6, and 7 above the notes. The staves are numbered 4, 7, 10, 13, 16, 19, 22, 25, and 28, with the first staff starting at measure 1.

V.S.

2

31

34

37

40

43

46

49

52

55

58

Clavier

61

Clavier 1

3

6

Detailed description: The image shows a musical score for a single instrument labeled 'Clavier 1'. It consists of three measures. Measure 61 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a sixteenth-note scale starting on G4 and ascending to G5. The second measure contains a sixteenth-note scale starting on G4 and descending to G3. The third measure contains a sixteenth-note scale starting on G4 and ascending to G5. The score is written on a single staff with a common time signature. The number '61' is written above the first measure, 'Clavier 1' is written above the second measure, and '3' is written above the third measure. The number '6' is written below the first measure. The score ends with a double bar line.