

Traditional Publ 1853 - Nous N'irons Plus Au Bois

♩ = 120,000000

Harpisichord

♩ = 120,000000

Piano

7

Hpsd.

Piano

14

Hpsd.

Piano

22

♩ = 120,000000

Hpsd.

♩ = 120,000000

Piano

30

Hpsd.

Piano

37  $\text{♩} = 120,000000$

Hpsd.

Piano

44

Hpsd.

Piano

52

Hpsd.

Piano

60  $\text{♩} = 120,000000$

Hpsd.

Piano

67

Hpsd.

Piano

72  $\text{♩} = 120,000000$

Hpsd.

Piano

79

Hpsd.

Piano

87

Hpsd.

Piano

$\text{♩} = 120,000000$

$\text{♩} = 120,000000$

95

Hpsd.

Piano

103

Hpsd.

Piano

110

Hpsd.

Piano

$\text{♩} = 120,000000$

$\text{♩} = 120,000000$

118

Hpsd.

Piano

126  $\text{♩} = 120,000000$

Hpsd.

Piano  $\text{♩} = 120,000000$

133

Piano

139  $\text{♩} = 120,000000$

Hpsd.  $\text{♩} = 120,000000$

Piano

146

Piano

154

Piano

162

Piano

169

Hpsd.

Piano

Musical score for measures 169-172. The Hpsd. part is in treble clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The Piano part is in bass clef with the same key signature, featuring a bass line with chords and eighth notes.

173

Hpsd.

Piano

Musical score for measures 173-176. The Hpsd. part is in treble clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The Piano part is in bass clef with the same key signature, featuring a bass line with chords and eighth notes.

Harpisichord

Traditional Publ 1853 - Nous N'irons Plus Au Bois

♩ = 120,000000

9

18 ♩ = 120,000000

27

35

43 ♩ = 120,000000

52 ♩ = 120,000000

61

69 ♩ = 120,000000

77

V.S.

♩ = 120,000000



171





Piano

Traditional Publ 1853 - Nous N'irons Plus Au Bois

♩ = 120,000000



8



18

♩ = 120,000000



27



37

♩ = 120,000000



45



55

♩ = 120,000000



64



70

♩ = 120,00000



77

Musical staff for measures 77-86. The staff is in bass clef with a key signature of one flat (B-flat). It features a sequence of chords and some melodic fragments, including a prominent eighth-note pattern in the final measure of the system.

87

♩ = 120,000000

Musical staff for measures 87-95. The staff is in bass clef with a key signature of one flat. It contains a complex rhythmic pattern with many eighth notes and rests, interspersed with chords.

96

Musical staff for measures 96-104. The staff is in bass clef with a key signature of one flat. It features a mix of chords and melodic lines, with some notes beamed together.

105

♩ = 120,000000

Musical staff for measures 105-113. The staff is in bass clef with a key signature of one flat. It shows a continuation of the complex rhythmic and harmonic patterns from the previous system.

114

Musical staff for measures 114-122. The staff is in bass clef with a key signature of one flat. It features a series of chords and some melodic movement, with notes often beamed together.

124

♩ = 120,000000

Musical staff for measures 124-131. The staff is in bass clef with a key signature of one flat. It contains a dense sequence of chords and rhythmic patterns.

132

Musical staff for measures 132-138. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic structure with many eighth notes and rests.

139

♩ = 120,000000

Musical staff for measures 139-147. The staff is in bass clef with a key signature of one flat. It shows a continuation of the complex rhythmic and harmonic patterns.

148

Musical staff for measures 148-156. The staff is in bass clef with a key signature of one flat. It features a series of chords and melodic fragments, ending with a complex rhythmic pattern.

157

Musical staff for measures 157-165. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff is mostly empty, while the lower staff contains a complex rhythmic and harmonic pattern.

165



171

