

# Traditional Publ 1853 - Joyeux Nol

♩ = 84,000084

CHESTUTS.MID 4

CHESTUTS.MID 7

CHESTUTS.MID 10

CHESTUTS.MID 6

CHESTUTS.MID 2

CHESTUTS.MID 9

CHESTUTS.MID 3

♩ = 84,000084

CHESTUTS.MID 5

CHESTUTS.MID

CHESTUTS.MID 8



5

CHESTUTS.MID 4

CHESTUTS.MID 7

CHESTUTS.MID 10

CHESTUTS.MID 2

CHESTUTS.MID

9

CHESTUTS.MID 4

CHESTUTS.MID 7

CHESTUTS.MID 10

CHESTUTS.MID 2

CHESTUTS.MID



12

CHESTUTS.MID 4

CHESTUTS.MID 7

CHESTUTS.MID 10

CHESTUTS.MID 2

CHESTUTS.MID 3

CHESTUTS.MID

CHESTUTS.MID 4 <sup>15</sup> 

CHESTUTS.MID 7 

CHESTUTS.MID 10 

CHESTUTS.MID 2 

CHESTUTS.MID 9 

CHESTUTS.MID 3 

CHESTUTS.MID 

18

CHESTUTS.MID 4

CHESTUTS.MID 7

CHESTUTS.MID 10

CHESTUTS.MID 6

CHESTUTS.MID 2

CHESTUTS.MID 9

CHESTUTS.MID 3

CHESTUTS.MID 5

CHESTUTS.MID

CHESTUTS.MID 8

The image displays a musical score for a piece titled 'CHESTUTS.MID'. The score is organized into ten distinct staves, each labeled with the filename 'CHESTUTS.MID' and a unique identifier (4, 7, 10, 6, 2, 9, 3, 5, an unlabeled staff, and 8). The first staff (4) begins with a treble clef and a key signature of one flat, marked with a measure number of 18. It contains a melodic line with eighth and quarter notes. The second staff (7) also uses a treble clef and contains a similar melodic line. The third staff (10) is a guitar-specific staff, indicated by a double bar line with a vertical line on the left, and contains rhythmic notation with 'x' marks above notes. The fourth staff (6) uses a treble clef and features a melodic line with a slur. The fifth staff (2) uses a bass clef and contains a bass line with various note values. The sixth staff (9) is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a single note in the bass. The seventh staff (3) uses a treble clef and contains a melodic line with a slur and a 'b2' marking. The eighth staff (5) uses a treble clef and contains a melodic line with a slur. The ninth staff (unlabeled) uses a treble clef and contains a complex melodic line with many notes and rests. The tenth staff (8) uses a treble clef and contains a melodic line with many notes and rests.

CHESTUTS.MID 10

CHESTUTS.MID 6

CHESTUTS.MID 2

CHESTUTS.MID 3

CHESTUTS.MID 5

CHESTUTS.MID

CHESTUTS.MID 8



CHESTUTS.MID 10

CHESTUTS.MID 6

CHESTUTS.MID 2

CHESTUTS.MID 3

CHESTUTS.MID 5

CHESTUTS.MID

CHESTUTS.MID 8

26 <sup>3</sup>

CHESTUTS.MID 10

CHESTUTS.MID 6

CHESTUTS.MID 2

CHESTUTS.MID 3

CHESTUTS.MID 5

CHESTUTS.MID

CHESTUTS.MID 8



29

CHESTUTS.MID 10

CHESTUTS.MID 6

CHESTUTS.MID 2

CHESTUTS.MID 3

CHESTUTS.MID

CHESTUTS.MID 8

32

CHESTUTS.MID 10

CHESTUTS.MID 6

CHESTUTS.MID 2

CHESTUTS.MID 3

CHESTUTS.MID

CHESTUTS.MID 8



34

CHESTUTS.MID 10

CHESTUTS.MID 6

CHESTUTS.MID 2

CHESTUTS.MID 3

CHESTUTS.MID

CHESTUTS.MID 8

36

CHESTUTS.MID 10

CHESTUTS.MID 6

CHESTUTS.MID 2

CHESTUTS.MID 3

CHESTUTS.MID 5

CHESTUTS.MID 8

CHESTUTS.MID 8



39

CHESTUTS.MID 10

CHESTUTS.MID 2

CHESTUTS.MID 3

CHESTUTS.MID 5

CHESTUTS.MID 8



$\text{♩} = 83,000069$   $\text{♩} = 80,000038$   $\text{♩} = 80,000076$   $\text{♩} = 76,000069$   $\text{♩} = 75,000000$

42

CHESTUTS.MID 10

CHESTUTS.MID 2

CHESTUTS.MID 3

CHESTUTS.MID 5

CHESTUTS.MID

$\text{♩} = 83,000069$   $\text{♩} = 81,000084$   $\text{♩} = 78,000076$   $\text{♩} = 76,000069$   $\text{♩} = 75,000000$



$\text{♩} = 73,000069$   $\text{♩} = 72,000031$   $\text{♩} = 71,000038$   $\text{♩} = 70,000069$

44

CHESTUTS.MID 10

CHESTUTS.MID 2

CHESTUTS.MID 3

CHESTUTS.MID 5

CHESTUTS.MID

$\text{♩} = 73,000069$   $\text{♩} = 72,000031$   $\text{♩} = 71,000038$   $\text{♩} = 70,000069$



$\text{♩} = 69,000069$   $\text{♩} = 67,000031$   $\text{♩} = 65,000069$   $\text{♩} = 64,000000$   $\text{♩} = 63,000065$

45

CHESTUTS.MID 10

CHESTUTS.MID 2

CHESTUTS.MID 3

CHESTUTS.MID 5

CHESTUTS.MID

$\text{♩} = 69,000069$   $\text{♩} = 67,000031$   $\text{♩} = 65,000069$   $\text{♩} = 64,000000$   $\text{♩} = 63,000065$



♩ = 84,000084

5

11

16

20

22

2

♩ = 64,000065

♩ = 84,000084

3

9

14

19

23

26

30

34

37

42

V.S.

♩ = 83,000083   ♩ = 82,000082   ♩ = 81,000081   ♩ = 80,000080   ♩ = 79,000079   ♩ = 78,000078   ♩ = 77,000077   ♩ = 76,000069   ♩ = 75,000000   ♩ = 73,000000   ♩ = 71,000000

2 ♪ = 69,000000 031 ♪ = 65,000000 641000000 ♪ = 63,000065

45

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb). It contains a sequence of chords and notes: a Bb7 chord (x2 4 4 3 2 1), a Bb7 chord (x2 4 4 3 2 1), a Bb7 chord (x2 4 4 3 2 1), a Bb7 chord (x2 4 4 3 2 1), a Bb7 chord (x2 4 4 3 2 1), and a Bb7 chord (x2 4 4 3 2 1). The bottom staff is a bass clef staff with a key signature of one flat (Bb). It contains a sequence of notes: a Bb2 note, a Bb2 note, a Bb2 note, a Bb2 note, a Bb2 note, and a Bb2 note. The score is divided into two measures by a bar line.













♩ = 84,000084

6

10

14

18

22

26

30

33

36

V.S.

39

Musical notation for measures 39-41. Measure 39 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Measure 40 continues the melodic and harmonic patterns. Measure 41 concludes the phrase with a final chord.

42

♪ = 83,000000 ♪ = 82,000000 ♪ = 80,000000 ♪ = 79,000000 ♪ = 78,000076 ♪ = 76,000069 ♪ = 75,000000

Musical notation for measures 42-44. Measure 42 begins with a treble clef and a key signature of one flat. The melody is more complex, featuring sixteenth notes and slurs. The bass line provides harmonic support with chords and moving lines. Measure 43 continues the melodic development. Measure 44 ends with a final chord and a double bar line.

44

♪ = 73,000000 ♪ = 72,000000 ♪ = 70,000000 ♪ = 69,000000 ♪ = 68,000000 ♪ = 67,000000 ♪ = 65,000069 ♪ = 64,000065

Musical notation for measures 44-46. Measure 44 starts with a treble clef and a key signature of one flat. The melody features eighth and quarter notes. The bass line has a consistent eighth-note accompaniment. Measure 45 continues the melodic and harmonic patterns. Measure 46 concludes the phrase with a final chord and a double bar line.

♩ = 84,000084

