

Traditional Publ 1853 - Sainte Nuit 2

Sheet music for the first system, measures 1-5. The system includes staves for Oboe (two parts), Synth Strings, Viola, Solo, and Telephone. The Telephone part features a complex rhythmic pattern with many accidentals. The Solo part has a melodic line with some grace notes. The Oboe and Synth Strings parts are mostly rests.



Sheet music for the second system, measures 6-10. The system includes staves for Oboe (two parts), A. (Alto), Solo, and Vla. (Viola). The Oboe parts have melodic lines with some grace notes. The A. part has a sustained chord. The Solo part continues with a complex rhythmic pattern. The Vla. part is mostly rests.



Sheet music for the third system, measures 11-15. The system includes staves for Oboe (two parts), A. (Alto), and Solo. The Oboe parts have melodic lines with some grace notes. The A. part has a sustained chord. The Solo part continues with a complex rhythmic pattern.

16 $\text{♩} = 75,999969 \text{ } \text{♩} = 76,9999769 \text{ } \text{♩} = 77,99998377 \text{ } \text{♩} = 78,99999058 \text{ } \text{♩} = 79,99999739 \text{ } \text{♩} = 80,99999420 \text{ } \text{♩} = 81,99999101 \text{ } \text{♩} = 82,99998782 \text{ } \text{♩} = 83,99998463 \text{ } \text{♩} = 84,99998144 \text{ } \text{♩} = 85,99997825 \text{ } \text{♩} = 86,99997506 \text{ } \text{♩} = 87,99997187 \text{ } \text{♩} = 88,99996868 \text{ } \text{♩} = 89,99996549 \text{ } \text{♩} = 90,99996230 \text{ } \text{♩} = 91,99995911 \text{ } \text{♩} = 92,99995592 \text{ } \text{♩} = 93,99995273 \text{ } \text{♩} = 94,99994954 \text{ } \text{♩} = 95,99994635 \text{ } \text{♩} = 96,99994316 \text{ } \text{♩} = 97,99993997 \text{ } \text{♩} = 98,99993678 \text{ } \text{♩} = 99,99993359 \text{ } \text{♩} = 100,99993040$

Ob.

Ob.

A.

Solo



21 $\text{♩} = 75,99996977 \text{ } \text{♩} = 76,99997658 \text{ } \text{♩} = 77,99998339 \text{ } \text{♩} = 78,99999020 \text{ } \text{♩} = 79,99999701 \text{ } \text{♩} = 80,99999382 \text{ } \text{♩} = 81,99999063 \text{ } \text{♩} = 82,99998744 \text{ } \text{♩} = 83,99998425 \text{ } \text{♩} = 84,99998106 \text{ } \text{♩} = 85,99997787 \text{ } \text{♩} = 86,99997468 \text{ } \text{♩} = 87,99997149 \text{ } \text{♩} = 88,99996830 \text{ } \text{♩} = 89,99996511 \text{ } \text{♩} = 90,99996192 \text{ } \text{♩} = 91,99995873 \text{ } \text{♩} = 92,99995554 \text{ } \text{♩} = 93,99995235 \text{ } \text{♩} = 94,99994916 \text{ } \text{♩} = 95,99994597 \text{ } \text{♩} = 96,99994278 \text{ } \text{♩} = 97,99993959 \text{ } \text{♩} = 98,99993640 \text{ } \text{♩} = 99,99993321 \text{ } \text{♩} = 100,99993002$

Ob.

Ob.

A.

Solo



26 $\text{♩} = 75,99996977 \text{ } \text{♩} = 76,99997658 \text{ } \text{♩} = 77,99998339 \text{ } \text{♩} = 78,99999020 \text{ } \text{♩} = 79,99999701 \text{ } \text{♩} = 80,99999382 \text{ } \text{♩} = 81,99999063 \text{ } \text{♩} = 82,99998744 \text{ } \text{♩} = 83,99998425 \text{ } \text{♩} = 84,99998106 \text{ } \text{♩} = 85,99997787 \text{ } \text{♩} = 86,99997468 \text{ } \text{♩} = 87,99997149 \text{ } \text{♩} = 88,99996830 \text{ } \text{♩} = 89,99996511 \text{ } \text{♩} = 90,99996192 \text{ } \text{♩} = 91,99995873 \text{ } \text{♩} = 92,99995554 \text{ } \text{♩} = 93,99995235 \text{ } \text{♩} = 94,99994916 \text{ } \text{♩} = 95,99994597 \text{ } \text{♩} = 96,99994278 \text{ } \text{♩} = 97,99993959 \text{ } \text{♩} = 98,99993640 \text{ } \text{♩} = 99,99993321 \text{ } \text{♩} = 100,99993002$

Fl.

Ob.

Ob.

Tub. B.

Tnk. Bells

A.

Syn. Str.

Solo

Tel.

31

Fl.

Ob.

Ob.

Tub. B.

Tnk. Bells

A.

Syn. Str.

Solo

Tel.



36

Fl.

Ob.

Ob.

Tub. B.

Tnk. Bells

A.

Syn. Str.

Solo

Tel.

41 $\text{♩} = 75,999977 \text{ } \text{♩} = 76,999977 \text{ } \text{♩} = 75,999977$

Fl.

Ob.

Ob.

Tub. B.

Tnk. Bells

A.

Syn. Str.

Solo

Tel.



45 $\text{♩} = 76,999977 \text{ } \text{♩} = 77,999977 \text{ } \text{♩} = 76,999977 = 75,999977 \text{ } \text{♩} = 76,999977 = 77,999977 \text{ } \text{♩} = 76,999977 = 77,999977$

Fl.

Ob.

Ob.

Tub. B.

Tnk. Bells

A.

Syn. Str.

Vla.

Solo

Tel.

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Solo

The image displays a musical score for a solo guitar piece titled "Sainte Nuit 2". The score is presented in a hybrid format, combining standard musical notation with guitar-specific tablature. The music is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 8, 11, 14, 18, 21, 24, 28, and 32 clearly marked on the left side. Above the staff, there are lines of guitar tablature, which are sequences of numbers (0-9) representing fret positions on the strings. The standard notation includes notes, rests, and accidentals (sharps and naturals). The piece concludes with the initials "V.S." at the bottom right.

V.S.

2

Solo

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