

Traditional Publ 1853 - J'ai Perdu Le Do De Ma Clarinet

♩ = 136,000153

Clarinette



Batterie



Méloдие



Guitare

♩ = 136,000153



Basse



Clavier



The image displays a musical score for five instruments: Clarinette, Batterie, Méloдие, Guitare, and Clavier. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 136,000153. The Clarinette part features a melodic line with eighth and sixteenth notes. The Batterie part shows a rhythmic pattern with eighth notes and rests. The Méloдие part is a simple line with rests. The Guitare part includes a melodic line with eighth notes and chords. The Basse part provides a bass line with eighth notes. The Clavier part features a melodic line with eighth notes and chords.

6

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

10

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

13

Clarinetto
Batterie
Mélodie
Guitare
Basse
Clavier

This musical score block covers measures 13 to 15. It features six staves: Clarinetto (clarinet), Batterie (drums), Mélodie (melody), Guitare (guitar), Basse (bass), and Clavier (keyboard). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinetto part consists of a rhythmic pattern of eighth notes with 'x' marks below them. The Batterie part has a steady eighth-note drum line. The Mélodie part features a simple melodic line with some rests. The Guitare part has a complex, multi-measure rhythmic pattern with many beamed notes. The Basse part has a simple bass line. The Clavier part has a rhythmic accompaniment with chords and rests.

16

Clarinetto
Batterie
Mélodie
Guitare
Basse
Clavier

This musical score block covers measures 16 to 18. It features the same six staves as the previous block. The Clarinetto part continues with its rhythmic pattern. The Batterie part continues with its eighth-note drum line. The Mélodie part has a melodic line with some rests. The Guitare part has a complex, multi-measure rhythmic pattern with many beamed notes and a triplet of eighth notes in the final measure of the block. The Basse part has a simple bass line. The Clavier part has a rhythmic accompaniment with chords and rests.

19

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

23

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

27

Clarinette

Batterie

Mélo die

Guitare

Basse

Clavier

30

Clarinette

Batterie

Mélo die

Guitare

Basse

Clavier

33

Clarinette

Batterie

Mélo die

Guitare

Basse

Clavier

37

Clarinette

Batterie

Mélo die

Guitare

Basse

Clavier

40

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

Musical score for measures 40-42. The score is for a band with Clarinette, Batterie, Méloдие, Guitare, Basse, and Clavier. The key signature is two sharps (F# and C#). The Clarinette part features a complex rhythmic pattern with many sixteenth notes and rests. The Batterie part has a steady quarter-note groove. The Méloдие part has a simple melody. The Guitare part has a complex rhythm with triplets. The Basse part has a simple bass line. The Clavier part has a simple accompaniment pattern.

43

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

Musical score for measures 43-45. The score is for a band with Clarinette, Batterie, Méloдие, Guitare, Basse, and Clavier. The key signature is two sharps (F# and C#). The Clarinette part continues with a complex rhythmic pattern. The Batterie part continues with a steady quarter-note groove. The Méloдие part continues with a simple melody. The Guitare part continues with a complex rhythm with triplets. The Basse part continues with a simple bass line. The Clavier part continues with a simple accompaniment pattern.

46

Clarinette

Batterie

Mélo die

Guitare

Basse

Clavier

49

Clarinette

Batterie

Mélo die

Guitare

Basse

Clavier

52

Clarinette

Batterie

Mélo die

Guitare

Basse

Clavier

55

Clarinette

Batterie

Mélo die

Guitare

Basse

Clavier

60

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

63

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

66

Clarinette

Batterie

Mélo die

Guitare

Basse

Clavier

70

Clarinette

Batterie

Mélo die

Guitare

Basse

Clavier

73

Batterie

Mélo die

Guitare

Basse

Clavier

Detailed description: This system of music covers measures 73, 74, and 75. The score is for five instruments: Batterie, Mélo die, Guitare, Basse, and Clavier. The key signature is one sharp (F#) and the time signature is 4/4. The Batterie part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Mélo die part consists of eighth notes with stems pointing down, some with accents. The Guitare part is a complex melodic line with many beamed eighth notes and some slurs. The Basse part has a simple bass line with quarter notes. The Clavier part has a rhythmic pattern of eighth notes with stems pointing down.

76

Batterie

Mélo die

Guitare

Basse

Clavier

Detailed description: This system of music covers measures 76, 77, and 78. The instruments and key signature remain the same. The Batterie part continues with the same eighth-note pattern. The Mélo die part has a more sparse melody with quarter notes and some rests. The Guitare part continues with its intricate melodic line. The Basse part has a simple bass line with quarter notes and some rests. The Clavier part continues with its rhythmic eighth-note pattern.

78 13

Batterie

Mélodie

Guitare

Basse

Clavier

die, Guitare, Basse, and Clavier. The key signature has two sharps (F# and C#). The Batterie part shows a consistent rhythmic pattern of eighth notes. The Mélodie part features a melodic line with eighth notes and some rests. The Guitare part has a complex texture with triplets and sixteenth notes. The Basse part provides a simple bass line with eighth notes. The Clavier part has a rhythmic accompaniment with eighth notes and rests."/>

81

Clarinette

Batterie

Mélodie

Guitare

Basse

Clavier

ette, Batterie, Mélodie, Guitare, Basse, and Clavier. The key signature has two sharps (F# and C#). The Clarinette part has rests in measures 81 and 82, followed by a melodic phrase in measure 83. The Batterie part continues with the same rhythmic pattern. The Mélodie part has a melodic line with eighth notes. The Guitare part features triplets and sixteenth notes. The Basse part has a bass line with eighth notes. The Clavier part has a rhythmic accompaniment with eighth notes and rests."/>

84

Clarinette

Batterie

Mélo die

Guitare

Basse

Clavier

87

Clarinette

Batterie

Mélo die

Guitare

Basse

Clavier

90

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

95

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

98

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

101

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

104

Clarinette

Batterie

Guitare

Basse

Clavier

108

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

111

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

114

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

117

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

120

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

123

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

126

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

129

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

Detailed description: This system of musical notation covers measures 129 to 133. It features six staves: Clarinette (treble clef, key signature of two sharps), Batterie (drum set notation), Méloдие (treble clef, key signature of two sharps), Guitare (treble clef, key signature of two sharps), Basse (bass clef, key signature of two sharps), and Clavier (treble clef, key signature of two sharps). The Clarinette part includes various rhythmic patterns and rests. The Batterie part shows a complex drum pattern with many 'x' marks indicating cymbal hits. The Méloдие part consists of eighth and quarter notes. The Guitare part features a mix of chords and melodic lines. The Basse part provides a steady bass line. The Clavier part includes chords and melodic fragments.

134

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

Detailed description: This system of musical notation covers measures 134 to 138. It features six staves: Clarinette (treble clef, key signature of two sharps), Batterie (drum set notation), Méloдие (treble clef, key signature of two sharps), Guitare (treble clef, key signature of two sharps), Basse (bass clef, key signature of two sharps), and Clavier (treble clef, key signature of two sharps). The Clarinette part has a more active role with eighth notes and rests. The Batterie part continues with a consistent drum pattern. The Méloдие part features eighth notes and rests. The Guitare part includes a triplet of eighth notes in measure 136. The Basse part has a simple bass line. The Clavier part includes chords and melodic fragments.

138

Clarinette

Batterie

Mélo die

Guitare

Basse

Clavier

141

Clarinette

Batterie

Mélo die

Guitare

Basse

Clavier

144

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

147

Clarinette

Batterie

Méloдие

Guitare

Basse

Clavier

Traditional Publ 1853 - J'ai Perdu Le Do De Ma Clarinet

Clarinette

♩ = 136,000153

8

19

28

36

45

54

63

71 **11**

86

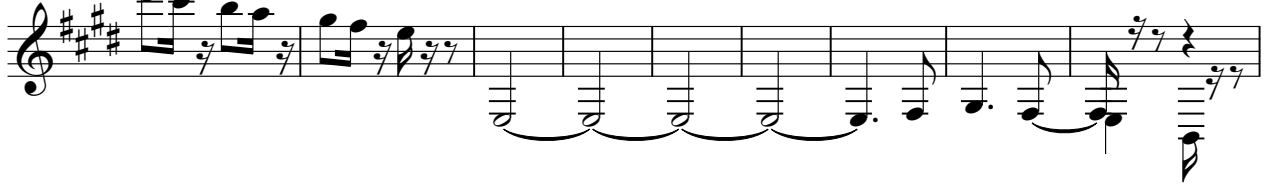
93



100



106



115



125



133



138



143



147



Traditional Publ 1853 - J'ai Perdu Le Do De Ma Clarinet

Batterie

♩ = 136,000153

8

14

20

27

33

40


46

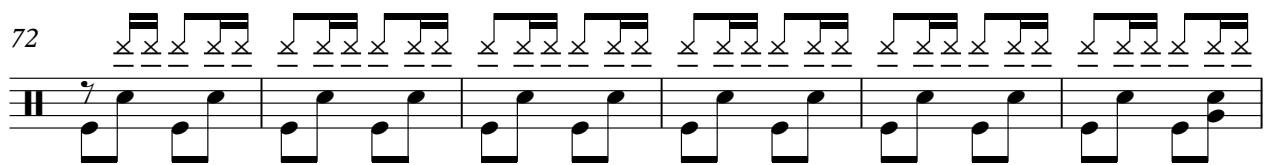
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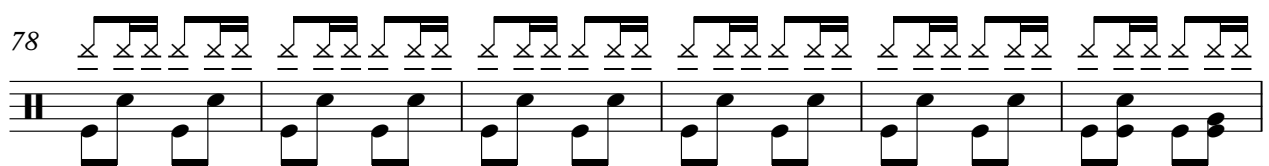
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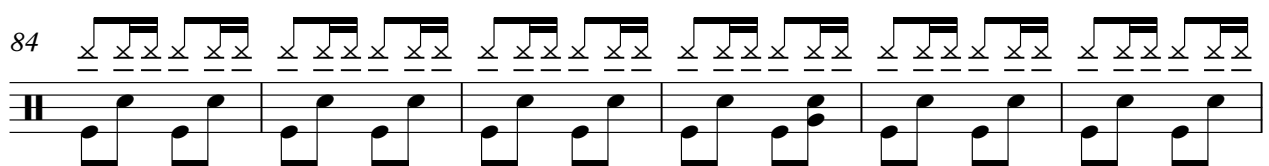
V.S.


Batterie

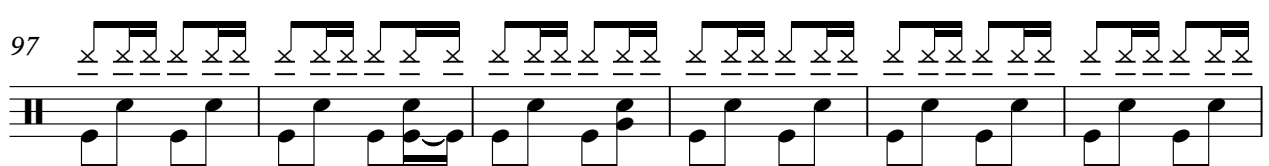
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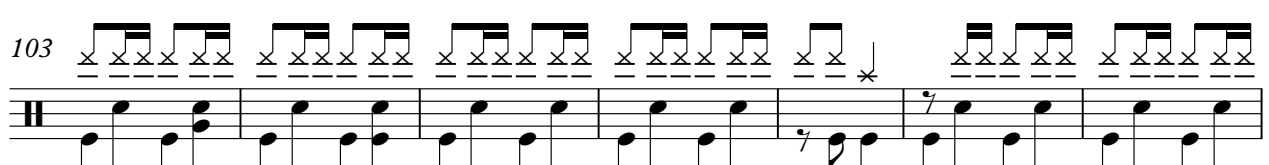
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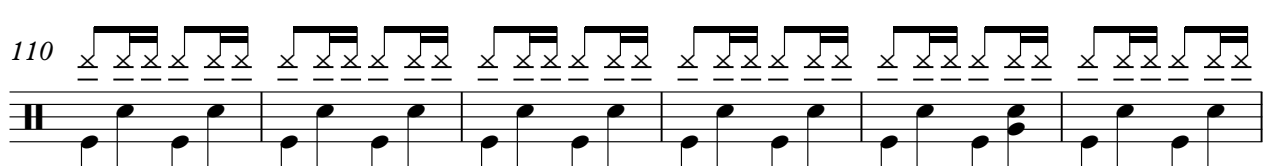
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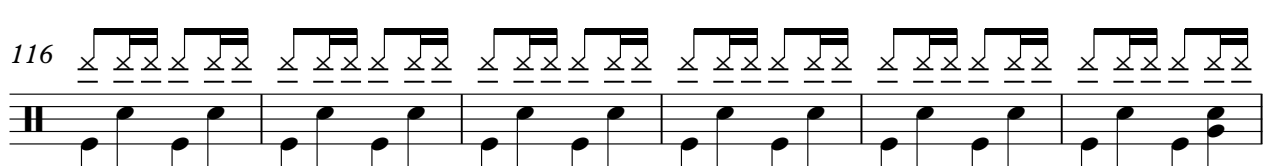
84 


90 

97 

103 

110 

116 

122 

128 Batterie 3

135

141

145

Mélodie

Traditional Publ 1853 - J'ai Perdu Le Do De Ma Clarinet

♩ = 136,000153

5

13

21

30

4

39

48

57

63

4

Detailed description: This is a musical score for a melody in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 136,000153. The score consists of eight staves of music. The first staff begins with a measure containing a fermata and the number '5' above it. The second staff starts at measure 13. The third staff starts at measure 21. The fourth staff starts at measure 30 and includes a measure with a fermata and the number '4' above it. The fifth staff starts at measure 39. The sixth staff starts at measure 48. The seventh staff starts at measure 57. The eighth staff starts at measure 63 and includes a measure with a fermata and the number '4' above it. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and fermatas.

72



79



87



96



103



112



119



128



136



143



Traditional Publ 1853 - J'ai Perdu Le Do De Ma Clarinet

Guitare

♩ = 136,000153

6

10

14

18

22

28

32

37

41

V.S.

45

3

49

3

53

3

59

63

3

67

72

3

76

3

79

3

3

82

3

131

Musical notation for guitar, measures 131-136. The piece is in G major (one sharp). Measure 131 starts with a treble clef and a key signature of one sharp. The melody features a triplet of eighth notes in measure 135. The bass line consists of chords and single notes.

137

Musical notation for guitar, measures 137-141. The melody continues with a triplet of eighth notes in measure 141. The bass line continues with chords and single notes.

142

Musical notation for guitar, measures 142-145. The melody features a triplet of eighth notes in measure 142. The bass line continues with chords and single notes.

146

Musical notation for guitar, measures 146-150. The melody concludes with a triplet of eighth notes in measure 146. The bass line concludes with chords and single notes.

Traditional Publ 1853 - J'ai Perdu Le Do De Ma Clarinet

Basse

♩ = 136,000153



11



21



30



39



48



58



68



78



88



V.S.

98



108



118



128



138



144



Traditional Publ 1853 - J'ai Perdu Le Do De Ma Clarinet

Clavier

♩ = 136,000153

8

14

19

26

32

38

44

50

55

V.S.

62



68



74



80



86



93



100



106



112



118



124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes.

131

Musical notation for measure 131, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes.

138

Musical notation for measure 138, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes.

144

Musical notation for measure 144, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes.