

# Traditional Publ 1853 - J'ai Du Bon Tabac

$\text{♩} = 120,000000$

intro1

intro2



5

Chant

Piano



9

Chant

Piano



13

Chant

Piano

2

17

Chant

Piano

Detailed description: This system contains measures 17 through 20. The Chant part is written on a single treble clef staff with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. The Piano part is written on a grand staff (treble and bass clefs). The right hand has whole rests, while the left hand plays a bass line with chords and single notes.



21

Chant

Piano

Detailed description: This system contains measures 21 through 24. The Chant part continues with a similar melodic pattern. The Piano part continues with a consistent bass line accompaniment.



25

Chant

Piano

Detailed description: This system contains measures 25 through 28. The Chant part concludes with a final note. The Piano part concludes with a final chord in the left hand.

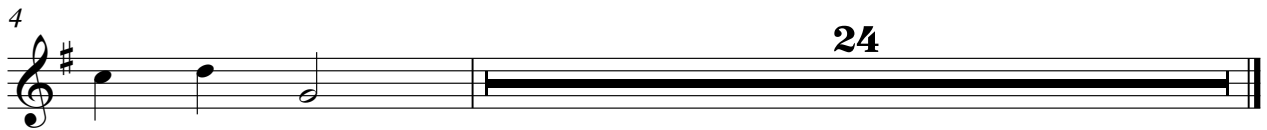
intro1

# Traditional Publ 1853 - J'ai Du Bon Tabac

♩ = 120,000000



4



intro2

# Traditional Publ 1853 - J'ai Du Bon Tabac

♩ = 120,000000

24

The image shows a musical score for the introduction of the piece 'J'ai Du Bon Tabac'. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The notation consists of a single staff with a series of notes and rests. The first four measures contain the main melody, and the fifth measure is a whole rest. The number '24' is written above the staff, indicating the total number of measures in the piece. The score ends with a double bar line.

Chant

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♩ = 120,000000

4



9



14



19



24



Piano

Traditional Publ 1853 - J'ai Du Bon Tabac

♩ = 120,000000

4



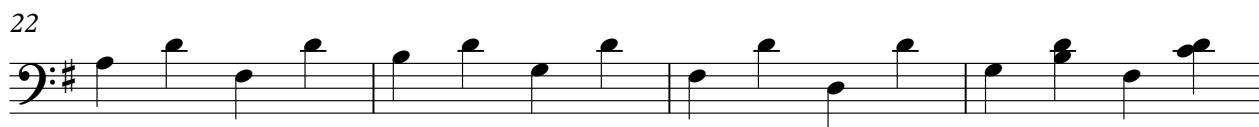
10



16



22



26

