

Traditional Publ 1853 - J`ai Vu Maman Embrasser Le Pi

♩ = 90,000092

New Track

New Track

New Track

New Track

♩ = 90,000092

New Track

4

New Track

New Track

New Track

New Track

6

New Track

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New Track

Musical score for measures 6-7. The score consists of five staves. The top staff is a treble clef with a melody. The second staff is a guitar staff with an 'x' on the first string and a 3-measure triplet. The third staff is a treble clef with chords. The fourth staff is a bass clef with a bass line. The fifth staff is a grand staff with a treble clef and a bass clef, showing a piano accompaniment. The key signature has one sharp (F#).

8

New Track

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New Track

Musical score for measures 8-9. The score consists of five staves. The top staff is a treble clef with a melody. The second staff is a guitar staff with an 'x' on the first string and a 3-measure triplet. The third staff is a treble clef with chords. The fourth staff is a bass clef with a bass line. The fifth staff is a grand staff with a treble clef and a bass clef, showing a piano accompaniment. The key signature has one sharp (F#).

3

10

New Track

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New Track

Musical score for measures 10-11. The score consists of five staves. The first staff is a treble clef with a melodic line. The second staff is a guitar tablature with 'x' marks for fretted notes. The third staff is a treble clef with a chordal accompaniment. The fourth staff is a bass clef with a bass line. The fifth staff is a bass clef with a bass line. The key signature has one sharp (F#).

12

New Track

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New Track

Musical score for measures 12-13. The score consists of five staves. The first staff is a treble clef with a melodic line, including a triplet of eighth notes in measure 13. The second staff is a guitar tablature with '6' and 'x' marks. The third staff is a treble clef with a chordal accompaniment, including a triplet of eighth notes in measure 13. The fourth staff is a bass clef with a bass line. The fifth staff is a treble clef with a bass line. The key signature has one sharp (F#).

14

New Track

New Track

New Track

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New Track

16

New Track

New Track

New Track

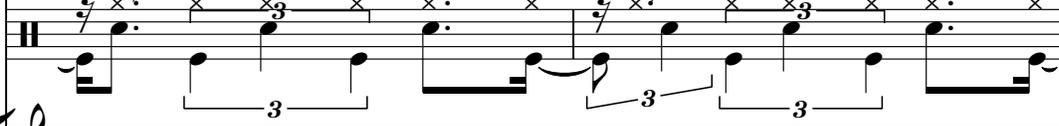
New Track

18

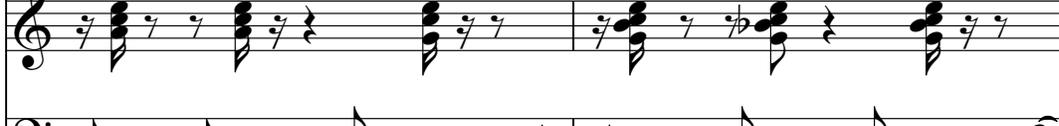
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New Track



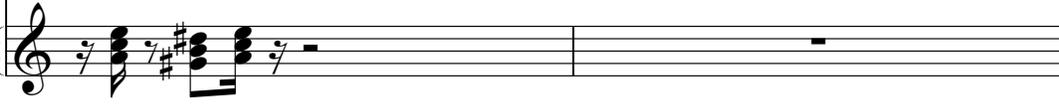
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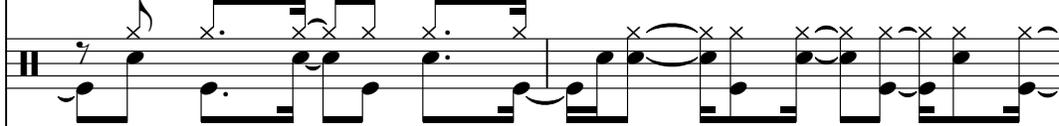


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New Track



New Track



New Track



New Track



22

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New Track

New Track

New Track

Musical score for measures 22-23. It consists of four staves: a vocal line in treble clef, a guitar line in tenor clef with 'x' marks for fretted notes, a piano right-hand line in treble clef with chords and rests, and a piano left-hand line in bass clef. The key signature has one sharp (F#).

24

New Track

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New Track

Musical score for measures 24-25. It consists of five staves: a vocal line in treble clef with triplets and sixteenth notes, a guitar line in tenor clef with 'x' marks and sixteenth notes, a piano right-hand line in treble clef with chords and rests, a piano left-hand line in bass clef with triplets, and a grand piano section at the bottom with both treble and bass clefs. The key signature has one sharp (F#).

26

New Track

New Track

New Track

New Track

Musical score for measures 26-27. It consists of four staves: a vocal line in treble clef, a guitar line in tenor clef with 'x' marks for fretted notes, a piano accompaniment in treble clef with chords and a triplet of eighth notes, and a bass line in bass clef. The music is in a 4/4 time signature.

28

New Track

New Track

New Track

New Track

New Track

Musical score for measures 28-29. It consists of five staves: a vocal line in treble clef, a guitar line in tenor clef, a piano accompaniment in treble clef, a bass line in bass clef, and a fifth staff in treble clef. The music continues in a 4/4 time signature.

30

New Track

New Track

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New Track

32

New Track

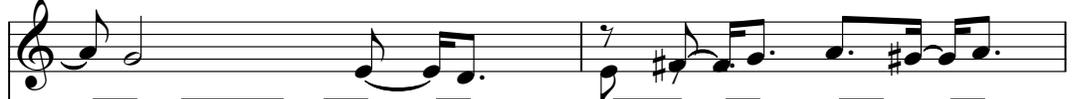
New Track

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34

New Track



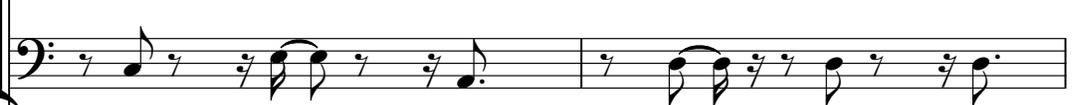
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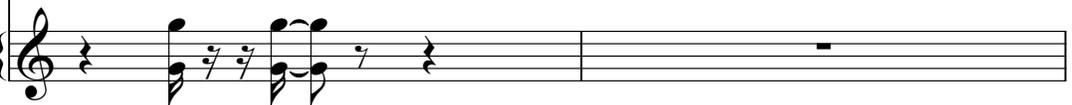
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New Track



New Track



36

New Track



New Track



New Track



New Track



New Track

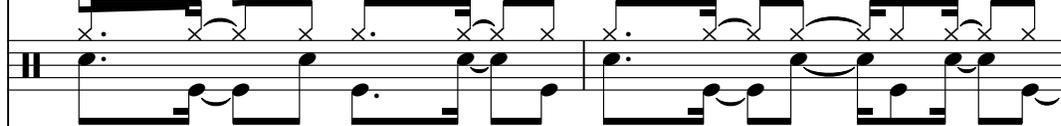


38

New Track



New Track



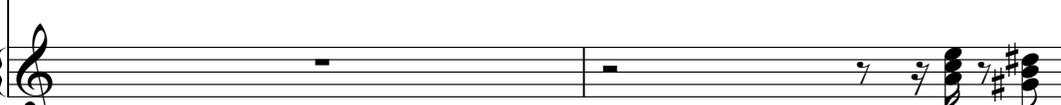
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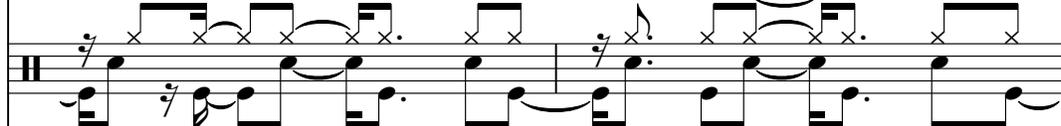


40

New Track



New Track



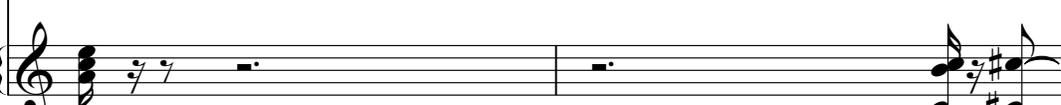
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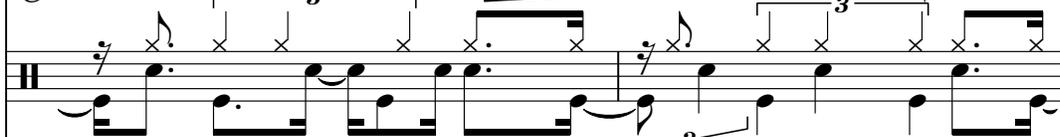


42

New Track



New Track



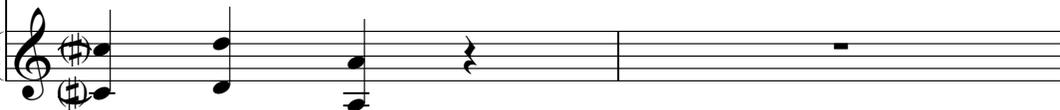
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44

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New Track



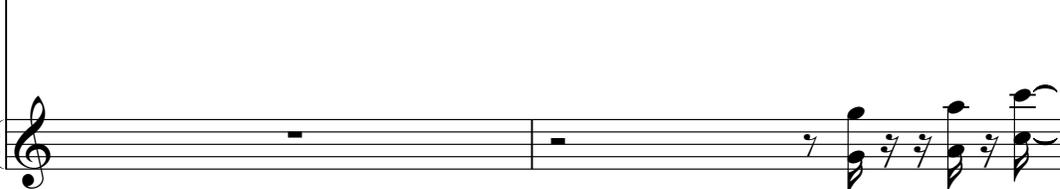
New Track



New Track



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46

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New Track

Musical score for measures 46-47. The score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a guitar staff with a treble clef and an 'x' on the first string, indicating a muted note. The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment. The fifth staff is a treble clef with a melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature.

48

New Track

New Track

New Track

New Track

Musical score for measures 48-49. The score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a guitar staff with a treble clef and an 'x' on the first string, indicating a muted note. The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment. The fifth staff is a bass clef with a melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 48 contains triplets and sixteenth notes. Measure 49 contains a sixteenth-note triplet and a sixteenth-note pair.

50

New Track



New Track



New Track



New Track



New Track



52

New Track



New Track



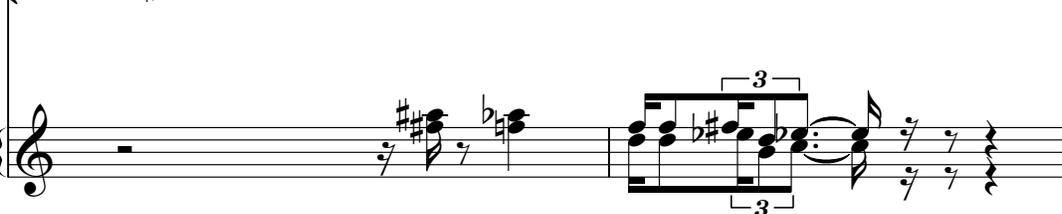
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54

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56

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58

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New Track



New Track



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New Track

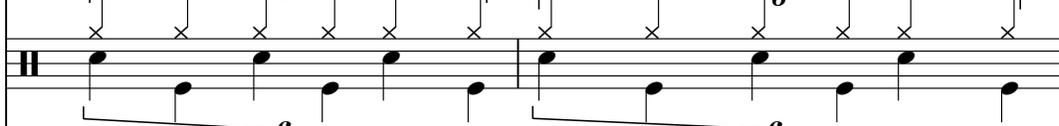


60

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62

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64

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66

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68

New Track

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New Track

New Track

New Track

Traditional Publ 1853 - J'ai Vu Maman Embrasser Le Pi

New Track

♩ = 90,000092

5

9

14

18

22

26

30

34

38

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/8. The tempo is marked as ♩ = 90,000092. The score consists of ten staves of music, with measure numbers 5, 9, 14, 18, 22, 26, 30, 34, and 38 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a sextuplet marking (indicated by a '6' in a bracket) throughout the piece.

V.S.

42

46

51

55

59

64

67

Traditional Publ 1853 - J'ai Vu Maman Embrasser Le Pi

New Track

♩ = 90,00092

6

10

14

17

21

24

28

32

35

V.S.

39

3

42

3

45

48

3 3 6 6

52

3 3 3 3

56

59

6 6 6 6

63

3

66

3 3 3 3

Traditional Publ 1853 - J'ai Vu Maman Embrasser Le Pi

New Track

♩ = 90,000092

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a musical score for guitar in 3/8 time. The tempo is marked as ♩ = 90,000092. The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30). The music is primarily composed of chords and triplets. The first staff (measures 3-5) begins with a triplet of chords. Subsequent staves contain various chordal patterns, some with triplets. The key signature has one sharp (F#). The notation includes stems, beams, and chord symbols.

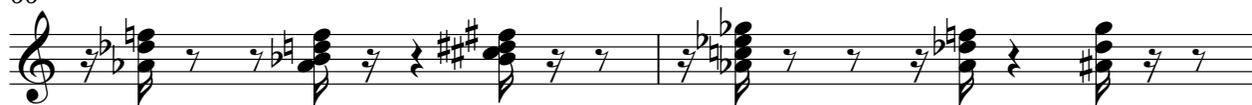
V.S.



63



66



68



♩ = 90,000092



6



10



13



16



19



23



27



31



35



V.S.



♩ = 90,000092

The musical score is presented in a system of eight staves, each containing a single melodic line. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 6, 10, 16, 24, 30, 35, 42, and 46 are indicated at the beginning of their respective staves. The score features several multi-measure rests, with durations of 6, 2, and 3 measures. There are also triplets and slurs used throughout the piece. The key signature is one sharp (F#), and the time signature is 3/8.

