

# Traditional Publ 1853 - Monsieur Dumollet

♩ = 120,000000

Piano

Solo

Measures 1-6 of the piece. The piano part is in the bass clef with a 6/8 time signature, featuring a steady eighth-note accompaniment and block chords. The solo part is in the treble clef, featuring a melodic line with eighth and sixteenth notes.

7

Piano

Solo

Measures 7-11. The piano part continues with block chords and rests. The solo part continues with a melodic line, including some chromatic movement.

12

Piano

Solo

Measures 12-16. The piano part features more complex chordal textures. The solo part continues with a melodic line.

17

♩ = 120,000000

Piano

Solo

Measures 17-21. The piano part continues with block chords. The solo part continues with a melodic line. A tempo marking of ♩ = 120,000000 is repeated.

21

Piano

The piano accompaniment consists of four measures. The treble clef staff has rests in measures 21, 22, and 24, and a chord in measure 23. The bass clef staff has a melodic line in measure 21, chords in measures 22 and 23, and a chord in measure 24. The key signature has two flats and the time signature is 4/4.

Solo

The solo line consists of four measures. It begins with a quarter rest in measure 21, followed by a quarter note in measure 22, and eighth notes in measures 23 and 24. The key signature has two flats and the time signature is 4/4.



