

Traditional Publ 1853 - La Casquette Au Pre Bugeau

♩ = 120,000000

Chant

Piano

8

Chant

mélodie 1

Piano

mélodie 2

15

mélodie 1

mélodie 2

22

mélodie 1

mélodie 2

29

Chant

mélodie 1

Piano

mélodie 2

36

Chant

Piano

43

mélodie 1

mélodie 2

50

mélodie 1

mélodie 2

57

mélodie 1

mélodie 2

62

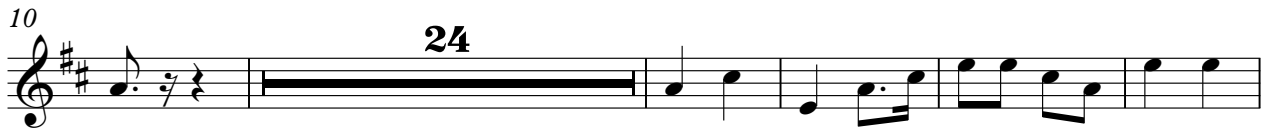
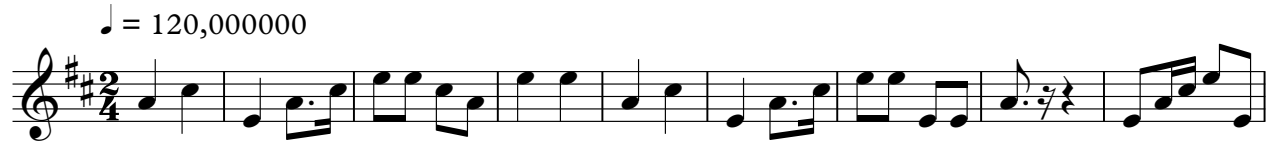
mélodie 1

mélodie 2

Detailed description: This is a musical score for two staves. The top staff, labeled 'mélodie 1', is in treble clef and contains five measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: quarter note G4, eighth note A4, eighth note B4, quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The third measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The fourth measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The fifth measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The bottom staff, labeled 'mélodie 2', is in bass clef and contains five measures of music. The first measure starts with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: quarter note G2, eighth note A2, eighth note B2, quarter rest, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The second measure contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The third measure contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The fourth measure contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The fifth measure contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Chant

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mélodie 1

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♩ = 120,000000
10



18



27



35
8



50



59



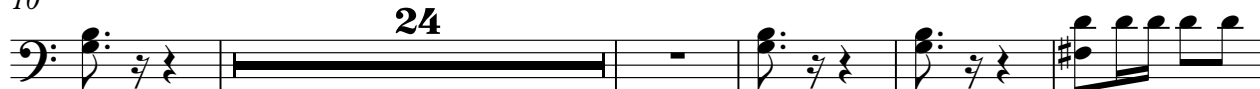
Piano

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♩ = 120,000000



10



39



